

A circular silver coin, likely an aureus, featuring a laurel wreath and the inscription "AUREUS". The coin is shown in a close-up, highlighting its metallic texture and the relief of the wreath.



MAIL AND INTERNET BID SALE
Closing Date — October 20, 2010

Stack's Prices Realized

Oct 20, 2010 – October 2010 Coin Galleries

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	\$161.00	69	\$149.50	137	\$80.50	195	\$80.50	251	\$805.00	312	\$345.00	365	\$92.00
2	\$299.00	70	\$1,035.00	138	\$46.00	196	\$138.00	252	\$632.50	314	\$126.50	366	\$218.50
3	\$373.75	71	\$575.00	139	\$97.75	197	\$747.50	253	\$690.00	315	\$150.65	368	\$46.00
4	\$747.50	72	\$690.00	140	\$299.00	198	\$3,737.50	254	\$632.50	316	\$92.00	369	\$1,035.00
5	\$115.00	76	\$690.00	141	\$80.50	199	\$3,450.00	255	\$77.05	317	\$138.00	370	\$161.00
6	\$345.00	77	\$1,495.00	142	\$80.50	200	\$253.00	257	\$632.50	318	\$127.65	371	\$161.00
7	\$201.25	78	\$1,725.00	143	\$546.25	201	\$6,900.00	258	\$345.00	319	\$207.00	372	\$46.00
8	\$1,092.50	80	\$977.50	144	\$575.00	202	\$690.00	259	\$184.00	320	\$253.00	373	\$103.50
9	\$598.00	81	\$103.50	146	\$1,840.00	203	\$276.00	262	\$402.50	321	\$172.50	374	\$322.00
11	\$2,311.50	82	\$299.00	147	\$920.00	204	\$126.50	265	\$517.50	322	\$373.75	375	\$161.00
12	\$690.00	83	\$69.00	148	\$632.50	205	\$431.25	266	\$488.75	323	\$402.50	377	\$218.50
13	Withdrawn	88	\$690.00	149	\$575.00	206	\$80.50	267	\$546.25	324	\$232.30	379	\$1,035.00
16	\$253.00	89	\$1,380.00	150	\$1,380.00	207	\$4,312.50	269	\$1,380.00	325	\$184.00	380	\$172.50
17	\$218.50	90	\$1,265.00	151	\$302.44	208	\$230.00	270	\$747.50	326	\$207.00	381	\$207.00
18	\$276.00	91	\$977.50	152	\$546.25	209	\$69.00	271	\$207.00	327	\$402.50	382	\$207.00
20	\$230.00	92	\$1,150.00	153	\$414.00	210	\$146.05	272	\$1,035.00	328	\$299.00	383	\$161.00
22	\$103.50	93	\$2,530.00	155	\$2,305.75	211	\$632.50	273	\$805.00	329	\$431.25	384	\$322.00
24	\$149.50	94	\$195.50	156	\$276.00	212	\$230.00	275	\$345.00	330	\$460.00	385	\$402.50
25	\$195.50	96	\$345.00	158	\$207.00	214	\$322.00	276	\$287.50	331	\$299.00	386	\$253.00
26	\$253.00	97	\$149.50	159	\$184.00	215	\$241.50	277	\$517.50	332	\$299.00	388	\$92.00
27	\$2,530.00	98	\$184.00	160	\$299.00	216	\$368.00	278	\$92.00	333	\$862.50	389	\$69.00
28	\$1,150.00	99	\$184.00	161	\$207.00	217	\$299.00	279	\$115.00	334	\$322.00	390	\$2,070.00
29	\$1,726.15	100	\$184.00	162	\$402.50	218	\$80.50	280	\$138.00	335	\$161.00	391	\$126.50
30	\$322.00	101	\$184.00	163	\$460.00	219	\$230.00	281	\$69.00	336	\$431.25	392	\$143.75
32	\$2,070.00	102	\$977.50	164	\$172.50	220	\$575.00	283	\$287.50	337	\$431.25	393	\$195.50
34	\$161.00	103	\$632.50	165	\$69.00	221	\$69.00	285	\$57.50	338	\$373.75	394	\$69.00
35	\$322.00	105	\$805.00	167	\$3,220.00	223	\$172.50	286	\$241.50	339	\$345.00	395	\$2,530.00
36	\$322.00	106	\$1,495.00	168	\$3,450.00	224	\$115.00	287	\$138.00	340	\$546.25	396	\$195.50
37	\$1,092.50	109	\$126.50	169	\$253.00	225	\$126.50	288	\$138.00	341	\$460.00	397	\$460.00
38	\$218.50	110	\$2,530.00	170	\$358.80	226	\$103.50	289	\$460.00	342	\$546.25	398	\$460.00
39	\$2,875.00	111	\$253.00	171	\$149.50	227	\$207.00	290	\$195.50	343	\$977.50	399	\$460.00
40	\$3,450.00	112	\$149.50	173	\$480.70	228	\$862.50	291	\$460.00	344	\$373.75	402	\$57.50
42	\$373.75	113	\$1,840.00	174	\$488.75	229	\$80.50	292	\$373.75	345	\$253.00	403	\$345.00
43	\$184.00	114	\$1,092.50	175	\$253.00	230	\$46.00	293	\$253.00	346	\$161.00	404	\$373.75
44	\$632.50	115	\$488.75	176	\$431.25	231	\$172.50	294	\$460.00	347	\$402.50	405	\$1,610.00
45	\$92.00	116	\$161.00	177	\$920.00	232	\$138.00	295	\$184.00	348	\$230.00	406	\$1,610.00
46	\$149.50	117	\$253.00	178	\$125.35	233	\$402.50	296	\$172.50	349	\$69.00	407	\$1,610.00
50	\$115.00	118	\$184.00	179	\$299.00	234	\$2,530.00	297	\$373.75	350	\$431.25	408	\$126.50
51	\$149.50	119	\$184.00	180	\$276.00	235	\$460.00	298	\$207.00	351	\$517.50	409	\$115.00
52	\$184.00	120	\$373.75	181	\$1,840.00	236	\$46.00	299	\$230.00	352	\$149.50	410	\$184.00
53	\$207.00	121	\$195.50	182	\$805.00	238	\$3,737.50	300	\$276.00	353	\$207.00	411	\$1,035.00
55	\$1,150.00	122	\$115.00	183	\$161.00	239	\$230.00	301	\$345.00	354	\$276.00	412	\$488.75
56	\$1,322.50	125	\$175.95	184	\$2,760.00	240	\$115.00	302	\$632.50	355	\$161.00	413	\$253.00
58	\$471.50	126	\$69.00	185	\$546.25	241	\$345.00	303	\$253.00	356	\$195.50	414	\$1,035.00
60	\$431.25	127	\$115.00	186	\$546.25	242	\$253.00	304	\$546.25	357	\$1,955.00	415	\$477.25
61	\$103.50	128	\$287.50	187	\$603.75	243	\$253.00	305	\$195.50	358	\$373.75	416	\$299.00
62	\$690.00	129	\$2,530.00	188	\$517.50	245	\$80.50	306	\$120.75	359	\$920.00	417	\$92.00
63	\$488.75	131	\$92.00	190	\$747.50	246	\$488.75	307	\$322.00	360	\$126.50	418	\$373.75
64	\$690.00	132	\$230.00	191	\$488.75	247	\$805.00	308	\$431.25	361	\$276.00	419	\$230.00
65	\$1,092.50	133	\$69.00	192	\$69.00	248	\$862.50	309	\$632.50	362	\$253.00	420	\$373.75
67	\$276.00	135	\$103.50	193	\$253.00	249	\$805.00	310	\$575.00	363	\$126.50	421	\$373.75
68	\$747.50	136	\$69.00	194	\$575.00	250	\$747.50	311	\$184.00	364	\$57.50	422	\$546.25
												423	\$373.75
												424	\$747.50
												425	\$546.25
												426	\$1,725.00
												427	\$373.75
												428	\$575.00
												430	\$747.50
												431	\$276.00
												432	\$276.00
												433	\$258.75
												434	\$632.50
												435	\$632.50
												436	\$1,265.00
												437	\$1,840.00
												438	\$696.90
												439	\$747.50
												440	\$1,092.50
												441	\$765.90
												442	\$69.00
												443	\$115.00
												444	\$149.50
												445	\$230.00
												446	\$184.00
												448	\$276.00
												449	\$184.00
												450	\$184.00
												451	\$46.00
												452	\$80.50
												453	\$402.50
												454	\$747.50
												455	\$207.00
												456	\$575.00
												457	\$172.50
												458	\$1,265.00
												459	\$207.00
												460	\$747.50
												461	\$207.00
												462	\$126.50
												463	\$138.00
												464	\$172.50
												465	\$276.00
												466	\$299.00
												467	\$253.00
												468	\$719.90
												470	\$109.25
												471	\$299.00
												472	\$460.00
												473	\$239.20
												474	\$1,725.00
												475	\$172.50
												476	\$691.15
												477	\$276.00

All prices listed include the 15% buyer's fee



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Stack's Prices Realized

Oct 20, 2010 – October 2010 Coin Galleries

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
478	Withdrawn	536	\$345.00	598	\$862.50	656	\$218.50	724	\$345.00	782	\$97.75	848	\$253.00
480	\$517.50	537	\$894.44	599	\$115.00	657	\$276.00	725	\$161.00	783	\$172.50	849	\$172.50
481	\$126.50	538	\$115.00	600	\$862.50	658	\$34.50	726	\$172.50	784	\$184.00	850	\$207.00
482	\$115.00	539	\$431.25	601	\$546.25	659	\$69.00	727	\$115.00	785	\$805.00	851	\$345.00
484	\$488.75	540	\$172.50	602	\$977.50	661	\$34.50	728	\$431.25	786	\$92.00	853	\$276.00
485	\$488.75	541	\$488.75	603	\$345.00	665	\$57.50	729	\$195.50	787	\$575.00	854	\$805.00
486	\$149.50	542	\$402.50	604	\$276.00	666	\$92.00	730	\$517.50	788	\$632.50	855	\$747.50
487	\$126.50	543	\$103.50	605	\$322.00	667	\$218.50	731	\$373.75	789	\$1,955.00	856	\$1,610.00
488	\$299.00	545	\$322.00	606	\$218.50	668	\$207.00	732	\$345.00	790	\$230.00	857	\$195.50
489	\$1,150.00	546	\$80.50	607	\$126.50	669	\$92.00	733	\$185.15	791	\$460.00	859	\$1,955.00
490	\$172.50	547	\$1,725.00	608	\$230.00	670	\$23.00	734	\$230.00	793	\$178.25	866	\$115.00
491	\$402.50	549	\$161.00	609	\$402.50	672	\$69.00	735	\$322.00	794	\$92.00	869	\$230.00
492	\$276.00	551	\$92.00	610	\$207.00	673	\$126.50	736	\$230.00	795	\$431.25	870	\$207.00
493	\$345.00	553	\$80.50	611	\$1,150.00	674	\$23.00	737	\$276.00	796	\$920.00	871	\$161.00
496	\$115.00	555	\$2,300.00	612	\$201.25	676	\$57.50	738	\$517.50	798	\$46.00	872	\$249.55
497	\$460.00	556	\$690.00	613	\$172.50	679	\$23.00	739	\$253.00	800	\$402.50	873	\$299.00
499	\$161.00	557	\$299.00	615	\$1,733.05	681	\$316.25	740	\$276.00	801	\$253.00	875	\$184.00
500	\$345.00	558	\$172.50	616	\$373.75	682	\$46.00	741	\$230.00	802	\$207.00	876	\$230.00
501	\$345.00	559	\$138.00	617	\$892.40	684	\$34.50	742	\$253.00	803	\$373.75	877	\$276.00
502	\$46.00	560	\$299.00	618	\$747.50	685	\$46.00	743	\$276.00	804	\$207.00	878	\$207.00
503	\$69.00	561	\$115.00	620	\$1,840.00	686	\$46.00	744	\$253.00	805	\$253.00	879	\$126.50
504	\$172.50	562	\$2,530.00	621	\$103.50	687	\$57.50	745	\$253.00	806	\$488.75	880	\$69.00
505	\$345.00	564	\$195.50	622	\$143.75	688	\$69.00	746	\$253.00	807	\$253.00	881	\$115.00
506	\$373.75	565	\$126.50	623	\$212.75	689	\$23.00	747	\$138.00	808	\$146.05	883	\$115.00
507	\$57.50	566	\$57.50	624	\$253.00	690	\$34.50	748	\$138.00	809	\$115.00	884	Withdrawn
508	\$546.25	569	\$46.00	625	\$92.00	691	\$172.50	749	\$253.00	810	\$546.25	885	\$1,380.00
509	\$184.00	570	\$345.00	627	\$276.00	692	\$47.15	750	\$253.00	811	\$115.00	886	\$862.50
510	\$299.00	571	\$103.50	628	\$322.00	693	\$57.50	751	\$149.50	814	\$172.50	888	\$575.00
511	\$345.00	572	\$218.50	630	\$115.00	694	\$23.00	752	\$253.00	815	\$241.50	889	\$460.00
512	\$149.50	573	\$46.00	632	\$1,035.00	695	\$34.50	753	\$488.75	816	\$276.00	890	\$172.50
513	\$115.00	574	\$115.00	633	\$977.50	696	\$34.50	754	\$103.50	818	\$115.00	891	\$460.00
515	\$431.25	575	\$115.00	634	\$1,092.50	699	\$34.50	755	\$373.75	820	\$488.75	892	\$747.50
516	\$207.00	576	\$115.00	635	\$747.50	700	\$46.00	756	\$115.00	821	\$488.75	893	\$120.75
517	\$115.00	578	\$172.50	636	\$322.00	703	\$23.00	758	\$431.25	822	\$276.00	894	\$92.00
518	\$195.50	579	\$322.00	637	\$57.50	704	\$11.50	759	\$161.00	823	\$69.00	895	\$488.75
519	\$161.00	580	\$276.00	638	\$138.00	706	\$46.00	760	\$253.00	824	\$138.00	896	\$276.00
520	\$322.00	581	\$86.25	640	\$299.00	707	\$57.50	761	\$92.00	825	\$138.00	897	\$218.50
521	\$161.00	582	\$1,150.00	641	\$253.00	708	\$34.50	762	\$253.00	828	\$184.00	898	\$149.50
522	\$805.00	583	\$461.15	642	\$253.00	709	\$34.50	763	\$138.00	831	\$402.50	899	\$299.00
523	\$172.50	584	\$299.00	643	\$163.30	710	\$127.65	764	\$862.50	832	\$322.00	900	\$488.75
524	\$149.50	585	\$207.00	644	\$172.50	712	\$184.00	765	\$195.50	833	\$322.00	901	\$345.00
525	\$230.00	587	\$34.50	645	\$218.50	713	\$195.50	766	\$1,955.00	834	\$172.50	902	\$431.25
526	\$103.50	588	\$138.00	646	\$218.50	714	\$322.00	769	\$172.50	837	\$172.50	903	\$195.50
527	\$606.05	589	\$126.50	647	\$195.50	715	\$230.00	770	\$184.00	838	\$218.50	905	\$373.75
528	\$149.50	590	\$1,035.00	648	\$195.50	716	\$172.50	772	\$3,737.50	840	\$373.75	906	\$546.25
529	\$103.50	591	\$69.00	649	\$218.50	717	\$805.00	774	\$253.00	841	\$747.50	907	\$977.50
530	\$253.00	592	\$80.50	650	\$276.00	718	\$747.50	775	\$253.00	842	\$276.00	908	\$149.50
531	\$172.50	593	\$115.00	651	\$161.00	719	\$690.00	776	\$253.00	843	\$345.00	909	\$103.50
532	\$862.50	594	\$345.00	652	\$172.50	720	\$230.00	777	\$373.75	844	\$103.50	910	\$115.00
533	\$253.00	595	\$1,725.00	653	\$126.50	721	\$2,185.00	778	\$632.50	845	\$373.75	911	\$345.00
534	\$1,955.00	596	\$1,380.00	654	\$276.00	722	\$575.00	779	\$115.00	846	\$149.50	912	\$402.50
535	\$373.75	597	\$1,380.00	655	\$69.00	723	\$632.50	780	\$184.00	847	\$103.50	915	\$230.00
												917	\$207.00
												918	\$218.50
												919	\$92.00
												921	\$230.00
												922	\$185.15
												923	\$126.50
												924	\$115.00
												925	\$46.00
												927	\$207.00
												930	\$253.00
												931	\$172.50
												933	\$920.00
												934	\$103.50
												935	\$299.00
												936	\$1,092.50
												937	\$207.00
												938	\$431.25
												939	\$1,380.00
												942	\$172.50
												943	\$195.50
												944	\$235.75
												945	\$115.00
												947	\$373.75
												948	\$253.00
												949	\$345.00
												950	\$241.50
												951	\$149.50
												952	\$373.75
												953	\$433.55
												956	\$373.75
												957	\$431.25
												958	\$184.00
												959	\$126.50
												960	\$488.75
												961	\$690.00
												962	\$373.75
												964	\$126.50
												966	\$3,220.00
												967	\$2,530.00
												968	\$1,955.00
												969	\$690.00
												970	\$253.00
												971	\$322.00
												972	\$322.00
												973	\$195.50
												974	\$632.50
												975	\$632.50
												976	\$1,610.00
												977	\$345.00
												978	\$4,025.00
												979	\$195.50
												980	\$1,265.00

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Stack's Prices Realized

Oct 20, 2010 – October 2010 Coin Galleries

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
981	\$127.65	1041	\$362.25	1105	\$126.50	1173	\$172.50	1249	\$299.00	1303	\$322.00	1361	\$2,472.50
983	\$218.50	1042	\$172.50	1106	\$230.00	1174	\$402.50	1250	\$276.00	1304	\$218.50	1362	\$690.00
984	\$1,955.00	1043	\$172.50	1107	\$207.00	1176	\$115.00	1251	\$172.50	1305	\$172.50	1363	\$203.55
985	\$1,035.00	1044	\$103.50	1108	\$103.50	1178	\$46.00	1252	\$115.00	1306	\$460.00	1364	\$138.00
986	\$322.00	1046	\$115.00	1109	\$276.00	1179	\$258.75	1253	\$322.00	1307	\$230.00	1365	\$460.00
987	\$517.50	1047	\$517.50	1110	\$149.50	1180	\$299.00	1254	\$80.50	1308	\$253.00	1366	\$115.00
988	\$661.25	1048	\$115.00	1112	\$184.00	1181	\$253.00	1257	\$207.00	1309	\$322.00	1367	\$184.00
989	\$253.00	1050	\$488.75	1113	\$373.75	1182	\$126.50	1258	\$207.00	1310	\$322.00	1368	\$276.00
990	\$126.50	1051	\$2,070.00	1114	\$115.00	1183	\$331.20	1259	\$138.00	1311	\$230.00	1369	\$103.50
991	\$92.00	1052	\$218.50	1115	\$184.00	1184	\$184.00	1260	\$195.50	1312	\$1,495.00	1370	\$488.75
992	\$253.00	1053	\$92.00	1117	\$103.50	1185	\$161.00	1261	\$34.50	1313	\$161.00	1371	\$1,955.00
993	\$80.50	1054	\$747.50	1119	\$103.50	1186	\$69.00	1262	\$373.75	1314	\$184.00	1373	\$172.50
994	\$345.00	1055	\$862.50	1120	\$345.00	1187	\$115.00	1263	\$2,300.00	1315	\$460.00	1374	\$546.25
995	\$97.75	1056	\$460.00	1121	\$149.50	1188	\$3,737.50	1264	\$3,737.50	1316	\$488.75	1375	\$149.50
996	\$80.50	1057	\$373.75	1123	\$149.50	1189	\$16,100.00	1265	\$92.00	1317	\$460.00	1376	\$207.00
997	\$195.50	1058	\$69.00	1124	\$138.00	1190	\$402.50	1266	\$172.50	1318	\$690.00	1377	\$690.00
998	\$115.00	1059	\$172.50	1127	\$253.00	1191	\$345.00	1267	\$299.00	1319	\$402.50	1378	\$920.00
999	\$299.00	1060	\$276.00	1128	\$149.50	1192	\$1,840.00	1268	\$3,450.00	1320	\$488.75	1379	\$488.75
1000	\$862.50	1064	\$184.00	1129	\$373.75	1193	\$276.00	1269	\$6,325.00	1321	\$276.00	1380	\$488.75
1001	\$373.75	1065	\$431.25	1130	\$448.50	1194	\$184.00	1270	\$2,300.00	1322	\$138.00	1381	\$488.75
1002	\$80.50	1066	\$115.00	1131	\$126.50	1195	\$808.45	1271	\$5,290.00	1323	\$149.50	1382	\$488.75
1004	\$126.50	1067	\$149.50	1132	\$172.50	1196	\$276.00	1272	\$8,625.00	1324	\$149.50	1383	\$373.75
1005	\$299.00	1068	\$253.00	1133	\$1,840.00	1198	\$460.00	1273	\$6,325.00	1325	\$126.50	1384	\$172.50
1006	\$218.50	1069	\$149.50	1134	\$2,185.00	1199	\$460.00	1274	\$431.25	1326	\$126.50	1385	\$357.65
1007	\$488.75	1070	\$276.00	1135	\$1,840.00	1200	\$402.50	1275	\$253.00	1327	\$115.00	1387	\$322.00
1008	\$207.00	1072	\$253.00	1136	\$299.00	1201	\$431.25	1276	\$402.50	1328	\$115.00	1388	\$747.50
1009	\$632.50	1073	\$34.50	1137	\$1,265.00	1206	\$184.00	1277	\$19,550.00	1329	\$103.50	1389	\$322.00
1010	\$253.00	1074	\$161.00	1138	\$374.90	1207	\$115.00	1278	\$977.50	1330	\$115.00	1390	\$207.00
1011	\$184.00	1075	\$126.50	1139	\$143.75	1208	\$103.50	1279	\$172.50	1331	\$172.50	1391	\$253.00
1013	\$517.50	1076	\$103.50	1140	\$149.50	1209	\$138.00	1280	\$862.50	1334	\$1,610.00	1392	\$195.50
1014	\$253.00	1078	\$172.50	1141	\$276.00	1210	\$345.00	1281	\$253.00	1336	\$373.75	1393	\$126.50
1015	\$195.50	1079	\$103.50	1142	\$138.00	1211	\$138.00	1282	\$230.00	1337	\$276.00	1394	Withdrawn
1016	\$345.00	1080	\$431.25	1143	\$172.50	1212	\$92.00	1283	\$431.25	1338	\$172.50	1395	\$172.50
1017	\$218.50	1081	\$1,725.00	1144	\$230.00	1213	\$431.25	1284	\$115.00	1339	\$345.00	1397	\$195.50
1018	\$212.75	1082	\$276.00	1145	\$253.00	1214	\$57.50	1285	\$184.00	1340	\$230.00	1399	\$138.00
1019	\$1,092.50	1083	\$230.00	1146	\$632.50	1218	\$115.00	1286	\$138.00	1341	\$276.00	1404	\$172.50
1020	\$322.00	1084	\$253.00	1147	\$253.00	1220	\$92.00	1287	\$2,300.00	1342	\$230.00	1406	\$218.50
1021	\$488.75	1085	\$253.00	1148	\$276.00	1221	\$195.50	1288	\$253.00	1345	\$172.50	1407	\$172.50
1023	\$172.50	1087	\$2,185.00	1149	\$149.50	1222	\$80.50	1289	\$1,840.00	1346	\$149.50	1408	\$747.50
1024	\$299.00	1088	\$373.75	1150	\$253.00	1223	\$138.00	1290	\$138.00	1347	\$805.00	1409	\$299.00
1025	\$402.50	1089	\$149.50	1151	Withdrawn	1227	\$69.00	1291	\$172.50	1348	\$161.00	1410	\$299.00
1026	\$546.25	1090	\$1,725.00	1153	\$57.50	1228	\$69.00	1292	\$3,565.00	1349	\$69.00	1411	\$862.50
1028	\$69.00	1091	\$920.00	1159	\$230.00	1229	\$57.50	1293	\$1,725.00	1350	\$253.00	1412	\$218.50
1029	\$253.00	1092	\$103.50	1163	\$253.00	1231	\$92.00	1294	\$330.05	1351	\$431.25	1413	\$149.50
1031	\$126.50	1093	\$80.50	1164	\$317.40	1233	\$92.00	1295	\$402.50	1352	\$460.00	1414	\$690.00
1033	\$115.00	1094	\$184.00	1165	\$345.00	1234	\$92.00	1296	\$546.25	1353	\$149.50	1415	\$140.30
1034	\$138.00	1095	\$253.00	1166	\$322.00	1236	\$115.00	1297	\$345.00	1354	\$126.50	1417	\$460.00
1036	\$161.00	1099	\$92.00	1167	\$747.50	1237	\$920.00	1298	\$356.50	1355	\$184.00	1418	\$126.50
1037	\$172.50	1100	\$138.00	1169	\$690.00	1238	\$92.00	1299	\$195.50	1356	\$218.50	1421	\$69.00
1038	\$80.50	1101	\$80.50	1170	\$920.00	1240	\$115.00	1300	\$184.00	1357	\$172.50	1423	\$373.75
1039	\$345.00	1102	\$126.50	1171	\$431.25	1247	\$322.00	1301	\$184.00	1359	\$218.50	1424	\$230.00
1040	\$103.50	1104	\$184.00	1172	\$431.25	1248	\$207.00	1302	\$402.50	1360	\$747.50	1425	\$149.50
												1427	\$92.00
												1428	\$69.00
												1429	\$184.00
												1430	\$172.50
												1432	\$172.50
												1435	\$69.00
												1436	\$862.50
												1437	\$161.00
												1438	\$488.75
												1439	\$373.75
												1440	\$431.25
												1441	\$690.00
												1442	\$977.50
												1443	\$1,380.00
												1444	\$1,495.00
												1445	\$1,840.00
												1446	\$575.00
												1447	\$2,530.00
												1448	\$126.50
												1449	\$3,450.00
												1450	\$632.50
												1451	\$299.00
												1452	\$431.25
												1453	\$632.50
												1454	\$253.00
												1455	\$546.25
												1456	\$690.00
												1457	\$575.00
												1458	\$575.00
												1459	\$155.25
												1460	\$46.00
												1461	\$115.00
												1462	\$23.00
												1463	\$977.50
												1464	\$138.00
												1465	\$299.00
												1466	\$299.00
												1467	\$172.50
												1468	\$299.00
												1469	\$287.50
												1470	\$431.25
												1471	\$402.50
												1472	\$276.00
												1473	\$184.00
												1474	\$253.00
												1475	\$488.75
												1476	\$149.50
												1477	\$276.00
												1478	\$299.00
												1479	\$230.00
												1480	\$218.50
												1481	\$276.00

All prices listed include the 15% buyer's fee



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Stack's Prices Realized

Oct 20, 2010 – October 2010 Coin Galleries

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1482	\$460.00	2002	\$126.50	2067	\$253.00	2122	\$373.75	2175	Withdrawn	2229	\$207.00	2282	\$195.50
1483	\$201.25	2003	\$80.50	2068	\$126.50	2124	\$276.00	2176	\$402.50	2230	\$747.50	2283	\$345.00
1484	\$138.00	2005	\$115.00	2069	\$195.50	2125	\$374.90	2177	\$517.50	2231	\$460.00	2284	\$345.00
1485	\$517.50	2006	\$115.00	2070	\$149.50	2126	\$80.50	2178	\$575.00	2232	\$805.00	2285	\$138.00
1487	\$172.50	2009	\$69.00	2071	\$402.50	2127	\$115.00	2179	\$253.00	2233	\$276.00	2286	\$92.00
1488	\$373.75	2010	\$2,415.00	2072	\$138.00	2128	\$126.50	2180	\$195.50	2234	\$345.00	2287	\$149.50
1489	\$172.50	2011	\$34.50	2073	\$184.00	2129	\$80.50	2181	\$345.00	2235	\$1,150.00	2288	\$195.50
1490	\$149.50	2012	\$80.50	2074	\$299.00	2130	\$264.50	2182	\$633.65	2236	\$632.50	2289	\$322.00
1491	\$373.75	2013	\$230.00	2076	\$230.00	2131	\$126.50	2183	\$184.00	2237	\$460.00	2290	\$253.00
1492	\$373.75	2014	\$253.00	2077	\$184.00	2132	\$373.75	2184	\$299.00	2238	\$402.50	2291	\$161.00
1493	\$253.00	2015	\$115.00	2078	\$161.00	2133	\$149.50	2185	\$299.00	2239	Withdrawn	2292	\$242.65
1494	\$322.00	2016	\$287.50	2079	\$632.50	2134	\$1,035.00	2186	\$23.00	2240	\$402.50	2293	\$345.00
1495	\$249.55	2017	\$161.00	2080	\$46.00	2135	\$1,265.00	2187	\$977.50	2241	\$747.50	2294	\$431.25
1496	\$161.00	2018	\$57.50	2081	\$132.25	2136	\$414.00	2188	\$345.00	2242	\$747.50	2295	\$345.00
1497	\$115.00	2019	\$34.50	2082	\$120.75	2137	\$460.00	2189	\$345.00	2243	\$1,035.00	2296	\$402.50
1498	\$126.50	2020	\$46.00	2083	\$462.30	2138	\$1,265.00	2190	\$299.00	2244	\$1,380.00	2297	\$373.75
1499	\$218.50	2021	\$179.40	2084	\$138.00	2139	\$253.00	2191	\$345.00	2245	\$1,610.00	2298	\$862.50
1500	\$207.00	2022	\$57.50	2085	\$115.00	2140	\$402.50	2192	\$126.50	2246	\$1,667.50	2299	\$460.00
1502	\$69.00	2024	\$34.50	2086	\$373.75	2141	\$276.00	2193	\$218.50	2247	\$2,070.00	2300	\$460.00
1503	\$126.50	2025	\$46.00	2087	\$80.50	2142	\$207.00	2194	\$218.50	2248	\$1,495.00	2301	\$253.00
1504	\$345.00	2026	\$57.50	2088	\$195.50	2143	\$431.25	2195	\$460.00	2249	\$195.50	2302	\$747.50
1505	\$115.00	2028	\$92.00	2089	\$402.50	2144	\$431.25	2196	\$218.50	2250	\$161.00	2303	\$488.75
1507	\$92.00	2029	\$92.00	2091	\$431.25	2145	\$805.00	2197	\$184.00	2251	\$172.50	2304	\$747.50
1508	\$517.50	2030	\$276.00	2092	\$546.25	2146	\$287.50	2198	\$218.50	2252	\$207.00	2305	\$488.75
1510	\$161.00	2031	\$253.00	2093	\$253.00	2147	\$161.00	2199	\$115.00	2253	Withdrawn	2306	\$747.50
1511	\$276.00	2032	\$207.00	2094	\$299.00	2148	\$511.75	2200	\$345.00	2254	\$322.00	2307	\$431.25
1513	\$69.00	2033	\$460.00	2095	\$178.25	2149	\$138.00	2201	\$172.50	2255	\$690.00	2308	\$862.50
1514	\$189.75	2035	\$184.00	2096	\$322.00	2150	\$373.75	2202	\$207.00	2256	\$632.50	2309	\$862.50
1516	\$80.50	2036	\$345.00	2097	\$1,035.00	2151	\$115.00	2203	\$460.00	2257	\$287.50	2310	\$460.00
1517	\$57.50	2037	\$126.50	2098	\$172.50	2152	\$253.00	2204	\$345.00	2258	\$218.50	2311	\$2,561.05
1518	\$57.50	2038	\$126.50	2099	\$632.50	2153	\$230.00	2205	\$103.50	2259	\$207.00	2312	\$2,804.85
1520	\$488.75	2039	\$276.00	2101	\$115.00	2154	\$57.50	2206	\$373.75	2260	\$632.50	2313	\$2,760.00
1521	\$138.00	2041	\$57.50	2102	\$195.50	2155	\$1,382.30	2207	\$373.75	2261	\$299.00	2314	\$207.00
1522	\$299.00	2042	\$69.00	2103	\$117.30	2156	\$80.50	2208	\$149.50	2262	\$149.50	2315	\$431.25
1523	\$575.00	2043	\$69.00	2104	\$232.30	2157	\$488.75	2209	\$184.00	2263	\$235.75	2316	\$373.75
1524	\$195.50	2044	\$92.00	2105	\$322.00	2158	\$115.00	2210	\$57.50	2264	\$299.00	2317	\$299.00
1525	\$373.75	2045	\$126.50	2106	\$115.00	2159	\$173.65	2211	\$345.00	2265	\$92.00	2318	\$517.50
1526	Withdrawn	2047	\$218.50	2107	\$149.50	2160	\$195.50	2212	\$347.30	2267	\$172.50	2319	\$92.00
1527	Withdrawn	2048	\$92.00	2108	\$161.00	2161	\$603.75	2213	\$218.50	2268	\$437.00	2321	\$115.00
1528	Withdrawn	2050	\$103.50	2109	\$172.50	2162	\$690.00	2216	\$40.25	2269	\$232.30	2322	\$149.50
1529	\$299.00	2052	\$632.50	2110	\$195.50	2163	\$517.50	2217	\$299.00	2270	\$276.00	2323	\$149.50
1530	\$690.00	2054	\$195.50	2111	\$253.00	2164	\$460.00	2218	\$230.00	2271	\$253.00	2324	\$195.50
1531	Withdrawn	2057	\$69.00	2112	\$235.75	2165	\$606.05	2219	\$195.50	2272	\$184.00	2325	\$287.50
1532	Withdrawn	2058	\$207.00	2113	\$690.00	2166	\$242.65	2220	\$46.00	2273	\$402.50	2327	\$138.00
1533	Withdrawn	2059	\$316.25	2114	\$373.75	2167	\$402.50	2221	\$253.00	2274	\$172.50	2328	\$299.00
1534	\$23.00	2060	\$253.00	2115	\$184.00	2168	\$322.00	2222	\$179.40	2275	\$345.00	2329	\$253.00
1535	Withdrawn	2061	\$138.00	2116	\$155.25	2169	\$184.00	2223	\$431.25	2276	\$373.75	2330	\$690.00
1536	Withdrawn	2062	\$1,035.00	2117	\$690.00	2170	\$517.50	2224	\$207.00	2277	\$195.50	2331	\$1,437.50
1538	Withdrawn	2063	\$322.00	2118	\$322.00	2171	\$299.00	2225	\$184.00	2278	\$195.50	2332	\$195.50
1539	Withdrawn	2064	\$546.25	2119	\$408.25	2172	\$373.75	2226	\$460.00	2279	\$253.00	2333	\$345.00
1540	Withdrawn	2065	\$276.00	2120	\$103.50	2173	Withdrawn	2227	\$431.25	2280	\$149.50	2334	\$3,737.50
2001	\$184.00	2066	\$149.50	2121	\$253.00	2174	\$230.00	2228	\$747.50	2281	\$218.50	2335	\$2,070.00
												2336	\$690.00
												2337	\$575.00
												2338	\$1,265.00
												2339	\$1,725.00
												2340	\$862.50
												2341	\$747.50
												2342	\$546.25
												2343	\$862.50
												2344	\$747.50
												2345	\$1,035.00
												2346	\$690.00
												2347	\$575.00
												2348	\$632.50
												2349	\$632.50
												2350	\$402.50
												2351	\$747.50
												2352	\$696.90
												2353	\$805.00
												2354	\$977.50
												2355	\$690.00
												2356	\$546.25
												2357	\$488.75
												2358	\$460.00
												2359	\$546.25
												2360	\$1,840.00
												2361	\$1,150.00
												2362	\$241.50
												2363	\$253.00
												2364	\$690.00
												2366	\$805.00
												2367	\$690.00
												2368	\$805.00
												2369	\$517.50
												2370	\$103.50
												2371	\$402.50
												2372	\$345.00
												2373	\$345.00
												2374	\$1,955.00
												2375	\$533.60
												2376	\$1,150.00
												2377	\$488.75
												2378	\$977.50
												2379	\$402.50
												2380	\$299.00
												2381	\$862.50
												2382	\$373.75
												2383	\$460.00
												2384	\$322.00
												2385	\$126.50
												2386	\$276.00
												2387	\$218.50
												2388	\$276.00

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Stack's Prices Realized

Oct 20, 2010 – October 2010 Coin Galleries

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2389	\$57.50	2446	\$80.50	2511	\$161.00	2578	\$402.50	2654	\$115.00	2744	\$92.00	2814	\$747.50	2886	\$253.00
2390	\$322.00	2447	\$115.00	2512	\$149.50	2579	\$322.00	2657	\$172.50	2746	\$46.00	2815	\$373.75	2887	\$253.00
2391	\$322.00	2448	\$80.50	2513	\$299.00	2580	\$184.00	2658	\$253.00	2747	\$149.50	2816	\$862.50	2888	\$373.75
2392	\$575.00	2449	\$161.00	2514	\$161.00	2581	\$402.50	2660	\$115.00	2748	Withdrawn	2817	\$172.50	2889	\$253.00
2393	\$1,610.00	2450	\$103.50	2515	\$149.50	2583	\$115.00	2661	\$115.00	2750	\$92.00	2818	\$149.50	2890	\$253.00
2394	\$517.50	2451	\$138.00	2516	\$138.00	2584	\$92.00	2663	\$80.50	2751	\$345.00	2819	\$690.00	2891	\$517.50
2395	\$794.65	2452	\$103.50	2517	\$115.00	2585	\$161.00	2665	\$276.00	2754	\$431.25	2820	\$322.00	2892	\$184.00
2396	\$431.25	2453	\$276.00	2520	\$46.00	2587	\$92.00	2666	\$149.50	2755	\$690.00	2821	\$172.50	2893	\$253.00
2397	\$517.50	2454	\$126.50	2521	\$23.00	2592	\$92.00	2670	\$69.00	2756	\$207.00	2822	\$299.00	2894	\$207.00
2398	\$276.00	2456	Withdrawn	2522	\$184.00	2596	\$517.50	2671	\$299.00	2757	\$322.00	2824	\$276.00	2895	\$517.50
2399	\$546.25	2457	\$92.00	2523	\$103.50	2598	\$805.00	2672	\$92.00	2758	\$920.00	2825	\$1,840.00	2896	\$230.00
2400	\$920.00	2458	\$115.00	2524	\$80.50	2600	\$57.50	2673	\$488.75	2759	\$575.00	2826	\$92.00	2897	\$184.00
2401	\$547.40	2460	\$92.00	2525	\$46.00	2601	\$161.00	2674	\$172.50	2760	\$172.50	2827	\$172.50	2898	\$172.50
2402	\$1,092.50	2462	\$92.00	2526	\$115.00	2603	\$138.00	2675	\$161.00	2761	\$230.00	2828	\$92.00	2900	\$230.00
2403	\$345.00	2463	\$92.00	2528	\$138.00	2604	\$46.00	2676	\$92.00	2763	\$517.50	2832	\$402.50	2901	\$253.00
2404	\$805.00	2464	\$195.50	2533	\$517.50	2607	\$115.00	2677	\$57.50	2764	\$126.50	2833	\$103.50	2902	\$172.50
2405	\$431.25	2466	\$161.00	2536	\$80.50	2608	\$345.00	2679	\$184.00	2765	\$322.00	2834	\$805.00	2903	\$174.80
2406	\$460.00	2467	\$126.50	2537	\$345.00	2609	\$115.00	2681	\$149.50	2766	\$69.00	2836	\$57.50	2905	\$460.00
2407	\$920.00	2468	\$138.00	2538	\$218.50	2611	\$207.00	2682	\$115.00	2768	\$92.00	2837	\$115.00	2906	\$253.00
2408	\$402.50	2469	\$172.50	2539	\$253.00	2613	\$92.00	2683	\$161.00	2769	\$92.00	2838	\$103.50	2907	\$253.00
2409	\$690.00	2470	\$161.00	2540	\$172.50	2614	\$69.00	2684	\$161.00	2770	\$92.00	2839	\$402.50	2909	\$80.50
2410	\$920.00	2472	\$149.50	2541	\$218.50	2615	\$184.00	2689	\$172.50	2772	\$57.50	2840	\$373.75	2911	\$2,990.00
2411	\$149.50	2476	\$322.00	2542	\$149.50	2616	\$373.75	2694	\$127.65	2774	\$299.00	2841	\$115.00	2914	\$373.75
2412	\$46.00	2477	\$92.00	2543	\$149.50	2617	\$46.00	2698	\$253.00	2775	\$92.00	2843	\$149.50	2915	\$115.00
2413	\$92.00	2478	\$431.25	2544	\$126.50	2619	\$138.00	2699	\$345.00	2776	\$92.00	2844	\$115.00	2917	\$862.50
2414	\$253.00	2479	\$345.00	2545	\$747.50	2620	\$862.50	2700	\$322.00	2777	\$34.50	2848	\$207.00	2922	\$322.00
2415	\$149.50	2480	\$57.50	2546	\$218.50	2621	\$172.50	2701	\$126.50	2779	\$184.00	2850	\$80.50	2923	\$276.00
2417	\$149.50	2481	\$57.50	2547	\$253.00	2623	\$920.00	2702	\$149.50	2781	\$138.00	2851	\$92.00	2925	\$207.00
2418	\$138.00	2482	\$138.00	2548	\$546.25	2624	\$862.50	2703	\$115.00	2785	\$207.00	2856	\$92.00	2926	\$126.50
2419	\$184.00	2484	\$57.50	2550	\$92.00	2625	\$149.50	2704	\$115.00	2787	\$57.50	2858	\$115.00	2927	\$126.50
2420	\$207.00	2485	\$115.00	2551	\$161.00	2626	\$57.50	2705	\$92.00	2788	\$2,990.00	2861	\$373.75	2929	\$218.50
2421	\$69.00	2487	\$69.00	2552	\$304.75	2629	\$103.50	2706	\$115.00	2789	\$546.25	2862	\$517.50	2930	\$149.50
2422	\$172.50	2488	\$115.00	2553	\$575.00	2631	\$46.00	2707	\$115.00	2790	\$103.50	2863	\$517.50	2931	\$57.50
2423	\$195.50	2489	\$431.25	2554	\$373.75	2633	\$46.00	2708	\$126.50	2791	\$546.25	2864	\$115.00	2932	\$253.00
2424	\$149.50	2490	\$138.00	2555	\$230.00	2634	\$57.50	2709	\$161.00	2792	\$546.25	2866	\$322.00	2933	\$92.00
2425	\$161.00	2491	\$402.50	2556	\$57.50	2635	\$103.50	2711	\$115.00	2793	\$1,092.50	2867	\$517.50	2934	\$143.75
2426	\$184.00	2492	\$345.00	2559	\$517.50	2636	\$57.50	2712	\$115.00	2794	\$322.00	2868	\$218.50	2937	\$230.00
2428	\$149.50	2493	\$115.00	2560	\$138.00	2637	\$46.00	2714	\$115.00	2795	\$155.25	2870	\$195.50	2938	\$6,325.00
2429	\$92.00	2494	\$207.00	2561	\$138.00	2638	\$80.50	2715	\$345.00	2796	\$218.50	2871	\$138.00	2939	\$632.50
2431	\$80.50	2495	\$69.00	2562	\$46.00	2639	\$80.50	2716	\$149.50	2797	\$345.00	2872	\$115.00	2940	\$218.50
2433	\$322.00	2496	\$149.50	2563	\$920.00	2640	\$69.00	2717	\$138.00	2798	\$207.00	2873	\$184.00	2941	\$299.00
2434	\$345.00	2497	\$402.50	2564	\$115.00	2641	\$161.00	2718	\$126.50	2799	\$115.00	2875	\$172.50	2942	\$632.50
2435	\$57.50	2498	\$172.50	2565	\$92.00	2644	\$126.50	2719	\$103.50	2800	\$632.50	2876	\$161.00	2944	\$345.00
2436	\$34.50	2501	\$195.50	2566	\$80.50	2645	\$373.75	2720	\$115.00	2801	\$172.50	2877	\$184.00	2945	\$431.25
2437	\$92.00	2502	\$322.00	2567	\$69.00	2646	\$46.00	2722	\$172.50	2804	\$276.00	2878	\$253.00	2946	\$546.25
2439	\$161.00	2503	\$126.50	2568	\$103.50	2647	\$46.00	2723	\$126.50	2805	\$207.00	2879	\$253.00	2947	\$431.25
2440	\$46.00	2504	\$230.00	2569	\$34.50	2648	\$46.00	2727	\$115.00	2806	\$253.00	2880	\$489.90	2948	\$517.50
2441	\$69.00	2506	\$207.00	2570	\$92.00	2649	\$69.00	2728	\$373.75	2807	\$322.00	2881	\$172.50	2949	\$299.00
2442	\$34.50	2507	\$1,092.50	2573	\$149.50	2650	\$287.50	2733	\$253.00	2808	\$184.00	2882	\$431.25	2950	\$207.00
2443	\$126.50	2508	\$218.50	2574	\$138.00	2651	\$115.00	2736	\$149.50	2809	\$149.50	2883	\$149.50	2951	\$92.00
2444	\$69.00	2509	\$140.30	2575	\$92.00	2652	\$236.90	2737	\$92.00	2810	\$322.00	2884	\$517.50	2952	\$149.50
2445	\$126.50	2510	\$126.50	2576	\$115.00	2653	\$161.00	2743	\$241.50	2811	\$299.00	2885	\$184.00	2956	\$115.00

All prices listed include the 15% buyer's fee



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Oct 20, 2010 – October 2010 Coin Galleries

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2957	\$299.00	3022	\$2,070.00	3115	\$230.00	3192	\$2,760.00	3268	\$1,840.00
2958	\$575.00	3023	\$230.00	3117	\$373.75	3193	\$488.75	3270	\$207.00
2959	\$115.00	3024	\$575.00	3118	\$230.00	3194	\$373.75	3271	\$230.00
2960	\$184.00	3025	\$1,725.00	3119	\$195.50	3195	\$287.50	3272	\$143.75
2962	\$546.25	3027	\$230.00	3120	\$230.00	3197	\$149.50	3273	\$276.00
2963	\$373.75	3028	\$488.75	3121	\$373.75	3199	\$460.00	3274	\$431.25
2964	\$1,955.00	3031	\$920.00	3122	\$149.50	3200	\$431.25	3275	\$195.50
2965	\$115.00	3032	\$276.00	3123	\$322.00	3203	\$161.00	3276	\$517.50
2966	\$69.00	3034	\$207.00	3124	\$126.50	3204	\$488.75	3277	\$195.50
2968	\$115.00	3035	\$184.00	3125	\$264.50	3206	\$322.00	3278	\$373.75
2969	\$488.75	3036	\$138.00	3128	\$431.25	3207	\$373.75	3279	\$322.00
2970	\$345.00	3039	\$138.00	3129	\$207.00	3208	\$253.00	3280	\$345.00
2971	\$632.50	3040	\$207.00	3130	\$207.00	3210	\$149.50	3281	\$431.25
2972	\$230.00	3041	\$253.00	3131	\$195.50	3212	\$115.00	3282	\$115.00
2973	\$805.00	3042	\$103.50	3132	\$230.00	3213	\$517.50	3283	\$287.50
2974	\$747.50	3043	\$373.75	3133	\$172.50	3215	\$230.00	3284	\$322.00
2975	\$805.00	3044	\$195.50	3134	\$488.75	3224	\$115.00	\$978,550	
2976	\$977.50	3046	\$57.50	3135	\$460.00	3228	\$92.00		
2977	\$977.50	3047	\$103.50	3137	\$546.25	3230	\$161.00		
2978	\$488.75	3048	\$149.50	3139	\$126.50	3232	\$57.50		
2979	\$299.00	3049	\$345.00	3140	\$207.00	3233	\$276.00		
2981	\$690.00	3050	\$46.00	3142	\$92.00	3234	\$138.00		
2982	\$149.50	3051	\$115.00	3144	\$149.50	3236	\$88.55		
2983	\$1,495.00	3052	\$195.50	3145	\$172.50	3239	\$195.50		
2985	\$1,840.00	3053	\$195.50	3146	\$299.00	3240	\$805.00		
2988	\$1,150.00	3054	\$126.50	3147	\$138.00	3241	\$230.00		
2990	\$241.50	3055	\$161.00	3149	\$103.50	3242	\$253.00		
2991	\$1,092.50	3058	\$115.00	3150	\$138.00	3243	\$172.50		
2992	\$575.00	3061	\$1,178.75	3153	\$253.00	3244	\$920.00		
2993	\$431.25	3062	\$322.00	3156	\$92.00	3245	\$207.00		
2994	\$460.00	3063	\$322.00	3158	\$138.00	3246	\$322.00		
2995	\$264.50	3064	\$92.00	3159	\$126.50	3247	\$373.75		
2996	\$299.00	3065	\$207.00	3160	\$184.00	3248	\$632.50		
2997	\$546.25	3066	\$230.00	3161	\$126.50	3249	\$419.75		
2998	\$92.00	3074	\$172.50	3162	\$115.00	3250	\$322.00		
2999	\$115.00	3079	\$207.00	3163	\$299.00	3251	\$218.50		
3000	\$1,495.00	3080	\$1,380.00	3164	\$103.50	3252	\$207.00		
3001	\$184.00	3082	\$431.25	3165	\$92.00	3253	\$276.00		
3003	\$253.00	3083	\$172.50	3166	\$460.00	3254	\$373.75		
3004	\$143.75	3086	\$322.00	3173	\$977.50	3255	\$276.00		
3005	\$103.50	3087	\$115.00	3174	\$632.50	3256	\$517.50		
3006	\$103.50	3088	\$2,530.00	3175	\$126.50	3257	\$172.50		
3007	\$103.50	3089	\$299.00	3176	\$253.00	3258	\$218.50		
3008	\$103.50	3093	\$103.50	3177	\$115.00	3259	\$345.00		
3010	\$345.00	3094	\$207.00	3178	\$161.00	3260	\$253.00		
3012	\$172.50	3097	\$402.50	3179	\$80.50	3261	\$184.00		
3016	\$299.00	3099	\$115.00	3180	\$575.00	3262	\$460.00		
3017	\$345.00	3102	\$207.00	3181	\$126.50	3263	\$373.75		
3018	\$977.50	3108	\$184.00	3184	\$253.00	3264	\$431.25		
3019	\$172.50	3109	\$460.00	3187	\$862.50	3265	\$488.75		
3020	\$276.00	3111	\$172.50	3189	\$115.00	3266	\$373.75		
3021	\$172.50	3114	\$149.50	3191	\$345.00	3267	\$345.00		

All prices listed include the 15% buyer's fee



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ABOUT OUR CONSIGNORS

WALTER E. HEIGHTSHOE

My grandfather was one of the most interesting people you would ever cross paths with. As a young man he became interested in firearms and by age twelve had memorized the Winchester Cartridge Co.'s ballistic tables. As his expertise grew he became recognized as an authority in firearms collecting and was perhaps the most dedicated student of the subject in his generation. For a period of time he was the curator of arms and armor for the Ohio State Museum. He was a founding member of the Ohio Gun Collectors Association and the Ohio Muzzleloaders Association. He acted as editor of the 'Muzzleblast' periodical during the initial years of publication.

In addition to his passion for firearms, he was also a horologist, a numismatist, and a historian whose knowledge of World History and many other subjects fascinated those of us who sat at his feet, figuratively, to listen as he expounded. Pocket watches, coins, and commemorative medals all received the same enthusiasm and attention to detail that characterized the careful assembly of his collection of arms and armor.

He loved diversity and thus you will find in this collection of medal art, items from around the world. These medals were acquired during the mid 1950s and have been in my care since 1968. It is always a delight to peruse Grandpa Walt's notes about these medals; as he was not shy about expressing his considered opinion about the veracity of the historical events and the "kerrikters" depicted therein. It is my hope that the future owners of these medals are able to enjoy them as fully as did my grandfather, Walter Heightshoe.

R. Bruce Hightshoe, March 2010

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ANCIENT GREEK COINAGE

CELTIC

- 1 **CELTIC. Carpathian region. Uncertain tribe, 2nd century B.C.** AR Tetradrachm. *Imitating Thasos*. Wreathed head of Dionysos right, of degraded style. Rv. Herakles standing facing, head left, holding club and lion's skin; legend degraded. 16.41 grams. Cf. CCCBM 228. Kostial 980-2. OTA class IV. Very Fine. (150-200)

From the collection of Lawrence Feinberg.

- 2 **CELTIC. Gaul. Veromandui(?). Ca. 60-30/25 B.C.** AV 1/4 Stater. "Boat" with two masts or people standing. Rv. Indeterminate design. 1.36 grams. Cf. Delestrée & Tache series 41A, classes I and II, DT 248-9. Cf. Sills Gallo-Belgic Ca/1-6 and Cd/1-2, 426-34 and 445-6. Cf. Sheers series 13 and 14, classes I and II, pl. V, 115-7 and 126-7. **Extremely rare.** Very Fine. (100-200)

SPAIN



- 3 **HISPANIA. Bolskan. Ca. 150-100 B.C.** AR Denarius. Male head right; behind, *bon*. Rv. Horseman holding couched spear galloping right. 3.87 grams. SNG BM 695. CNH p. 211, 2. Minor striking weakness. Nicely toned. Extremely Fine. (250-300)

MAGNA GRAECIA



- 4 **CAMPANIA. Neapolis. Ca. 275-250 B.C.** AR Nomos. Diademed head of nymph left; behind, herm right. Rv. Man-headed bull standing right, head facing; above, Nike flying right crowning him with wreath. 7.29 grams. Sambon 491. SNG ANS -. SNG BN 824 (same dies). HN Italy 586. Choice Extremely Fine. (600-800)



(2x photo)

- 5 **CAMPANIA. Phistelia. Ca. 325-275 B.C.** AR Obol. Male head facing slightly right. Rv. Dolphin to right, barley grain and mussel shell. 0.53 grams. Rutter p. 180, Ia. SNG ANS 567. HN Italy 613. Chipping along edges. Extremely Fine. (200-250)

- 6 **CALABRIA. Taras. Ca. 272-240 B.C.** AR Nomos. *Lykinos and Sy...*, *magistrates*. Youth on horseback left, crowning horse with wreath; in right field, ΣΥ; in two lines below horse, ΑΥΚΙ/ΝΟΞ. Rv. Taras riding dolphin left, raising trident as if to strike; to right, owl standing left, head facing. 5.81 grams. Vlasto 836-41. HN Italy 1025. Toned. Very Fine. (300-400)

- 7 **LUCANIA. Metapontion. Ca. 340-330 B.C.** AR Nomos. Helmeted head of Leukippos right; behind, cross-torch. Rv. Barley ear with leaf to right; above leaf, Ι-Η. 7.48 grams. Johnston class A, 5.4 (same dies). HN Italy 1555. A little rough. Nearly Very Fine. (175-225)



- 8 **LUCANIA. Velia. Ca. 300-280 B.C.** AR Nomos. Head of Athena right, wearing crested Attic helmet decorated with a Pegasos on bowl and striding figure hurling javelin or thunderbolt on neck guard. Rv. Lion prowling right; below, uncertain letter (erased from the die). 7.60 grams. Williams 394 (O197/R278). SNG ANS 1397 (same dies). HN Italy 1301. Lovely strike on good metal. Attractively toned. Nearly Extremely Fine. (900-1,000)

SICILY



- 9 **SICILY. Akragas. Ca. 495-482 B.C.** AR Didrachm. Eagle, wings folded, standing right. Rv. Crab. 8.70 grams. Jenkins grp. III, pl. 37, 9 (same obv. die). SNG ANS 933 (same dies). Light porosity. Lightly toned. Very Fine. (400-500)

From the Eliasberg Collection.



- 10 **SICILY. Entella. Punic occupation, ca. 320/15-300 B.C.** AR Tetradrachm. Head of Herakles right, wearing lion's skin headdress. Rv. Horse's head left; behind, palm tree. 16.55 grams. Cf. Jenkins 359-60 (O113/R-, rev. die not recorded). Minor porosity. Extremely Fine. (2,000-2,500)



- 11 **SICILY. Entella. Punic occupation, ca. 300-289 B.C.** AR Tetradrachm. *Siculo-Punic issue*. Head of Herakles right, wearing lion's skin headdress. Rv. Horse's head left; before, club; behind, palm in exergue, Punic legend 'MHSBM'. 16.27 grams. Jenkins 333 (O108/R272). SNG Lloyd 1650 (same obv. die). SNG Fitzwilliam 1492 (same rev.e die). Attractive old collection toning. Good Very Fine. (1,500-2,000)

- 12 **SICILY. Himera. Ca. 420-407 B.C.** Æ Hemilitron. Nude youth riding goat right, holding forth conch shell which he is about to blow, club and lion's skin over shoulder; below, grasshopper right. Rv. Nike advancing left, holding open wreath and hem of skirt; in left field, six pellets. 5.43 grams. C. M. Kraay, "The bronze coinage of Himera and 'Himera'," *AIIN* suppl. 25 (1979), group b, 2a. CNS I p. 42, 28. SNG ANS 184. Brown patina. Choice Very Fine. (600-800)



2x photo

- 13 **SICILY. Himera. Ca. 342/341-336 B.C.** AR Litra. Head of Kronos right. Rv. Thunderbolt flanked by two grain ears. 0.77 grams. Cf. Boehringer, "Himera im IV. Jahrhundert v. Chr." *KME* pl. VIII, 14. Cf. Leu 65, 75. Cf. Triton I, 227 (all Hemidrachms). **Apparently a unique fractional complement to the three known hemidrachms cited by Boehringer.** A little rough. Toned. Nearly Very Fine. (200-300)



(2x photo)

- 14 **SICILY. Kamarina. Ca. 420-405 B.C.** Æ Tetras. Head of Athena left, wearing crested Corinthian helmet ornamented with a wing. Rv. Owl standing left, grasping lizard in its talons; in exergue, three pellets. 3.12 grams. Westermark & Jenkins 200. CNS III p. 63, 34. SNG ANS 1228-9. Dark green patina. Extremely Fine. (500-700)

- 15 **SICILY. Leontinoi. Roman Administration, after 212 B.C.** Æ 20 mm. Laureate head of Apollo right; behind, crab. Rv. Demeter standing facing, holding grain-ears and long torch. 7.67 grams. CNS III p. 86, 21 Ds64A. SNG ANS -. Well centered. Green patina. Very Fine. (250-350)

- 16 **SICILY. Selinos. Ca. 435-415 B.C.** Æ Onkia. Kantharos. Rv. Selinon leaf. 4.10 grams. CNS I p. 237, 10. SNG ANS -. SNG Morcom 669. Thurlow & Vecchi 315. Green patina. Very Fine. (200-300)

- 17 **SICILY. Syracuse. Dionysios I, 405-367 B.C.** Æ Hemilitron. Ca. 400-390 B.C. Head of nymph left, wearing ampyx and earrings, hair bound in sphendone; behind, laurel branch with two leaves. Rv. Dolphin swimming right; below, scallop shell. 3.50 grams. CNS II pp. 55 ff, 24. SNG ANS 415-25. Green patina. Good Very Fine. (200-300)



(2x photo)

- 18 **SICILY. Syracuse. Timoleon and the Third Democracy, 344-317 B.C.** AR 2 Litrai. Janiform female head; to right, dolphin downwards. Rv. Horse galloping left; above, star. 1.55 grams. SNG ANS 517. Minor porosity. Toned. Good Very Fine. (200-250)

- 19 **SICILY. Syracuse. Agathokles, 317-289 B.C.** Æ 23 mm. Ca. 306/5-295 B.C. Head of Athena right, wearing crested Corinthian helmet ornamented with a griffin. Rv. Horseman galloping right, holding couched lance. 8.92 grams. CNS II p. 246, 116. SNG ANS 697-9. Minor roughness. Gray-green patina. Good Very Fine. (350-450)

- 20 **SICILY. Syracuse. Agathokles, 317-289 B.C.** Æ 19 mm. Ca. 310-306/5 B.C. Laureate head of Apollo left; behind, pilos. Rv. Pegasus flying left; below, A(?). 5.14 grams. CNS II p. 200, 85 Ds23 Rli. SNG ANS 648-50. Red-brown patina. Good Very Fine. (300-400)



- 21 **SICILY. Syracuse. Agathokles, 317-289 B.C.** Æ 22 mm. Head of Herakles right, wearing taenia; behind, tripod. Rv. Lion prowling right; above, club. 6.49 grams. CNS II p. 287, 151. SNG ANS 734-6. Dark green and red-brown patina. Good Very Fine. (600-700)



- 22 **SICILY. Syracuse. Fourth Democracy, 289-287 B.C.** Æ Litra. Draped bust of Artemis Soteira right, quiver at shoulder. Rv. Winged thunderbolt. 8.23 grams. CNS II p. 282, 146. SNG ANS -. Rare. Minor porosity on obverse. Dark olive-green patina. Good Very Fine. (150-200)

- 23 **SICILY. Syracuse. Hiketas II, 287-278 B.C.** Æ 21 mm. Ca. 283-279 B.C. Youthful head of Zeus Hellanios left; behind, palladium. Rv. Eagle standing left on thunderbolt, wings displayed; in left field, star. 8.30 grams. CNS II p. 304, 157. SNG ANS 810. Minor roughness. Brown patina. Good Very Fine. (200-250)

MAINLAND GREECE

- 24 **MACEDON. Akanthos. Ca. 470-390 B.C.** AR Tetrobol. Forepart of bull left, head turned to look back; above, A. Rv. Quadripartite incuse square. 2.10 grams. SNG ANS 47. Very Fine. (150-200)



- 25 **MACEDON. Olynthos. Chalkidean League, 432-348 B.C.** AR Tetrobol. Laureate head of Apollo right. Rv. Kithara within shallow incuse square. 2.26 grams. SNG ANS 514 (same obv. die). Minor porosity. Very Fine. (150-200)



2x photo

- 26 **MACEDON. Neapolis. Ca. 424-350 B.C.** AR Hemidrachm. Facing gorgoneion with protruding tongue. Rv. Head of nymph right, hair tied in knot at back of head, wearing necklace; all within incuse square. 1.85 grams. SNG ANS 425-54. Light porosity. Good Very Fine. (200-250)



- 27 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AV Stater. *Amphipolis, ca. 340/36-328 B.C.* Laureate head of Apollo right. Rv. Charioteer driving galloping biga right; below, crescent. 18.57 grams. Le Rider 106 (D48/R81). SNG ANS 255. Nearly Extremely Fine. (2,500-3,000)



- 28 **KINGS OF MACEDON. Philip II, 359-336 B.C.** AR Tetradrachm. *Amphipolis, under Philip III, ca. 322-317 B.C.* Laureate head of Zeus right. Rv. Youth on horseback right, crowning horse with palm; below horse's belly, branch; below raised foreleg, Π. 14.32 grams. LeRider pl. 46, 5. SNG ANS 683. Extremely Fine. (750-850)



- 29 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AV Stater. *Pella, ca. 325-ca. 311 B.C.* Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, bee. Price 202. VF-30 (ANACS). (1,500-2,000)

- 30 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *'Pella', ca. 323-315 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, helmet right; below throne, ΑΞ. 16.98 grams. Price 216. Minor porosity. Nice old toning. Good Very Fine. (200-300)



- 31 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Uncertain mint in Greece or Macedon, 310-275 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, forepart of Pegasus left. 17.17 grams. Price 866. Extremely Fine. (800-1,000)



- 32 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AV Stater. *Abydos(?), ca. 310-ca. 297 B.C.* Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, monogram; below left wing, head of griffin right. 8.52 grams. Cf. Price 1574 (griffin left). Possibly ex jewelry. Some lustre remaining. Good Very Fine. (2,000-2,500)



- 33 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Myrina, ca. 188-170 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram above amphora. 16.92 grams. Price 1659. Flan crack. Good Very Fine. (450-500)

- 34 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Drachm. *Kolophon, ca. 310-301 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram; below throne, Φ. 4.36 grams. Price 1823. Nice Very Fine. (150-200)

- 35 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Ephesos, under Demetrios I Poliorketes or Lysimachos, ca. 300 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, bee right above ΕΦΕ. 17.12 grams. Price 1876. Light toning. Nearly Very Fine. (200-250)

- 36 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Phaselis, year 9 (210/9 B.C.).* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, Θ above Φ; below throne, Ο. 16.54 grams. Price 2845. Heipp-Tamer 214 (V17/R55). Small flaw on cheek. Pleasing iridescent gray-blue toning with light hues of yellow and red. Extremely Fine. (500-600)



- 37 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AV Stater. *Ake, ca. 330-306/5 B.C.* Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with Pegasus. Rv. Nike standing left, holding wreath and stylis; possibly in left field, date (illegible). 8.54 grams. Cf. Price 3242-3300. Fine. (1,000-1,200)

- 38 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AR Tetradrachm. *Arados, year 60 (200/199 B.C.).* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, palm tree; below throne, monogram; in exergue, Ξ. 16.80 grams. Price 3390. Duyrat 1270-6. Mektepini 614. Toned. Very Fine. (200-250)



- 39 **KINGS OF MACEDON. Alexander III 'the Great', 336-323 B.C.** AV Stater. *Sidon, 333-305 B.C.* Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a griffin. Rv. Nike standing left, holding wreath and stylis; below right wing, filleted palm branch. 8.57 grams. Price 3470. Newell 11. Small patch of die rust in field on obverse. Extremely Fine. (2,500-3,000)

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- 40 **KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C.** AV Stater. *Lampsakos*. Head of Athena right, wearing crested Attic helmet decorated with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, buckle above monogram. 8.58 grams. Price P11. NGC AU. Strike: 4/5, Surface: 3/5. (3,000-3,500)



- 41 **KINGS OF MACEDON. Philip III Arrhidaios, 323-317 B.C.** AR Tetradrachm. *Arados*. Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram above grapes; below throne, Z. 17.09 grams. Price P156. Large, spread flan. Extremely Fine. (600-800)

- 42 **MACEDON. Roman Province. First Meris, ca. 167-149 B.C.** AR Tetradrachm. *Amphipolis*. Diademed head of Artemis right, quiver at shoulder, in the central boss of Macedonian shield. Rv. Club right; above, monogram; all within oak wreath tied at left; by wreath ties, winged thunderbolt. 16.85 grams. SNG Ashmolean 3299. SNG Copenhagen 1314. Very Fine. (200-250)



2x photo

- 43 **THRACO-MACEDONIAN TRIBES. Ichnai. Ca. 485-470 B.C.** AR Diobol(?). Bull kneeling right, head turned to left; above, pellet. Rv. Wheel within incuse square. 1.00 grams. SNG ANS 942. Cf. Svoronos 10, pl. IV, 11. Very rare. Light porosity. Toned. Very Fine. (200-250)



2x photo

- 44 **THRACE. Abdera. Ca. 415/3-395 B.C.** AR Tetrobol. *Nymphagores, magistrate*. Griffin springing left. Rv. Dolphin swimming downward to left within beaded square; around, magistrate's name. 2.83 grams. May group CIX, 383 (A272/P314). McClean 4018 (same dies). Small scratch below griffin's beak. Toned. Good Very Fine. (300-400)



- 45 **THRACE. Apollonia Pontika. Late 5th-4th centuries B.C.** AR Drachm. Anchor; to left, crayfish; to right, A. Rv. Facing gorgoneion with protruding tongue. 3.34 grams. SNG BM 156. Minor porosity. Very Fine. (100-150)

- 46 **THRACE. Chersonesos. Ca. 386-338 B.C.** AR Hemidrachm. Forepart of lion right, head turned to look back. Rv. Quadripartite incuse square with alternating raised and sunken quarters; in upper sunken quarter, pruning shear and pellet; in opposite sunken quarter, AT monogram and pellet. Cf. McClean 4061-4 (pruning shear without pellet). Cf. SNG Tübingen 919 (same). Cf. SNG von Post 77 (same). AU-50 (ICG). (100-150)



- 47 **ISLANDS OFF THRACE. Thasos. Ca. 463-449 B.C.** AR Stater. Satyr advancing right, carrying protesting nymph. Rv. Quadripartite incuse square. 8.68 grams. Le Rider 5. SNG Copenhagen 1010-1. Light die shift. Even gray toning. Choice Very Fine. (800-1,000)



- 48 **ISLANDS OFF THRACE. Thasos. Ca. 463-449 B.C.** AR Stater. Satyr advancing right, abducting protesting nymph. Rv. Quadripartite incuse square. 8.93 grams. Le Rider 5. SNG Copenhagen 1010-1. Lightly toned. Nearly Extremely Fine. (750-1,000)



- 49 **KINGS OF THRACE. Lysimachos, As King, 306-281 B.C.** AR Tetradrachm. *Amphipolis, 288/7-282/1 B.C.* Diademed head of the deified Alexander right, wearing horn of Ammon. Rv. Athena seated left, holding Nike and resting arm on shield set behind her; behind, spear; in inner left and outer right fields, monograms. 17.07 grams. Thompson 201. Well centered and struck. Toned. Extremely Fine. (900-1,000)

- 50 **ILLYRIA. Dyrrhachion. Ca. 450-350 B.C.** AR Stater. Cow standing right, suckling calf. Rv. Double stellate pattern within linear borders; below, club. 10.72 grams. SNG Copenhagen 423. Toned. Nearly Very Fine. (200-300)

From the Eliasberg Collection.

- 51 **THESSALY. Larissa. Ca. 440-420 B.C.** AR Drachm. Youth restraining bull charging right. Rv. Horse galloping right within incuse square. 6.03 grams. Herrmann grp. III/F, pl. III, 2. Cf. SNG Copenhagen 107 (spacing of ethnic). Minor roughness on obverse, light scrape on reverse. Toned. Very Fine. (200-250)

- 52 **AKARNANIA. Leukas. Ca. 375-350 B.C.** AR Stater. Pegasus flying right. Rv. Head of Athena right, wearing Corinthian helmet; behind, caduceus and A (faint). 8.22 grams. Pegasi I p. 416, 94. cf. BCD 221. Toned. Nearly Very Fine. (200-300)

- 53 **AKARNANIA. Thyreion. Ca. 350-300/295 B.C.** AR Stater. Pegasus flying left; below, Θ. Rv. Head of Athena left, wearing Corinthian helmet; flanking neck, Θ-Y; behind, earring with pendants. 8.17 grams. Pegasi II p. 514, 10. BCD 371. Die-rust on obverse. Very Fine. (200-250)



- 54 **BOIOTIA. Thebes. Ca. 395-338 B.C. AR Stater. Ca. 390-382 B.C. Eche..., magistrate.** Boiotian shield. Rv. Amphora; in left field, club; all within circular incuse. 12.30 grams. R. Hepworth, "The 4th Century BC Magistrate Coinage of the Boiotian Confederacy," *NomKhron* 17 (1998), 48 (same rev. die as illus.). BCD 485 (same rev. die). Minor die-rust. Good Very Fine. (450-450)



- 55 **ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm.** Helmeted head of Athena right. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.04 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Well centered and a good strike. Good Very Fine. (1,000-1,500)



- 56 **ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm.** Helmeted head of Athena right. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 16.92 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Minor porosity, small test mark on reverse. Toned. Good Very Fine. (800-1,000)
Ex our Coin Galleries sale of April 2005, Lot 68.



- 57 **ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm.** Helmeted head of Athena right. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.13 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Later style. Very Fine. (450-500)



- 58 **ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm.** Helmeted head of Athena right. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 16.80 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Porous, graffito on reverse. Very Fine. (300-400)



- 59 **ATTICA. Athens. Ca. 454-404 B.C. AR Tetradrachm.** Helmeted head of Athena right. Rv. Owl with wings folded standing right, head facing; behind, olive-spray and crescent; all within incuse square. 17.08 grams. Kroll 8. Dewing 1591-8. SNG Copenhagen 31. Toned. Very Fine. (550-650)

- 60 **ATTICA. Athens. Ca. 393-350 B.C. AR Tetradrachm.** Helmeted head of Athena with profile eye right. Rv. Owl standing right, head facing; behind, olive spray and crescent; all within incuse square. 17.12 grams. Kroll 15. Dewing 1634-6. SNG Copenhagen 63-5. Tiny flan flaw on obverse, banker's mark on reverse. Gentle golden toning. Good Very Fine. (250-300)

- 61 **ATTICA. Athens. Ca. 393-350 B.C. AR Tetradrachm. Eastern imitation.** Head of Athena right, wearing crested Attic helmet. Rv. Owl standing right, head facing; behind, olive sprig and crescent; all within incuse square. 16.43 grams. Cf. Svoronos pl. 20, 8. Test cut on reverse. Very Fine. (150-200)

Athenian Tetradrachms were imitated throughout the eastern Mediterranean world and beyond, and with time, imitations of a purely local type evolved. This particular imitation is not far removed from the original except in vagaries of style, most notably Athena's ear and eye along with brow, and the up-down orientation of the letter A in AΘE on the reverse. After Alexander's conquests, these imitations generally ceased to be struck except in isolated instances.

From the collection of Lawrence Feinberg.



- 62 **ATTICA. Athens. Ca. 165-42 B.C. AR Tetradrachm. Struck circa 132/1 B.C. Dorothe..., Dioph... and Demeouli..., magistrates.** Helmeted head of Athena right. Rv. Owl standing right, head facing, on overturned amphora; in right field, forepart of lion right; on amphora, Δ; in exergue, ΣΦ; all within laurel wreath. 16.79 grams. Thompson 387a. Lightly toned. Very Fine. (400-500)

- 63 **ISLANDS OFF ATTICA. Aegina. Ca. 510-490 B.C. AR Stater.** Sea turtle with thin collar. Rv. Incuse square with skew pattern. 12.05 grams. Milbank pl. I, 11. SNG Delepierre 1533. SNG Copenhagen -. Toned. Fine. (300-400)



- 64 **ISLANDS OFF ATTICA. Aegina. Ca. 480-457 B.C. AR Stater.** Sea turtle with collar and row of pellets along carapace. Rv. Incuse square with skew pattern. 11.91 grams. Milbank pl. I, 15. SNG Delepierre 1705. SNG Copenhagen 517. Small edge scrape. Toned. Good Fine. (800-1,000)



- 65 **ISLANDS OFF ATTICA. Aegina. Ca. 350-338 B.C. AR Drachm.** Land tortoise with segmented shell. Rv. Incuse skew pattern of five compartments; in one compartment, two pellets. 5.36 grams. Milbank pl. 2, 16. Cf. SNG Delepierre 1546 (arrangement of pellets). Cf. SNG Copenhagen 520 (same). Darkly toned. Very Fine. (600-800)

From the Q. David Bowers Collection.

- 66 **CORINTHIA. Corinth. Ca. 400-375 B.C.** AR Stater. Pegasus flying right. Rv. Helmeted head of Athena right; above, [EYO]; behind, owl with single head and two bodies confronted. 8.38 grams. Pegasi I p. 199, 161. BCD -. Light porosity and minor deposits. Very Fine. (400-450)

- 67 **CORINTHIA. Corinth. Ca. 375-300 B.C.** AR Stater. Pegasus flying left. Rv. Helmeted head of Athena left; in left field, A; behind, astralagos. 8.41 grams. Pegasi I p. 254, 401. BCD -. Minor porosity, light scratch and puncture mark on obverse. Very Fine. (250-300)



- 68 **CORINTHIA. Corinth. Ca. 375-300 B.C.** AR Stater. Pegasus flying left. Rv. Helmeted head of Athena left; in left field, A; behind, A, ivy leaf and trophy. 8.58 grams. Cf. Pegasi I p. 257, 411 (lacking ivy leaf). BCD -. Reverse strike slightly shifted. Lightly toned. Good Very Fine. (400-500)

- 69 **SIKYONIA. Sikyon. Ca. 340-335 B.C.** AR Drachm. Dove flying left; below breast, Σ; behind, I. Rv. Dove flying left; above tail, E; all within wreath tied at the right. 5.49 grams. BCD 226.1. SNG Copenhagen 55. Some scratches. Toned. Very Fine. (200-300)

From the Eliasberg Collection.



- 70 **ELIS. Olympia. 134th-143rd Olympiads, Ca. 244-208 B.C.** AR Drachm. Ca. 245/0-210 B.C. Eagle flying right, devouring hare held in its talons. Rv. Winged thunderbolt. 4.72 grams. W. Schwabacher, "A Hoard of Drachms from Elis," *NC* (1939), grp. III. BCD 246 (same rev die). Seltman pl. VIII, 34. Tiny pit on thunderbolt. Old toning. Good Very Fine. (800-1,000)

ASIA AND AFRICA



- 71 **KINGS OF BOSPOROS. Rheskuperis II, A.D. 211/2-226/7.** EL Stater. *B.E. 513 (A.D. 216/7)*. Diademed and draped bust of Rheskuperis II right. Rv. Laureate, draped and cuirassed bust of Caracalla right; six-pointed star before; below, date (ΓΙΦ). 7.76 grams. MacDonald 556/5. Anokhin 633d. Stanislavskii 531. Very Fine. (500-600)



- 72 **KINGS OF BOSPOROS. Rheskuperis II, A.D. 211/2-226/7.** EL Stater. *B.E. 517 (A.D. 220/1)*. Diademed and draped bust of Rheskuperis II right. Rv. Laureate head of Elagabalus right; before, eight-pointed star before, below, date (ΖΙΦ). 7.58 grams. MacDonald 560/2. Anokhin 637a. Stanislavskii 546. Very Fine. (400-500)

From the Eliasberg Collection.



- 73 **PONTOS. Amisos. 5th-4th centuries B.C.** AR Siglos. *Arte...*, *magistrate*. Head of Hera left, wearing ornate stephane. Rv. Owl standing

facing on shield, wings displayed; in right field, sword in sheath. 5.58 grams. SNG BM 1057-8. Cf. SNG Stancomb 658-61. Minor porosity on the obverse, and toned. Good Very Fine. (650-750)



- 74 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** AR Tetradrachm. *Mithradatic War issue. Odessos, in the name of Alexander the Great, ca. 120-90 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, ΘΕ; below throne, monogram. 16.39 grams. Callataý grp. 1 (D16/R48). Price 1181. Extremely Fine. (500-600)

- 75 **MYISIA. Parion. 4th century B.C.** AR Hemidrachm. Facing gorgoneion with protruding tongue. Rv. Bull standing left, head right; below, round shield. 2.44 grams. SNG BN 1385-6. Extremely Fine. (250-300)



- 76 **AIOLIS. Kyme. Ca. 165-140 B.C.** AR Tetradrachm. *Metrophanes, magistrate*. Head of the Amazon Kyme right, hair bound with taenia. Rv. Horse standing right; below raised foreleg, one-handed cup; all within wreath. 16.52 grams. Oakley obv. die 1. SNG Copenhagen 104. BMC 74. Small die break on reverse. Light golden toning. Extremely Fine. (600-800)



- 77 **AIOLIS. Kyme. Ca. 165-140 B.C.** AR Tetradrachm. *Kallias, magistrate*. Head of the Amazon Kyme right, hair bound with taenia. Rv. Horse prancing right; below raised foreleg, one-handed cup; all within wreath. 16.81 grams. Oakley obv. die 21. SNG von Aulock 1636 (same obv. die). SNG Copenhagen 103. Light toning around devices. Extremely Fine. (1,000-1,200)

Rare Lesbos Stater



- 78 **LESBOS. Uncertain mint. Ca. 500-450 B.C.** BI Stater. Confronted cows' heads; between, olive tree. Rv. Small incuse square punch. 10.99 grams. SNG von Aulock 1682. SNG Copenhagen 285. Rosen 540. BMC 46. Darkly toned. Choice Very Fine. (2,000-2,500)



(2x photo)

- 79 **IONIA. Phokaia. Ca. 478-387 B.C.** EL Hekte. Head of Athena left, wearing crested Attic helmet decorated with griffin; below, seal. Rv. Quadripartite incuse square. 2.49 grams. Bodenstein 91 (dies i¹/ε?). SNG von Aulock 2131-2. SNG Copenhagen 1028. Very Fine. (1,000-1,200)



- 80 **ISLANDS OFF CARIA, Rhodes. Ca. 275-250 B.C.** AR Didrachm. *Antipatros, magistrate*. Head of Helios facing slightly right. Rv. Rose with bud to right; in left field, grain ear. 6.69 grams. Ashton 186. SNG Keckman 503-4. Well centered and struck. Toned. Nearly Extremely Fine. (750-850)

- 81 **ISLANDS OFF CARIA, Rhodes. Ca. 205-190 B.C.** AR Drachm. *Ainetor, magistrate*. Head of Helios facing slightly right. Rv. Rose with bud to right; in left field, butterfly. 2.66 grams. SNG Keckman 586-7. SNG Copenhagen 774-5. Karl 519-20. Very Fine. (100-150)

- 82 **ISLANDS OFF CARIA, Rhodes. Ca. 88-84 B.C.** AR Drachm. *Plinthophoric issue. Nikephoros, magistrate*. Radiate head of Helios right. Rv. Rose with bud to right; in left field, hand holding grain ear; above, magistrate's name; all within incuse square. 2.09 grams. Jenkins 249. SNG Keckman 676 and 691. Lovely iridescent toning with shades of blue, green-yellow, and pink. Extremely Fine. (400-500)

- 83 **PHRYGIA. Apameia. Ca. 100-50 B.C.** Æ 23 mm. *Antiphon and Meneklios, magistrates*. Draped bust of Athena right, wearing crested Corinthian helmet. Rv. Eagle alighting right on basis with maeander pattern; in fields, pileoi of the Dioskouroi surmounted by stars. 9.21 grams. SNG Copenhagen 164. Light porosity. Very Fine. (125-150)



- 84 **PAMPHYLIA. Aspendos. Ca. 380/75-330/25 B.C.** AR Stater. Two wrestlers grappling; between, BI. Rv. Slinger standing right, about to release shot; to right, triskeles; all within dotted square border. 10.34 grams. Tekin series D. SNG BN -. Toned. Very Fine. (400-500)

- 85 **PAMPHYLIA. Aspendos. Ca. 380-330/25 B.C.** AR Stater. Two wrestlers grappling; between, FN (N retrograde); in exergue, MENETYΣEΛYΦA. Rv. Slinger in throwing stance right; in right field, triskeles counterclockwise. 10.80 grams. Tekin series D. SNG BN 97-8 (same obv. die). Flan crack. Toned. Very Fine. (250-300)

- 86 **PAMPHYLIA. Aspendos. Ca. 380-330/25 B.C.** AR Stater. Two wrestlers grappling; between, LΦ. Rv. Slinger in throwing stance right; in right field, triskeles counterclockwise. 10.93 grams. Tekin series D. SNG BN 105. Striking weakness and light die-rust. Very Fine. (450-550)



- 87 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** AR Stater. Dismounting horseman l., Π below. Rv. Goat kneeling l., head turned, KEΛ above. 10.65 grams. SNG von Aulock 5621. Well centered on an elongated flan favoring the types. Medium gray. Choice Very Fine. (600-700)



- 88 **KINGS OF ARMENIA. Tigranes II 'the Great', 95-56 B.C.** AR Tetradrachm. *Antioch*. Draped bust of Tigranes, wearing peaked tiara ornamented with a star between two eagles. Rv. Tyche of Antioch seated right, holding palm branch; at her feet, river-god Orontes swimming to right; in right field and below, monograms; all within wreath. 15.73 grams. Bedoukian 20. Nercessian 34. Some roughness. Toned. Nearly Very Fine. (600-800)



- 89 **KINGS OF ARMENIA. Tigranes II 'the Great', 95-56 B.C.** AR Tetradrachm. *Antioch*. Draped bust of Tigranes, wearing peaked tiara ornamented with a star between two eagles. Rv. Tyche of Antioch seated right, holding palm branch; at her feet, river-god Orontes swimming to right; in right field and below, monograms; all within wreath. 15.00 grams. Bedoukian 20. Nercessian 34. Porous. Nearly Very Fine. (600-800)



- 90 **KINGS OF ARMENIA. Tigranes II 'the Great', 95-56 B.C.** AR Tetradrachm. *Antioch*. Draped bust of Tigranes, wearing peaked tiara ornamented with a star between two eagles. Rv. Tyche of Antioch seated right, holding palm branch; at her feet, river-god Orontes swimming to right; in right field and below, monograms; all within wreath. 13.86 grams. Bedoukian 27. Nercessian 31. A few scratches and light porosity. Toned. Very Fine. (800-1,000)



- 91 **KINGS OF ARMENIA. Tigranes II 'the Great', 95-56 B.C.** AR Tetradrachm. *Antioch*. Draped bust of Tigranes, wearing peaked tiara ornamented with a star between two eagles. Rv. Tyche of Antioch seated right, holding palm branch; at her feet, river-god Orontes swimming to right; in right field and below, monograms; all within wreath. 15.44 grams. Bedoukian 27. Nercessian 31. Scattered porosity, light die shift on obverse. Fine. (600-800)



- 92 **PHOENICIA. Sidon. Abdashtart II, ca. 372-358 B.C.** AR Double Shekel. *Year 13 (360/59 B.C.)*. War galley sailing left over waves; above, date. Rv. King of Persia and driver in chariot left; behind, Egyptian attendant; above, OB. 25.18 grams. Betlyon 21. SNG Copenhagen 205. Minor roughness and date weakly struck. Very Fine. (500-700)



- 93 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AV Stater. *Babylon I, in the name of Alexander the Great, ca. 311-300 B.C.* Head of Athena right, wearing crested Attic helmet decorated with a coiled serpent. Rv. Nike standing left, holding wreath and stylis; in left field, MI; in right field below wing, monogram within wreath. 8.54 grams. SC 81.2. Price 3748. NGC AU. Strike: 4/5, Surface: 4/5. (3,000-3,500)

- 94 **KINGS OF SYRIA. Seleukos I Nikator, 312-281 B.C.** AR Tetradrachm. *Babylon I, in the name of Alexander the Great, ca. 311-300 B.C.* Head of Herakles right, wearing lion's skin headdress. Rv. Zeus seated left, holding eagle and scepter; in left field, monogram within wreath; beneath throne, MI. 16.98 grams. SC 82.5b. Price 3746. Very Fine. (150-200)



- 95 **KINGS OF SYRIA. Seleukos II Kallinikos, 246-226 B.C.** AR Tetradrachm. *Sardis.* Diademed head of Seleukos II right. Rv. Apollo standing left, testing arrow and resting elbow on tall tripod behind him; in inner fields, monograms. 16.74 grams. SC 655.2b. Meydancikkale 2859. Lightly toned. Good Very Fine. (600-700)

- 96 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Antioch.* Diademed head of Antiochos VII right. Rv. Athena standing left, holding Nike and resting hand on grounded shield, spear leaning against arm; to outer left, monogram above A; all within laurel wreath. SC 2061.1s. Hoover 1067d. NGC AU. (200-300)

- 97 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Drachm. *Antioch.* Diademed head of Antiochos VII right. Rv. Nike advancing left, holding wreath and palm; in outer left field, monogram above Φ. 4.04 grams. SC 2062.2f. SMA 308. Hoover 1080b. Nice Very Fine. (150-200)

- 98 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Didrachm. *Tyre, S.E. 176 (137/6 B.C.).* Diademed head of Antiochos VII right. Rv. Eagle with folded wings standing left on prow, palm-branch behind far shoulder; in left field, A/PE and club surmounted by monogram of Tyre; in right field, monogram and date (σΟΡ); between legs, Σ. 6.81 grams. SC 2110.4b. Newell 120. Hoover 1077. Toned. Very Fine. (200-250)

- 99 **KINGS OF SYRIA. Antiochos VII Euergetes, 138-129 B.C.** AR Tetradrachm. *Posthumous Cappadocian imitation.* Diademed head of Antiochos VII right. Rv. Athena standing left, holding Nike and resting hand on grounded shield, spear leaning against arm; to outer left, monogram above A; to inner right, monogram; all within laurel wreath. SC 2144.2. Hoover 1068. Roughness on reverse. NGC AU. (200-300)

- 100 **KINGS OF SYRIA. Demetrios II Nikator, Second reign, 129-125 B.C.** AR Tetradrachm. *Tyre, S.E. 187 (126/5 B.C.).* Diademed and draped bust of Demetrios II right. Rv. Eagle standing left on ship's ram, palm under far wing; in left field, A/PE above monogram of Tyre atop club; in right field, AΣΥ monogram above date (ΖΙΠΡ); between legs, monogram. 13.51 grams. SC 2195.5b. Newell 179. Hoover 1122. Surfaces a little rough. Very Fine. (200-250)

- 101 **JUDAEA. First Jewish War, 66-70 C.E.** Æ Prutah. *Year 3 (68/9 C.E.).* Footed amphora with lid. Rv. Vine leaf on small branch. 3.18 grams. Cf. TJC 204-5. Hendin 664. Dark green patina with lighter highlights. Nearly Extremely Fine. (150-200)



- 102 **JUDAEA. Bar Kochba Revolt, 132-135 C.E.** Æ 22 mm. *Year 1 (132/3 C.E.).* Palm frond upright within wreath. Rv. Lyre. 9.73 grams. Miltenberg 23 (O1/R4). TJC 223a. Hendin 680. Attractive desert green patina. Good Very Fine. (800-1,000)



- 103 **JUDAEA. Bar Kochba Revolt, 132-135 C.E.** Æ 19 mm. *Year 1 (132/3 C.E.).* 'Year 1 of the redemption of Israel', grape bunch. Rv. 'Eleazar the Priest', palm tree. 6.24 grams. Miltenberg 147 (O1/R1). TJC 225. Hendin 681. Attractive desert green patina. Nearly Extremely Fine. (500-600)

Ex our Coin Galleries sale of April 2001, Lot 140.



- 104 **JUDAEA. Bar Kochba Revolt, 132-135 C.E.** Æ 24 mm. *Year 2 (133/4 C.E.).* Palm tree with fruits. Rv. Vine leaf on tendril. 9.86 grams. Miltenberg 68 (O5/R32). Meshorer 260a. Hendin 708. Dark green patina with sandy highlights. Very Fine. (450-550)



- 105 **JUDAEA. Bar Kochba Revolt, 132-135 C.E.** AR Zuz. *Undated, year 3 (134/5 C.E.).* Grape bunch on vine. Rv. Elongated lyre. 3.37 grams. Miltenberg 186 (O22/R120). TJC 274. Hendin 734. Nearly Extremely Fine. (400-500)

Good VF Tetradrachm of Ptolemy I Soter



- 106 **KINGS OF EGYPT. Ptolemy I Soter, As Satrap, 323-305 B.C.** AR Tetradrachm. *Alexandria, in the name of Alexander III of Macedon, ca. 305-304/3 B.C.* Diademed head of deified Alexander right, wearing elephant's skin headdress. Rv. Athena Alkidemos advancing right, raising javelin and holding shield; in inner left field, monogram; in inner right field, monogram and eagle standing right on thunderbolt. 15.58 grams. Svoronos 142. SNG Copenhagen 21-2. Graffito in reverse field. Toned. Good Very Fine. (1,000-1,500)

Powerful Pair of Ptolemy Gold Octodrachms



- 107** **KINGS OF EGYPT. Ptolemy III Evergetes, 246-222 B.C.** AV Octodrachm. *Alexandria, under Ptolemy IV, 221-205 B.C.* Radiate and diademed bust of Ptolemy III right, wearing aegis; trident with middle prong ending in a lotus finial over shoulder. Rv. Radiate and filleted cornucopiae; below, ΔΙ. 27.77 grams. Svoronos 1117. SNG Copenhagen 196. Die rust on obverse, minor marks. Nearly Extremely Fine. (15,000-17,500)



- 108** **KINGS OF EGYPT. Ptolemy III Evergetes, 246-222 B.C.** AV Octodrachm. *Alexandria, under Ptolemy IV, 221-205 B.C.* Radiate and diademed bust of Ptolemy III right, wearing aegis; trident with middle prong ending in a lotus finial over shoulder. Rv. Radiate and filleted cornucopiae; below, ΔΙ. 27.73 grams. Svoronos 1117. SNG Copenhagen 196. Die rust on obverse, minor deposits on reverse. Nearly Extremely Fine. (15,000-17,500)

- 109** **KINGS OF EGYPT. Ptolemy XII Neos Dionysos (Auletes), 80-58 B.C.** BI Tetradrachm. *Alexandria, year 1 (81/0 B.C.).* Diademed head of Ptolemy I right, wearing aegis. Rv. Eagle, wings folded, standing left on thunderbolt; in left field, date (L A); in right field, ΠΑ. 13.42 grams. Svoronos 1734 and 1847. SNG Copenhagen 376. Toned. Very Fine. (100-150)



- 110** **ZEUGITANIA. Carthage. Ca. 310-290 B.C.** EL Stater. Wreathed head of Tanit left, wearing triple-pendant earring and necklace with ten pendants. Rv. Horse standing right; below ground line, two pellets. 7.45 grams. Jenkins & Lewis group V, 303 (same dies). MAA 12. Die-break on obverse. Very Fine. (1,300-1,600)



- 111** **ZEUGITANIA. Carthage. Ca. 220-215 B.C.** Æ Trishekel. Wreathed head of Tanit left. Rv. Horse standing right; in background, palm tree. 18.87 grams. MAA 84. SNG Copenhagen 344. Nice for the issue. Brown patina. Very Fine.
From the Eliasberg Collection. (200-300)



2x photo

- 112** **ZEUGITANIA. Carthage. Ca. 220-205 B.C.** AR 1/4 Shekel. *Second Punic War issue.* Wreathed head of Tanit left. Rv. Horse standing right. 1.81 grams. MAA 78. SNG Copenhagen 335. Good Very Fine. (200-250)



- 113** **ACHAEMENID KINGS OF PERSIA. Darios I to Xerxes II, ca. 485-420 B.C.** AV Daric. Persian king or hero, holding bow and spear, in kneeling-running stance right. Rv. Rectangular incuse punch. 8.33 grams. Carradice IIIb, A/B, pl. XIII, 27. Lustrous. Good Very Fine. (1,500-2,000)



- 114 **ACHAEMENID KINGS OF PERSIA. Xerxes II to Artaxerxes II, ca. 420-375 B.C.** AV Daric. Persian king or hero, holding bow and spear, in kneeling-running stance right. Rv. Rectangular incuse punch. Carradice IIIb, C, pl. XV, 50. nearly Very Fine. (1,500-2,000)
Ex our Coin Galleries sale of April 2005, Lot 11.



- 115 **KINGS OF BAKTRIA. Agathokles, ca. 185-170 B.C.** NI Double Unit. Draped bust of Dionysos right, wreathed with ivy, thyrsos over far shoulder. Rv. Panther standing right, wearing bell and raising forepaw; in exergue, monogram. 7.92 grams. Bopearachchi 5A. SNG ANS 234-5. Light porosity. Toned. Very Fine. (300-400)
From the Q. David Bowers Collection.

- 116 **KINGS OF BAKTRIA. Agathokles, ca. 185-170 B.C.** NI Double Unit. Draped bust of Dionysos right, wreathed with ivy, thyrsos over far shoulder. Rv. Panther standing right, wearing bell and raising forepaw; in exergue, monogram. 7.47 grams. Bopearachchi 5A. SNG ANS 234-5. Light porosity and red deposits. Very Fine. (200-300)
From the Q. David Bowers Collection.

- 117 **KINGS OF BAKTRIA. Agathokles, ca. 185-170 B.C.** NI Double Unit. Draped bust of Dionysos right, wreathed with ivy, thyrsos over far shoulder. Rv. Panther standing right, wearing bell and raising forepaw; behind, monogram. 7.48 grams. Bopearachchi 5B. SNG ANS 236. Corrosion on obverse. Very Fine. (200-300)
From the Q. David Bowers Collection.



- 118 **KINGS OF BAKTRIA. Agathokles, ca. 185-170 B.C.** NI Double Unit. Draped bust of Dionysos right, wreathed with ivy, thyrsos over far shoulder. Rv. Panther standing right, wearing bell and raising forepaw; behind, monogram. 8.81 grams. Bopearachchi 5B. SNG ANS 236. Minor roughness. Nearly Very Fine. (200-300)
From the Q. David Bowers Collection.

- 119 **KINGS OF BAKTRIA. Agathokles, ca. 185-170 B.C.** NI Double Unit. Draped bust of Dionysos right, wreathed with ivy, thyrsos over far shoulder. Rv. Panther standing right, wearing bell and raising forepaw; behind, monogram. 8.40 grams. Bopearachchi 5B. SNG ANS 236. Small edge split. Brassy surfaces. Nearly Very Fine. (200-300)
From the Q. David Bowers Collection.



- 120 **KINGS OF BAKTRIA. Eukratides I, ca. 171-145 B.C.** AR Drachm. *Contemporary imitation(?)*. Helmeted and draped bust of Eukratides I right. Rv. The Dioskouroi riding on horseback right, holding palms and spears; below to right, monogram. 4.89 grams. Cf. Bopearachchi 7A. cf. SNG ANS -. Deposits. Good Very Fine. (200-300)
The high weight of this specimens leads one to suppose that it is a plated (fourrée) imitation.

- 121 **KINGS OF BAKTRIA. Menander I, ca. 165/55-130 B.C.** AR Drachm. Diademed heroic bust of Menander I left, brandishing spear and holding aegis. Rv. Athena Alkidemos standing right, wielding thunderbolt and raising shield; in left field, monogram. 2.48 grams. Bopearachchi 6A. SNG ANS 702-14. Light cleaning marks in field of reverse. Choice Extremely Fine. (150-200)

- 122 **KINGS OF BAKTRIA. Menander I, ca. 165/55-130 B.C.** AR Drachm. Diademed, helmeted and draped bust of Menander I right. Rv. Athena Alkidemos standing left, wielding thunderbolt and raising shield; in right field, monogram. 1.58 grams. Bopearachchi 16E. SNG ANS 868-74. Minor roughness. Attractive dark find patina. Choice Extremely Fine. (150-200)



- 123 **KINGS OF PARTHIA. Arsakes I, ca. 247-211 B.C.** AR Drachm. *Uncertain mint, perhaps Hekatompylos*. Head of Arsakes I left, wearing bashlyk. Rv. Archer seated right, holding bow; below bow, A. Sellwood 5.1 (Arsakes II). Shore 3 (Arsakes II). Rare. Extremely Fine. (1,500-2,000)



- 124 **KINGS OF PARTHIA. Mithradates II, ca. 123-88 B.C.** AR Tetradrachm. *Seleucia on the Tigris*. Diademed and draped bust of Mithradates II left. Rv. Archer seated right on omphalos, holding bow; in exergue, TV. 15.41 grams. Sellwood 24.4 var. (palm). Shore 67 var. (same). Some striking weakness. Extremely Fine. (2,000-2,500)

- 125 **KINGS OF PARTHIA. Mithradates II, ca. 123-88 B.C.** AR Drachm. Rhagai. Diademed and draped bust of Mithradates II left. Rv. Archer seated right, holding bow. 4.12 grams. Sellwood 27.1. Shore 85. Extremely Fine. (150-200)

- 126 **KINGS OF PARTHIA. Mithradates II, ca. 123-88 B.C.** AR Drachm. Rhagai. Diademed bust of Mithradates II left, wearing tiara ornamented with a star. Rv. Archer seated right, holding bow. 4.05 grams. Sellwood 28.7. Shore 99. Toned. Very Fine. (100-150)

- 127 **KINGS OF PERSIS. Artaxerxes (Ardaxshir) II, late 1st century B.C.** AR Obol. Crowned and diademed bust left. Rv. King standing left, holding sword before fire altar. 0.60 grams. Cf. Alram 572. Typical porosity but well struck and in high relief. Extremely Fine. (100-150)

- 128 **SASANIAN KINGS. Shapur I, A.D. 240-272.** AR Drachm. Crowned bust of Shapur I right. Rv. Fire altar between two attendants; in upper field either side of flames, pellet. 4.16 grams. Göbl II/1. Broad flan. Extremely Fine. (250-300)



- 129 **KUSHAN. Vima Kadphises, Ca. A.D. 100-127/8.** AV Dinar. Mint A. Diademed and crowned half-length bust of Vima Kadphises left on clouds, holding mace-scepter and eagle-headed hilt; in right field, tamgha. Rv. Siva, nimbate and ithyphallic, standing facing, head left, holding trident and skin of a male goat; in left field, tamgha; in right field, Buddhist Triratana. 8.07 grams. Cf. Göbl 19 (O-/R27, obv. die not recorded). Donum Burns 82. Very rare. Good Very Fine. (2,000-2,500)

ANCIENT ROMAN COINAGE

ROMAN PROVINCIAL COINAGE

- 130 MOESIA INFERIOR. Nicopolis ad Istrum. Diadumenian, as Caesar, A.D. 217-218.** Æ 26 mm. *Statilius Longinus, consular legate*. Bare-headed, draped, and cuirassed bust of Diadumenian right. Rv. Herakles standing facing, head left, holding grounded club and lion's skin. 14.71 grams. Varbanov 3752 var. (obv. legend). Moushmov 1362. Minor roughness on reverse. Brown patina. Good Very Fine. (250-300)
- 131 MACEDON. Cassandreia. Geta, as Caesar, A.D. 198-209.** Æ 18 mm. Bare-headed, draped and cuirassed bust of Geta right. Rv. Head of Zeus-Ammon right. 5.53 grams. SNG ANS 239. AMNG III p. 54, 15. Varbanov 3369. Rare mint. Dark olive-green and brown patina. Good Very Fine. (150-200)
- 132 MACEDON. Thessalonica. Augustus, with Caius, Caesar, 27 B.C.-A.D. 14.** Æ 23 mm. *Ca. A.D. 1-4*. Laureate head of Augustus right. Rv. Bare head of Caius Caesar right. 7.07 grams. RPC 1564. Rare. Green patina. Very Fine. (200-250)
- 133 EGYPT. Alexandria. Commodus, A.D. 177-192.** BI Tetradrachm. *Year 24 (A.D. 184/5)*. Laureate head of Commodus right. Rv. Priest standing left, sacrificing over altar before bust of Serapis on column; across field, date (KA). 12.02 grams. Giessen -. Dattari 3846. Kampmann & Ganschow 41.47. Brown patina with green deposits. Very Fine. (75-125)
From the Estate of Cornelius C. Vermeule.
- 134 LYDIA. Blaundus. Nero, as Caesar, A.D. 50-54.** Æ 19 mm. *Ca. A.D. 55. Ti. Klau. Kalligenes, magistrate*. Draped bust of Nero right. Rv. Apollo Kitharoidos standing right, holding plectrum and lyre. 5.58 grams. RPC 3059. Light porosity. Brown patina. Good Very Fine. (325-375)
- 135 PHOENICIA. Berytus. Elagabalus, A.D. 218-222.** Æ 26 mm. Laureate head of Elagabalus right. Rv. Statue of Marsyas standing right, holding wine skin over shoulder and extending arm, within arched gateway surmounted by two horned altars and central statue. 14.54 grams. SNG Copenhagen 117. BMC 192-206. Price & Trell 710, fig. 276. Brown patina. Very Fine. (100-150)
From the Estate of Cornelius C. Vermeule.
- 136 CILICIA. Tarsus. Elagabalus, A.D. 218-222.** Æ 23 mm. Laureate, draped and cuirassed bust of Elagabalus right. Rv. Ciliarch crown with five busts and two monograms. 6.87 grams. SNG BN 1557. SNG Levante 1079. SNG von Aulock 6025. Minor roughness. Dark earthen green patina. Fine. (75-125)
From the Estate of Cornelius C. Vermeule.
- 137 CILICIA. Tarsus. Commodus, A.D. 177-192.** Æ 28 mm. Mantled bust of Commodus right, wearing demiourgic crown; behind, club of Herakles. Rv. Agonistic crown inscribed KOMOΔE. 10.83 grams. SNG BN 1466. SNG Levante suppl. 260. SNG von Aulock 5997. Brown patina with sandy highlights. Fine. (100-150)
From the Estate of Cornelius C. Vermeule.
- 138 CILICIA. Mallus. Diadumenian, as Caesar, A.D. 217-218.** Æ 31 mm. *Year 284 (A.D. 217)*. Radiate, draped and cuirassed bust of Diadumenian right. Rv. Cult statue of Athena Magarsis seated facing within tetrastyle temple. 14.96 grams. SNG BN -. SNG Levante 1285 (same dies). Price & Trell -. Area of roughness on reverse. Brown patina with sandy green deposits. Nearly Very Fine. (75-125)
From the Estate of Cornelius C. Vermeule.
- 139 PISIDIA. Termessus Major. Pseudo-autonomous issue, 3rd century A.D.** Æ 31 mm. Laureate head of Zeus right. Rv. Emperor, holding scepter, standing left, crowning trophy with wreath; between trophy and emperor, eagle standing left, head right; all within distyle aedicula. 17.24 grams. SNG BN 2211 (same rev. die). SNG von Aulock 5357 (same rev. die). Price & Trell 571 (citing the von Aulock specimen). Green patina with flecks of red. Good Very Fine. (100-200)
From the Estate of Cornelius C. Vermeule.



- 140 SYRIA. Seleucus and Pieria. Antiochia ad Orontem. Otho, A.D. 69.** AR Tetradrachm. *Year 1*. Laureate head of Otho right. Rv. Eagle, wings displayed, standing left on laurel wreath, holding wreath in beak; in left field, palm branch left. 14.25 grams. Prieur 102. RPC 4200. Toned. Fine. (300-400)
- 141 PISIDIA. Ariassus. Julia Domna, Augusta, A.D. 193-217.** Æ 24 mm. Draped bust of Julia Domna right. Rv. Cult figure of Artemis Pergaia within distyle aedicula with star and crescent in pediment. 10.03 grams. Von Aulock, *Pisidiens I* 424 (this coin). SNG BN -. Price & Trell 547. Nice green patina. Nearly Very Fine. (75-125)
From the Estate of Cornelius C. Vermeule; ex Gorny & Mosch 126, October 2003, Lot 1904; G. Plankenhorn Collection.
- 142 IONIA. Ephesus. Geta, A.D. 209-212.** Æ 16 mm. Laureate head of Geta right. Rv. Two chubby children seated on ground facing one another, involved in a game of knucklebones; in background between, cult figure of Artemis Ephesia facing, between crescent and star. 2.46 grams. SNG Copenhagen 434 (same rev. die). SNG von Aulock 7876. Dark green patina. Very Fine. (100-200)
From the Estate of Cornelius C. Vermeule.

ROMAN REPUBLICAN COINAGE

- 143 Anonymous, ca. 225-212 B.C.** Fourrée Didrachm. *Rome*. Laureate head of Janus. Rv. Jupiter, raising thunderbolt and holding scepter, in quadriga driven by Victory galloping right; below, ROMA incuse on raised tablet. 5.93 grams. Cf. Crawford 28/3. Cf. Sydenham 64. Cf. RSC 23. Copper core evident from small edge crack. Nicely toned. Very Fine. (300-400)



- 144 M. Junius, 145 B.C.** AR Denarius. *Rome*. Helmeted head of Roma right; behind, donkey's head left; below chin, denomination (X). Rv. The Dioscuri, each holding couched lance, on horseback galloping right. 3.89 grams. Crawford 220/1. Sydenham 408 and 412. Junia 8. Nicely toned. Extremely Fine. (400-500)
- 145 M. Cato. AR Quinarius, 89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M. CATO behind. Rv. Victory seated r. holding patera, VICTRIX below. Crawford 343/2b, Syd. 597c. Obverse perfectly centered, reverse off-center. Medium gray. Extremely Fine. (250-350)



- 146 L. Manlius L.f. Torquatus, 82 B.C.** AR Denarius. *Rome*. Head of Sibyl right, wearing ivy wreath. Rv. Tripod surmounted by an amphora between two stars; all within ornamented torque. 3.78 grams. Crawford 411/1b. Sydenham 835. Manlia 12. Fantastic high relief and lovely style. Lightly toned. Extremely Fine. (800-1,000)



- 147 Julius Caesar, 49-48 B.C.** AR Denarius. *Military mint traveling with Caesar.* Elephant advancing right, trampling horned serpent. Rv. Simpulum, sprinkler, axe, and apex. 3.90 grams. Crawford 443/1. HCRI 9. Sydenham 1006. RSC 49. Minor porosity in field of reverse. Choice Very Fine. (700-800)



- 148 Julius Caesar, 49-48 B.C.** AR Denarius. *Military mint traveling with Caesar.* Elephant advancing right, trampling horned serpent. Rv. Simpulum, sprinkler, axe, and apex. 3.64 grams. Crawford 443/1. HCRI 9. Sydenham 1006. RSC 49. Bankers' marks on obverse. Lightly toned. Nearly Very Fine. (550-650)



- 149 Julius Caesar, 49-48 B.C.** AR Denarius. *Military mint traveling with Caesar.* Elephant advancing right, trampling horned serpent. Rv. Simpulum, sprinkler, axe, and apex. 3.74 grams. Crawford 443/1. HCRI 9. Sydenham 1006. RSC 49. Toned. Fine. (200-250)
From the Eliasberg Collection.



- 150 Cnaeus Pompeius Magnus (Pompey the Great), 49-48 B.C.** AR Denarius. *Uncertain mint in Greece. Cn. Calpurnius Piso, proquaestor.* Diademed head of Numa Pompilius right. Rv. Prow of galley right. 4.02 grams. Crawford 446/1. HCRI 7. Sydenham 1032. RSC 4. Old collection toning. Very Fine. (1,300-1,500)



- 151 Julius Caesar, 47-46 B.C.** AR Denarius. *Mobile military mint with Caesar in North Africa.* Diademed head of Venus right. Rv. Aeneas advancing left, carrying Anchises and palladium. 3.53 grams. Crawford 458/1. HCRI 55. Sydenham 1013. RSC 12. Minor porosity. Fine. (100-150)

- 152 T. Carisius, 46 B.C.** AR Denarius. *Rome.* Head of Aphrodisian Sibyl right, hair at back of head tied in sling. Rv. Sphinx seated right. 4.03 grams. Crawford 464/1. HCRI 69. Sydenham 983. Carisia 11a. Well struck for the issue. Good Very Fine. (150-200)



- 153 Julius Caesar, 44 B.C.** AR Denarius. *Rome. L. Aemilius Buca, moneyer.* Wreathed head of Julius Caesar right. Rv. Venus seated right, holding scepter and Victory. 3.06 grams. Crawford 480/7b. HCRI 104a. Sydenham 1062. RSC 24. Banker's mark on obverse, porosity and scratches. Fine. (300-400)

Extremely Fine AV Aureus



- 154 L. Cestius and C. Norbanus, 43 B.C.** AV Aureus. *Rome.* Draped bust of Sibyl right. Rv. Cybele seated left, holding patera and resting arm on tympanum, driving biga of lions left. 8.05 grams. Crawford 491/2. HCRI 196. Calicó 5. Bahrfeldt 26. Sydenham 1155. Struck from rusty dies. Extremely Fine. (10,000-15,000)

Important Denarius of Q. Labienus



- 155 Q. Labienus, 40 B.C.** AR Denarius. *Uncertain mint in Asia Minor.* Bare head of Quintus Labienus right. Rv. Horse standing right, with saddle and bowcase. 3.76 grams. Crawford 524/2. HCRI 341. Sydenham 1357. RSC 2. **Extremely rare and historically important.** Corrosion on reverse. Toned. Good Fine. (3,000-4,000)

A staunch Republican, Quintus Labienus was sent by Brutus and Cassius to seek military support from the Parthians. During his journey, however, the Republican forces were defeated at Philippi and Labienus was forced to remain at the court of Orodes I. Playing on Orodes' concern with Rome's growing presence in Asia, Labienus convinced the Parthian king to invade Syria in 40 B.C., with Labienus sharing joint command with Orodes' son, Pakoros. Leading some 20,000 cavalry, Labienus and Pakoros subdued Syria and Cilicia, taking the cities of Apamea and Antioch. They then split attack routes, Labienus driving into Asia Minor, while Pakoros invaded Palestine and Phoenicia. The successful Labienus was hailed Imperator as he rolled over Asia Minor. In Palestine and Phoenicia, Pakoros picked off the coastline, save for Tyre, and deposed the high-priest of Judaea, John Hyrcanus II, replacing him with Mattathias Antigonus. In 39, Mark Antony sent his legate Publius Ventidius Bassus from Greece with eleven legions, and soon Labienus and the Parthian forces were driven back to Cilicia, where the Parthian horse was routed. Labienus was captured and executed as a traitor and enemy of Rome, and his coinage was melted down leading to its extreme rarity today. Pakoros fell to the Roman sword a year later, defeated by Ventidius at Gindarus in Cyrrhastica.

- 156 Mark Antony, 38 B.C.** AR Denarius. *Athens.* Mark Antony standing right, veiled and wearing augur's robes, holding lituus. Rv. Radiate head of Sol right. 3.52 grams. Crawford 533/2. HCRI 267. Sydenham 1199. RSC 13a. Light granularity on reverse. Very Fine. (200-300)



- 157 Mark Antony, 32-31 B.C.** AR Denarius. *Patrae(?).* Praetorian galley sailing right. Rv. LEG XV, legionary eagle between two standards. 3.69 grams. Crawford 544/30. HCRI 371. Sydenham 1235. RSC 47. Well centered and toned. Good Very Fine. (1,600-2,000)



- 158** **Octavian, 30-29 B.C.** AR Denarius. *Uncertain mint in Italy, perhaps Rome.* Laureate head of Octavian right. Rv. Rostral column surmounted by a statue of Octavian. 3.56 grams. RIC 271. HCRI 423. BMC 633. RSC 124. Banker's mark on cheek, off center, porous. Very Fine. (300-400)

- 159** **Octavian, 30-29 B.C.** AR Denarius. *Uncertain mint in Italy, perhaps Rome.* Laureate head of Apollo right. Rv. Octavian, as pontifex, driving yoked oxen right, plowing furrow. 4.11 grams. RIC 272. HCRI 424. BMC 638. RSC 117. Reverse off center. Toned. Very Fine. (200-250)
From the Eliasberg Collection.

ROMAN IMPERIAL COINAGE

- 160** **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Lugdunum, 11/0 B.C.* Bare head of Augustus right. Rv. Apollo standing left, holding plectrum and lyre. 3.70 grams. RIC 180. BMC 478. RSC 165. A few light marks and deposits. Very Fine. (200-250)
From the Eliasberg Collection.

- 161** **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Lugdunum, 8 B.C.* Laureate head of Augustus right. Rv. Caius Caesar on horseback galloping right, holding sword and reigns; behind, legionary eagle between two standards. 3.62 grams. RIC 199. BMC 500. RSC 40. Banker's mark on neck. Toned. Nearly Very Fine. (150-200)
From the Eliasberg Collection.

- 162** **Augustus, 27 B.C.-A.D. 14.** AR Denarius. *Lugdunum, 2 B.C.-A.D. 12.* Laureate head of Augustus right / Gaius and Lucius Caesars standing facing, resting hands on grounded shield between them; behind shield, two spears; above, simpulum and lituus. 3.80 grams. RIC 207. BMC 519. RSC 43. Light cleaning marks on obverse behind head. Toned. Very Fine. (250-300)



- 163** **Divus Augustus, † A.D. 14.** Æ Sestertius. *Rome, under Tiberius, ca. A.D. 34/5.* Quadriga of elephants left, with riders; Augustus radiate, seated left in car. Rv. Legend around large S C. 27.34 grams. RIC 56. BMC 102. Cohen 306. Light smoothing in fields. Green and brown patina. Very Fine. (600-800)



- 164** **Divus Augustus, † A.D. 14.** Æ Sestertius. *Rome, restitution issue under Nerva, ca. A.D. 97.* Laureate head of Divus Augustus right. Rv. Legend around large S C. 25.28 grams. RIC 136. BMC 149. Cohen 569. **Rare.** Rough tan and red-brown patina. Good Fine. (150-200)
From the collection of Lawrence Feinberg.

- 165** **Divus Augustus, † A.D. 14.** Æ As. *Rome, restitution issue under Nerva, ca. A.D. 98.* Bare head of Divus Augustus right. Rv. Winged thunderbolt. 8.72 grams. RIC 130. BMC 161. Cohen 567. A little rough. Brown patina. Nearly Very Fine. (75-125)
From the collection of Lawrence Feinberg.

- 166** **Tiberius, as Caesar, A.D. 4-14.** Æ As. *Contemporary imitation. Copying Lugdunum, A.D. 13/4.* Laureate head of Tiberius right. Rv. Front elevation of the Altar of Lugdunum, decorated with the corona civica between laurels, these being flanked by nude male figures; to left and right, Victories on columns facing one another, each holding wreath. 9.06 grams. Cf. RIC 245. Cf. BMC 585. Cf. Cohen 37. Brown patina. Nearly Very Fine. (150-200)



- 167** **Tiberius, A.D. 14-37.** AV Aureus. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right on chair with ornate legs, resting feet on footstool, holding inverted spear and olive branch. 7.61 grams. RIC 29. Calicó 305b. BMC 46. Cohen -. Nearly Very Fine. (2,000-2,500)



- 168** **Tiberius, A.D. 14-37.** AV Aureus. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right on chair with ornate legs, resting feet on footstool, holding inverted spear and olive branch. 7.61 grams. RIC 29. Calicó 305b. BMC 46. Cohen -. Nearly Very Fine. (2,000-2,500)
Ex our Coin Galleries sale of July 2004, Lot 15.

- 169** **Tiberius, A.D. 14-37.** AR Denarius. *Lugdunum, ca. A.D. 16-37.* Laureate head of Tiberius right. Rv. Livia, as Pax, seated right on chair with ornate legs, resting feet on footstool, holding inverted spear and olive branch. 3.76 grams. RIC 30. BMC 48. RSC 16a. Nice old collection toning. Good Very Fine. (200-300)
From the Eliasberg Collection.



- 170** **Gaius Caligula, A.D. 37-41.** Æ Sestertius. *Rome, A.D. 37-38.* Laureate head of Gaius Caligula left. Rv. Legend in four lines within oak wreath. 25.46 grams. RIC 37. BMC 38. Cohen 24. Flan crack and light porosity. Brown patina. Nearly Very Fine. (250-300)

- 171** **Gaius Caligula, A.D. 37-41.** Æ As. *Rome, A.D. 37-38.* Bare head of Gaius Caligula left. Rv. Vesta seated left, holding patera and scepter. 10.64 grams. RIC 38. BMC 46. Cohen 27. Light smoothing in fields. Brown and green patina. Nearly Very Fine. (150-200)



- 172** **Nero Claudius Drusus, † 9 B.C.** AR Denarius. *Lugdunum, under Claudius, ca. A.D. 41/2.* Laureate head of Nero Claudius Drusus left. Rv. Two oblong shields, two pairs of spears and two trumpets arranged over vexillum. RIC 74. BMC 107. RSC 6. Die shift. Dark toning. Very Fine. (1,500-2,000)



- 173** **Nero Claudius Drusus, † 9 B.C.** Æ Sestertius. *Rome, under Claudius, A.D. 41/2.* Bare head of Nero Claudius Drusus left. Rv. Emperor seated left on curule chair, holding branch and roll; below, globe and arms. 25.92 grams. RIC 93. BMC 157. Cohen 8. Some roughness and minor smoothing. Two-toned dark brown patina with brassy highlights. Nearly Very Fine. (400-500)

- 174** **Nero, A.D. 54-68.** AR Denarius. *Rome, ca. A.D. 64/5.* Laureate head of Nero right. Rv. Emperor, radiate and togate, standing facing, holding Victory and laurel branch. 3.15 grams. RIC 47. WCN 22. BMC 60. RSC 45. Minor porosity. Toned. Very Fine. (200-300)

The radiate figure of Nero shown on the reverse of this coin is thought to be the colossal statue created by Zenodorus depicting the emperor in the guise of the sun god Sol. The statue originally was housed in the vestibule of Nero's Golden House, the Domus Aurea, until Hadrian removed it nearby to the Flavian Amphitheater, from which the latter derives its popular name, the Colosseum.

- 175** **Nero, A.D. 54-68.** AR Denarius. *Rome, ca. A.D. 65/6.* Laureate head of Nero right. Rv. Salus seated left, holding patera. 3.47 grams. RIC 60. BMC 90. RSC 314. Nearly Very Fine. (200-250)

- 176** **Nero, A.D. 54-68.** AR Denarius. *Rome, ca. A.D. 65/6.* Laureate head of Nero right. Rv. Statue of Vesta seated facing within hexastyle temple with domed roof. 3.25 grams. RIC 62. WCN 61. BMC 104. RSC 335. Light surface marks. Very Fine. (300-400)



- 177** **Nero, A.D. 54-68.** Æ Sestertius. *Lugdunum, ca. A.D. 66.* Laureate head of Nero right, globe at point of bust. Rv. Roma seated left on cuirass, holding Victory and parazonium; behind, two shields. 22.91 grams. RIC 515. WCN 455. BMC -. Cohen -. Scattered pitting and minor roughness. Dark green patina. Good Very Fine. (1,000-1,500)

- 178** **Nero, A.D. 54-68.** Æ As. *Lugdunum, ca. A.D. 66.* Bare head of Nero left. Rv. Genius standing left, sacrificing out of patera over lighted altar and holding cornucopiae. 10.14 grams. RIC 534. WCN 595. BMC 371. Cohen 104. Corrosion on reverse. Brown patina. Very Fine. (150-200)



- 179** **Otho, A.D. 69.** AR Denarius. *Rome.* Bare head of Otho right. Rv. Securitas standing left, holding wreath and scepter. 2.81 grams. RIC 8. BMC 17. RSC 17. Light scratches. Darkly toned. Fine. (200-300)
From the Eliasberg Collection.

- 180** **Vespasian, A.D. 69-79.** AR Denarius. *Judaea Capta issue. Rome, A.D. 69-70.* Laureate head of Vespasian right. Rv. IVDAEA, trophy beneath which Judaea, in attitude of mourning, seated right. 3.08 grams. RIC 2. BMC 35-42. RSC 226. A little porous. Toned. Nearly Very Fine. (150-200)



- 181** **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked by bound captive standing right and weeping personification of Judaea seated right. 24.95 grams. RIC 159. BMC 532. Hendin 773. Cohen 234. Red-brown and tan patina. Very Fine. (1,000-1,500)
Ex our Coin Galleries sale of April 1999, Lot 240.



- 182** **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta issue. Rome, A.D. 71.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked on the left by Judaea in attitude of mourning seated left and on right by captive standing left with hands bound behind him; around, various arms. 23.77 grams. RIC 165. BMC 540-2. Cohen 238. Scattered porosity. Tiber patina. Nearly Very Fine. (600-800)
Ex our Coin Galleries sale of April 1999, Lot 241.



- 183** **Vespasian, A.D. 69-79.** Æ Sestertius. *Rome, A.D. 71.* Laureate head of Vespasian right. Rv. Pax standing left, holding branch and cornucopiae. 23.81 grams. RIC 243. BMC 555-7. Cohen 327. Surfaces smoothed and some tooled. Brown patina. Very Fine. (250-350)



- 184** **Vespasian, A.D. 69-79.** AV Aureus. *Lugdunum, A.D. 72.* Laureate head of Vespasian right. Rv. Nemesis advancing right, holding caduceus and drawing forth drapery from neck; at feet before her, serpent. 7.24 grams. RIC 1180. Calicó 656a. BMC 403-6. Cohen 284. A few small marks in reverse field. Nearly Very Fine. (2,250-2,750)
Ex our sale of March 2006, Lot 527.

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- 185** **Vespasian, A.D. 69-79.** Æ Sestertius. *Judaea Capta* issue. *Lugdunum, A.D. 72.* Laureate head of Vespasian right. Rv. IVDAEA CAPTA, palm tree flanked on the left by the emperor standing right, foot on helmet, holding parazonium and scepter, and on right by Judaea seated right in attitude of mourning. 23.37 grams. RIC 1181. BMC 812. Cohen -. Scratches and flan crack. Brown patina. Near Fine. (350-450)

- 186** **Titus, as Caesar, A.D. 69-79.** Æ As. *Judaea Capta* issue. *Lugdunum, A.D. 77/8.* Laureate head of Titus right, globe at point of bust. Rv. IVDAEA CAPTA, palm tree; to left, various arms; to right, Judaea seated right in attitude of mourning. 9.89 grams. RIC 1268. BMC 862. Cohen 118. Surface roughness. Brown patina. Very Fine. (200-300)

- 187** **Titus, A.D. 79-81.** AR Denarius. *Rome, A.D. 79.* Laureate head of Titus right. Rv. Slow quadriga carrying grain ears left. 3.33 grams. RIC 25. BMC 17. RSC 278. Nicely toned. Choice Very Fine. (400-500)

- 188** **Domitian, A.D. 81-96.** AR Denarius. *Rome, A.D. 87.* Laureate head of Domitian right. Rv. Minerva standing right on capital of rostral capital, brandishing spear and shield; at feet, owl standing right, head facing. 3.51 grams. RIC 518 (this coin illus.). BMC -. RSC 218a. **Very rare.** Very pleasant medium gray tone. Extremely Fine. (150-200)

Although the new edition of RIC II lists this coin as common, it is in fact very rare. There are no examples in the BM, Ashmolean or Paris collections, and while RIC cites just two specimens (including this coin), RSC notes only one. The paucity of surviving coins from this issue should be attributed to the short duration that it was struck, i.e., for a period of only three and a half months in late 87 (14 September-31 December).

- 189** **Domitian, with Domitia, A.D. 81-96.** AR Cistophorus. *Rome, for use in Asia, A.D. 82.* Laureate head of Domitian right. Rv. Draped bust of Domitia right. 10.52 grams. RIC 845. RPC 866. BMC 255. RSC 2. Scratches in fields before faces. Fine. (400-500)



- 190** **Domitia, Augusta, A.D. 82-96.** AR Cistophorus. *Rome, for use in Asia, A.D. 82.* Draped bust of Domitia right. Rv. Venus standing right, leaning on cippus, holding helmet and scepter. 10.87 grams. RIC 847. RPC 870. BMC 256. RSC 19. Well centered. Nearly Very Fine. (400-500)

- 191** **Julia Titi, Augusta, A.D. 79-90/1.** AR Cistophorus. *Rome, for use in Asia, A.D. 82.* Draped bust of Julia Titi right. Rv. Vesta seated left, holding palladium and scepter. 10.80 grams. RIC 848. RPC 871. BMC 258. RSC 15. Fine. (250-300)

- 192** **Anonymous, time of Domitian to Antoninus Pius, ca. A.D. 81-161.** Æ Quadrans. *Rome.* Helmeted bust of Minerva right, wearing aegis. Rv. Owl standing right. 2.78 grams. RIC 7. Cohen 7. Dark green patina. Very Fine. (100-150)



- 193** **Nerva, A.D. 96-98.** Æ Dupondius. *Rome, A.D. 97.* Radiate head of Nerva right. Rv. Clasped hands holding legionary eagle resting on prow. 14.11 grams. RIC 81. BMC 122. Cohen 32. Light surface roughness. Green patina. Good Very Fine. (300-400)



- 194** **Nerva, A.D. 96-98.** AR Cistophorus. *Rome, for use in Asia(?), A.D. 97.* Laureate head of Nerva right. Rv. Legionary eagle between two standards, the left standard surmounted by a hand, the right by a vexillum. 10.15 grams. RIC 119. BMC 80. RSC 44a. Very Fine. (550-650)

- 195** **Nerva, A.D. 96-98.** Æ As. *Rome, A.D. 97.* Laureate head of Nerva right. Rv. Fortuna standing left, holding rudder and cornucopiae. 11.31 grams. RIC 83. BMC 130. Cohen 68. Some roughness and light smoothing. Dark brown patina. Very Fine. (100-150)

From the collection of Lawrence Feinberg.

- 196** **Trajan, A.D. 98-117.** Æ Dupondius. *Rome, A.D. 98/9.* Radiate bust of Trajan right, wearing aegis. Rv. Abundantia seated left on chair of two crossed cornucopiae, holding scepter. 14.68 grams. Cf. RIC 398 (no aegis). BMC 721. Cohen 618. Rough green and brown patina. Good Very Fine. (200-300)

- 197** **Trajan, A.D. 98-117.** Æ Sestertius. *Rome, ca. A.D. 104-107.* Laureate bust of Trajan right, slight drapery on far shoulder. Rv. Arched single-span bridge; below, boat sailing left in river. 29.43 grams. RIC 569. BMC 849. Cohen 542. Tooled and smoothed(?), die shift. Brown surfaces. Very Fine. (400-500)

Accompanied by a certificate of authenticity from David R. Sear.

From the collection of Lawrence Feinberg.

Pleasing Trajan/Ceres Aureus



- 198** **Trajan, A.D. 98-117.** AV Aureus. *Rome, ca. A.D. 107-111.* Laureate, draped and cuirassed bust of Trajan right. Rv. Ceres standing left, holding grain ears and long torch. 7.26 grams. Cf. RIC 109 (without cuirass). Calicó 996. BMC 258. Cf. Cohen 65 (same). Very Fine. (3,000-3,500)

Attractive Trajan / Sol Aureus



- 199** **Trajan, A.D. 98-117.** AV Aureus. *Rome, A.D. 116/7.* Laureate, draped and cuirassed bust of Trajan right. Rv. Radiate and draped bust of Sol right. 7.28 grams. RIC 329. Calicó 1038a. BMC 621-3. Cohen -. Evenly struck. Subtle toning around the devices. Nice Very Fine. (3,000-3,500)

Ex our Coin Galleries sale of July 2007, Lot 703.



- 200 Hadrian, A.D. 117-138.** Æ As. *Rome, A.D. 118.* Laureate, draped and cuirassed bust of Hadrian right. Rv. Legionary eagle between two standards. 12.58 grams. RIC 546b. BMC 1118. Cohen 1182. Minor smoothing in fields. Brown patina. Good Very Fine. (400-500)

During the summer of A.D. 118, Hadrian returned to Rome from the East. Shortly thereafter, Trajan was consecrated, whose victory in Parthia and lineage are commemorated on this coin by the lengthy obverse inscription: IMP CAES DIVI TRA PARTH F DIVI NER NEP TRAIANO HADRIANO AVG.

Hadrian's Visit to Egypt



(2x photo)

- 201 Hadrian, A.D. 117-138.** AV Aureus. *Rome, ca. A.D. 134-138.* Laureate and draped bust of Hadrian left. Rv. Nilus reclining left on sphinx, holding cornucopiae and reed; before, hippopotamus standing right, head raised; below, crocodile right in river. 7.25 grams. RIC -. Calicó -. Strack 309. BMC -. Cohen -. **Apparently only the second known example.** Light scratch in field on reverse. Choice Very Fine. (6,000-8,000)

This very rare coin was struck as part of Hadrian's extensive travel series and commemorates his visit to Egypt in 130, during the course of which his companion, Antinous, drowned in the Nile. The only other known specimen with the bust of Hadrian to left is in the Vienna collection, as noted by Strack.



- 202 Hadrian, A.D. 117-138.** AR Denarius. *Rome, ca. A.D. 134-138.* Bare head of Hadrian right. Rv. AFRICA, Africa reclining left, holding scorpion and cornucopia; at her feet, modius with grain ears. 3.48 grams. RIC 299. BMC 813. RSC 140. Lightly toned. Good Very Fine. (550-650)

Ex A. Lynn Collection.

- 203 Hadrian, A.D. 117-138.** AR Cistophorus. *Laodicea, after A.D. 128.* Bare head of Hadrian right. Rv. Jupiter standing left, holding eagle and scepter. 10.48 grams. RIC 497. Metcalf type 56 (dies not recorded). BMC 1066. RSC 275. Showing just a trace of the under type. Very Fine. (300-400)

- 204 Sabina, Augusta, A.D. 128-136/7.** AR Denarius. *Rome, ca. A.D. 134-136.* Diademed and draped bust of Sabina right, hair bound in queue down back of neck. Rv. Juno standing left, holding patera and scepter. 3.28 grams. RIC 395a. BMC 940. RSC 43. Very Fine. (100-150)



- 205 Aelius, Caesar, A.D. 136-138.** AR Denarius. *Rome, A.D. 137.* Bare head of Aelius right. Rv. Concordia seated left, holding patera and resting arm on cornucopiae. 3.47 grams. RIC 436. BMC 981. RSC 1. Extremely Fine. (300-400)

- 206 Diva Faustina I, & dagger; A.D. 140/1.** Æ Sestertius. *Rome, ca. A.D. 141-146.* Draped bust of Diva Faustina I right. Rv. Pietas standing left, dropping incense on lighted candelabrum and holding box of incense. 25.93 grams. RIC 1146A. BMC 1442. Cohen -. A couple of small planchet flaws on obverse, corrosion on reverse. Light brown patina. Nearly Very Fine. (100-150)

From the collection of Lawrence Feinberg.

Lovely Aureus of Marcus Aurelius



- 207 Marcus Aurelius, as Caesar, A.D. 138-161.** AV Aureus. *Rome, A.D. 154/5.* Bare-headed and draped bust of Marcus Aurelius right. Rv. Roma standing left, holding Victory and parazonium. 7.21 grams. Cf. RIC 464a (bust). Calicó 1950a. BMC 840. Cf. Cohen 680 (bust). Light scratch in field of reverse, bump on edge. Choice Very Fine. (4,000-5,000)

- 208 Marcus Aurelius, A.D. 161-180.** AR Denarius. *Rome, A.D. 164.* Laureate head of Marcus Aurelius right. Rv. Armenia seated left, in attitude of mourning, resting hand on bow and quiver set on ground behind her; before her, vexillum and shield. 3.14 grams. RIC 81. BMC 274. RSC 7. A little rough. Toned. Very Fine. (225-275)

- 209 Julia Domna, Augusta, A.D. 193-217.** Æ Sestertius. *Rome, A.D. 211-215.* Draped bust of Julia Domna right. Rv. Pudicitia seated left, head facing, holding scepter. 24.18 grams. RIC 589. BMC p. 470, *. Cohen 166. **Rare type.** Obverse smoothed and tooled, roughness on reverse. Green patina. Very Fine. (100-150)

From the collection of Lawrence Feinberg.

- 210 Clodius Albinus, as Caesar, A.D. 193-195.** Æ As. *Rome, ca. A.D. 194-195.* Bare head of Clodius Albinus right. Rv. Fortuna seated left, holding rudder on globe and cornucopiae; below chair, wheel. 9.20 grams. RIC IV 59. BMC 533. Cohen 34. Rough brown surfaces. Very Fine. (200-300)

Ex our Coin Galleries sale of July 2000, Lot 177.



- 211 Pescennius Niger, AD 193-194.** AR Denarius. *Antioch.* Laureate head r.; IOP. CAES. C. PESC. NIGER IVST. AVG. Rv. Justitia standing, head l., holding scales and cornucopiae. RIC 45c. Minor chip at 6:30. Toned Very Fine. (450-550)

Ex John Carroll Collection. Previously from our Coin Galleries sale of August 2006, Lot 41.



- 212 Caracalla, A.D. 198-217.** Æ Sestertius. *Rome, A.D. 212.* Laureate, draped and cuirassed bust of Caracalla right. Rv. Mars standing left, holding Victory and resting hand on grounded shield, spear leaning against him; at feet to left, bound captive seated left. 24.11 grams. Cf. RIC 490c (bust). Cf. BMC 235 (same). Cf. Cohen 199 (same). Minor roughness in fields of obverse. Black patina. Very Fine. (400-500)



- 213 **Macrinus, A.D. 217-218.** AR Denarius. *Rome, A.D. 218.* Laureate, draped and cuirassed bust of Macrinus right. Rv. Emperor seated left on curule chair, holding globe and scepter. 3.18 grams. RIC 27. BMC 45-6. RSC 51. Toned. Extremely Fine. (400-500)

- 214 **Julia Paula, Augusta, A.D. 219-220.** AR Denarius. *Rome.* Draped bust of Julia Paula right. Rv. Concordia seated left on curule chair, holding patera and double cornucopiae. 3.45 grams. RIC 216. BMC 321-2. RSC 16a. Nicely toned. Extremely Fine. (200-250)



- 215 **Severus Alexander, A.D. 222-235.** AE Sestertius. *Rome, A.D. 231.* Laureate bust of Severus Alexander right, slight drapery on far shoulder. Rv. Annona standing facing, head left, holding grain ears and anchor; at her feet to left, modius with grain ears. 18.91 grams. RIC 549. BMC 678. Cohen 36. Minor green and earthen deposits, otherwise a nice brown patina. Good Very Fine. (300-400)



- 216 **Julia Mamaea, Augusta, A.D. 222-235.** AE Sestertius. *Rome, A.D. 228.* Diademed and draped bust of Julia Mamaea right. Rv. Felicitas standing facing, head left, holding caduceus and leaning on column to right. 23.53 grams. RIC 676. BMC 487. Cohen 21. Brown patina. Nearly Extremely Fine. (300-400)



- 217 **Maximinus I 'Thrax', A.D. 235-238.** AE Sestertius. *Rome, A.D. 235/6.* Laureate, draped and cuirassed bust of Maximinus I right. Rv. Fides Militum standing facing, head left, holding two standards. 22.43 grams. RIC 43. Alram 9-5/A. BMC 63. Cohen 10. Brown patina. Nearly Extremely Fine. (300-400)

- 218 **Maximus, Caesar, A.D. 235-238.** AE As. *Rome, A.D. 235/6.* Bare-headed and draped bust of Maximus right. Rv. Lituus, knife, patera, vase, simpulum, and sprinkler. 8.89 grams. RIC 11. BMC 204. Cohen 7. Dark green patina. Nearly Very Fine. (100-150)

From the collection of Lawrence Feinberg.

- 219 **Balbinus, A.D. 238.** AE Sestertius. *Rome.* Laureate, draped and cuirassed bust of Balbinus right. Rv. Providentia standing left, holding wand over globe set on ground and cornucopiae. 23.23 grams. RIC 19. BMC 34. Cohen 24. Black patina with coarse green deposits. Nearly Very Fine. (200-300)

From the collection of Lawrence Feinberg.



- 220 **Gordian III, A.D. 238-244.** AE Sestertius. *Rome, A.D. 240-244.* Laureate, draped and cuirassed bust of Gordian III right. Rv. Sol standing left, extending arm and holding globe. 20.29 grams. RIC 297a. Cohen 43. Black patina. Extremely Fine (500-600)

- 221 **Gordian III, A.D. 238-244.** AE Sestertius. *Rome, A.D. 240.* Laureate, draped and cuirassed bust of Gordian III right. Rv. Libertas standing left, holding pileus and scepter. 17.32 grams. RIC 318a. Cohen 153. Flan flaw on reverse. Brown patina with flecks of red. Very Fine. (100-150)

From the collection of Lawrence Feinberg.

- 222 **Otacia Severa, Augusta, A.D. 244-249.** AE Sestertius. *Rome, A.D. 246/7.* Diademed and draped bust of Otacia Severa right. Rv. Concordia seated left, holding patera and double cornucopia. 19.10 grams. RIC 203. Minor roughness on reverse. Dark green patina. Very Fine. (150-200)

- 223 **Philip II, A.D. 247-249.** AE Sestertius. *Rome, A.D. 248/9.* Laureate, draped and cuirassed bust of Philip II right. Rv. The co-emperors seated left on curule chairs, each extending hand. 20.35 grams. RIC 267a. Cohen 18. Brown and green patina with flecks of red. Very Fine. (150-200)

From the collection of Lawrence Feinberg.

- 224 **Herennia Etruscilla, Augusta, A.D. 249-251.** AE Sestertius. *Rome.* Diademed and draped bust of Herennia Etruscilla right. Rv. Pudicitia seated left, drawing away veil and holding scepter transversely. 19.98 grams. RIC 136b. Cohen 22. Deposits on reverse. Brown and green patina. Very Fine. (100-150)

From the Eliasberg Collection.

- 225 **Herennius Etruscus, as Caesar, A.D. 250-251.** AR Double Denarius. *Rome, A.D. 250.* Radiate and draped bust of Herennius Etruscus right. Rv. Priestly implements: sprinkler, simpulum, jug, patera and lituus. 3.92 grams. RIC 143. RSC 14. Extremely Fine. (150-200)

- 226 **Volusian, A.D. 251-253.** AE Sestertius. *Rome, A.D. 253.* Laureate, draped and cuirassed bust of Volusian right. Rv. Felicitas standing left, resting arm on column behind, holding caduceus and scepter. 13.96 grams. RIC IV 251a. Cohen 35. A bit rough. Dark green patina. Nearly Very Fine. (75-125)

From the collection of Lawrence Feinberg.

- 227 **Aemilian, A.D. 253.** AR Double Denarius. *Rome.* Radiate, draped and cuirassed bust of Aemilian right. Rv. Virtus standing left, foot on helmet(?), holding branch and spear. 2.96 grams. RIC 22. RSC 59. Find patina. Very Fine. (200-300)

Very Rare Divus Valerian Sestertius



- 228 **Divus Valerian II, † A.D. 255.** AE Sestertius. *Rome, ca. A.D. 258.* Bare-headed bust of Divus Valerian II right, slight drapery on far shoulder. Rv. Funeral pyre of five tiers hung with garlands and surmounted by Prince in facing quadriga. 19.96 grams. Cf. RIC 35 (bust). Göbl 264o. **Very rare.** Minor smoothing in fields. Dark olive-green patina. Very Fine. (1,500-2,000)

- 229 Postumus, Romano-Gallic Emperor, A.D. 260-269.** *Æ* Sestertius. *Treveri, ca. A.D. 261.* Laureate, draped, and cuirassed bust of Postumus right. Rv. Emperor standing left, holding globe and spear. 23.49 grams. RIC 107. Dark green-brown patina with tan highlights. Good Fine. (100-150)
From the collection of Lawrence Feinberg.

- 230 Probus, A.D. 276-282.** *Æ* Aurelianus. *Rome(?)*. Radiate and cuirassed bust of Probus right. Rv. Incuse of obverse. 3.25 grams. **An unusual brockage rarely encountered for coinage of this time period.** Flan flaw and light porosity. Green patina. Very Fine. (75-125)
From the collection of Lawrence Feinberg.



- 231 Carausius, Romano-British Emperor, A.D. 287-293.** *Æ* Aurelianus. *Uncertain mint.* Radiate and draped bust of Carausius right. Rv. Pax standing left, holding olive-branch and vertical scepter. 3.67 grams. RIC 886. Lovely olive-green and brown patina. Good Very Fine. (300-400)

- 232 Allectus, Romano-British Emperor, A.D. 293-296.** *Æ* Aurelianus. *'C' mint.* Radiate and cuirassed bust of Allectus right. Rv. Fides standing facing, head left, holding military standard in each hand; S-P//C. 4.47 grams. RIC 69. Burnett 126. Well centered. Earthen green patina. Good Very Fine. (200-300)



- 233 Diocletian, A.D. 284-305.** *AR* Argenteus. *Rome, ca. A.D. 294.* Laureate head of Diocletian right. Rv. The four tetrarchs sacrificing over tripod before city enclosure with six turrets; B. RIC 40a. Jelocnik 45. RSC 516†g. NGC AU. (500-600)

Unique Festival of Isis Medallion of Maximianus



(2x photo)

- 234 Maximianus, first reign, A.D. 286-305.** *Æ* Medallion. *Rome, ca. A.D. 304/5.* VIRTVS MAXIMIANI AVG, radiate half-length bust of Maximianus left, lion's skin draped around shoulders, holding club over far shoulder. Rv. VOT-A PVBLICA, Neptune standing right, foot on prow, holding trident and dolphin, facing Isis standing left, holding sistrum and sacred vessel(?). 9.68 grams. Cf. Gnechi I 40, pl. CLVIII, 11 = Alföldi I, pl. I, 3 (Diocletian). BMFA -. Toynbee -. RIC -. **Apparently unique, and the missing pendant to Alföldi's no. 1, a similar medallion of Diocletian with an identical reverse.** Dark olive-green patina. Very Fine. (2,500-3,000)

Presumably struck shortly before the abdication of Diocletian and Maximian, this highly interesting and apparently unique medallion belongs to the extensive coinage struck to commemorate the annual Festival of Isis at Rome and has a matching counterpart in a medallion of Diocletian with the same reverse (although from a different die). On it, Diocletian is depicted similarly, except instead of holding the club which represents the Herculean House he holds the scepter of the Jovian House. While all of the Festival coinage is scarce, that struck during the Tetrarchy is by far the rarest with at most a handful of specimens known for all of the emperors.



(2x photo)

- 235 Galerius, as Caesar, A.D. 293-305.** *Æ* Quinarius. *Lugdunum, A.D. 293/4.* MAXIMI-ANVS N C, laureate head of Galerius right. Rv. PRIMV AVSP, the infant Hercules kneeling facing, head left, strangling two serpents. 1.73 grams. RIC -. Bastien 590b. Zschucke 2.6 (citing three specimens). King 30 (citing two specimens). Cohen 165 corr. **Extremely rare.** Porosity on obverse. Green patina. Good Very Fine. (400-500)

- 236 Divus Constantius I, † A.D. 306.** *Æ* Folliculus. *Lugdunum, A.D. 306-307.* Laureate head of Divus Constantius I right. Rv. Eagle standing right, wings displayed, head turned left; PLC. 9.45 grams. RIC 202. Bastien 387. **Rare.** Porous brown patina. Fine. (75-125)

From the collection of Lawrence Feinberg.

- 237 **Constantine I, as Caesar, A.D. 306-307.** Æ Follis. *Cyzicus*. Laureate head of Constantine I right. Rv. Genius standing left, holding patera and cornucopiae; */KA. 9.10 grams. RIC 26b. Light porosity. Brown patina. Good Very Fine. (100-150)
From the collection of Lawrence Feinberg.

Extremely Rare Follis of Alexander of Carthage



(2x photo)

- 238 **Alexander of Carthage, usurper, A.D. 308-311.** Æ Follis. *Carthage*. IMP ALEXANDER PF AVG, laureate head of Alexander right. Rv. VICTORIA ALEXANDRI AVG N, Victory advancing left, holding wreath and palm; PK. 4.61 grams. RIC 73. Extremely rare. Crude flan but well struck and with minimal roughness. Brown patina. Good Very Fine. (4,000-5,000)
 Although little is known of either Alexander or his short-lived revolt, it appears that he was vicarius of the diocese of Africa at the time of the emperor Maxentius. In 308 when Maxentius sent his portrait there to gain recognition as emperor, the troops, who were loyal to Maximian, resisted, and as a result Maxentius ordered Alexander to hand over his son as hostage. Alexander refused and proclaimed himself emperor.
 Around autumn 310, Alexander allied with Constantine the Great, but lacking support from his legions he was unable to evade Maxentius' praetorian prefect, Rufius Volusianus, who captured him then had him executed by strangulation. The precise date when this occurred is uncertain, but it seems most likely to have occurred in early 311.



- 239 **Helena, Augusta, A.D. 324-328/30.** Æ Follis. *Alexandria, A.D. 325/6*. Draped bust of Helena right. Rv. Salus standing facing, head left, holding two children in her arms; SMALA. 3.61 grams. Cf. RIC 40 (Fausta). Minor deposits. Brown patina with subdued golden toning. Extremely Fine. (200-300)
 An unrecorded mule of an obverse of Helena combined with a reverse of Fausta. RIC notes two similar hybrids in Vienna which share the same types but have the reverse legend SALVS REIPUBLICAE (RIC VII p. 709, 39, note).



- 240 **Theodora, † before A.D. 337.** Æ Follis. *Rome, before April A.D. 340*. Diademed and draped bust of Theodora right. Rv. Pietas standing facing, head right, holding infant to breast; R★E. 2.12 grams. Cf. RIC 28 (obv. legend break). LRBC 617. Light deposits. Well centered and struck on a full flan. Brown patina with subdued golden toning. Nearly Extremely Fine. (150-200)



- 241 **Hanniballianus, Rex, A.D. 335-337.** Æ Follis. *Constantinople*. Bare-headed, draped, and cuirassed bust of Hanniballianus right. Rv. The river Euphrates reclining right on urn from which water flows, holding scepter; in background, reed; CONSS. 1.59 grams. RIC 147. LRBC 1036. Well struck but with a hint of porosity. Brown patina with light green deposits and subdued silvering. Good Very Fine. (200-250)



- 242 **Vetranio, A.D. 350.** Æ Centenionalis. *Siscia*. Laureate, draped and cuirassed bust of Vetranio right; A behind. Rv. HOC SIG-NO VICTOR ERIS, emperor standing left, holding labarum and spear, being crowned by Victory standing left behind; BSIS*. 5.61 grams. RIC 283. LRBC 1170. Light deposits. Brown patina with subdued golden toning. Good Very Fine. (200-300)

- 243 **Julian II, A.D. 360-363.** Æ Maiorina. *Constantinople*. Diademed, draped and cuirassed bust of Julian II right. Rv. Bull standing right; above, two stars; (palm)CONSPA(palm). 8.82 grams. RIC 163. LRBC 2059. Two-tone brown and black patina. Very Fine. (300-350)

- 244 **Valentinian I, A.D. 364-375.** Æ Maiorina. *Contemporary imitation(?)*. *Aquileia, A.D. 364-367*. Diademed, draped and cuirassed bust of Valentinian I right. Rv. Emperor standing facing, head right, holding labarum and Victory on globe; SMAQS. 7.22 grams. Cf. RIC 6a. Green patina. Very Fine. (100-150)
 The crude style of both the design and the lettering on this coin suggests that it may be imitative.
From the collection of Lawrence Feinberg.

- 245 **Magnus Maximus, A.D. 383-388.** Æ 23 mm. *Arelate*. Diademed, draped, and cuirassed bust of Magnus Maximus right. Rv. Emperor standing left, raising kneeling turmented female and holding Victory on globe; PCON. 4.19 grams. RIC 26a.1. LRBC 553. Dark green patina. Very Fine. (100-150)
From the collection of Lawrence Feinberg.



- 246 **Theodosius II, A.D. 402-450.** AV Solidus. *Constantinople, A.D. 402*. Diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear and shield decorated with horseman motif. Rv. Constantinopolis enthroned facing, foot on prow, holding scepter and Victory on globe; Γ//CONOB. 4.34 grams. RIC 27. Depeyrot 56/2. Numerous small pin pricks and marks. Very Fine. (400-500)



- 247 **Theodosius II, A.D. 402-450.** AV Solidus. *Constantinople, A.D. 430-439*. Diademed, helmeted and cuirassed bust of Theodosius II facing slightly right, holding spear and shield decorated with horseman motif. Rv. Constantinopolis seated left, foot on prow, holding globus cruciger and scepter; at her side, shield; in right field, star; Θ//CONOB. 4.43 grams. RIC 257. Depeyrot 81/1. Choice Extremely Fine. (800-1,000)



- 248 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466*. Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; B//CONOB. 4.46 grams. RIC 605. Depeyrot 93/1. Superb Extremely Fine. (500-600)



- 249 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466.* Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; B//CONOB. 4.48 grams. RIC 605. Depeyrot 93/1. Light die shift. Extremely Fine. (500-600)



- 250 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466.* Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; B//CONOB. 4.46 grams. RIC 605. Depeyrot 93/1. Small scratch in obverse field. Extremely Fine. (500-600)



- 251 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466.* Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; E//CONOB. 4.44 grams. RIC 605. Depeyrot 93/1. Extremely Fine. (500-600)



- 252 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466.* Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; S//CONOB. 4.48 grams. RIC 605. Depeyrot 93/1. Extremely Fine. (500-600)



- 253 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466.* Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; H//CONOB. 4.40 grams. RIC 605. Depeyrot 93/1. Extremely Fine. (500-600)



- 254 **Leo I, A.D. 457-474.** AV Solidus. *Constantinople, A.D. 462-466.* Diademed, helmeted and cuirassed bust of Leo I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding long jeweled cross; in right field, star; Θ//CONOB. 4.46 grams. RIC 605. Depeyrot 93/1. Nearly Extremely Fine. (500-600)

- 255 **Leo I, A.D. 457-474.** Æ 19 mm. *Constantinople mint, for use at Cherson.* Diademed, draped, and cuirassed bust right. Rv. Emperor standing right, holding standard and globe, spurning captive with foot; CON. 5.20 grams. RIC 660. LRBC 2256. **Scarce.** Some porosity. Green patina. Very Fine. (100-150)

From the collection of Lawrence Feinberg.

- 256 **Medallic Copies of Roman Coins:** ☆ Lucius Verus Sestertius Replica. Bronze silverplate, 36.9mm. Extremely Fine. Obv. Laureate togate bust r. Rev. Fast quadriga over COS.II./ SC ☆ Flavius Constantius London Entry Medallion Replica. Brass, 42.7mm. About Uncirculated. Laureate military bust r. Rev. Emperor on horse over galley that just crossed the English Channel, welcomed by kneeling London, all in close-fitting bezel. The age of these replicas is uncertain. (Total: 2 pieces)(200-250)

BYZANTINE COINAGE



- 257 **Anastasius I, 491-518.** AV Solidus. *Constantinople, 498-518.* Diademed, helmeted and cuirassed bust of Anastasius I facing slightly right, holding spear and shield with horseman motif. Rv. Victory standing left, holding staff terminating in inverted Christogram; in left field, star; I//CONOB. 4.44 grams. DOC 7j. SB 5. Good Very Fine. (400-500)

- 258 **Justinian I, 527-565.** AV Solidus. *Constantinople, 545-565.* Helmeted and cuirassed bust of Justinian I facing, holding globus cruciger and shield. Rv. Angel standing facing, holding staff terminating in Christogram and globus cruciger; in right field, star; [E]//CONOB. 4.31 grams. DOC 9e. SB 140. Weakly struck along edges. Good Very Fine. (300-400)

- 259 **Justinian I, 527-565.** AV Tremissis. *Constantinople.* Diademed, draped and cuirassed bust of Justinian I right. Rv. Victory advancing right, head left, holding wreath and globus cruciger; in right field, star; CONOB. 1.31 grams. DOC 19. SB 145. Flan a little wavy. Extremely Fine. (150-200)

- 260 **Maurice Tiberius, 582-602.** AV Solidus. *Constantinople, 583-601.* Helmeted and cuirassed bust of Maurice Tiberius facing, holding globus cruciger. Rv. Angel standing facing, holding long P-headed cross and globus cruciger; S//CONOB. 3.97 grams. DOC 5f. SB 478. Peripheral striking weakness, clipped. Very Fine. (275-325)



- 261 **Phocas, 602-610.** AV Solidus. *Constantinople, 607-610.* Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. Rv. Angel standing facing, holding long staff surmounted by a Chi-rho and globus cruciger; E//CONOB. 4.42 grams. DOC 10e. SB 620. Extremely Fine. (500-600)

- 262 **Phocas, 602-610.** AV Solidus. *Constantinople, 607-610.* Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. Rv. Angel standing facing, holding long staff surmounted by a Chi-rho and globus cruciger; Z//CONOB. 4.45 grams. DOC 10g. SB 620. Lustrous. Extremely Fine. (350-400)

Ex our Coin Galleries sale of December 2005, Lot 198.



- 263 **Phocas, 602-610.** AV Solidus. *Constantinople, 607-610.* Crowned, draped and cuirassed bust of Phocas facing, holding globus cruciger. Rv. Angel

standing facing, holding globus cruciger and long staff surmounted by Christogram; I//CONOB. 4.41 grams. DOC 10j. SB 620. Graffito in field of reverse. Very Fine. (400-500)

- 264 **Phocas, A.D. 602-610.** Æ 40 Nummi. *Theoupolis (Antiochia)*, A.D. 603/4. **D** [inverted] **FOCA NE PE AV**. Phocas, diademed and holding globus cruciger, and Leontia, crowned and holding cruciform scepter, standing facing; above, +. Rv. Large **M** between **ANNO** and **II**; above +; in exergue, **THECP**. Æ 10.32 grams, 6h. DOC 84; MIB 83a; Sear 671. About Extremely Fine. (200-275)



- 265 **Heraclius, 610-641.** AV Solidus. *Constantinople*, ca. 636/7. Heraclius, Heraclius Constantine, and Heraclonas standing facing, each holding globus cruciger; in upper right field, cross. Rv. Cross potent on three steps; in left field, monogram; in right field, I; E//CONOB. 4.38 grams. DOC 36e. SB 761. Small graffito in lower field of reverse. Extremely Fine. (300-400)



- 266 **Heraclius, 610-641.** AV Solidus. *Constantinople*, 639(?) - 641. Heraclius between Heraclius Constantine and Heraclonas, each standing facing, holding globus cruciger. Rv. Cross potent on three steps; in left field, monogram; in right, E; I//CONOB. 4.42 grams. DOC 44g. SB 770. Good Very Fine. (400-500)



- 267 **Constans II, 641-668.** AV Solidus. *Constantinople*, 650/1. Crowned bust of Constans II facing, holding globus cruciger. Rv. Cross potent on three steps; E//CONOB. 4.44 grams. DOC 16a. SB 953. Extremely Fine. (500-600)



- 268 **Constans II, 641-668.** AV Solidus. *Constantinople*, ca. 661-663. Crowned busts of Constans and Constantine IV facing; above, cross. Rv. Cross potent on three steps flanked by Heraclius and Tiberius, each holding a globus cruciger; Z//CONOB. 4.36 grams. DOC 30f. SB 964. Minor flatness on reverse. Extremely Fine. (400-500)



- 269 **Constans II, 641-668.** AV Solidus. *Carthage*, Indictional year 1 or 2 (641/2 or 642/3). Crowned facing bust of Constans II, holding globus cruciger. Rv. Cross potent on three steps; ΔA(or B)//CONOB. 4.35 grams. Cf. DOC 107 (legend ending). SB 1029. Extremely Fine. (400-500)



- 270 **Constantine IV Pogonatus, 668-685.** AV Solidus. *Constantinople*. Diademed, helmeted and cuirassed bust of Constantine IV facing slightly

right, holding spear and shield with horseman motif. Rv. Cross on three steps flanked by Heraclius and Tiberius; H+//CONOB. 4.51 grams. Cf. DOC 9 (officina not recorded). SB 1155. Extremely Fine. (300-400)

- 271 **Constantine IV Pogonatus, 668-685.** AV Semissis. *Constantinople*. Diademed, draped and cuirassed bust of Constantine IV right. Rv. Cross potent on globe. 2.16 grams. DOC 16. SB 1161. Good Very Fine. (150-200)



- 272 **Constantine V Copronymus, 741-775.** AV Solidus. *Constantinople*, 741-751. Crowned bust of Constantine V facing, holding cross potent and akakia. Rv. Crowned bust of Leo III facing, holding cross potent and akakia; I. 4.40 grams. DOC 1c. SB 1550. Extremely Fine. (800-1,000)



- 273 **Constantine VIII, 1025-1028.** AV Histamenon Nomisma. *Constantinople*. Bust of Christ facing, raising hand in benediction and holding Gospels. Rv. Crowned bust of Constantine VIII facing, holding labarum with pellet on shaft and akakia. 4.38 grams. DOC 2. SB 1815. Very Fine. (700-800)



- 274 **Romanus III Argyrus, 1028-1034.** AV Histamenon Nomisma. *Constantinople*. Christ enthroned facing, raising hand in benediction and holding Gospels. Rv. Romanus standing facing, holding globus cruciger, crowned by the Virgin standing facing. 4.25 grams. DOC 1c. SB 1819. Very Fine. (500-600)



- 275 **Constantine X Ducas, 1059-1067.** EL Histamenon Nomisma. *Constantinople*. Christ, nimbate, enthroned facing, raising hand in benediction and holding Gospels. Rv. Constantine X standing facing, holding labarum with pellet on shaft and globus cruciger. 4.35 grams. DOC 1a. SB 1847. Extremely Fine. (300-400)



- 276 **Michael VII Ducas, 1071-1078.** EL Histamenon Nomisma. *Constantinople*. Facing bust of Christ, nimbate, raising hand in benediction and holding Gospels. Rv. Crowned facing bust of Michael VII, holding labarum with pellet on shaft and globus cruciger. 4.36 grams. DOC 2d. SB 1868. Very Fine. (275-325)

MEDIEVAL COINAGE



- 277 **ARMENIAN KINGDOM. Hetoum I, 1226-1270.** AR Tram. *Bilingual series. Sis, A.H. 644/1246.* King, holding scepter, on horseback right; behind, cross; in right field, crescent above, star below. Rv. Three-line Arabic legend citing Kaikhusrew; in margins, date and mint. 2.99 grams. Nercessian 329. **Scarce.** Good Very Fine. (400-500)
- 278 **ITALY. Naples. Alfonso d'Aragon, 1442-1458.** AR Gigliato. Quartered arms of Aragon, Naples, Jerusalem and Hungary. Rv. King seated facing on throne supported by lions, holding scepter and globus cruciger; in left field, S. 3.58 grams. MEC 860. Biaggi 1663. Very Fine. (150-200)
- 279 **KINGDOM OF SICILY. Henry VI, sole reign, 1194-1197.** AR 1/4 Tercenarius. (2) AR 1/4 Tercenarius. *Palermo, 1194/5.* Arabic legend in nashki script: *Harir / qaysar / awghust* in three lines; below, two annulets(?). Rv. [+]/Z REX / SICIL' in three lines; below, two pellets. 0.34 grams. Spahr 2. MEC 477. Biaggi 1780. Lot also includes a second specimen which is heavily corroded and for the most part illegible. **Very rare.** Porosity. Crude as issued. Very Fine. (Total: 2 pieces) (200-250)
- 280 **LOWLANDS. Duchy of Brabant. Jean I, 1267-1294.** AR Esterlin. *1288-1294.* Crowned facing bust of Jean I. Rv. Long cross; in each quarter, trefoil of pellets. 1.17 grams. Mayhew 43. De Witte 257. Van der Chijs 15. Vanhoudt G 207-9. Den Duyts 32. Small edge chip. Nicely toned. Good Very Fine. (150-200)

ISLAMIC COINAGE

- 281 **ABBASID CALIPHATE. Harun al-Rashid, 170-193/786-809.** AR Dirham. *Zaranj, A.H. 182/799.* Citing the governor Humam. 2.96 grams. Cf. Album 219 (this var. not listed). Very rare. Very Fine. (100-150)
Of 1001 Nights fame, Caliph Harun al-Rashid struck this dirham at Zaranj, the capital of the province of Sijistan. The governor Humam held office for only a few months, making this variety very rare.
- 282 **Pair: ☆ ARABIA. Abbasid Caliphs. Uncertain ruler and date.** Gold Dinar, 3.1 grams. *Madinat as-Salaam.* Three dots over four-line inscription, concentric outer legends. Rv. five-line inscription within single-line legend. Mushy strike. Very Fine or better ☆ **SUMATRA. Safiyat ad-Din Taj al 'Alam ibn Iskandar Muda, 1641-1675.** Coupang (1/4 Mas, 0.6 gram). Malay-Arabic inscriptions on both sides, bold block or tooth borders. Mitchiner 3948. Extremely Fine. (Total: 2 pieces) (500-550)
- 283 **ARABIA. Abbasid Caliphs of Bagdad. Al Nasr, AH 575-622, 1180-1225 AD.** Heavy Dinar, AH 604. *Madinat as-Salaam.* Single Arabic legend around six-lines central inscription. Rv. Two concentric legends, four-line center. Mitchiner 261, A.268. 29.3mm, 5.9 g. Very Fine. (250-350)
From our Coin Galleries sale of April 2010, Lot 1510.
- 284 **GHAZNAVIDS. Zahir ad-Dawla Ibrahim, AH 451-492, 1059-1099 AD.** Dinar. Crude strike with mushy inscriptions and partial legends. Mitchiner 970, A.1637. 25.6 x 23.6mm, 3.9 grams. About Very Fine. (150-250)
- 285 **ZANGIDS OF AL-JAZIRA. Pair: ☆ Mu'izz ud-Din Sinjar Shah ibn Ghazi, AH 576-605, 1180-1209 A.D.** Æ Dirham. Facing "dreadlock" bust. Rv. four-line inscription in Arabic legend. Mitchiner 1141 ☆ **SELJUQS. Rukn ad-Din Suleiman ibn Kilij Arslan, AH 592-600.** Æ Fals. *Resht.* Nimbate rider charging r. Rv. four-line Arabic inscription. Mitchiner 963. Irregularly round. Deep brown. Very Fine. (Total: 2 pieces) (25-75)

ANCIENT AND MEDIEVAL COIN GROUP LOTS

- 286 **GREEK AR and Æ (11).** All Æ unless otherwise noted. Includes: ☆ Spain, Gades (2) ☆ Lucania, Velia. AR Drachm ☆ Kings of Macedon ☆ Thrace, Byzantion. AR Hemidrachm ☆ Caria, Halikarnassos ☆ Kings of Syria (4) ☆ Kings of Egypt. Mostly Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 287 **GREEK Æ (11).** Includes: ☆ Frentani, Larinum ☆ Sicily, Mamertinoi ☆ Sicily, Syracuse (5) ☆ Mysia, Pergamon ☆ Kings of Egypt. Ptolemy VI ☆ Uncertain (2). Fair-Very Fine. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 288 **MAGNA GRAECIA AR and Æ (3).** Includes: ☆ Lucania, Metapontion. AR Diobol ☆ Sicily, Kamarina. Æ Tetras. Gorgoneion facing. Rv. Owl grasping lizard ☆ Sicily, Kamarina. Æ Tetras. Athena. Rv. Owl grasping lizard. Nearly Very Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 289 **SICILIAN AR (4).** Includes: ☆ Panormos. Punic Occupation. Litra ☆ Syracuse. Timoleon and the Third Democracy. Hemidrachm ☆ Syracuse, Agathokles. Stater ☆ Syracuse. Hieron II. Fourrée 3 Chalkoi. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
- 290 **SEGESTA. Ca. 416-415 B.C.** Æ Hexas (2). Head of a nymph right / Hound standing right; two pellets in field. Cf. SNG ANS 655-6. Both Very Fine, one with green, the other with brown patina. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 291 **GREEK Æ (15).** Includes: ☆ Sicily, Gela ☆ Himera ☆ Kamarina ☆ Katane ☆ Menaion ☆ The Mamertinoi ☆ Syracuse. Hieron II ☆ Kings of Macedon. Amyntas III ☆ Kassander ☆ Antigonos II Gonatas ☆ Thessaly, Larissa ☆ Pontos, Amisos (2) ☆ Phoenicia, Arados ☆ Zeugitania, Carthage. Fine-Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 292 **GREEK and INDIAN AR (4).** Includes: ☆ Kings of Macedon. Philip II. Tetradrachm ☆ Kings of Macedon. Alexander III. Drachm ☆ Kings of Parthia. Phraates IV. Tetradrachm ☆ Western Satraps. Drachm. Fine-Good Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (350-400)
- 293 **GREEK AR (2).** Includes: ☆ Macedon, Chalkidian League. Tetrobol ☆ Attica, Athens. Obol. Nearly Very Fine-Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 294 **GREEK AR Drachms and Fractions (8).** Includes: ☆ Thrace, Apollonia Pontika ☆ Mesambria ☆ Thasos ☆ Macedon, Bottiaia ☆ Thessaly, Lamia ☆ Phokis ☆ Mysia, Parion ☆ Caria, Rhodes. Fine-Very Fine. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 295 **GREEK and ROMAN IMPERIAL AR (4).** Includes: ☆ Mithradates II. Drachm ☆ Domitian. Denarius ☆ Antoninus Pius. Denarius ☆ Philip I. Double denarius. Fine-Good Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (300-350)
- 296 **BAKTRIAN NI Double Units (5).** Includes: ☆ Agathokles. Dionysos / Panther (3) ☆ Euthydemos II. Apollo / Lyre (2). Fair-Very Fine, mostly rough. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
From the Q. David Bowers Collection.
- 297 **JEWISH and RELATED Æ (15).** Includes: ☆ Seleukid Kingdom. Antiochos IV. Æ 17 ☆ Various Hasmonean and Herodian Æ (7) ☆ Roman Procurators (6) ☆ Caesarea Panias. Agrippa II, with Domitian. Æ 18. Fair-Very Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 298 **JUDAEAN Æ (10).** Includes: ☆ Alexander Jannaeus (4) ☆ Agrippa I ☆ Pontius Pilate ☆ Antonius Felix (3) ☆ First Jewish War. Fine-Very Fine, a few rather well struck. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 299 **ROMAN PROVINCIAL Æ (18).** Includes: ☆ Moesia Superior, Viminacium. Gordian III ☆ Moesia Superior, Viminacium. Philip I ☆ Macedon, Philippi. Augustus ☆ Syria, Antioch Pseudo-autonomous issues (5) ☆ Syria, Antioch. Philip I ☆ Roman Egypt. Various rulers. Æ tetradrachms (9). Fair-VF. (Total: 18 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.

- 300 ROMAN PROVINCIAL BI and Æ (4).** All Æ unless otherwise noted. Includes: ☆ Kings of Thrace. Rhoemetaces I, with Augustus (2) ☆ Ionia, Smyrna. Britannicus, Caesar ☆ Egypt, Alexandria. Tiberius. BI Tetradrachm. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 301 ROMAN REPUBLICAN and IMPERATORIAL AR Denarii (4).** Includes: ☆ Anonymous ☆ M. Junius Silanus ☆ M. Furius L.f. Philus ☆ Mark Antony. LEG XIII. Fine-Nearly Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 302 ROMAN REPUBLICAN AR Denarii (5).** Includes: ☆ Anonymous. Crawford 115 ☆ Sex. Pompeius Fostlus ☆ L. Antestius Gragulus ☆ Q. Fabius Maximus ☆ L. Proculus. Fine-Very Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (350-400)
- 303 ROMAN IMPERIAL and BYZANTINE AR and Æ (10).** Includes: ☆ Nemausus. Augustus and Agrippa. As ☆ Titus. Denarius ☆ Anotinus Pius. Denarius ☆ Divus Antoninus Pius. Denarius ☆ Septimius Severus. Denarius ☆ Caracalla. Denarius ☆ Philip I. Double Denarius ☆ Constantine I. Follis (2) ☆ Heraclius. Decanummi. Catania. Fair-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 304 ROMAN IMPERIAL AR Denarii (15).** Includes: ☆ Augustus ☆ Tiberius ☆ Domitian ☆ Trajan (2) ☆ Hadrian (2) ☆ Antoninus Pius (2) ☆ Marcus Aurelius (2) ☆ Faustina II ☆ Crispina ☆ Septimius Severus ☆ Caracalla. Fair-Good Very Fine, all toned, some with clay adhesive attached. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 305 ROMAN IMPERIAL and PROVINCIAL AR (5).** Includes: ☆ Augustus. Quinarius ☆ Cappadocia, Caesarea. Trajan. Drachm ☆ Cappadocia, Caesarea. Hadrian. Hemidrachm ☆ Cappadocia, Caesarea. Antoninus Pius. Drachm ☆ Syria, Antioch. Caracalla. Tetradrachm. Fair-Very Fine, all toned. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
From the Eliasberg Collection.
- 306 ROMAN IMPERIAL AR and Æ (2).** Includes: ☆ Augustus. AR Quinarius ☆ Maximianus. Æ Follis. Siscia. Both coins VF. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (100-200)
- 307 ROMAN IMPERIAL AR Denarii (2).** Includes: ☆ Galba. Rv. Livia standing ☆ Vitellius. Rv. Libertas standing. Both Fine with clear portraits. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (275-325)
- 308 ROMAN IMPERIAL AR Denarii (15).** Includes: ☆ Vespasian ☆ Trajan (2) ☆ Hadrian ☆ Antoninus Pius (2) ☆ Faustina I ☆ Faustina II (2) ☆ Septimius Severus (2) ☆ Julia Domna ☆ Caracalla (2) ☆ Geta. Fine-Very Fine, all toned, a few with adhesive clay attached. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 309 ROMAN IMPERIAL Æ (15).** Includes Sestertii of: ☆ Trajan ☆ Hadrian ☆ Faustina I ☆ Marcus Aurelius ☆ Lucilla ☆ Commodus ☆ Crispina ☆ Maximus ☆ Philip I. Includes Æ Asses of: ☆ Gaius Caligula ☆ Nero ☆ Titus ☆ Domitian ☆ Hadrian ☆ Marcus Aurelius. Fair-Fine. (Total: 15 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the Eliasberg Collection.
- 310 ROMAN IMPERIAL Æ (13).** Includes Sestertii of: ☆ Antoninus Pius (2) ☆ Marcus Aurelius ☆ Severus Alexander ☆ Julia Mamaea ☆ Maximus. Includes Æ Dupondii and Asses of: ☆ Tiberius ☆ Nero (2) ☆ Titus ☆ Trajan ☆ Hadrian ☆ Julia Domna. Fair-VF. (Total: 13 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 311 ROMAN IMPERIAL AR and BI Double Denarii (8).** Includes: ☆ Caracalla ☆ Gordian III ☆ Philip I (2) ☆ Otacilia Severa ☆ Diva Mariniana ☆ Salonina ☆ Postumus. Fine-VF, all toned, some with clay adhesive attached. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 312 LATE ROMAN Æ (37).** Includes a mix of rulers and types from Gallienus to Valens. All coins are clear and identifiable. Would be a decent dealer lot for resale, or for the collector of late Roman bronzes. Mostly Fine-Very Fine. (Total: 37 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 313 ROMAN and JUDAEAN Æ (8).** Includes five Roman bronzes, ca. A.D. 300-500 and three Æ Prutah, Year 2 (67/8). About Good to Fine. (Total: 8 pieces) (300-400)
- 314 ROMAN IMPERIAL Æ (4).** Includes: ☆ Claudius. As ☆ Trajan. Dupondius ☆ Constantine II. Follis ☆ Decentius. Centenionalis. Fair-Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 315 ROMAN PROVINCIAL Æ from NORTHERN GREECE (14).** Includes: ☆ Macedon, Amphipolis. Severus Alexander ☆ Moesia Inferior, Marcianopolis. Septimius Severus ☆ Thrace, Augusta Traiana. Caracalla. Ex Lord Grantley Collection ☆ Thrace, Bizya. Philip I, with Otacilia Severa ☆ Thrace, Byzantium. Elagabalus ☆ Thrace, Hadrianopolis. Gordian III ☆ Thrace, Pautalia. Caracalla ☆ Thrace, Perinthus. Septimius Severus ☆ Thrace, Odessus. Septimius Severus ☆ Thrace, Odessus. Severus Alexander ☆ Thrace, Serdica. Caracalla ☆ Epirus, Nicopolis. Antoninus Pius ☆ Attica, Athens. Pseudo-autonomous issue ☆ Uncertain, probably an Imperial Sestertius. Diva Faustina II. Fair-Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.** (100-200)
From the Estate of Cornelius C. Vermeule.
- 316 BYZANTINE Æ (2).** Includes: ☆ Justinian I. Nummus. Carthage, year 14 (540/1). SB 278 ☆ Heraclius. Follis. Constantinople. SB 805. Overstruck on a follis of Maurice Tiberius(?). Both coins Fine, the Justinian very rare and with clear types. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (100-150)
- 317 MEDIEVAL AR and BI (2).** Includes: ☆ Lorraine. Anonymous. 12th century. AR Pfennig. Cross. Rv. Church with spire surmounted by cross. Robert 1666 ☆ Crusaders. County of Antioch. Bohemond III. Minority, during the regencies of Constance and Renaud de Châtillon, 1149-1163. BI Denier. Bare head. Rv. Cross pattée. CCS p. 205, 25. Both coins Very Fine. (Total: 2 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 318 ISLAMIC AR and Æ (9).** All AR Dirhems unless otherwise noted. Includes: ☆ Umayyad Caliphate. 'Umar, Yazid II, Hisham, and Hisham or al-Walid II ☆ Umayyad Caliphate. Anonymous Æ Fals ☆ Abbasid Caliphate. al-Mansur, al-Mahdi (2), and al-Rashid. Very Fine-Extremely Fine, a nice group. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 319 MISCELLANEOUS GREEK, ROMAN and INDIAN AR and Æ (23).** A disparate mix of various coins including a few rare types. Includes: ☆ Greek Æ from Macedon, Thrace, Ionia, etc. (8) ☆ Moesia Superior, Viminacium. Trajan Decius ☆ Roman countermarked As of Augustus ☆ Later Roman Æ issues (9) ☆ Anglo-Saxon sceat (possibly a modern cast) ☆ Various Indian AR (3). Fine-Very Fine, a couple of the Macedonian issues rare and nice, the Viminacium with an attractive patina. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 320 MISCELLANEOUS ANCIENT and MEDIEVAL AR, BI and Æ (43).** A small collection of assorted coins including: ☆ Roman Procurators in Judaea (2) ☆ Roman Imperial and Byzantine Æ (8) ☆ Medieval Armenian (3) ☆ Various medieval European, e.g., Bohemia, Bulgaria, England, France, Italy, etc. (8) ☆ Medieval-early modern Hungarian (14) ☆ Indian (7) ☆ Islamic (1). Fair-Very Fine. (Total: 43 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
- 321 MISCELLANEOUS AR and Æ (10).** Includes: ☆ Various Jewish Æ (5) ☆ M. Tullius. AR Denarius ☆ Double Denarii or Aureliani: Aurelian ☆ Probus ☆ Diocletian ☆ Constantius I. Follis. Fine-Good Very Fine, the Roman generally high grade. The group in a specialty binding with typed biographical inserts. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 322 Ancient and World Selection.** All but two Roman Republican Denarii: ☆ M. Atilius Saranus (fourrée) ☆ M. Herennius ☆ Lucius Appuleius Saturninus ☆ M. Aemilius Scaurus and Pub. Plautius Hypsaesus ☆ Cn. Plancius ☆ P. Licinius Crassus M.f. ☆ Heraclius. Hexagram. SB 798 ☆ Italy. 1961. 500 Lire. Fair-VF, the Lire AU. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.** (200-300)
From the Eliasberg Collection.
- 323 MISCELLANEOUS AR and Æ (4).** Includes: ☆ Gaius Caligula. Æ Sestertius ☆ Lucius Verus. AR Denarius. Armenia reverse ☆ Medieval Armenian AR Trams (2). Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 324 MISCELLANEOUS AR, BI and Æ (24).** An eclectic mix of ancient and medieval coins. Includes: ☆ Constantinian Æ (4) ☆ Heraclius. Æ 6 Nummi. Alexandria ☆ Byzantine Æ Scyphates (Manuel I, Andronicus I and Isaac II) (3) ☆ Abbasid Caliphate. AR Dirhams (2) ☆ India, Kashmir. Jaga Deva. Æ Stater ☆ Various Medieval: Sicily (8) ☆ Genoa ☆ Venice ☆ Dijon ☆ Early Modern coins from Spain. Ferdinand & Isabella. 1/2 Real ☆ Philip III. 4 Maravedis. Fair-Very Fine. (Total: 24 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

WORLD COINS

EUROPE

- 325 **AUSTRIA. Threesome of silver coins:** ☆ Archduke Ferdinand, 1564-1594. Taler, n.d. Hall. Crowned, armored bust r. holding scepter. Rv. Crowned shield in Collar of the Golden Fleece, titles.DVX. BVRGVNDIAE COMES. TIROLIS. Dav.8095. Ancient vertical obverse scratches, hints of smoothing. Very Fine ☆ Maria Theresa. Taler, 1780. Modern Restrike. This is one of the continuing restrikes of this famous international trade coin, which the consignor believes was one of the coins struck by the Rome Mint under license from the Vienna Mint after 1935. KM T1. Extremely Fine ☆ Tirol. Archduke Sigismund, 1477-1490. Restrike Half Guldiner, 1484. Crude half-length crowned and armored bust r. Rv. Archduke charging r. in circle of shields. 17.7 grams. Modern re-creation of the Vienna Mint. Uncirculated. (Total: 3 pieces) (250-300)

- 326 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensisheim. Half-length crowned and armored bust r. Rv. Complex crowned shield with Alsace at center in Collar of the Golden Fleece. Dav.8088 var. Graffiti in obverse field. Very Fine. (200-250)

From our Coin Galleries sale of April 2010, Lot 724.



- 327 **AUSTRIA. Ferdinand II, 1619-1637.** Taler, 1620. Klagenfurt. Tall, crowned bust r. with ruffled collar. Rv. Flat-topped shield on double headed eagle's breast, swords in talons. Dav.3114, KM 266. Pleasing old toning. small planchet flaw at 12:00 on the reverse. VF-35 (NGC). (500-600)



- 328 **AUSTRIA. Ferdinand II, 1619-1637.** Taler, 1632. 2/3 length crowned, armored bust r. Rv. Crowned Arms within Order Chain. Dav. 3338, KM 629.2. Cleaned long ago. Good strike, bold details. Extremely Fine. (150-200)

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- 329 **AUSTRIA-HUNGARY. Ferdinand II, 1619-1637.** Taler, 1634 KB. Kremnitz-Kormoczbanya. Armored laureate bust r. with wide ruff in dotted circle, FERDINAND – D.G. RO.I.S.AVG.GER. HV.- BOH. REX, tiny Hungarian Arms and Madonna divide legend. Rv. Imperial eagle, quartered Arms of Hungary-Bohemia, crown breaking the outer circle, mintmark flanks the feet. Dav.3129, KM 75. Deep toning outlines the reliefs. Choice Very Fine. (350-400)



- 330 **AUSTRIA-HUNGARY. Ferdinand III, 1637-1657.** Taler, 1655 KB. Kremnitz-Kormoczbanya. Tall laureate bust r. in dotted circle, FERDINAND – III. D.G: RO.I.S.AVG.GER – HV. BOH. REX, tiny Hungarian Arms and Madonna divide legend. Rv. Imperial eagle, quartered Arms of Hungary-Bohemia, crown breaking the outer circle, mintmark flanks the feet. Dav.3198. Crisply detailed strike with a wealth of fine detail clearly delineated. Smooth reflective fields add to this coin's bold appeal. About Uncirculated. (500-550)



- 331 **AUSTRIA-HUNGARY. Ferdinand III, 1637-1657.** Taler, 1658 KB. Kremnitz-Kormoczbanya. Tall laureate bust r. in dotted circle, FERDINAND – III. D.G: RO.I.S.AVG.GER – HV. BOH. REX, tiny Hungarian

Arms and Madonna divide legend. Rv. Imperial eagle, quartered Arms of Hungary-Bohemia, crown breaking the outer circle. Mintmark flanks the feet. Dav.3198, KM 107. Ferdinand III died in 1657 but Davenport records the dates 1658 and 1661. KM notes "posthumous." Cleaned long ago. Choice Very Fine. (350-450)



- 332 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensishheim. Half-length armored and crowned figure r. holding scepter. Rv. Crowned shield with Alsace at center, all in the collar of the Golden Fleece. Dav.8089. Grey toning. Extremely Fine. (450-500)



- 333 **AUSTRIA. Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensishheim. Half-length crowned armored holding scepter r., title ends ARCHIDVX: AVSTRIAE. Rv. Archduke's crown over shield in Collar of the Golden Fleece, titles include DVX. BV-RG. LAND-ALSA. COM -PHIRT. Dav.8088. Exceptionally needle-sharp strike, vastly superior to nearly all seen of this workhorse coinage type. About Uncirculated.(500-600)



- 334 **AUSTRIA-HUNGARY. Rudolph II, 1576-1612.** Taler, 1585 KB. Kremnitz-Kormoczbanya. Dotted circle surrounds armored bust r. in ruff. Minute Hungarian Arms. Madonna flanking. Rv. Imperial eagle in circle with orb on breast, mintmark flanking. Dav.8066. Moderate wear, nicely detailed. Very Fine. (350-400)

Modern usage now considers Austria and Hungary, ruled for centuries by the Habsburg Dynasty, as two separate entities. Dr. John S. Davenport routinely placed most early Talers with the Hungarian Arms and Madonna under Austria.

- 335 **AUSTRIA. Rudolf II, 1576-1612.** Taler, 1605. Laureate, draped bust, with high ruffled collar. Date below, titles. Rv. Crowned Arms within Garter chain. Dav.3005, KM 56.2. Obverse shows signs of burnishing, deep toning. Strong Fine. (100-150)



- 336 **AUSTRIA. Leopold I, 1657-1705.** 2 Taler, n.d. Hall. Laureate, cuirassed bust of Duke r. Rv. Large eagle facing l., within wreath. Dav.3251, KM 3251. This heavy large silver coin shows signs of a light cleaning and minor ticks. Evidence of mount removal at 12:00. Slight planchet wave due to rocker press striking. Nearly Extremely Fine. (600-800)

- 337 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1680. Hall. Laureate armored bust r, in circle. Rv. Crowned Arms of the Habsburg dominions, crown divides date. Dav.3241, KM 1301.1. Struck with roller dies, as-made planchet defect at reverse 9:00. Light hairlines in the fields. Choice Extremely Fine.(350-450)

- 338 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1683. Hall. Large armored laureate bust r. in circle of dots. Rv. Crowned 8-fold Arms with Tirol at center, all in the Collar of the Golden Fleece. Dav.3241, KM 1303.1. Roller die product with gold at the peripheries. Choice Extremely Fine. (300-350)

- 339 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1695. Hall. Armored laureate bust r. in circle of dots. Rv. Crowned Arms with Tirol at center, all in the Collar of the Golden Fleece. Dav.3245, KM 1303.4. Choice Extremely Fine. (350-450)



- 340 **AUSTRIA. Leopold I, 1657-1705.** Hall. 2 Taler, n.d. Hall. Laureate, cuirassed bust of Duke r. Rv. Large eagle facing l., within wreath. Dav.3251, KM 3251. This heavy large silver coin shows signs of a light cleaning and minor ticks. Slight planchet wave due to rocker press striking. Nearly Extremely Fine. (600-800)



- 341 **AUSTRIA-HUNGARY. Leopold I, 1657-1705.** Taler, 1695 KB. Kremnitz-Kormoczbanya. Tall armored bust r., dotted and solid circles with tiny Hungarian Arms and Madonna dividing the titles. Rv. Imperial eagle with tall miter-like crown separating 16-95. Dav.3264, KM 214.8. Roller die strike, delightful detail. Strong Extremely Fine. (400-450)



- 342 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1628. Hall. Laureate half-length armored figure r. holding scepter in circle. Rv. Crowned Arms of the Habsburg dominions in Collar of the Golden Fleece. Title ends BVRGVNDI COMES : TIROLIS. Dav.3338. Beautifully centered, displaying handsome pearl gray toning. AU-58 (NGC). (400-450)



- 343 **AUSTRIA. Leopold as Count of Tirol, 1626-1632.** 2 Taler (1626). Hall. Crowned conjoined busts in elaborate ruffs of Leopold and Claudia de Medici. Rv. Eagle of Tirol in dotted circle, titles DVX. BVRGVNDIAE. COMES. TIROLIS: Dav.3331, KM 639. 56.7 grams, struck on a pleasingly thick planchet by roller die, boasting delightful late Renaissance portraits. Scattered minor ticks, old cabinet toning. Choice Extremely Fine. (900-1,250)



- 344 **AUSTRIA. Archduke Leopold as Bishop of Strassburg, 1607-1626.** Taler, 1624. Hall. Bust r. in clerical robes divides date 16 - Z4, title ends ET RELIQ. Rv. Archdually crowned shield, titles ARCHIDVC: GVBERNATOR PLENARIVS COME: TIR. KM 264.6, Dav.3330V. 28.4 grams. Faint field marks before bust. Pleasing old patina. Extremely Fine. (500-600)
- 345 **AUSTRIA-HUNGARY. Leopold I, 1657-1705.** Taler, 1693 KB. Kremnitz-Kormoczbanya. Small armored bust r., lion head on shoulder, solid circle with tiny Hungarian Arms and Madonna dividing the titles. Rv. Compact imperial eagle whose small crown separates 16 - 93. Dav.3263A, KM 214.7. Loop possibly removed at 12:00. About Extremely Fine. (350-400)
- 346 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1705. Laureate bust with long curly locks r. Rv. Crowned arms with cherubs at top. Dav.1002. Cleaned with smoothing in the obverse fields. Well struck. In terms of wear, Choice Very Fine. (125-175)

- 347 **AUSTRIA. Joseph I, 1705-1711.** Taler, 1707. Hall. Florid armored, long-haired bust r. Rv. Crowned shield in Collar of the Golden Fleece, title ends DVX: BV: COM: TYR. Dav.1018, KM 1438.1. Struck from roller dies, lightly wiped long ago. Choice Extremely Fine. (450-550)
- 348 **AUSTRIA. Joseph I, 1705-1711.** Taler, 1707. Laureate bust r., with long flowing hair curls. Rv. Crowned Arms within Order Chain. Dav.1018, KM 1438.1. Hairlined from old past cleaning, retoned. Extremely Fine. (250-300)
- 349 **AUSTRIA. Leopold I, 1657-1705.** 6 Kreuzer, 1680. Vienna, Mm MM, Matthias Mittermayer. Armored laureate bust r. Rv. Imperial eagle, crown dividing date, titles end CO. TYR. KM 1856. About Uncirculated. (80-100)



- 350 **AUSTRIA. Karl VI, 1711-1740.** Taler, 1716. Armored and draped laureate bust r. Rv. Crowned double headed eagle holding scepter and sword. Arms within garter on breast. Dav. 1051, KM 1570. Pleasing old cabinet toning. About Uncirculated. (300-400)
- 351 **AUSTRIA. Karl VI, 1711-1740.** Taler, 1729. Tyrol. Bust l. Rv. Crowned double headed eagle with Arms on chest, holding sword and scepter. Dav.1054, KM 1617. Perhaps mounted at one time. Reflective lustre. Lovely toning, wavy flan from roller dies. About Uncirculated.(300-400)
- 352 **AUSTRIA. Karl VI, 1711-1740.** Taler, 1733. Hall. Mature bust r. Rv. Crowned double-headed eagle with swords in talons. Dav.1055, KM 1639.1. Dove gray, honest wear. Very Fine. (150-200)
- 353 **AUSTRIA and STATES. Group:** ☆ Maria Theresa, 1740-1780. Kronentaler, 1766. Brussels, Face. Burgundy cross, four crowns. Rv. Imperial eagle. JKM 21. Fine ☆ Joseph II, 1780-1790. ½ Kronentaler, 1788 A. Vienna. Laureate bust r. Rv. Cross as last. KM 34. Very Fine ☆ 1/4 Kronentaler, 1788 B. Similar. KM 38. Fine ☆ Franz II, Holy Roman Emperor, 1792-1806. Kronentaler (Croccione), 1796 M. Milano. Types as preceding. Cr.59.1, Dav.1390. Very Fine ☆ Franz I, Emperor of Austria, 1806-1835. Taler, 1826 C. Karlsburg. Laureate bust r. Rv. Imperial eagle. KM 2163. About Very Fine. (Total: 5 pieces) (200-250)
- 354 **AUSTRIA. Franz II, 1792-1835.** Taler, 1805 A. Vienna. Laureate bust r. Rv. Crowned imperial double eagle at center, legend and date around. KM 2159. Vivid blended gold and violet at the centers, with electric blue at the rims. A few minor rim bruises are noted. EF-40 (ANACS). (350-450)
- 355 **AUSTRIA. Franz I, Emperor of Austria, 1806-1835. Pair:** ☆ Taler, 1826 A. Laureate bust r. Rv. Imperial eagle, titles end LOD. IL. REX. A.A. KM 2163. Two diagonal bulges on obverse, cleaned. Extremely Fine ☆ ½ Taler, 1832 A. Types as preceding. KM 2156. Extremely Fine. PLUS: Franz Josef I, 1848-1916. 2 Florin, 1878 Laureate head r. in mut-tonchops. Rv. Imperial eagle. KM 2233. Rich toning. Choice Extremely Fine. (Total: 3 pieces) (220-280)
- 356 **AUSTRIA. Ferdinand I, 1835-1848.** Ducat, 1848 A. Vienna. Laureate head r. Rv. Imperial eagle. KM 2262. Attempted piercing below head. About Very Fine. (250-350)



- 357 **AUSTRIA. Franz Josef I, 1848-1916.** 100 Kronen, 1908. 60th Anniversary of Reign. Bare bust r. Rv. Reclining Austria on cloud, Latin 12 Lustra Gloriosus Perfecit. KM 2812. Some prooflike surface. Choice Extremely Fine. (1,400-1,600)

- 358 **AUSTRIA and HUNGARY. Franz Josef, 1848-1916. Trio:** ☆ AUSTRIA. 10 Kronen (Coronae), 1897. KM 2805. Uncirculated ☆ HUNGARY. 10 Korona, 1910 KB and 1911 KB. KM 485. About Uncirculated. (Total: 3 pieces) (450-500)



- 359 **AUSTRIA. First Republic.** 100 Schilling, 1928. Single-headed eagle by Hartig. Rv. Value in sprays. KM 2842. Prooflike fields with a few hairlines. MS-62 (NGC). (850-950)

- 360 **AUSTRIAN STATES. SALZBURG. Silver trio:** ☆ Matthäus Lang von Wellenburg, 1519-1540. 3 Kreuzer, 1527. Date over shield. Rv. St. Rupert. Very Fine ☆ Paris von Lodron, 1619-1653. Taler, 1633. Madonna and Child over Arms. Rv. Standing St. Rupert. Dav.3504, KM 87. Holed and plugged, basic Very Fine ☆ Max Gandolph von Künburg, 1668-1687. 3 Kreuzer, 1681. St. Rupert. Rv. Twin shields. KM 228. About Uncirculated. (Total: 3 pieces) (100-150)

From the Eliasberg Collection.

- 361 **AUSTRIAN STATES. SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1620. Archbishop's oval Arms. Rv. St. Rupert seated. Dav.3497, KM 61. Appealing smooth surfaces show light circulation. About Extremely Fine. (300-375)



- 362 **AUSTRIAN STATES. SALZBURG. Paris, Graf von Lodron, 1619-1653.** Taler, 1624. Madonna and Child above Arms. Rv. St. Rupert standing behind Arms, holding orb and scepter. Dav.3504, KM 87. Light hairlines under pastel toning. Small mark in obverse field. Choice Very Fine. (150-200)

- 363 **AUSTRIAN STATES. SALZBURG. Hieronymus, Graf von Colloredo-Walsee, 1772-1803.** 2 Ducats struck in Silver, 1782 M. 1,200th Anniversary of the Bishopric. Bust of Bishop in clerical robe and skull cap r. Rv. Temple entrance with radiant interior, DOM on architrave. KM PN-13; Type of Fr.886, KM 453. Very attractive color and lustre with only a touch of high point friction. A high quality example of this interesting off-metal strike. AU-55 (NGC). (125-175)

- 364 **AUSTRIAN STATES. SALZBURG. Archbishop Maximilian Gandolph Graf von Kuenburg, 1668-1687.** 3 Kreuzer, 1681. Half-length St. Rupert. Rv. Large date over twin shields. KM 228. Choice Extremely Fine. (70-100)

- 365 **AUSTRIAN STATES. SALZBURG. Pair:** ☆ Archbishop Johann Ernst Graf von Thun Hohenstein, 1687-1709. 1 Kreuzer, 1696. Archbishop's oval Arms. Rv. Diocesan Arms on 8-arm cross. KM 248 ☆ Hieronymus Graf von Colloredo-Walsee, 1772-1803. 10 Kreuzer, 1786. Bust r, in clerical robes. Rv. Crowned Arms on mantle. KM 408. Choice Extremely Fine. (150-200)

- 366 **AZORES.** (1871) 600 Reis. Crown Countermark on 1857 Brazil 1,000 Reis. KM 28.2. Portuguese royal crown is struck at reverse center of host coin (KM 465). Polished at one time. Extremely Fine. (175-225)



- 367 **BELGIUM. Leopold I, 1831-1865.** Copper 10 Centimes 1848/38. Crowned royal monogram. Rv. Lion supports Belgian Constitution. KM 2.1. Smooth medium brown, a handsome example of a coin that yielded to Copper-Nickel in 1861. Choice Very Fine. (500-550)

- 368 **BELGIUM. Leopold I, 1831-1865.** Copper 5 Centimes, 1858. Crowned monogram, cross atop crown. Rv. Lion and Constitution. KM 5.1. Smooth reddish brown. Choice Extremely Fine. (75-100)

From the Eliasberg Collection.

- 369 **Selection of World Gold Coins:** ☆ BELGIUM. 20 Francs, 1878 ☆ FRANCE. 20 Francs, 1856 A ☆ ITALY. 20 Lire, 1882 R ☆ MEXICO. 5 Pesos, 1906 M ☆ SWEDEN. 5 Kroner, 1901. Grades range from Extremely Fine to Uncirculated. Some show signs of light cleaning. (Total: 5 pieces) (800-1,000)

- 370 **BELGIUM. Leopold II, 1865-1909.** Octet of 5 Francs: ☆ 1867 ☆ 1869 Pos. A (2) ☆ 1870 ☆ 1871 ☆ 1873 Pos. A (2) ☆ 1876. Bearded Head I., LEOP WIENER follows curvature of the rim, Rv. Crowned Arms. KM 24. Some show light hairlines or ticks, but a useful group of these Belgian crowns. Very Fine-Extremely Fine. (Total: 8 pieces)(250-300)

- 371 **BELGIUM. Leopold II, 1865-1909.** Another octet of 5 Francs: ☆ 1868 Position A. ☆ 1869 Pos. A. ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 Pos. A (2) ☆ 1874. Bearded Head I., LEOP WIENER follows curvature of the rim, Rv. Crowned Arms. KM 24. Extremely Fine or better. (Total: 8 pieces) (250-300)

- 372 **BELGIUM. Leopold II, 1865-1909.** 1 Frank, 1887. Bearded head I., Flemish title KONING DER BELGEN. Rv. Crowned Arms. KM 29.2. Two-year type. About Uncirculated. (75-100)

From the Eliasberg Collection.

- 373 **BELGIAN STATES. BRABANT. Charles le Temeraire, 1467-1477.** Double Patard, n.d. Quartered shield of Flanders and Brabant in circle. Rv. Cross flory, SIT NOMEN DNI BENEDICTVM, Blessed be the Name of the Lord. Well detailed strike. Extremely Fine. (150-200)



- 374 **BELGIAN STATES. FLANDERS. Count Louis de Male, 1346-1384.** Botdraeger or Double Groat, n.d. Lion standing in crowned barrel helm. Rv. Small cross fleury in concentric legends, inner MONETA DE FLANDRIA. De Mey 218, Den Duyts 174. A splendid medieval Silver coin of impressive design, strike and size. About Uncirculated. (550-650)

Flanders enjoyed a golden age during the reign of Louis de Male. After his death, the County lost much of its territory and was subsequently subjected to Philip the Bold, Duke of Burgundy.

- 375 **DANZIG. Free City, 1919-1939. Survey Group of Minor Coins:** ☆ ½ Gulden, 1923 and 1927. .750 Silver. KM 144. Very Fine ☆ 10 Pfennig, 1923. KM 143. Extremely Fine ☆ 5 Pfennig, 1923 and 1928. KM 142. Extremely Fine ☆ Bronze 1 Pfennig, 1929 (polished) and 1930. Very Fine ☆ Second Coinage. Nickel 1 Gulden, 1932. KM 154 ☆ Nickel ½ Gulden, 1932. KM153 ☆ Aluminum-Bronze 10 Pfennig. Cod. KM 152 ☆ Aluminum-Bronze 5 Pfennig, 1932. Flounder. KM 151. Very Fine

Excellent survey group. (Total: 11 pieces)

(200-250)

A SPECIALIZED OFFERING OF DANISH AND RELATED NUMISMATIC OFFERINGS



- 376 **DENMARK. Frederik II, 1559-1588.** Skilling, 1583. Crowned shield on cross, three lions passant without the nine hearts. Rv. Value in dotted circle as ☆I☆/ SKILLI/ NCK. DA/ NSKE/.83. S.5. H.28. Deeply toned, meticulous strike, light porosity. Finer than the Sieg plate coin. About Uncirculated. (500-600)

- 377 **DENMARK. Christian IV, 1588-1648. Silver coin trio:** ☆ 2 Mark, 1645. Crowned C4. Rv. Latin and Hebrew IUSTUS/ JEHOVAH/ IUDEX, God the Just Judge. KM 137. Holed. Very Fine ☆ 1 Mark, 1617. Half-length armored figure r. Rv. Oval Arms, 1/ MARCK/ DANSKE. KM 52. Deep depression at lower reverse. Very Fine ☆ Skilling, 1608. Crowned bearded bust r. Rv. Small oval Arms below VIII/ DANSKE/ SKILLING. KM 32. Cleaned and retoned. Very Fine. (Total: 3 pieces) (200-300)



- 378 **DENMARK. Christian IV, 1588-1648. 2 Skilling, 1605.** Crowned shield on cross, three lions passant without the nine hearts. Rv. Value in dotted circle as ☆II☆/ SKILLI/ NCK ☆ DA/ NSKE/ 1605. S.30.1, H.73A, KM 16.1. The 5 in date resembles a flat-top 3 with line above. Here is an unexpected masterpiece of Danish coinage, superb for this long-circulated type. Essentially Gem Uncirculated. (650-750)

Fabulous Christian V Elephant Medal Klippe



- 379 **DENMARK. Christian V, 1670-1699. Ca. 1670-75 Christian V and Order of the Elephant Medal Klippe. Silver rhombus, 38 x 38.8mm, 12.3 grams. By Gottfried Krüger. Choice Extremely Fine.** Obv. Togate Christian V bust r. under Hebrew JEHOVAH, 3 lions over three hearts each from the Danish Arms surround the bust. Rev. War elephant advances r., caparisoned with drapery inscribed with crowned "C 5" royal monogram, swallow-tail Dannebrog flag flying behind. War tower on the elephant's back is manned by spearman and bowmen, mahout sits above the head wielding a goad. This variety shows the engraver's signature G x K at base. A classic and legendary rarity of the Danish series and a beautifully struck and detailed example. (1,250-1,750)

The Order of the Elephant was founded in 1464 and Christian V issued the revised Statutes of the Order that are still in use on Dec. 1, 1693. Emphasizing that it was Denmark's highest award, just as the Order of the Holy Spirit was in France, the Danish Ambassador to the Court of King Louis XVIII invested him in 1817 with the somewhat infelicitous comment, "Your Most Christian Majesty, our Holy Spirit is an Elephant!"

- 380 **DENMARK. Quartet:** ☆ Frederik III, 1648-1670. 2 Mark, 1668. Crowned F3. Rv. Crowned Arms, mount crudely removed at top and bottom. KM 284. Very Fine ☆ Frederik IV 1699-1730. 12 Skilling, 1718. Crowned monogram F4. Rv. Crowned Arms in Order of the Elephant. KM 54. Very Fine ☆ Christian VII, 1766-1808. Copper 1 Skilling Danske, 1771 (2). Monogram. Rv. 5-line value and date. KM 616. Fine- Very Fine. (Total: 4 pieces) (300-400)

- 381 **DENMARK. Pair:** ☆ Frederik VI, 1808-1839. 1 Rigsdaler Species, 1828 FF. Small bare head r. Rv. Crowned shield. KM 695.1. About Very Fine ☆ Christian VIII, 1839-1848. 1 Rigsdaler (30 Skilling Courant), 1842 FK VS. Bare head r. Rv. Arms on mantle. KM 735.1. Very Fine. (Total: 2 pieces) (300-350)



- 382 **DENMARK. Frederik VII, 1848-1863. Speciedaler, 1848 FK VS.** Death of Christian VIII. Frederik VII head r. Rev. Laureate Christian VIII head r. KM 742. Lightly circulated yet imposing in design and execution. Strong Very Fine. (150-200)

- 383 **DENMARK. Frederik VII, 1848-1863. Pair of silver coins:** ☆ 2 Rigsdaler, 1855 FK FF. Bare head r. Rv. Value in oak wreath. KM 761.2. Edge bruise, cleaned. Fine ☆ 1 Rigsdaler (30 Skilling Courant), 1854 FK VS. Types as last. KM 760.1. Deep peripheral toning. Extremely Fine. (Total: 2 pieces) (250-300)



- 384 **DENMARK. Frederik VII, 1848-1863. Bronze ½ Skilling, 1857.** Crown. Crowned monogram in oak sprays, Privy Mark Crown below. Rv. Fraction on lined circle. S.8.1, H.17A, KM 776. Deeply glowing ember red underlies light toning, a rare variety in peak condition. Prooflike Gem Uncirculated. (650-750)



- 385 **DENMARK. Christian IX, 1863-1906. 2 Rigsdaler, 1863 RH.** Death of Frederik VII. New King's head r. Rev. Laureate predecessor's head r. KM 770. Lovely strike, bright silver with pleasingly bold strike. Extremely Fine-About Uncirculated. (250-325)

- 386 **DENMARK. Christian IX, 1863-1906. Quintet of 4 Skilling Rigmønt and 10 Øre: Very Choice to Gem Uncirculated.** ☆ 4 Skilling Rigmønt, 1870, 1871, 1872, and 1873. Head r. Rev. Value in oak. KM 775.2 ☆ 10 Øre, 1891. Rev. Value with wheat and dolphin. KM 795.1. Tiny jewels in exquisite condition. Very Choice to Gem Uncirculated. (Total: 5 pieces) (300-350)

- 387 **DENMARK. Group:** ☆ Christian IX, 1863-1906. 2 Kroner, 1875 HC CS (2). Head r. Rv. Crowned Arms with dolphin and wheat. KM 798.1. The first Fine, second wire brushed Fine ☆ 2 Kroner, 1903 P GJ. 40th Year of Reign. KM 802. Burnished. Very Fine ☆ 25 Øre, 1874 CS. Head r. Rv. Value, wheat and dolphin. KM 796. Very Fine ☆ 25 Øre, 1894 VBP ☆ 25 Øre, 1900 VBP Similar. KM 796.2. Fine ☆ Bronze 5 Øre, 1898 VBP. Crowned CIX. Rv. Value, wheat, dolphin ☆ 5 Øre, 1899 VBP. Similar. Very Fine ☆ 1 Øre, 1880. Similar. KM 792.1. Extremely Fine ☆ Christian X, 1912-1947. Copper-nickel 10 Øre, 1934 N GJ. Cx – R around hole. KM 822.2 Uncirculated ☆ Frederik IX, 1947-1972. 2 Kroner, 1958 CS. Princess Margrethe's 18th Birthday. KM 845 ☆ 10 Kroner, 1967 CS Princess Margrethe's Wedding. KM 856. Uncirculated ☆ Copper-nickel 5 Kroner, 1965 (2). Rv. Crowned Arms. KM 853.1. The first MS-66 (NGC), the second a raw About Uncirculated. (Total: 14 pieces) (300-350)



- 388 **DENMARK. Christian IX, 1863-1906. 2 Kroner, 1888 CS.** Silver Jubilee of Reign. Bare head r. over tiny accession date. Rv. Oak encloses MED GUD/ FOR/ AERE OG RET, With God for Honor and Right. KM 799. Glorious silver lustre. MS-63 (PCGS). (200-250)

- 389 **DENMARK. Christian IX, 1863-1906. 2 Kroner, 1892 CS.** Golden Wedding Anniversary. Conjoined heads of King and Queen r. Rv. Anniversary dates in wreath of rue. KM 800. Lustrous with a blush of gold at the obverse rim. Uncirculated. (100-150)

Excessively Rare 1903 White Metal Pattern 2 Kroner



- 390 **DENMARK. Christian IX, 1863-1906. White Metal Pattern 2 Kroner, 1903 P GJ.** 40th Anniversary of Reign. Obv. Aged uniformed bust r. in circle. Rev. Dania seated, With God for Honor and Right. Sieg and KM unlisted, Type is KM 802. This extreme rarity exhibits light handling, but retains ample lustre. This may be the only example accessible to today's collectors. AU-55 (NGC). (3,000-3,500)

- 391 **DENMARK. Christian IX, 1863-1906. 2 Kroner, 1903 P GJ.** 1912. 40th Anniversary of Reign. Uniformed bust r. Rv. Seated Dania with shield and wheat. KM 802. Splendid lustre. MS-65 (NGC). (100-150)



- 392 **DENMARK. Christian IX, 1863-1906. 10 Øre, 1903.** Obv. Bare head r. Rev. Wheat and dolphin flank "10." KM 11.2, Sieg 9.1, Hede 16A. Subtle frosting accents the needle-sharp impression of the dies. Proofs are known of the decimal coinage of this historic reign but they only dreamt of by most numismatists thanks to their remarkable rarity. Gem Brilliant Proof. (300-350)

- 393 **DENMARK. Trio of Silver 10 Øre:** ☆ Christian IX, 1863-1906. 10 Øre, 1904 VBP. Head r. Rev. "10" between wheat, dolphin. KM 11.2 ☆ Frederik VIII, 1906-1912. 18 Øre, 1907 and 1910 VBP GJ. Head l. Rev. Value in ornamental circle. KM 807. Near-pristine trio. Choice to Gem Uncirculated. (Total: 3 pieces) (250-300)



- 394 **DENMARK. Frederik VIII, 1906-1913. 2 Kroner, 1906 VBP VJ.** Death of Christian IX, Accession Frederik VIII. New King's uniformed bust l. Rv. Deceased monarch's bust l. KM 803. Lovely frosty lustre. MS-63 (NGC). (200-225)

Superb Gem Proof 1914 20 Kroner



- 395 **DENMARK. Christian X, 1912-1947. 20 Kroner, 1914 AH GJ. Obv.** Bare head r. Rev. Crowned Arms on mantle. KM 817.8, Sieg 3.1. Pristine deep-mirror fields highlight the delicate perfection of the delicately frosted devices. Standard references sidestep the issuance of Proofs, though experienced numismatists know that Proofs of the early 20th century are simply rare across the board, especially in Superb condition. Proof-67 CAMEO (NGC). (3,000-3,500)

Our consignor has performed an analysis of the most recent NGC Census and PCGS Population Reports for the entire Danish 20 Kroner series from 1873-1917 (all dates released into circulation). According to his research, the two services have graded 6,331 pieces from this series, with the top numerical grade for all designations being a 68 (Specimen-68 by PCGS). Only 11 of the 6,331 have been designated as Proof, of which three (including the present coin) received the top grade of 67. This coin is one of two designated Cameo Proofs for the entire series, placing it among the top three examples from the entire series. Among the 2,178 20 Kroner coins certified by NGC, none are graded higher than 67, only ten are designated as Proofs, and only one other piece is designated as Cameo. Among the 99 1914 20 Kroner pieces graded by NGC, the present coin stands alone as both the highest graded coin and the only piece to be designated as a Cameo proof.



- 396 **DENMARK. Frederik VIII, 1906-1912. 10 Kroner, 1908 VBP GJ. Obv.** Bare head l. Rev. Crowned Arms on mantle. KM 809. A scarce two-year type of a brief reign. Bold golden gleam accentuates the beauty of a meticulous strike. Prooflike Gem Uncirculated. (350-400)



- 397 **DENMARK. Frederik IX, 1947-1972. Ministereks 2 Kroner, 1958. Princess Margrethe's 18th Birthday. King's head r. Rv. Princess' head r.,** Ministereksemplar with sprays replacing denomination, one of 110 struck. KM X7. Peripheral gold toning. With original fitted case of issue. Choice Brilliant Proof. (500-600)



- 398 **DENMARK. Frederik IX, 1947-1972. Ministereks 10 Kroner, 1967 CS. Princess Margrethe's Wedding to Prince Henri. King's head r. Rv. Conjoined heads r. of Princess and French-born spouse. KM X10. Ministereksemplar without denomination, one of 100 struck. Gorgeous cameo contrast of frosted heads, smoky gold fields. Proof-64 Ultra Cameo (NGC). (600-700)**



- 399 **DENMARK. Frederik IX, 1947-1972. Ministereksemplar 10 Kroner, 1968 CS. Princess Benedikte's Wedding. King's head r. Rv. Youthful Princess I. over short wreath taking the place of the denomination. S.15-H, t.3 KM X11. VIP Presentation coin or Ministereksemplar, one of only 100 struck. Dazzling mirror silver fields highlight meticulously frosted reliefs. Proof-67 Ultra Cameo (NGC). (500-600)**



- 400 **DENMARK. Frederik IX, 1947-1972. Ministereks 5 Kroner, 1960. Silver Wedding Anniversary. Conjoined heads r. Rv. Crowned combined monogram, dates above. Ministereksemplar without denomination below, one of 250 struck. KM X8. Bold intermittent gold toning. Proof-66 Ultra Cameo (NGC). (600-700)**



- 401 **DENMARK. Frederik IX, 1947-1972. Ministereks 5 Kroner, 1960. Silver Wedding Anniversary. Conjoined heads r. Rv. Crowned combined monogram, dates above. Ministereksemplar without denomination below, one of 250 struck. KM X8. Blazing stark silver. Proof-65 Deep Cameo (PCGS). (550-650)**

- 402 **DENMARK. Frederik IX, 1947-1972. Half Roll of 1 Krone, 1956. Obv.** Bare head r. Rev. Crowned Arms. Splendid strikes of this Aluminum-Bronze coinage. KM 2011. Essentially as struck and issued. Choice to Gem Uncirculated. (Total: 20 pieces) (125-150)

- 403 **DENMARK. Margrethe, 1972-. 1988-issue Pattern Coin Set with Official Presentation Album. Included as part of the set are two coins dated 1986: ☆ 20 Kroner. Diadem head. Rv. Round Arms. Aluminum-bronze. KM Pr59b. Intermittent reeding 8x8. (198 struck) ☆ 10 Kroner. Similar. KM Pr58 (302 struck). Dated 1988. Copper-nickel with center holes: ☆ 5 Kroner. Three crowns and "M's," six-whorl folkloric pattern. KM Pr66 (174 struck) ☆ 2 Kroner. Similar. KM Pr65 (175 struck) ☆ 1 Krone. Similar. KM Pr64 (187 struck). Bronze: ☆ 50 Øre. Crown, large numbers. KM Pr62 (178 struck) ☆ 25 Øre. Similar. KM Pr61 (171 struck). Each coin bears incuse PRØVE. With official green album or folder gold-stamped Forslag til ny møntrække/ DANMARKS NATIONALBANK 1988. Choice to Gem Brilliant Uncirculated. (Total: 7 pieces) (500-600)**

- 404 **DENMARK. Margrethe, 1972-. 1988-issue Pattern Coin Set with Official Presentation Album.** Included as part of the set are two coins dated 1986: ☆ 20 Kroner. Diadem head. Rv. Round Arms. Aluminum-bronze. KM Pr59b (198 struck) ☆ 10 Kroner. Similar. KM Pr58 (302 struck). Dated 1988. Copper-nickel with center holes: ☆ 5 Kroner. Three crowns and "M's," six-whorl folkloric pattern. KM Pr66 (174 struck) ☆ 2 Kroner. Similar. KM Pr65 (175 struck) ☆ 1 Krone. Similar. KM Pr64 (187 struck). Bronze: ☆ 50 Øre. Crown, large numbers. KM Pr62 (178 struck) ☆ 25 Øre. Similar. KM Pr61 (171 struck). Each bears incuse PRØVE. With official green album or folder gold-stamped Forslag til ny mønttrække/ DANMARKS NATIONALBANK 1988. **Choice to Gem Brilliant Uncirculated.** (Total: 7 pieces) (600-700)



- 405 **DENMARK. Margrethe II, 1972-. Aluminum-bronze Pattern 50 Kroner, 1983 RB.** Diadem head r. Rv. Crowned Arms supported by Wildmen in Collars of the Dannebrog and the Elephant, incuse PRØVE at I., no Roman numeral. KM Pr26, S.GP8. A significant modern rarity of the Danish coinage, smoldering deep rose-lilac toning resulting from delicate testing of the alloy at the Copenhagen Mint. This is the only date for Pattern 50 Kroner, one of 22 struck. Proof-65 (NGC). (2,000-2,250)



- 406 **DENMARK. Margrethe II, 1972-. Aluminum-bronze Pattern 20 Kroner, 1983 RB.** Diadem head r. Rv. Crowned Arms supported by Wildmen in Collars of the Dannebrog and the Elephant, incuse PRØVE – II flanking. KM Pr26, S.GP7. These Patterns had been subjected to a variety of tests at the Mint before their release, and this example is probably the finest of the 7 pieces struck, a coin that is the very definition of modern rarity. Meticulous strike combines with delightful pale golden surfaces for maximum appeal. Proof-67 Cameo (NGC). (2,500-2,750)



- 407 **DENMARK. Margrethe II, 1972-. Aluminum-bronze Pattern 10 Kroner, 1983 RB.** Diadem head r. Rv. Crowned Arms supported by Wildmen in Collars of the Dannebrog and the Elephant, incuse PRØVE – I flanking. KM Pr12, S.GP6 RR. All of the handful struck of this denomination had been subjected to a numerous tests by the Mint staff before their release. This example is the finest of the 6 pieces struck, an unimprovable coin that literally has no equal. Meticulous strike combines with delightful pale golden surfaces for maximum appeal. Proof-63 Cameo (NGC). (2,500-3,000)

- 408 **DENMARK. Margrethe II, 1972-. Quartet of Silver Commemoratives:** ☆ 10 Kroner, 1986 RA. Crown Prince's 18th Birthday. Queen's head r. Rev. Prince's head l. In case of issue. KM 865. One of 23,649 struck ☆ 200 Kroner, 1992. Margrethe and Henrik 25th Wedding Anniversary. Stylized busts facing. Rev. Art Naif palace view. KM 876 ☆ 200 Kroner, 1990. Queen's 50th Birthday. Bust r. in summer hat. Rev. Crown and flower. KM 872 ☆ 200 Kroner, 2000. Queen's 60th Birthday. Diadem bust on flower. Rev. sun, flowers. KM 886. A dazzling group. Choice Proof. (Total: 4 pieces) (300-350)

- 409 **DENMARK. Margrethe II, 1972-. Pair of Silver Commemoratives:** ☆ 100 Kroner, 2009. Polar Years. Diadem bust r. Rev. Advancing Polar Bear on frosted ice floe. KM ---. In case of issue. ☆ 500 Kroner, 2008. Royal yacht Dannebrog. Bust as last. Rev. Yacht cleaving the waves. KM ---. Splendid pair of glittering Proofs. Choice Proof. (Total: 2 pieces) (250-300)

- 410 **1941-1945 Danish Encased Postage Collection. 1 Øre (24), 2 Øre (1). Choice Extremely Fine to About Uncirculated.** Danish postage stamps wrapped in cellophane to enclose color advertising for use as emergency money in the Second World War. 1 Øre stamps advertise Koch, Lidt laekert-det Lille Røgeri, Marskandiser, Møller's Brød, Neyw Dametasker, Nutidens Urlager, Dan Petersen's Rideskole, Odin Fiskehuset, Rosedahl's Kolonial, Sønderkjyosk, Salgshallen, Schulstads Maltede (2), Schouw's Poser, SKI-Udstyr, Svendlassens Frøhandel, Thylands Bank, Transport-Cykler "Triplex," Udendørs Udstyr, Victory, VI PO Vinduses-Polering, Vitana Rugbrød, Waldorff Emballage, Købcyklen-Vilh. Nellemann. 2 Øre stamp: Hos Ernst Jørgensen Manufakturvarer. A colorful assemblage. (Total: 25 pieces) (150-200)

Amazing Medal of Danish Sculptor Thorvaldsen



photo reduced

- 411 **DENMARK. 1838 Bertel Thorvaldsen Medal. Silver. 61.3mm, 149.4 grams. By Christen Christensen. Bergsøe 1096, Forrer I:428. About Uncirculated in strict terms of wear.** Obv. Head r. of leading Danish sculptor in broad border with continuous band of minute reproductions of his sculptures. Rev. Seated Dania in mural crown and nude muse of the sea seated on dolphin hold small putto with lyre. Border presents 16 compartments holding tiny replicas of Thorvaldsen's classical sculptures, Latin HAMBURG 1838. This medal by Christensen (1806-1844) recalls the British Royal Mint experience with Pistrucci's Waterloo Medal of similarly baffling complexity. Originally intended as a gift from the Kingdom of Denmark to be presented to Thorvaldsen upon his return from a lengthy stay abroad, it took so long to complete the dies that the medal was only completed and struck by 1844, just before the sculptor's death. Polished at one time, this example is hairlined in the fields. (900-1,100)



photo reduced

- 412 DENMARK. 1896 Carlsberg New Brewery 25th Anniversary Plaque.** Bronze silverplate, 71 x 51mm. By Jules Clement Chaplain. About Uncirculated. Obv. Warrior maiden Denmark with sword and banner, NY CARLSBERG, LABOREMVS PRO PATRIA, Let us Work for the Fatherland. Swastikas flank three dates at base. Rev. Muse standing with alembic, another is seated on sack of hops holding barley ears, reversed swastika in upper field. Possibly cleaned at some time. Struck by Paris Mint, Cornucopia-BRONZE on edge. A charming composition.

This silvered bronze plaque commemorates the 25th anniversary of Carlsberg's second brewery. J. C. Jacobsen had built the company's first brewery in 1847, when he started in business. This second brewery was constructed for his son Carl, inspiration for the company's name. Carl managed operations of the new brewery ("NY CARLSBERG"="NEW CARLSBERG") from 1882 (it took 11 years to complete) until his death in 1914. Although J.C. had intended the new Carlsberg to be a sister brewery to Carlsberg, Carl broke away from his father, and the two breweries became fierce competitors. Carl merged his operations with Carlsberg in 1906, nearly 20 years after his father's death. The swastika was Carlsberg's symbol from the early days, though the company abandoned the symbol after its adoption by the Nazis to avoid any implied connection with Hitler's party. However, it can still be seen on the huge elephant that has been at the entrance to the brewery in Copenhagen since 1905.

- 413 FAEROES. Christian X, 1912-1947. 1941 World War II Emergency Coinage.** Struck by the British Royal Mint during the German occupation of Denmark. Normal Danish holed types distinguished by omission of mintmarks and initials. Copper-nickel: ☆ 25 Øre ☆ 10 Øre. About Uncirculated, faint hairlines. Bronze: ☆ 5 Øre. Extremely Fine ☆ 2 Øre ☆ 1 Øre. Uncirculated. KM 1-5. Desirable 1-year types, not properly understood until the coins had been in circulation for years. (Total: 5 pieces) (400-500)

- 414 GREENLAND. 9-piece Type collection of certified Greenland coins, 1926-1964:** ☆ 25 Øre, 1926 HCN GJ. KM 5. MS-66 (NGC) ☆ 25 Øre, 1926 HCN GJ. Holed. KM 6. MS-62 (NGC) ☆ 50 Øre, 1926 HCN GJ. KM 7. MS-66 (NGC) ☆ 1 Krone, 1926 HCN GJ. KM 8. Healthy Heart. MS-65 (NGC) ☆ 1 Krone, 1926 HCN GJ. KM 8 var. Hole in Heart. MS-64 (NGC) ☆ 5 Kroner, 1944. KM 9. MS-65 (NGC) ☆ 1 Krone, 1957 CS. Aluminum-Bronze. KM 10. MS-65 (NGC) ☆ 1 Krone, 1960. Copper-Nickel. KM 10a. MS-66 (NGC) ☆ 1 Krone, 1964 CS. KM 10a. Copper-nickel. MS-67 (NGC). (Total: 9 pieces) (400-500)

☆ 25 Øre, 1926 HCN GJ. NGC Census: 9; 2 finer ☆ 25 Øre, 1926 HCN GJ. Holed. NCG Census: 2; none finer ☆ 50 Øre, 1926 HCN GJ. NGC Census: 11; 1 finer ☆ 1 Krone, 1926 HCN GJ. Healthy Heart. NGC Census: 2; none finer ☆ 5 Kroner, 1944. KM 9. NGC Census: 6; none finer ☆ 1 Krone, 1957. NGC Census: 5; none finer ☆ 1 Krone, 1960. NGC Census: 6; 2 finer ☆ 1 Krone, 1964. NGC Census: 2; none finer.

- 415 GREENLAND. 10-Piece Complete Set of Circulating Coins, 1926-1964.** Greenland Administration. Includes three Crowned shield and Polar bear Aluminum-bronze 1 Krone, 1926, one of each type: ☆ Normal die ☆ Hole in Heart ☆ Double Die. KM 8. Uncirculated to Choice Uncirculated. Also includes: ☆ 50 Øre, 1926. KM 7. Choice Uncirculated ☆ Copper-Nickel 25 Øre. KM 5 ☆ 25 Øre, 1926, holed and re-issued in 1940 by Allied occupation. KM 6. Extremely Fine. Holed by the Allied occupation in an effort to distinguish the 25 Øre coins from the 1 Krone coins in the Arctic darkness ☆ 5 Kroner, 1944 (Philadelphia). KM 9. Choice Uncirculated. Royal Greenland Company: ☆ Aluminum-Bronze 1 Krone, 1957. KM 8. Copper-Nickel 1 Krone. KM 10a ☆ 1960 ☆ 1964. Crowned twin shields. Rv. Value in flower wreath. Choice Uncirculated. A wonderfully high-quality survey collection of the elusive coinage of this remote Arctic land. (Total: 10 pieces) (450-500)

- 416 GREENLAND. Grønlands Styrelse. Trio of 1926 3-coin sets.** These sets include three varieties of the Aluminum-Bronze 1 Krone. KM 8: ☆ "Healthy Heart" showing normally shaped tiny heart at the center of the Danish Arms ☆ "Hole in Heart" displaying a hollow heart ☆ "Hole in Heart - Doubled Die" with distinct doubling at the right side of the heart ☆ Aluminum-Bronze 50 Øre. KM 7 (3) ☆ Copper-Nickel 25 Øre. KM 5 (3). Uncirculated to Choice Uncirculated. (Total: 9 pieces)(300-350)

- 417 GREENLAND. Royal Greenland Company. Pair of 1957 Aluminum-Bronze 1 Krone.** Crown atop twin Arms of Denmark and Greenland. Rv. Value in flower wreath. KM 8. Housed in 102 x 70mm cardboard folder, bearing detailed drawings of obverse and reverse signed by Copenhagen Mint designer Harald Salomon. This folder was created for Danish professional numismatist Johan Christian Holm, who had lobbied the Mint unsuccessfully to offer an official holder for these first Greenland coins since 1944. Holm was the only dealer specializing in Greenland at that time and assembled the most extensive collection of the island's coins, tokens and paper money in history. Here is a two-coin set of great quality and history. Choice Uncirculated. (Total: 2 pieces) (150-200)



photo reduced



- 418 GREENLAND. 5 Piaster, 1987.** Greenlandia enthroned l., supporting shield bearing the stylized sun on ice from the flag of Autonomous Greenland, legend KALAALLIT NUNAAT. Rev. Polar bear over weight 5 OZ. .999/ 5 PIASTER. Privately issued bullion piece struck by Valcambi, Lelocle, Switzerland. KM X6. Choice Brilliant Proof. (250-300)



photo reduced



- 419 GREENLAND. 5 Piaster, 1987.** Greenlandia enthroned l., supporting shield bearing the stylized sun on ice from the flag of Autonomous Greenland, legend KALAALLIT NUNAAT. Rev. Polar bear over weight 5 OZ. .999/ 5 PIASTER. Privately issued bullion piece of outstanding design and quality, struck by Valcambi, Lelocle, Switzerland. KM X6. Choice Brilliant Proof. (250-300)



- 420 GREENLAND. ANGMAGSSALIK. 500 Øre (1894-1926).** Aluminum, 45.8mm uniface. ANGMAGSSALIK 500. crown. Sieg 66. One of 200 struck. Circulated in the Royal Greenland Company store, distinctly rare today. Strong Very Fine. (300-400)



- 421 **GREENLAND. ANGMAGSSALIK. 100 Øre (1894-1926).** Zinc, 39.5mm uniface. ANGMAGSSALIK 100, crown. Sieg 43. One of 205 struck. Royal Greenland Company store token, rare today. Extremely Fine. (300-350)
- 422 **GREENLAND. Greenland Administration World War II Emergency Fractional Notes.** 35.4 x 22mm, perforated edges in postage stamp style: ☆ 10 Øre. White ☆ 5 Øre. Violet ☆ 2 Øre. Yellow ☆ 1 Øre. Tan. Pick M 1-4, S 73-76. Pick lists the 1 through 10 Øre, describing them as "perforated, narrow cardboard tokens with denominations and Grl. Adm. Issued for American troops stationed in Greenland during World War II." Rare and elusive wartime currency difficult to find in any grade today. Uncirculated. (Total: 4 pieces) (750-1,000)



- 423 **GREENLAND. Framed Kontrolmaerker of Greenland Administration World War II Emergency Notes.** Frame is 40.7 x 28.4cm, containing samples of perforated-edge 35.4 x 22mm emergency notes in the amounts of: ☆ 5 Kroner ☆ 1 Krone ☆ 50 Øre ☆ 25 Øre ☆ 10 Øre ☆ 5 Øre ☆ 2 Øre ☆ 1 Øre. Pick lists only the 1 through 10 Øre, describing them as "perforated, narrow cardboard tokens with denominations and Grl. Adm. Issued for American troops stationed in Greenland during World War II." The notes are attached to a printed document with parallel texts in Greenlandic, Kúkunavêrk'utit and Danish. At the bottom are affixed wax seals of the Royal Greenland Company for the Northern and Southern Colonies in Greenland. The text reveals that the legal underpinnings of the emergency tokens could be traced back to 1908-1910, though these were only issued during the German occupation of Denmark when the Allies secured control of Greenland for the duration. Here is a fantastic exhibit item worthy of the closest study. About Uncirculated. (1,000-1,250)
- 424 **ICELAND. Cased Set of 10, 5, 2 Kronur, 1930. Silver (2), Bronze. Millennium of the Althing (Parliament). Sieg 102, 101, 100; KM X M3, M2, M1. Choice to Gem Uncirculated.** Coins bear scenes from Norse history, Odin enthroned with kneeling children, speaker before first Althing, goddess enthroned. All reverses present figures from the Icelandic epic Heimskringlar. Struck at the Saxon State Mint, Muldenhütten, at the order of the Parliamentary Committee of the Celebration. In fitted case with Millennium logo and Runic inscription. (Total: 3 pieces)(300-350)

- 425 **ICELAND. Trio:** ☆ Silver 10 Kronur, 1930. Millennium of the Althing. Enthroned Norse god with kneeling children. Rv. Crowned Arms with four mythic creatures. KM M3 ☆ 5 Kronur, 1930. Norse speaker addressing first parliament. Rv. Coiled dragons. KM M2 ☆ Bronze 2 Kronur, 1930. Iceland enthroned with torch. Rv. Shield-cross, figures from Heimskringlar in angles. KM M1. Struck by the Saxon State Mint, denominations appear on the edges. Exceptional blending of traditional yet modern designs. Uncirculated. (Total: 3 pieces) (400-500)
- 426 **ICELAND. Christian X, 1913-1944. 5-piece Proof Set, 1940.** Struck by the British Royal Mint. Includes Bronze: ☆ 1 Aurar ☆ 2 Eyrir ☆ 5 Eyrir. KM 5.2, 6.2, 7.2. Copper-nickel: ☆ 10 Eyrir ☆ 25 Eyrir. KM 1.2, 2.2. Proof-65 RB, Proof-66 RB, Proof-65 RB, Proof-66 CAMEO, Proof-66 CAMEO (NGC). Faint carnelian toning enhances this exciting set's visual appeal. In single NGC encasement. Rare. (Total: 5 pieces) (1,500-1,750)
- 427 **ICELAND. 500 Kronur, 1961.** Jon Sigurdsson Sesquicentennial. Head r. Rv. Arms. Fr.1, KM 14. Low mintage of 10,000 pieces. Contains 0.2593 ounces AGW. Minor ticks, good color. MS-65 (NGC). (250-300)
- 428 **ICELAND. Republic. 1,000 Krónur, 1974.** 1,100th Anniversary of Settlement. Ingolfur Arnarson throwing his high-seat pillars from dragon ship. Rv. Four Guardian Spirits from epic Heimskringlar. KM 22. British Royal Mint. Gem Uncirculated. (450-500)
- 429 **Icelandic coin and medal group, plus one U.S. Arctic service medal:** ☆ ICELAND. 1944 Iceland Republic Proclamation Medal. Bronze, 69.4mm. Signed SJ. Uncirculated. Obv. Iceland seated holding flaming torch before glacier and basalt columns. Rev STOFNUN LY?VELDIS Á ÍSLANDI, rising sun with proclamation date 17./ JÚNÍ 1944 atop national Arms. Struck by A.B. Spöröng & Co., Stockholm. Red-tan patina ☆ ICELAND. Republic. Pair of sets. Each includes: ☆ 1,000 Kronur, 1974. 1,100th Anniversary of Settlement..925 silver. Norse settlers with boundary-setting fires. KM 21 ☆ 500 Kronur, 1974. Maiden leading two year-old heifer to claim her own land. Rv. Four Guardian Spirits with spelled-out denomination. KM 20. Struck by British Royal Mint, two sets in fitted cases. Gem Brilliant Proof. (Total: 2 sets, 4 pieces) ☆ U.S.A. Coast Guard Arctic Service Medal. Bronze, 32.8mm. White edged gray-blue ribbon on crimp brooch. Obv. Polar bear walking l., ARCTIC SERVICE. Rev. Coast Guard insignia. About Uncirculated. (Total: 6 pieces) (150-200)



- 430 **DANISH WEST INDIES. Christian VII, 1766-1808. 6 Skilling Danske, 1767.** Altona. Crowned C-7 monogram, error legend D.O. instead of D.G. Rv. Sailing ship, weak strike on hull. KM 11, H.9, S.8. Struck in 1782, possibly a contemporary counterfeit, nonetheless a rarity of the Danish Caribbean coinage. Very Fine to Extremely Fine. (400-500)
- 431 **DANISH WEST INDIES. 1775 Royal Proclamation of King Christian VII regulating Circulation of Danish Banknotes in the Danish West Indies.** 4-pages, 36.5 x 23 cm unfolded. Black Fraktur imprint, printed by O. Thott, Luxdorph. P. Aagaard. A diamond-shaped addition to the last page bears the Royal Seal bearing the crowned Danish shield in Collar of the Order of the Elephant. Proclamation announced exact proportional values for Danske Courant notes of various denominations for Westindisk Courant money. Fascinating and rare. About Extremely Fine. (200-250)
- 432 **DANISH WEST INDIES. Frederik VI, 1808-1839. 10 Skilling, 1816.** Crowned shield. Rv. 6-line inscription. KM 14. Bold impression, high outer rims, engrained rim. About Uncirculated. (150-200)
- 433 **DANISH WEST INDIES. Christian VIII, 1839-1848. 20 Skilling, 1845.** Crowned shield. Rv. 6-line inscription. KM 17. Beautifully struck, cleaned long ago, some lustre in protected areas. Choice Extremely Fine. (250-300)



- 434 **DANISH WEST INDIES. Christian VIII, 1839-1848.** 10 Skilling, 1840. Crowned shield. Rv. 6-line inscription. KM 16. Diamond-sharp strike, advanced die crack through NG of DANSK. Rich original lustre. Very Choice Uncirculated. (450-550)



- 435 **DANISH WEST INDIES. Frederik VII, 1848-1863.** Bronze Cent, 1860. Royal titles around crowned shield. Rv. Value in oak wreath. KM 63. Pleasing reflective red. Choice Uncirculated. (200-250)



- 436 **DANISH WEST INDIES. Christian IX, 1863-1906.** Silver 5 Cents, 1878. Bare head r. Rv. Ship sailing l. DANSK VESTINDISK MØNT. KM 69, S.21, H.27. Needle-sharp detail, richly lustrous. NGC MS-66. (500-575)



- 437 **DANISH WEST INDIES. Christian IX, 1863-1906.** Silver 5 Cents, 1879. Bare head r. Rv. Ship sailing l. DANSK VESTINDISK MØNT. KM 69, S.21, H.27. Microscopically sharp detail includes the cross on minute Danish flag at the ship's stern. Flashing mirror fields. PL-62 (PCGS). (1,500-1,750)



- 438 **DANISH WEST INDIES. Christian IX, 1863-1906.** Bronze Cent, 1868. Royal titles around crowned shield. Rv. Value in oak wreath. KM 68. Substantial flashing mint red. Choice Uncirculated. (300-350)



- 439 **DANISH WEST INDIES. Christian IX, 1863-1906.** Bronze Cent, 1878. Royal titles around crowned shield. Rv. Value in oak wreath. KM 68. Wonderfully smooth orange-red. Gem Uncirculated. (250-300)



- 440 **DANISH WEST INDIES. Christian IX, 1863-1906.** Bronze Cent, 1883. Royal titles around crowned shield. Rv. Value in oak wreath. KM 68. Prooflike red-blue. Gem Uncirculated. (400-450)

- 441 **DANISH WEST INDIES. 20-Piece 19th and 20th Century Type Set.** Silver, Nickel, and Bronze. Includes: ☆ **Frederik VI, 1808-1839.** 2 Skilling Danske, 1837. Flat top 3. Arms. Rv. Value and date in 6 lines. KM 13. Extremely Fine. **Christian VIII, 1839-1848:** ☆ 20 Skilling Danske, 1848. Similar. KM 21.1. Very Fine ☆ 10 Skilling Danske, 1845. Similar. KM 16. Extremely Fine. **Frederik VII, 1848-1863:** ☆ 20 Cents, 1859. Head r. Rv. Sailing ship. KM 67. Very Fine ☆ 10 Cents, 1859. Rv. Sugar cane. KM 66. Very Fine ☆ 5 Cents, 1859. Similar. KM 65. Very Fine ☆ 3 Cents, 1859. Rv. Large 3. KM 64. Very Fine ☆ Bronze Cent, 1859. Crowned Arms. KM 63. Very Fine. **Christian IX, 1863-1906. First Coinage:** ☆ 20 Cents, 1878. Types of preceding reign. KM 71. Very Fine ☆ 10 Cents, 1878. As last. KM 70 Extremely Fine ☆ 5 Cents, 1878. As last. KM 69. Very Fine ☆ Bronze Cent, 1883. As last. KM 68. Extremely Fine or better. **Second Coinage:** ☆ 20 Cents-1 Franc, 1905 P. Uniformed bust. Rv. Three Graces. KM 79. Very Fine ☆ 10 Cents-50 Bit, 1905 P. Bearded head l. Rv. Dual value. KM 78. Very Fine ☆ Nickel 5 Cents-25 Bit, 1905 P GI. Monogram. Rv. Trident and Caduceus. KLM 77. About Uncirculated ☆ Bronze 2 Cents-10 Bit, 1905 P GI. Similar. KM 76. Extremely Fine ☆ 1 Cent-5 Bit, 1905 P GI. Similar. KM 77. About Uncirculated ☆ ½ Cent-2½ Bit, 1905 P GI. Similar. KM 74. Choice About Uncirculated ☆ **Frederik, VIII, 1906-1913.** 20 Cents-1 Franc, 1907 P GJ. Bare head l. Rv. As preceding reign. KM 81. Choice Very Fine ☆ **Christian X, 1913-1917.** 1 Cent-5 Bit, 1913 VBP AH. Crowned monogram. Rv. As preceding reign. KM 83. Last coin of the Danish rule, Extremely Fine. Here is an unequalled opportunity to obtain all DWI types, except the Gold and the Silver 2 Francs, in very acceptable grades and overall preservation. (Total: 20 pieces) (600-700)

- 442 **DANISH WEST INDIES. G. Beretta, St. Thomas. German Silver 5 Cents Mexican Token.** S.2, H.401. Extremely Fine. Monogram, E PROBITATE DECUS, An Ornament for the Righteous. Rv. Firm name, value 5c/ MEXIC. Italian-born Giorgio Beretta was a ship owner and merchant after 1867. (75-125)

- 443 **DANISH WEST INDIES. G. Beretta, St. Thomas. German Silver 10 Cents, 5 Cents, and 3 Cents Mexican Tokens.** About Uncirculated. Holed Restrikes of Higgie 402, 401, 400, made to celebrate the firm's Centennial in 1961, accompanied by descriptive Postcard hailing G. Beretta Co. and giving a short history of the firm and its Tokens. (Total: 3 pieces) (150-200)

- 444 **DANISH WEST INDIES. (1888) C.A. Daniel & Co. 1 Cent, 5 Cents Mexican Tokens.** Copper-nickel. H.407, 408; S.7, 8. Extremely Fine. Christopher Alfred Daniel was a native of St. Thomas who took over Ffrench & Co., issued \$200 in his own tokens and promptly went bankrupt, leading to the outlawing of further token issues. (Total: 2 pieces) (300-350)

- 445 **DANISH WEST INDIES. Delvalle & Co. 1 Cent Mexican, 3 Cents Mexican, 5 Cents Mexican Tokens.** Copper-nickel. H.411, 412, 414. S.12, 13, 14. First and last Extremely Fine, second porous Very Fine. Jacob Benjamin Delvalle was a prominent Jewish merchant after 1867 who was later appointed Danish Consul to the Dutch colony of Curaçao. Pleasing trio. (Total: 3 pieces) (400-450)



- 446 **DANISH WEST INDIES. O. Ffrench & Co. 5 Cents Mexican Token.** Copper-nickel. H.425, S.23. Extremely Fine. Firm name in circular legend, Good For/ 5c/ MEXICAN. Part of an issue totaling \$840 face value. (150-200)

- 447 **DANISH WEST INDIES. G. Leviti & Co. tokens:** ☆ 1 Cent Mexican. Copper. Extremely Fine ☆ 5 Cents Mexican. Copper-nickel. Choice Very Fine ☆ 10 Cents Mexican. Copper-nickel. Rusty red toning. Very Fine. H.430, 431, 433. Well made, but first two denominations show error SAN THOMAS, correct ST. THOMAS appears on last. (Total: 3 pieces) (350-400)



- 448 **DANISH WEST INDIES. G. Leviti & Co. 5 Cents Mexican. Copper-nickel.** H.432, S.250. Choice About Uncirculated. 5-pointed star, LABOR IMPROBUS ☆ OMNIA VINCIT, Tireless Work Wins All. Leviti was another prosperous Jewish merchant and insurance agent later appointed Consul to the Dominican Republic. Here is a gorgeous token in essentially Mint State preservation boasting marvelous red-orange toning. (150-250)

- 449 **DANISH WEST INDIES. 1888 Russell Brothers. Pair of tokens:** ☆ 5 Cents Mexican. Copper-nickel. H.449, S.46. Choice Very Fine ☆ 10 Cents Mexican. H.451, S.48. Very Fine. Both show Roman numeral denominations, V and X. Tavern-keeper Russell was born in Liverpool and came to the islands in 1875 to open a highly successful public house at Norregade 4b in Charlotte Amalie. (Total: 2 pieces) (400-450)



- 450 **DANISH WEST INDIES. Vance & Co. 5 Cents Mexican. Copper-nickel uniface.** H.465, S.62. Extremely Fine. Incuse GOOD FOR/ 5c/ MEXIC. St. Thomas native Augustus Vance was innkeeper and public house proprietor who issued \$140 worth of tokens. (150-200)

- 451 **VIRGIN ISLANDS. Pair of 1920 West Indian Co. Coaling Tallies:** ☆ Brass uniface, 24.3mm. S.77, Lyall 10 ☆ Night Work Tally. Brass uniface, 24.3mm. S.77, Lyall 11. Very Fine. Worker tallies kept count of the number of carriers of coal brought aboard to fill steamship coal bunkers. The hole made recognition in the dark practical. (Total: 2 pieces) (200-250)

- 452 **DANISH WEST INDIES. Quintet of Historical Post Cards:** ☆ Color Views. S. Thomas Harbor. Bears Danish message, two Christian X 5-Bit postage stamps ☆ The Old "Vigilant" at Protestant Quay, St. Croix. Danish message, one Danish 5-Øre stamp ☆ King's Wharf with street view. Stamp as preceding. Black and white ☆ Sale of Pots on Wharf, Christiansted, St. Croix with Danish message, red Frederik VIII 10-Bit stamp ☆ "Lumps of Coal," Coal Woman of St. Thomas. Aged woman with pipe carrying two huge coal lumps on her head. Stamp removed. These historic pieces show cancellations before and immediately after the purchase of the islands by the U.S. Average Extremely Fine. (Total: 5 pieces) (125-175)

453

DANISH WEST INDIES. 1878 Stock Certificate for 1,000 Kroner of St. Croix Faelles-Sukkerkogerier Aktieselskabet. 36 x 22.3cm. Green with black imprint. Extremely Fine or better. Still attached is a sheet of 30 coupons for 5% interest per annum. Interest Guarantee is signed by Janus August Garde, Governor General of the Danish West Indies, 1872-1881. Certificate is signed by Moritz G. Melchior (1816-1884), one of the most accomplished and influential Jews of 19th-century Europe, head of the trading company Moses & Son G. Melchior, after the death of his father in 1845. Residing in the Danish capital of Copenhagen, Melchior managed a fleet of merchant ships serving Australia and the West Indies. He was a member of the Danish Parliament's Upper House, the Landsting, 1866-1874; Alderman (1851-1869); member of the Maritime and Commercial Court (1862-1883). He was a founder of Privatbanken, the Free Trade Society and the Chamber of Commerce. Active in the Danish Jewish community, Melchior served as leader of his Congregation. Among his many friends was writer and storyteller Hans Christian Andersen, whose last years were spent as a guest in Melchior's home. Less is known with certainty about St. Croix Faelles-Sukkerkogerier, a cooperative sugar refinery in what is today the U.S. Virgin Islands. The presence of all the coupons suggests that the venture was not a success and folded not long after the stock was issued. Only one other Certificate has been offered for sale, without the coupons. A significant historical rarity of Danish, Caribbean, American and Judaic interest, possibly the only example to appear at auction. (500-750)

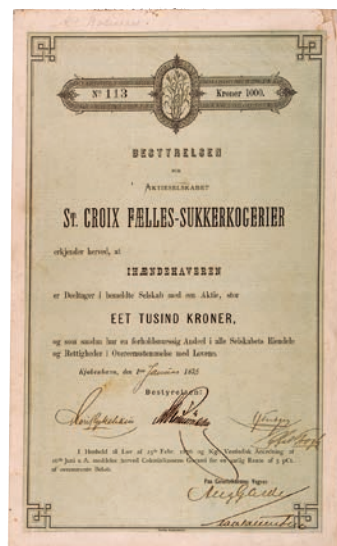


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- 454 **FRANCE. Charles VI, 1380-1422. Écu d'or à la couronne, n.d.** Crowned shield on plain field. Rv. Gothic frame holds cross fleury. Fr.291. Round and vigorously struck. Extremely Fine. (900-1,100)

- 455 **Group:** ☆ ESTONIA. Republic. 1 Kroon, 1934. Arms. Rv. Dragon ship. KM 16. Uncirculated ☆ LATVIA. Republic. 5 Lati, 1931. Woman r. in national costume. Rv. Arms. KM 9. About Uncirculated ☆ 2 Lati, 1926. Arms. KM 8. Choice Extremely Fine ☆ 1 Lats, 1924. Similar. KM 7. Scarcest date. Uncirculated ☆ SLOVAKIA. First Republic. 20 Korun Slovenských, 1941. Sts. Cyril and Methodius, single-bar cross on chapel r. Rv. Arms. KM 7.1 ☆ YUGOSLAVIA. Petar II, 1934-1945. 50 Dinar, 1938. Head r. Rv. Eagle. KM 24. About Uncirculated. (Total: 7 pieces) (350-450)



- 456 **FRANCE. François I, 1515-1547. Écu d'or du Dauphiné, n.d.** Circle with Arms of France and Dauphiné. Rv. Circle, cross fleury with nothing in the angles. Fr.354. Slight waviness. About Extremely Fine. (850-1,000)

The image displays two views of a French coin from the reign of Louis XV. The left view shows the obverse, featuring a profile portrait of the king facing right. The inscription around the border reads "LUD. XV. D. N. R. ET. NAT. 1710". The right view shows the reverse, which features a large cross fleury design. The inscription around the border includes the date "1704" at the top, "SIT NOM. REGNI DOMINI" on the right, and "IN OMNIBUS ANIMIS" at the bottom.

- This was the fourth and last Réformation of this long reign, necessitated by the King's incessant wars and resulting economic dislocation. When no adequate supply of earlier Écu coins was provided by an exhausted public, most coins of this new type were struck on newly prepared planchets.

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- 461 FRANCE. Louis XV, 1715-1774. Quintet of crowns.** Écu aux lauriers. Boy's bust l. in Court dress. Rv. Arms in laurel. Gad.321: ☆ 1726 A. Paris. KM 486.1. Fine-Very Fine ☆ 1738 & Aix. KM 486.27. Very Fine. Écu au bandeau. Gad.322. Youthful head in headband l. Rv. Crowned oval shield in laurels: ☆ 1765 L. Bayonne. KM 515.12. Fine ☆ 1767 N. Montpellier. KM 512.14 ☆ 1749 Cow. Pau. KM 518. Fine. A fascinating group of this workhorse denomination. (Total: 5 pieces) (300-350)

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- 40

- 473 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1860 BB. Strasbourg. Bare head r. Rv. Value in wreath. KM 781.2. Extremely Fine.(200-250)



- 474 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1869 A. Paris. Laureate head r. Rv. Imperial Arms on mantle, KM 802.1. Choice About Uncirculated. (2,000-2,500)

- 475 **FRANCE. Baker's dozen of issues:** ☆ Third Republic, 1870-1940. 5 Francs, 1873 A. Dupré's Hercules group. Rv. Value in oak and laurel. KM 820.1. Extremely Fine ☆ 5 Francs, 1873 K. Bordeaux. Similar. KM 820.2. Cleaned. About Uncirculated ☆ 50 Centimes, 1888 A. Oudiné Republic head. KM 834.1. Extremely Fine ☆ Bronze 10 Centimes, 1908. Daniel Dupuis' Liberty bust. KM 843. Copper-nickel holed Lindauer coinage : ☆ 25 Centimes, 1917, KM 867a ☆ 10 Centimes, 1924. KM 866a ☆ 5 Centimes, 1917. 19.4mm, KM 856 ☆ 5 Centimes, 1920. 17mm. KM 875. Chambers of Commerce Aluminum-bronze : ☆ 1 Franc, 1922. Filled 2's suggest an overdate. KM 876 ☆ 1 Franc, 1926. Similar. Uncirculated ☆ Fourth Republic, 1947-1958. 100 Francs, 1958. Liberty and torch. KM 919.1 ☆ 20 Francs, 1950. Signature GEORGES/ GUIRAUD. KM 916.1 ☆ 10 Francs, 1954. About Uncirculated ☆ FRENCH COLONIES. 5 Centimes, 1841 A. Louis Philippe head l. KM 12. About Very Fine ☆ CAMEROUN. 2 Francs, 1924. Republic head by Patey l. Rv. Value, palms. KM 3. Stains. Extremely Fine. (Total: 13 pieces) (300-350)



- 476 **FRANCE. BESANÇON. Free City.** ½ Ducat, 1655. Standing armored Emperor Charles V, who gave the City its Mint Right and stipulated that he be portrayed on all coins struck for Besançon. Rv. 5-line Latin inscription on tablet. Fr.79. AU-53 (PCGS). (650-850)
- 477 **FINLAND.** 20 Markkaa, 1879 S. Russian eagle with Finnish shield. Rv. Denomination and weight statement. KM 9.2. Moderate wear. Very Fine. (200-250)
- 478 **NO LOT.**
- 479 **GERMAN STATES. BADEN. Friedrich I, 1856-1907.** 5 Mark, 1875 G. KM 263.2. Gunmetal-gray overall with blue, gold, and violet accents. EF-40 (ANACS). (400-500)



- 480 **GERMAN STATES. BAVARIA. Maximilian I as Duke-Elector, 1598-1651.** Taler, 1626. Lions support oval Arms, date divided below. Rv. Madonna with Child at left, Latin legend A Shield to All Who Hope in Thee. Dav.6074, KM 209. Some silver lustre joins deeper peripheral toning. Choice Extremely Fine. (500-600)

- 481 **GERMAN STATES. BAVARIA. Maximilian III Joseph, 1745-1777.** Madonna Taler, 1770. Armored bust r. Rv. Madonna and Child, adjustment marks 1:00 reverse. Dav.1954, KM 234.2. Extremely Fine. (200-250)

- 482 **GERMAN STATES. BAVARIA. Carl Theodor, 1777-1799.** Taler, 1779. Armored bust r. Rv. Madonna and Child seated in clouds, PATRONA BAVARIAE. Dav.1965, KM 260.3. Loop removed, otherwise Extremely Fine. (160-200)

- 483 **GERMAN STATES. BRANDENBURG. Friedrich Wilhelm, 1640-1688.** 2/3 Taler (Gulden), 1688 LCS. Armored bust r, in circle. Rv. 10-fold Arms under electoral crown, CHVRF: BRAND LANDMUNZ. Dav.252. KM A541. Dark, porous surfaces show signs of light cleaning. Very Fine. (250-300)



- 484 **GERMAN STATES. BRANDENBURG-ANSBACH. Friedrich II, Albrecht, and Christian, 1625-1634.** Taler, 1629. Three half length busts of three brothers in ornate dress. Names in Legend, small arms below divides date. Rv. Ornate Helmeted, 12-fold Arms. Dav.6238, KM 50.3. Struck on a crudely prepared flan, with sprues that were not removed after flan was cast. Attractive iridescence and very well struck with even the most minute details nearly fully formed. A great addition to any world crown collection. Choice Extremely Fine. (500-600)



- 485 **GERMAN STATES. BRANDENBURG-FRANCONIA. Friedrich and Sigismund, 1486-1495.** Goldgulden, n.d. Schwabach. St. John with Lamb of God. Rv. Shields of Hohenzollern and Franconia. Fr.305. Fully round and well detailed. Extremely Fine. (600-800)

- 486 **GERMAN STATES. BRUNSWICK-LUNEBURG-CALENBURG. Johann Friedrich, 1665-1679.** Taler, 1665 LW. 12-fold Arms with five crests. Rv. White Horst leaping l. in wreath, ANNO ☆ 1665 ☆. Dav.6549, KM 82. Fields are porous and irregular, evidence of tooling. Very Fine. (250-300)

- 487 **GERMAN STATES. Brunswick Duchies. Wildman 24 Mariengroschen Pairing:** ☆ LUNEBURG-CALENBURG-HANNOVER. Georg Ludwig, 1698-1727. 24 Mariengroschen, 1699. Wildman tree l. IN RECTO DECUS. Rv. Denomination in circle. KM 15. Cleaned. Well struck on obverse. Very Fine ☆ WOLFENBUTTEL. Anton Ulrich, alone, 1704-1714. 24 Mariengroschen (2/3 Taler), 1707. Wildman, tree r. CONSTANTER. Rv. Types as above. KM 685. Perhaps wiped in the past as there are some hairlines. Dove gray toning and pleasing. Very Fine. (Total: 2 pieces) (200-300)

- 488 **GERMAN STATES. Group:** ☆ BADEN. Friedrich II, 1907-1918. 3 Mark. 1914 G. Karlsruhe. Bare head l. Rv.2. KM 280. Uncirculated ☆ PRUSSIA. Wilhelm I, 1861-1888. Victory Taler, 1871 A. Berlin. Head r. Rv. Seated Germania. KM 500. Extremely Fine ☆ Wilhelm II, 1888-1918. 3 Mark, 1909 A, 1910 A, and 1912 A. Berlin. Bare head r. Rv.2. KM 527. Extremely Fine to Uncirculated ☆ 2 Mark, 1901 A. 200th Anniversary of Kingdom. Friedrich I, Wilhelm II busts l. Rv.2. KM 525 ☆ 3 Mark, 1913 A. 25th Year of Reign. Bust r. in Guards uniform. R.2. KM 538. Uncirculated ☆ SAXONY. Friedrich August III, 1904-1918. 3 Mark, 1913 E. Muldenhutten. Bare head r. Rv.2. KM 1257. Harshly cleaned. Extremely Fine ☆ W ÜRTTEMBERG. Wilhelm II, 1891, 1918. 3 Mark, 1911 F. Stuttgart. Bearded head r. Rv.2. KM 635. About Uncirculated. (Total: 9 pieces) (300-350)



- 489 **GERMAN STATES. BRUNSWICK-LUNEBURG-CALENBURG. Christian Ludwig, 1641-1648, 1665.** Taler, 1656 LW. 12-fold Arms with five crests. Rv. White Horse leaping l., SINCERE ET CONSTANter. Welter 1511, Dav.6521. Glorious broad planchet, flash under red-gold and pearl toning. Scarce in such high grade. MS-61 (NGC). (900-1,200)

- 490 **GERMAN STATES. BRUNSWICK-LUNEBURG-CALENBURG, and related States quartet:** ☆ Johann Friedrich, 1665-1679. 12 Mariengroschen, 1670. Wildman holds tree at l. Rv. Value in dotted circle. KM 136. Unlisted date. Strong Extremely Fine ☆ George II, 1727-1760. 4 Pfennig, 1742 CPS. Crowned monogram Rv. Value as IIII/ PFENN. KM 265. Extremely Fine ☆ George III, 1760-1820. 1 Pfennig, 1804 GFM. Wildman, tree at l. KM 330.4. Choice Very Fine ☆ HANNOVER. Kingdom. 2/3 Taler, 1814 C. Clausthal. Laureate bust r. Rv. Large fraction. KM 100.1. Very Fine. (Total: 4 pieces) (300-400)



- 491 **GERMAN STATES. BRUNSWICK-LÜNEBURG-CALENBURG. Ernst August, 1679-1698.** Taler, 1697. Crowned 14-fold shield. Rv. Standing Saint Andrews holds his cross, SANCT. ANDREAS REVIVISCENS. Dav.6628, KM 394.2. Lovely design is highlighted by a bold strike and subtle rose and gray toning. Choice Extremely Fine. (450-550)



- 492 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Friedrich Ulrich, 1613-1634. Taler, 1616.** Helmeted 11-fold Arms. Titles around. Rv. Wildman tree at l. Welter 1057A v1616, Dav.6303, KM 52.1. Reverse fields show signs of possible smoothing. Natural flan crack at 8:00 relative to the obverse. Rich gray patina. Extremely Fine. (250-350)



- 493 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Friedrich Ulrich, 1613-1634. Taler, 1625 HL.** Arms at center with titles in legend. Rv. Wildman standing, tree in l. hand. DEO ET PATRIAE. Welter 1057A, Dav.6303, KM 52.1. Boldly struck throughout overall, which is not common for this type, which often shows weakness of strike in the centers and in portions of the legends. Lightly cleaned in the past resulting in somewhat bright silver surfaces. Extremely Fine.(350-450)



- 494 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Christian von Halberstadt, 1616-1626.** Taler, 1626. On the Duke's Death. Obv. Complex crowned Arm in Order of the Garter. Rev. 9-line Latin vita. Dav.6327, Welter 1387. Deep ebony toning, has a fascinating silvery sheen. Bold Very Fine. (1,200-1,500)

Christian served as Bishop of Halberstadt in 1616-1625, where his flaming attacks on the Catholic Church were highlighted by his Pfaffenfeindt Taler inscribed God's Friend is the Priests' Enemy. He was soon nicknamed "the Mad halberstadter" and was removed from his see a year before his death. As an ally of James I of England, Christian was invested as a Knight of the Garter, and the emblem of the Order appears on Talers marking his death in 1626.



- 495 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Friedrich Ulrich, 1613-1634. Taler, 1627 HS.** Wildman holds tree on left, DEO ET PATRIAE, For God and Fatherland. Rv. 11-fold Arms, 'D's' in Latin legend resemble "B's." Dav.6307, KM 52.5. Smooth silver shows a wisp of gray-gold, surface hairlines. EF Details (NGC). "Surface hairlines." (600-700)

- 496 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Pair of Wildman 12 Mariengroschens:** ☆ 1675. Wildman faces l. tree at l. Rv. Denomination and date. Welter 1848, KM 504. Extremely Fine, or nearly so ☆ 1691. Wildman looks r. tree at l. Rv. Similar. Welter 2086, KM 570. Choice Extremely Fine. Both are pleasing entry level wildman coins, with sharp details but minor hairline scratches are noted on both. (Total: 2 pieces) (200-300)



- 497 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. August II, 1634-1666. Taler, 1643.** Sun rising above city view, three arms at r. ringing large bell above. Rv. Helmeted 11-fold Arms. Seventh Bell Taler. Welter 816, Dav.6375, KM 429. Pleasing old gray patina. A classic taler type and one that is always popular. Attractive. Choice Very Fine. (350-450)
Ex Coin Galleries February 1998 sale, Lot 1155.



- 498 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. August II, 1634-1666. Taler, 1666 HS.** Spirited Wildman holds tree at l., legend ALLES MIT BEDACHT, All with Calculation. Rv. 11-fold Arms, Duke's name and titles. HERTZOG ZU BRAUNS U. LUN. Dav.6344, KM 444.2. A lively design and exacting strike. EF-45 (NGC). (750-850)

- 499 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Rudolph Augustus and Anton Ulrich, 1685-1704. 24 Mariengroschen, 1692.** Wildman stripping branches off tree at l. 24 at r. Titles around. Rv. Denomination and three stars within inner circle. Welter 2079, KM 559. Weakly struck but with decent surfaces that show only minor circulation ticks. Decent toning. Choice Extremely Fine. (200-250)

Ex Springfield Collection, Part II, Bowers and Ruddy Galleries, December 1981, Lot 1334, where it realized \$75.



- 500 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Anton Ulrich, alone, 1704-1714. Taler, 1709 RB.** Arms, titles in legend. Rv. Wildman with tree at r. CONSTANTER. Welter 2303, Dav.2116, KM 686.1. Weakly struck at centers, but very lustrous. Good detail remaining where fully struck. An attractive Wildman Taler. Extremely Fine. (300-400)



- 501 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Ludwig Rudolph, 1731-1735. Taler, 1732 IAB.** Helmeted 12-fold Arms. Rv. Giant Wildman with tree in left hand, tiny trees at fee. EX ADVERSO DECVS. Welter 2462, Dav.2137, KM 817. Well struck overall, light circulation ticks. Pleasing gray patina. Extremely Fine. (300-350)

- 502 **GERMAN STATES. BRUNSWICK-WOLFENBUTTEL. Ludwig Rudolph, 1731-1735. Wildman minor pairing:** ☆ 12 Mariengroschen, 1733. Wildman. Rv. Denomination date. KM 811. Holed at 12:00. Very Fine ☆ 6 Mariengroschen, 1733. Types as above. KM 810. Very Fine. A collectible pair despite the minor issue. (Total: 2 pieces) (50-80)

- 503 **GERMAN STATES. COLOGNE. Dietrich II von Moers, 1414-1463.** AR Weisspfennig. Riel, 1454-1455. Combined arms of Trier and Moers within trefoil composed of arms of Mainz, Köln, and Pfalz-Bayern. Rv. Half-length bust of St. Peter facing slightly right, beneath canopy, holding staff and key; below, arms. 1.99 grams. Noss 390. Toned. Very Fine. (75-100)

From the Eliasberg Collection.

- 504 **GERMAN STATES. CORVEY. Abbott Karl von Plittersdorf, 1722-1737. Taler, 1723.** Abbott's Arms with three crests. Rv. Standing St. Vitus. Dav.2196, KM 132. Wire brushed at one time. Fine. (300-350)



- 505 GERMAN STATES. DONAUWÖRTH. Freie Reichsstadt. Taler, 1544.** Crowned and armored half-length bust r., CAROLVS. V. ROMA. IMP. SEMP. AVGVST. Rv. Imperial eagle on circle, shield with "W" on breast. Legend MO. NO. ARGE. CIVI. SVE. WERDA. 44. Dav.9170. This embattled Imperial Free City exercised the Mint right 1543-1548, making this a significantly rare issuer and type. Fine or a trifle better. (500-600)

- 506 GERMAN STATES. EAST FRIESLAND. Edzard II and Johann von Rietberg, 1566-1591. Taler, 1581.** Helmet-crested Arms. Rv. Imperial eagle with orb on breast DA PACE DOPMINE IN DIEBVS. NO., Give Us Peace, O Lord, in Our Days. Dav.9614 var. Crude planchet and strike. For the issue, Very Fine. (400-500)

- 507 GERMAN STATES. ABBEY OF FULDA. Henrich IV von Erthal, 1249-1261. AR Bracteate. Half-length bust of Abbot facing, holding sword and lily-tipped scepter; in background on either side, buildings. 0.56 grams. Cf. Bonhoff 1371. Lössbecke -. Edge chip. Very Fine. (75-100)**
From the Eliasberg Collection.



- 508 GERMAN STATES. SCHWABISH HALL. Freie Reichsstadt. 1/2 Taler, 1777 OE-K-R.** Cuirassed bust r. Rv. Three ornate shields make up Arms. KM 45.2. A very low mintage Convention Taler, one of only 437 minted. Areas of deep charcoal toning, light hairlines from old cleaning. A rare and important type. Choice Very Fine. (500-600)

- 509 GERMAN STATES. HANNOVER. Georg IV, 1820-1830. 2/3 Taler, 1826 C.** Clausthal. Laureate head l. Rv. Huge fraction, N.D. LEIPZIGER FUSS, after the Leipzig Standard. KM 140. Marvelously rich silver lustre. About Uncirculated. (100-150)

- 510 GERMAN STATES. Trio:** ☆ HESSEN-DARMSTADT. Ludwig II, 1830-1848. 2 Taler, 1844. Bare head l. Rv. Arms on mantle. KM 321. Smoothed. Very Fine ☆ PRUSSIA. Friedrich Wilhelm III, 1797-1840. 2 Taler, 1840 A. Old head r. Rv. Arms on mantle. KM 425. Edge bruise, scratches. About Extremely Fine ☆ WÜRTTEMBERG. Wilhelm I, 1816-1864. ☆ 2 Gulden, 1847. Bare head l. Rv. Arms and supporters. KM 595. Cleaned. Extremely Fine. (Total: 3 pieces) (300-400)

- 511 GERMAN STATES. MANSFELD-VORDERORT-FRIEDEBERG. Johan Ernst I, Johan Albrecht, Johan Hoyer III, Bruno II, Hoyer Christoph, 1579-1585. Taler, 1582 BM.** Arms and two crests in circle. Rv. St. George and the Dragon. Dav.9505. Pleasing flan, good strike and no serious issues. Very Fine. (350-400)

- 512 GERMAN STATES. MANSFELD-SCHRAPLAU. Heinrich II, 1591-1601. Spruchtaler, 1595 GM.** Helmeted Arms in circle. Rv. St. George and the Dragon. Dav.9529. Slight wave to flan from roller strike, lightly cleaned in the past. Very Good. (350-400)

- 513 GERMAN STATES. MECKLENBURG-SCHWERIN. Christian Ludwig II, 1747-1756. Silver 2 Pistoles, 1752.** Armored 1/2 length bust r. Rv. Crowned Arms within Chain of Orders. KM Pn17, Type of KM 174, Fr.1720 Struck in Silver. A short scratch in the obverse field in front of the profile identifies this as the Madrid Collection piece sold by NASCA in 1981. Lovely old russet, gray, and blue toning. Smooth, honest wear. A scarce off metal striking. This piece was well struck as the intricate details of the arms are clear to the unaided eye. An interesting piece for an advanced German States coin collector. Choice Very Fine, and approaching a higher designation. (125-175)



- 514 GERMAN STATES. MONTFORT. Anton II, Regent 1686-1693. 60 Kreuzer (Gulden), 1691/0 FIG.** Armored bust r., titles end ADMINIST. Rv. Crowned Arms in wreath, FORTITER ET CONSTANter. KM 81. Bold overdate. Natural flan flaw at 11:00 shows signs of minimization, lightly cleaned. About Uncirculated. (650-750)



- 515 GERMAN STATES. NÜRNBERG. Freie Reichsstadt. Taler, 1765 SS-GNR.** Imperial eagle with Arms of Habsburg-Lorraine, titles of Emperor Franz I. Rv. City goddess at ancient altar, Lord Preserve Us in Peace. Dav.2490, KM 347. Lustrous with microscopic marks noted for accuracy. Choice Extremely Fine. (350-400)

- 516 GERMAN STATES. Selection of Porcelain Notgeld, 1921-1923:** ☆ EAST SAXONY. Reich Union of Hometown Unions. 5 Mark, 1921. Crossed mattocks, gilt edges ☆ EISENACH. Mark, 1921. Martin Luther ☆ GAILDORF. 10 Mark, 1922. Beaker of the Imperial Cup-bearer of Limpurg ☆ HAMBURG. 40 Pfennig, n.d. Elevated Railway ☆ LIPPSTADT. 50 Pfennig, 1921. Swordsman ☆ LUCKAU. 75 Pfennig, 1921. Bull ☆ MARBACH AM NECKAR. 500 Mark, 1923. Friedrich von Schiller. High relief bust r. Rv. Schiller's birthplace ☆ MEISSEN. 2 Mark, 1921. Medieval façade ☆ UNION OF GERMAN WAR DISABLED AND SURVIVORS. 10 Mark, n.d. Mother and wounded soldier. Rv. Stahlhelm in triangle ☆ UPPER SILESIA. 5 Mark, 1921. Thanks of Plebiscite Area Germans. All but Gaildorf and Marbach were made by the State Porcelain Factory of Meissen. Uncirculated. (Total: 11 pieces) (350-450)

- 517 GERMAN STATES. Minors:** ☆ FRANKFURT. Freie Stadt. 1 Kreuzer, 1853. City eagle, extended wings. KM 312. Extremely Fine ☆ HESSEN-DARMSTADT. 1 Pfennig, 1868. Arms. KM 337. Extremely Fine ☆ PRUSSIA. Wilhelm I, 1861-1888. 1 Silber Groschen, 1862 A. KM 485. Lovely toning. Uncirculated ☆ SCHLESWIG-HOLSTEIN. Christian IV of Denmark, 1588-1648. Sösling (6 Pfennig), 1624. Crowned C4. KM 1. Fine ☆ STRALSUND. Stadt. Witten, n.d. Cross with city's Broadarrow in upper quarter, DEV. IN. NO. TVO. SALV. Resembles KM 35. Full strike, Choice Extremely Fine. (Total: 5 pieces) (200-250)

- 518 GERMAN STATES. NURNBERG. Freie Reichsstadt.** Half Taler, 1766 SR. Crowned Arms. Rv. Crowned double headed eagle, sword and scepter in talons. KM 355. Deep toning. Choice Extremely Fine. (150-200)
- 519 GERMAN STATES. PRUSSIA. Friedrich II, 1740-1786. Pair:** ☆ Taler, 1750 B. Breslau. Small armored bust r. Rv. Eagle on trophy of arms and banners. KM 256. Peck marks, pitting on reverse. About Very Fine ☆ Taler, 1785 A. Berlin. Laureate old bust r. Rv. Eagle on cannon. KM 332.1. Cleaned. Bold Very Fine. (Total: 2 pieces) (275-325)
- 520 Pair of 18th century German coins:** ☆ PRUSSIA. Friedrich II, 1740-1786. ¼ Taler, 1750 A. Berlin. Small armored bust r. Rv. Eagle on trophy of weapons and banners. KM 253 ☆ ULM. Siege of 1704. Gulden Klippe, 1704. Siege Klippe. Cherub over city Arms, MONETA. ARGENT: VLMENSIS. Rv. Orb on imperial eagle, DA PACEM NOBIS DOMINE, O Lord Give Us Peace. 9.29 grams. KM 90. Delightful siege Klippe. Extremely Fine. (Total: 2 pieces) (550-650)
- 521 GERMAN STATES. PRUSSIA. Pair:** ☆ Friedrich Wilhelm II, 1786-1797. Taler, 1795 A. Small bust r. Rv. Arms supported by Wildmen. KM 360.1. Very Fine ☆ Friedrich Wilhelm III, 1797-1840. Taler, 1817 A. Uniformed bust l. Rv. Eagle on cannon. KM 391. Extremely Fine. (Total: 2 pieces) (275-325)
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- 522 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Friedrich d'or, 1798 A. Berlin. Young uniformed bust l. Rv. Eagle on scepter and palm. Fr.2425. Light wear can be seen at the centers. EF-40 (ICG). (600-800)
- 523 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Taler, 1816 A. Berlin. Large bust in high collar l., the short-lived "Bed Jacket" issue. Rv. Eagle on cannon. KM 395. Tan-gold toning. Fine-Very Fine. (300-325)
- 524 GERMAN STATES. PRUSSIA. Quartet:** ☆ Friedrich Wilhelm III, 1797-1840. Taler, 1823 A. Bare head r. Rv. 14-fold Arms. KM 413. Burnished. Very Fine ☆ Taler, 1830 A. Older head r. Rv. As last. KM 419 ☆ Mining Taler, 1827 A. Bare head r., porous field. Rv. SEGEN DES/MANSFELDER/BERGBAUES. Blessing of the Mines ☆ Wilhelm II, 1888-1918. 5 Mark, 1901 A. Kingdom Bicentenary. Wilhelm II and Friedrich I busts l. Rv.2. KM 526. About Uncirculated. (Total: 4 pieces) (225-275)
- 525 GERMAN STATES. PRUSSIA. Quintet:** ☆ Friedrich Wilhelm III, 1797-1840. Mining Taler, 1839 A. Old head r. Rv. SEGEN DES/MANSFELDER/BERGBAUES. Blessing of the Mines. KM 420. Very Fine ☆ Friedrich Wilhelm IV, 1840-1861. Mining Taler, 1841 A. Young head r. Rv. As preceding. KM 438. Choice Very Fine ☆ Mining Taler, 1855 A. Old head r. Rv. As last. KM 461. Brushed. Very Fine ☆ Mining Vereinstaler, 1860 A. Types as last but reduced size. KM 472. Very Fine ☆ Vereinstaler, 1860 A. Old head r. Rv. Prussian eagle. KM 471. About Extremely Fine. (Total: 5 pieces) (300-325)
- 526 GERMAN STATES. PRUSSIA. Quartet:** ☆ Wilhelm I, 1861-1888. Vereinstaler, 1861 A. Coronation. Crowned bust of Wilhelm and Augusta r. Rv. Eagle and monograms. KM 488. Blue-gold toning. Very Fine ☆ Mining Vereinstaler, 1861 A. Bare head r. Rv. Mining inscription. KM 490. Extremely Fine ☆ Vereinstaler, 1866 A. Bare head r. Rv. Prussian eagle. KM 494. Choice Extremely Fine ☆ Wilhelm II, 1888-1918. Reconciliation Gedächtnis Taler, 1894. Silver, 33.6mm. Wilhelm II in spiked helmet r. Rv. Ex-Chancellor Otto von Bismarck bust r. with title Duke of Lauenburg. Granted upon his ouster as Chancellor, Bismarck ignored this title and the "Reconciliation" was brief. Edge inscribed THALER, but this is a medal by Lauer, Nürnberg. Extremely Fine. (Total: 4 pieces) (175-225)
- 527 GERMAN STATES. PRUSSIA. Pair of 20 Mark pieces:** ☆ Wilhelm I, 1861-1888. 20 Mark, 1884 A. Berlin. Bare head r. Rv.2. KM 305. Extremely Fine ☆ Wilhelm II, 1888-1918. 20 Mark, 1901 A. Bare head r. Rv.3. KM 521. Both show light circulation. Choice Very Fine. (Total: 2 pieces) (500-550).
- 528 GERMAN STATES. PRUSSIA. 5 Mark, 1876 A. Berlin.** Bearded head of first German Emperor r. Rv.1, Eagle with large shield containing Prussian eagle on breast. KM 503. EF-40 (NGC). (250-300)
- 529 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 5 Mark, 1901 A.** 200 Years - Kingdom of Prussia. Conjoined busts of Friedrich I and Wilhelm II l. Rv. Crowned Imperial eagle, value and date in legend. KM 526. Cleaned, somewhat harshly on the obverse, where the surfaces exhibit moderate hairlines. Inherent planchet flaw on the obverse, manifesting itself as a rough streak from the rim around 10:00 inward. Underlying surfaces somewhat prooflike. About Uncirculated. (75-125)
- 530 GERMAN STATES. Lot of Crowns:** ☆ PRUSSIA. Wilhelm II, 1888-1918. 5 Mark, 1902 A. Bare head r. Rv.2. KM 523. Extremely Fine ☆ 5 Mark, 1904 A. As last. Extremely Fine ☆ 3 Mark, 1910 A. Similar. KM 527. Extremely Fine ☆ 3 Mark, 1910 A. Another. About Extremely Fine ☆ 5 Mark, 1913 A. Uniformed bust r. Rv.2. KM 536. Hairlines. About Uncirculated ☆ 5 Mark, 1914 A. Similar. About Uncirculated ☆ 3 Mark, 1913. War of Liberation. Eagle on snake. KM 532. Extremely Fine ☆ 2 Mark, 1913 A. 25th Anniversary of Reign. Uniformed bust r. Rv.2. KM 533. Choice Uncirculated ☆ WÜRTTEMBERG. Wilhelm II, 1891-1918. 5 Mark, 1907 F. Stuttgart. Bearded head r. Rv.2. KM 632. Choice Extremely Fine ☆ 3 Mark, 1911 F. Silver Wedding. Conjoined busts r. Rv.2. Uncirculated. A decent start to a collection of these German Empire era coins. (Total: 10 pieces) (350-450)
- 531 GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Pair of copper patterns:** ☆ Copper Pattern 3 Mark, 1913. Large armored bust r. in dotted circle. Rv. Eagle shelters shield with wing. Schaaf 113, KM X 3a, Kienast p. 45. Deep red-brown ☆ Copper Pattern 2 Mark, 1913. Armored bust l. in circle. Rev. Eagle atop shield. Schaaf 111, KM X 2a. Part of a group of five denominations designed by famed Munich medalist Karl Goetz. Gem Brilliant Proof. (Total: 2 pieces) (200-300)
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- 532 GERMAN STATES. REGENSBURG. Freie Reichsstadt.** Taler, 1780 BF. City view with river and bridge complex. Rv. Mailed bust of Emperor Joseph II r. Dav.2627, KM 436. Reflective lustre abounds on virtually untuned surfaces, light hairlines on obverse. About Uncirculated. (600-700)
- 533 GERMAN STATES. ELECTORAL SAXONY. Moritz, 1541-1553.** 60 Kreuzer, 1549. Shield with electoral swords, title Duke of Saxony. Rv. Saxon shield with helmet crest, peaked with reiteration of the stripes and Crown of Rue of the Arms, titles Archmarshal and Elector of the Empire. 13.8 grams, Deep gray toning. Very Fine. (200-250)
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- 534 GERMAN STATES. SAXONY, YOUNGER LINE IN MEISSEN. Georg the Bearded, 1500-1539.** 1/3 Taler, 1530. Standing St. John the Baptist holds Lamb of God, GEOR. ZV. SAB 1530 – NAW. MUNTZ. HER. Rv. Crest over two shields, Standing St. John the Baptist holds

Lamb of God, Rv. Crest over two shields, NACH DEM ALTE SCHROT VND KORN, After the Old Size and Purity. 33mm, 14.3 grams, well struck and appealing. Very Fine. (250-300)



- 535 **GERMAN STATES. SAXONY. Christian II, Johann Georg and August, 1591-1601.** Taler, 1592 HB. Facing half-length portraits of three brothers, each in armor and ruff. Rv. Latin legend Brothers and Dukes of Saxony, 12-fold Arms under three crests. Dav.9820. Splendid detail. Extremely Fine. (400-500)

- 536 **GERMAN STATES. SAXONY. Christian II, Johann Georg and August, 1591-1611.** Taler, 1606 HR. Half length bust of Christian II holding sword divides date. Rv. Half length busts of Johann Georg and August looking at each other. Dav.7566, KM 24. Cleaned long ago, now dull gray with some gold. Perhaps smoothed in areas, minor rim mark at 12:00. Otherwise Very Fine. (200-250)



- 537 **GERMAN STATES. SAXONY. Johann Georg IV, 1691-1694.** Taler Klippe, 1693. Duke-Elector's Reception of Britain's Order of the Garter. Crowned monogram in Garter. Rv. Crowned Electoral Swords Kurschwerten in wreath of rue. Dav.7649, KM 642. Pleasing dove gray patina. Choice Extremely Fine. (750-850)



- 538 **GERMAN STATES. SAXONY.** Silver 1 Pfennig, 1833 G. Obv. Crowned Saxon Arms. Rev. Value and date, normally a copper coin. 1.9 g. KM 1132 var. Rare trial or presentation strike. (200-300)



photo reduced

- 539 **GERMAN STATES. SAXONY. Albert, 1873-1902.** 5 Mark, 1899 E. Muldenhütten. Bare head r. Rv.2. KM 1246. Faint edge bruises, minimal circulation, attractive golden toning. About Uncirculated. (600-800)



- 540 **GERMAN STATES. SAYN-WITTGENSTEIN-BERLEBURG. Georg Wilhelm, 1643-1684.** 60 Kreuzer, 1676 IVB. Armored bust of Georg Wilhelm r. Rv. Crowned Arms. KM 59. Crude, rustic look highlighted by brassy-olive patina. Scarce type. Very Fine. (300-400)



- 541 **GERMAN STATES. SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696. MM. Vienna. Conjoined busts of Ferdinand and Marianna. Rv. Two Crowned, Mantled shields make up Arms. Dav.7701, KM 16. Lightly polished long ago, deep toning in recesses. Scarce type. Very Fine. (350-400)



- 542 **GERMAN STATES. ULM. Siege of 1704.** Gulden Klippe, 1704. City Arms crowned by cherub. Rv. Imperial eagle, DA. PACEM. NOBIS. DOMINE. O Lord Give Us Peace. KM 90. Small edge notch at 3:00. Very Fine or better. (350-400)

- 543 **GERMAN STATES. SAXE-WEIMAR-EISENACH. Ernest August II Constantine, 1748-1758.** 1/12 Taler, 1752 GHE. Monogram in crowned frame. Rv. Denomination and date. Similar to KM C8 and KM 35.1- KM 35.3 under Saxe-Coburg-Saalfeld, but this date is not noted in either listing. Rich toning and reflective lustre give this silver minor visual appeal. Uncirculated. (100-150)

- 544 **GERMAN STATES and related. Quartet:** ☆ WESTPHALIA. Hieronymus (Jerome) Napoleon, 1807-1813. French standard coinage. 5 Centimes, 1810 C. Cassel. HN monogram in broad cartwheel border with incuse wreath. Rv. Value over eagle head, "C," and signature Tiolier. Cr.24. About Extremely Fine ☆ 3 Centimes, 1809 C. Similar. Cr.23. Choice Very Fine ☆ GERMAN EAST AFRICA. Pesa, 1891. Eagle. Rv. Arabic Sharakat Almaniyya. KM 1 ☆ 1 Heller, 1905 JK Hamburg. Imperial crown. Rv. Value in wreath. KM 7. Uncirculated. (Total: 4 pieces) (200-225)
- 545 **GERMAN STATES. WÜRTTEMBERG. Wilhelm II, 1891-1918.** 10 Mark, 1901 F. Stuttgart. Bearded head r. Rv.3. Neue Adler. KM 633. About Uncirculated. (200-300)
- 546 **GERMAN STATES. WÜRTTEMBERG. Karl I, 1864-1891. Pair of 5 Marks:** ☆ 1875 F. Stuttgart. Bearded head r. Rv.1, "Old Eagle." KM 623. Strictly Very Fine, much edge roughness ☆ 1876 F. Similar. Rough edges. Very Fine. Scarce early German Empire issues. (Total: 2 pieces) (125-175)



- 547 **GERMAN STATES. WÜRZBURG. Maximilian Josef of Bavaria, King 1806-1825.** Goldgulden, 1815. Bare head l. with royal title. Rv. City view, S.P.Q.W., By the Senate and People of Würzburg. Fr.285. One-year type for Free City now assigned to Bavaria. AU-55 (PCGS). (2,000-2,500)
- 548 **GERMANY. Empire. Mint Error 2 Pfennig, 1874.** Mint unknown, struck 25% off center with wide and boldly dishd blank upper border. First style imperial eagle. Rv. Value, DEUTSCHES REICH, date. Deep brown, some pocket-piece wear, patch of scratches in the blank area of the reverse. Choice Extremely Fine. (35-50)
From the Eliasberg Collection.
- 549 **GERMANY. Group of minors:** ☆ Empire. Bronze 2 Pfennig, 1874 D. Small eagle. KM 2 ☆ Bronze 2 Pfennig, 1875 C. Small eagle. KM 2 ☆ Pfennig, 1875 J. KM 1. Extremely Fine-About Uncirculated. New or large eagle: ☆ Mark, 1905 A. KM 14. Uncirculated ☆ Pfennig, 1901 A ☆ 1905 A ☆ 1913 J. KM 10. Uncirculated ☆ Weimar Republic. 2 Rentenpfennig, 1923 F. KM 31. Uncirculated ☆ 5 Reichspfennig, 1936 A. KM 39. Uncirculated ☆ Bank Deutscher Länder. 50 Pfennig, 1949 D. KM 104 About Uncirculated ☆ 10 Pfennig 1949 D ☆ 1949 F ☆ 1949 G. KM 63. About Uncirculated ☆ Bundesrepublik Deutschland. 1 Deutsche Mark, 1954 J. KM 110. Scarce date and Mint, About Uncirculated ☆ 5 Pfennig, 1949 G. KM 102. About Uncirculated ☆ 2 Pfennig, 1950 G. KM 1076. Uncirculated ☆ 2 Pfennig, 1950 G. Another. Extremely Fine. Scarcer dates and types. (Total: 17 pieces) (200-250)



- 550 **GERMANY. Federal Republic.** 5 Deutsche Mark, 1966 D. Munich. Gottfried Wilhelm Leibnitz. Facing bejeweled bust of philosopher. Rv. Federal eagle. KM 119.1. 60,000 Proofs struck, dazzling silver-white of essentially superb quality. Proof-66 (NGC). (500-650)
- 551 **Germany. 1922 Porcelain Notgeld in original box. Cupid on unicycle.** Red porcelain in pink box of issue, Deutscher / Wandertag / Bund Deutscher Radfahrer / 25. Juni 1922. on four lines on box label. Box in exceptional shape with no serious problems. Cupid on unicycle with garland at center, ZUR ERINNERUNG AN DEN GROSSEN WANDERTAG 25 VI 1922 around. Rv. BUND DEUTSCHER RADFAHRER

around a central Arms with BDR monogram, crossed swords at bottom. Choice, as New. (50-75)

- 552 **GERMANY. Notgeld Quartet:** ☆ WESTPHALIA. 10,000 Mark, 1923. Tombac goldplate. Baron vom Stein ☆ 500 Mark, 1923. Poetess Annette Droste Hülshoff ☆ Red Porcelain, State Porcelain Factory, Meissen. 20 Mark, 1921. Eastern Saxon Heimstättenbund ☆ 2 Mark, 1921. Saxony. Uncirculated to Choice Uncirculated. (Total: 4 pieces) (100-150)
- 553 **GERMAN STATES. WESTPHALIA.** 50 Million Mark, 1923. Obv. Napoleonic era statesman Baron vom und zum Stein. Rev. White Horse of Westphalia. Jaeger 23a. Ruhrdukat sold to benefit the passive resistance campaign against the French occupation. Choice Extremely Fine. (125-150)
- 554 **Trio of copper German and French Jetons. About Uncirculated–Uncirculated:** ☆ Ca. 1848 Nürnberg Play and Reckoning Counter. Copper and silvered, 30.5mm. Consimilar design: imperial eagle, one side Copper, the other silvered ☆ 1808 Alexander of Russia Jeton. 26.9mm. Obv. Uniformed bust l. Rev. St Nicholas ☆ Ca. 1660 Louis XIV Justice Jeton. 24mm. Obv. Young armored bust r. Rev. Seated Justice. Light brown. (Total: 3 pieces) (150-200)

ENGLAND AND GREAT BRITAIN

Offa of Mercia Silver Penny



- 555 **ANGLO-SAXON. Kings of Mercia. Offa, 757-796.** AR Penny. London, ca. 787-ca. 792. Ethilwald, moneyer. Bare-headed bust of Offa right. Rv. Flower in inner circle. Blunt grp. II, 57-8. North 310. S.905. Very rare. Scrapes and other surface marks. Toned. Near Fine. (1,000-1,500)
Ex our Coin Galleries sale of November 1986, Lot 480.

- 556 **ENGLAND. Aethelred II, 978-1016.** Penny, n.d. Winchester. Bare-headed draped bust l. title AETHELRED REX ANGLOR. Rv. Long Cross, UBYRHSIGE. MO. PINT. S.1151. Glorious strike, deep glossy blue-black toning gives jewel-like beauty. Choice Very Fine. (500-600)



- 557 **ENGLAND. Cnut, 1016-1035.** Penny, n.d. (1024-1030). London. Pointed helmet type. Profile bust l. in pointed helmet. Rv. Cross composed of two raised lines, annulet-dot in each angle. S.1158. EF-40 (NGC). (500-600)
- 558 **ENGLAND. John, 1199-1216.** AR Short Cross Penny. Class 5b2. S.1351. Facing bust in circle. Rv. Short Cross, WINCHESTER - LUKES. Strong Very Fine. (200-300)
- 559 **ENGLAND. Edward III, 1327-1377.** Groat, n.d. York. Crowned bust facing. Rv. Long cross, three pellets in each angle, CIVI - TAS - EBO - RACI. North 1164. About Very Fine. (175-225)



- 560 **ENGLAND. Henry III, 1216-1272.** Penny, n.d. Long Cross. London. Facing crowned bust with almond-shaped eyes, HENRICVS REX III. Rv. Long Cross, LLEI ON LVND. S.1369. Well struck and detailed. EF-45 (NGC). (300-400)

- 561 ENGLAND. Henry VI, First Reign, 1422-1461.** Groat, n.d. Calais. Crowned facing bust in Gothic frame. Rv. VILLA xx CALISIE, long cross with three pellets in angles. S.1836. Moderate wear, bold overall detail. Very Fine. (75-125)



- 562 ENGLAND. Edward IV, second reign, 1471-1483.** Angel, n.d. Mm Cinquefoil (1480-1483). Archangel Michael spearing dragon. Rev. Cross and shield on sailing cog. S.2091, Fr. 139. Nearly fully round, reasonably well centered and detailed. The Gold Angel would emerge as the coin of choice for the "Royal Touch" that was supposed to relieve the skin disease Scrofula. Choice Very Fine. (2,600-2,750)

- 563 ENGLAND. Henry VIII, 1509-1547. Second Coinage, 1526-1544.** Groat, n.d. Second Coinage, 1526-1544. Mm. Lis. King's youthful crowned bust r. in circle. Rv. Quartered Arms. S.2337. Boldly struck and detailed, a thoroughly pleasing example of young "King Hal" before age and weight made him the figure portrayed in film by the late Charles Laughton. Choice Very Fine. (400-450)

- 564 ENGLAND. Henry VIII, 1509-1547.** Groat, n.d. London. Second Coinage, 1526-1544. Mm. Arrow. Youthful crowned bust with Roman nose r. in circle, crown arch does not break the circle. Rv. Quartered shield on long cross, POSVI - DEV: A - DIVTOR - E' - MEVM, I Have Taken God as My Helper. S.2337E. Planchet crack as made, outer rim shows some irregularity. Very Fine. (300-350)

- 565 ENGLAND. Edward VI, 1547-1553.** Shilling, n.d. Mm Tun. Nearly facing bust and XII in circle. Rv. Arms on long cross. S.2482. Well worn at obverse center, reverse measurably sharper. Fine. (100-150)

- 566 ENGLAND. Elizabeth I, 1558-1603.** Shilling, n.d. Mm Martlet. Crowned bust l. in circle. Rv. Quartered Arms on long cross. S.2555. Boldly double-struck at base. Fine. (100-150)

- 567 ENGLAND. Elizabeth I, 1558-1603.** Sixpence, 1567. Mm Crown. Crowned bust l. in circle. Rv. Quartered Arms on long cross, date above. S.2561. Reverse is sharp. Fine. (75-125)

- 568 ENGLAND. Elizabeth I, 1558-1603. Pair:** ☆ Sixpence, 1567. Mm Crown. Small crowned bust l., Rose r. Rv. Arms, date. S.2562. Good ☆ Threepence, 1572. Mm Ermine. Tall bust with visible ear. Rv. As last. S.2566. About Very Fine. (Total: 2 pieces) (300-350)

- 569 ENGLAND. Elizabeth I, 1558-1603.** Threepence, 1578. Mm Cross. Crowned bust and Rose in circle. Rv. Quartered Arms on long cross, date above. S.2561. Reverse is decidedly sharper. Fine. (75-125)



- 570 ENGLAND. Elizabeth I, 1558-1603. Fifth Issue, 1582-1600.** Shilling, n.d. Fifth Issue, 1582-1600. Mm Woolpack. Crowned bust l., no Rose, faint graffito "W" in r. field. Rv. Quartered shield on cross, POSVI - DEV. AD - IVTORE - M. MEV:, I Have Taken God as My Helper. S.2577. Well struck with faint bend, but appealing. Very Fine. (500-650)

- 571 ENGLAND. Elizabeth I, 1558-1603.** Half-Groat, n.d. Fifth Issue, 1582-1600. Mm. crescent. Crowned portrait left. Rv. Cross over quartered arms. S.2579. Some minor striking weakness. Fine to Very Fine. (125-175)

- 572 ENGLAND. Charles I, 1625-1649.** Shilling, n.d. Mm Harp. Tall crowned bust in lace collar l., XII behind. Rv. Inner circle, oval garnished shield without Plume or CR, CHRISTO AVSPICE REGNO. S.2789 though the Harp mintmark is not specified for this variety. Pleasing surfaces. Fine/Very Fine. (100-175)

From the Eliasberg Collection.

- 573 GREAT BRITAIN. Charles I, 1625-1649.** Brass Coin Weight, 20 Shillings, n.d. Crowned bust l. Rv. Crown over XX/ S. 19 x 18.4mm, 4.5mm thick. A charming period piece with obverse closely patterned after the regal gold coinage. Choice Extremely Fine. (75-125)

- 574 GREAT BRITAIN. Commonwealth, 1649-1660.** Half groat, n.d. St. George cross on shield, laurel branch and palm frond flank. Rv. Conjoined shields with Cross of St. George on left shield, Irish harp on right, II above. S.3221, KM 388. Deep steel gray with some lighter highlights. Design motifs bold despite some faint planchet roughness. Fine. (40-80)

- 575 GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1663. First draped bust r. Rv. Cruciform shields, "CC" monograms in angles. Edge ANNO REGNI XV. S.3354. Remarkably even wear. Very Good-Fine. (200-300)

- 576 GREAT BRITAIN. Survey Group of Copper Coins and Tokens. Fine to Very Fine.** Includes: ☆ Charles II. Farthing, 1675. ☆ George I. 1723 Wood's Hibernia Irish Halfpenny ☆ George II. Young Bust Halfpenny, 1733 ☆ Old Bust Halfpenny, 1744. Porous cleaned ☆ 1745 ☆ George III. Counterfeit Halfpenny, 1774 ☆ Cartwheel Twopence, 1797 ☆ Plus GERMAN STATES. PADERBORN. 6 Pfennig, 1718. KMA2. Circulated examples, fine introduction to early British Copper. Fine to Very Fine. (Total: 8 pieces) (200-250)



- 577 ENGLAND. James II, 1685-1688.** Shilling, 1687/6. Laureate draped bust l. Rv. Cruciform shields. S.3410, ESC 1072. Bold in major details, reverse scratched in field. VF Details (NGC). "Reverse scratched." (600-700)

- 578 GREAT BRITAIN. Pair of Crowns:** ☆ William III, alone 1694-1702. Crown, 1696. First draped bust with round collar r. Rv. Cruciform shields, Nassau at center. Edge ANNO REGNI OCTAVO. S.3470. Trouble-free wear. Choice Fine ☆ George IV, 1820-1830. Crown, 1821. Laureate head by Pistrucci l. Rv. St. George and Dragon. S.3805. Bold Fine. (Total: 2 pieces) (250-300)



- 579 GREAT BRITAIN. William III, 1694-1702.** Halfcrown, 1700. Third bust r. Rv. Cruciform shields, Nassau at center. S.3494. Edge DVO-DECIMO. Bold strike is accentuated by attractive rainbow toning. Choice Very Fine. (400-450)

- 580 GREAT BRITAIN. William III, 1694-1702.** Sixpence, 1697. Third laureate, draped bust r. Rv. Cruciform Arms with large crowns atop shields. S.3538, ESC-1552, KM 496.1. Well struck and lustrous with subtle russet hues. MS-63 (NGC). (350-450)

- 581 **GREAT BRITAIN. William III, 1694-1702.** Copper Farthing, 1699. Draped bust r., large stop after GVLIELMVS. Rv. Seated Britannia. S.3557, KM 483.2. Deep brown, areas of light pitting. About Very Fine.(150-175)
From the Eliasberg Collection.

Pleasing 1702 VIGO Shilling



- 582 **GREAT BRITAIN. Anne, 1702-1714. Shilling, 1702. VIGO.** First bust I. VIGO below. Rv. Cruciform Arms. S.3585, KM 509.3. A strong strike and rich gray toning combine to create a pleasing look on this scarce date. Only a touch of friction on the high points can be seen under close scrutiny. First year of this two year commemorative type, struck from Spanish silver captured at Vigo Bay. Choice About Uncirculated. (700-900)
From the Q. David Bowers Collection. Ex Goldberg, privately.



- 583 **GREAT BRITAIN. Anne, 1702-1714. Shilling, 1703. VIGO.** Bust I. VIGO below. Rv. Cruciform Arms. S.3586, KM 517.1. Rich original patina, planchet fissures. Struck from silver captured by the British from the Spanish treasure fleet at Vigo Bay. Choice Extremely Fine Choice Extremely Fine. (350-400)
From the Q. David Bowers Collection. Ex Spink, privately.

- 584 **GREAT BRITAIN. Anne, 1702-1714. Sixpence, 1703. VIGO.** Queen's bust I. VIGO below. Rv. Cruciform Arms. S.3590, KM 516.1. Some underlying lustre remains below attractive, deep and original patina. Bold details. Choice Extremely Fine. (175-225)
From the Q. David Bowers Collection. Ex Spink, privately.

- 585 **GREAT BRITAIN. Anne, 1702-1714. After Union. Sixpence, 1711.** Draped bust I. Rv. Crowned cruciform shields of England, Scotland, France, and Ireland with Garter Star at center. S.3619, KM 522.1. Light golden toning with warm copper highlights. No marks of note. Extremely Fine.(100-150)

- 586 **GREAT BRITAIN. George I, 1714-1727. "Dump" Halfpenny, 1718.** Mailed bust r. Rv. Seated Britannia, date in exergue. Rare massive double striking and looking more like Hebrew than English. S.3659. 8.8 grams. Deep brown, mild porosity. Close to Very Fine. (250-300)

- 587 **GREAT BRITAIN. Trio:** ☆ George I, 1714-1727. "Dump" Halfpenny, 1723. Mailed bust r. Rv. Seated Britannia, date in exergue. S.3660. 7.1 grams. Deep brown, distinctly porous and well circulated. Fine ☆ "Dump" Halfpenny, 1724. Mailed bust r. Rv. Seated Britannia, date in exergue. S.3660. 6.8 grams. Deep brown, burial porosity. Good ☆ George II, 1727-1760. Halfpenny, 1748. Old mailed bust I. Rv. Seated Britannia, date in exergue. S.3719. 7.3 grams. Yellowish red, porous obverse. Good. (Total: 3 pieces) (75-125)

- 588 **GREAT BRITAIN. George II, 1727-1760. Sixpence, 1757.** Old bust I. Rv. Cruciform shields, nothing in angles. S.3711, ESC 1622. Pleasing strike and toning. EF-40 (NGC). (200-275)

- 589 **GREAT BRITAIN. Septet of copper and small silver coins:** ☆ George II, 1727-1760. Halfpenny, 1731. Young laureate mailed bust I. Rv. Seated Britannia, date in exergue. KM 566. Very Good, lightly corroded ☆ George III, 1760-1820. Sixpence, 1816. Laureate head r. Rv. Crowned shield. KM 665. Very Good ☆ Victoria, 1837-1901. Sixpence, 1888. Jubilee Bust left. Rv. Value in wreath. KM 760. Uncirculated. Lustrous ☆ Penny, 1860, 1870 and 1873. Veiled bust I. Rv. Britannia seated r. KM 749.2. Good to Fine ☆ Penny, 1880. KM 755. Very Good, cleaned. (Total: 7 pieces)(75-125)
From the Franklin West Collection.



- 590 **GREAT BRITAIN. George III, 1760-1820. Guinea, 1766.** Third young head r. Rv. Crowned 4-fold Arms. S.3727, Fr.354, KM 600. Pale gold with microscopic circulation marks. Hints of lustre remain. EF-40 (PCI). (900-1,200)

- 591 **GREAT BRITAIN. George III, 1760-1820. Pair:** ☆ Halfpenny, 1770. Laureate, armored bust r. Rv. Britannia seated I. S.3774. Somewhat softly struck at centers as is common. About Extremely Fine ☆ 6 Pence, 1787. Hearts. S.3749. Extremely Fine. (Total: 2 pieces) (120-150)
From the Q. David Bowers Collection.

- 592 **GREAT BRITAIN. George III, 1760-1820. Penny, 1800.** Older laureate and draped bust r. Rv. Crowned I. S.3761. A bright and lustrous little coin. MS-63 (NGC). (125-175)

- 593 **Great Britain. George III, 1760-1820. Halfpenny, 1771.** Glossy chestnut brown with exceptional design details. Five-pointed star counterstamped in reverse field at 11:00. KM 601. Uncirculated, choice in all regards, and a real "looker." (75-125)

- 594 **GREAT BRITAIN. George III, 1760-1820. Halfpenny, 1773.** Laureate bust r. Rv. Seated Britannia. S.3774, KM 601. Mostly soft mellow brown with lustrous mint color radiating from the protected areas. Small spot in obverse field. A lovely example overall. Uncirculated. (300-400)
From the Q. David Bowers Collection.



- 595 **GREAT BRITAIN. George III, 1760-1820. Gilt Proof Pattern Cartwheel Twopence, 1797 (Late Soho).** Laureate draped bust r., signature K.: on truncation, two filled dots in legend. Rv. Britannia seated, above three rows of waves, SOHO. needle-sharp Union Jack at stern of the ship. Peck 1067, "Rare." Splendid strike, rich gold drenches both sides of this marvelous example of the innovative Cartwheel Copper coinage. A glass will find a trivial tick or two. Proof-61 Ultra Cameo (NGC).(900-1,000)



- 596 **GREAT BRITAIN. George III, 1760-1820. Bronzed Proof Cartwheel Twopence, 1797.** Obv. Küchler's laureate draped George III bust r. in broad cartwheel border. Rev. Britannia seated, SOHO on rock below, trident is evenly centered under "N." Peck 1068. Luxuriant gleaming brown accentuates a precise strike of exceptional clarity. Proof-64 BN (NGC). (750-850)



- 597 **GREAT BRITAIN. George III, 1760-1820.** Gilt Proof Pattern Cartwheel Penny, 1797 (Late Soho). Small laureate draped bust r., large letters. Signature K: on truncation, top berry in laurel has distinct stem. Rv. Britannia seated, above three rows of waves, three bold dots and SOHO. r. ensign at stern of the ship. Peck 1124 "Rare." Sharply struck with especially boldly mirrored fields, red toning dot at 9 of date. Proof-62 Ultra Cameo (NGC). (750-950)



- 598 **GREAT BRITAIN. George III, 1760-1820.** Gilt Proof Pattern Cartwheel Halfpenny, 1797 (Early Soho). Small laureate draped bust r., large letters. Signature K on truncation, three berries in laurel. Rv. Britannia seated, above three rows of waves, three bold dots and SOHO. r. ensign at stern of the ship. Peck 1152. "Very Scarce." Sharply struck with glass-mirror fields, a few very faint white dots. Proof-62 Ultra Cameo (NGC). (750-950)



- 599 **GREAT BRITAIN. George III, 1760-1820.** Gilt Pattern Farthing, 1797. Soho. By Conrad Heinrich Küchler. Type Peck 1188-90. Laureate draped George III bust r., 3 leaves over brow, 2 berries in wreath. Cartwheel border with incuse Latin GEORGIUS III D.G.REX. Rv. Britannia seated, trident to second "N" of BRITANNIA, SOHO at r., Peck KF 2. Apparently unofficially gilt, edge bruise at second "N" of BRITANNIA. Because of the evident circulation and gilding the Peck attribution is necessarily unclear. Very Fine. (200-300)



- 600 **GREAT BRITAIN. George III, 1760-1820.** Proof Pattern Farthing, 1797. Soho. By Conrad Heinrich Küchler. Type Peck 1201. Laureate draped George III bust r., 3 leaves over brow, 3 berries in wreath. Cartwheel border with incuse Latin GEORGIUS III D.G.REX. Rv. Britannia seated, trident to second "N" of BRITANNIA, SOHO missing, three annulets in its place. Peck Restrike R72. Smooth uniform brown. Proof-66 BN (PCGS). (500-700)

- 601 **GREAT BRITAIN. Group of collectible copper coins:** ☆ Twopence, 1797. S-3776. About Extremely Fine ☆ Penny, 1797. S-3777. About Extremely Fine, cleaned ☆ Penny, 1807. S-3780. Extremely Fine, but with light rim nicks ☆ Penny, 1854. S-3948. Uncirculated. Much original red coloration, but with a brown area on reverse ☆ Halfpenny, 1841. S-3949. Extremely Fine, pleasing chocolate brown ☆ Farthing, 1806. Choice Extremely Fine, lightly cleaned in the past ☆ Farthing, 1835. S-3848. About Uncirculated. Surface marks and scratched ☆ 1/3 Farthing, 1827. S-3825. Uncirculated. Semi-reflective brown surfaces, light rim nick below date. (Total: 8 pieces) (500-600)



- 602 **GREAT BRITAIN. George III, 1760-1820.** Bank of England 5 Shillings-Dollar, 1804. Draped laureate bust r., top leaf points to left side of "E," no stops appear in engraver's signature C H K. Rv. Britannia seated in mural-crowned oval inscribed with dual denomination. S.3768, Dav.101. No trace of undertype, fascinating blue and gold toning adds to this coin's bold visual appeal. MS-63 (NGC). (800-1,000)

- 603 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1819. Laureate head r., bold toothed border. Rv. Pistrucci's St. George and the Dragon. S.3787, KM 675. Edge LIX. Forceful strike, pale golden flush. Wiped long ago, leaving some glossiness on the high points, light ticks. Extremely Fine. (300-350)

- 604 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1820. Last coinage. Laureate head r. Rv. Pistrucci's St. George and the Dragon in Garter showing S/T in SOIT. Graffiti below horse and a small scrape above George's head. Edge LX. S.3787, KM 675. Choice Extremely Fine. (300-400)
From the Estate of Cornelius C. Vermeule.

- 605 **GREAT BRITAIN. Group:** ☆ George III, 1760-1820. Crown, 1820. Old laureate head r. Rv. St. George and Dragon. S.3787. Fine ☆ Shilling, 1820. Old head. S.3790. Fine ☆ "Cartwheel" Twopence, 1797. Laureate draped bust r. Rv. Seated Britannia. S.3776. Very Fine ☆ William IV, 1830-1837. Groat (Fourpence), 1836. Head r. Rv. Seated Britannia. Also used in British Guiana. KM 723. Choice About Uncirculated. Victoria, 1837-1901. Young head coinage: ☆ Sixpence, 1884. KM 757 ☆ Threepence, 1886. KM 730 ☆ Twopence, 1838. KM 729. Cleaned ☆ 1½ Pence, 1839. KM 728. Cleaned. Extremely Fine ☆ Copper 1/3 Farthing, 1844. KM 743. Very Fine. (Total: 9 pieces) (300-350)



- 606 **GREAT BRITAIN. George III, 1760-1820. Last Coinage.** Shilling, 1816. Old head r. Rv. Arms in Garter. S.3790, KM 666. MS-63 (NGC). (200-275)

- 607 **GREAT BRITAIN. George III, 1760-1820.** Sixpence, 1816. Laureate head r. Rv. Crowned shield in Garter. S.3791. Light copper and russet toning over deep silver surfaces. Pretty. MS-64 (NGC). (100-150)

- 608 **GREAT BRITAIN. George IV, 1820-1830.** Sixpence, 1825. Laureate head l. Rv. Crowned arms. S-3814, KM 691. Rich toning. Uncirculated. (200-250)



- 609 **GREAT BRITAIN. George IV, 1820-1830.** Bronzed Proof Halfpenny, 1826. Obv. Merlen's laureate head l. Rev. Britannia seated. S.3824. Needle-sharp strike and deep gleaming brown surfaces give this coin its essentially gem perfection. Proof-64 BN (NGC). (200-300)

- 610 **GREAT BRITAIN. George IV, 1820-1830.** Farthing, 1825. Florid laureate draped bust l., raised ribs in the leaves. Rv. Elegant seated Britannia with lion. S.3822. Substantial blazing mint red. MS-65 RB (PCGS). (200-250)



- 611 **GREAT BRITAIN. William IV, 1830-1837.** Sovereign, 1831. Bare head r., incuse W.W. on truncation. Rv. Ornate royal Arms. S.3829B. About Extremely Fine. (1,000-1,250)

- 612 **GREAT BRITAIN. William IV, 1830-1837.** Halfcrown, 1834. Bare head r., script W.W. on truncation. Rv. Crowned Arms on mantle. S.3834, KM 714.2. Pearl-gray toning. Choice Extremely Fine. (150-200)

- 613 **GREAT BRITAIN. William IV, 1830-1837.** Groat (4 Pence), 1836. Bare head r. Rv. Seated Britannia. S.3837. Well struck with red-gold toning. MS-64 (NGC). (250-350)

Revival of the Groat was a project of Sir Joseph Hume, giving the coin its nickname "Joey."

- 614 **GREAT BRITAIN. William IV, 1830-1837.** Groat (4 Pence), 1836. Bare head r. Rv. Seated Britannia. S.3837, KM 723. Planchet flaw at right reverse. Lustrous with gray toning. Choice Uncirculated. (90-120)

- 615 **GREAT BRITAIN. Victoria, 1837-1901. Group of circulated Sovereigns.** Bare head l. Rv. Crowned Arms. Includes: ☆ 1846. KM 736.1. A few light pinscratches Very Fine ☆ 1847. KM 736.1. Extremely Fine ☆ 1852. KM 736.1. Cleaned. About Uncirculated ☆ 1866. KM 736.2. Die number 38. Choice About Uncirculated ☆ 1868. KM 736.2. Die number 31. Lightly cleaned. About Uncirculated. (Total: 5 pieces)(1,200-1,300)

- 616 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1876. Young head l. Rv. St. George and Dragon. KM 752. Boldest assertive lustre. About Uncirculated. (350-400)

- 617 **GREAT BRITAIN. Group of Half Sovereigns:** Victoria, 1837-1901. ☆ Young Head. 1853. KM 735.1 ☆ Jubilee Bust. 1891. KM 766 ☆ Old Bust. 1898. KM 784. A pleasing trio of Victorian portraits. Very Fine to Choice Very Fine. Edward VII, 1901-1910. ☆ 1903 ☆ 1907. Bare head r. Rv. St. George and the Dragon. KM 804. Both have seen cleaning and light circulation. Extremely Fine, Very Fine. (Total: 5 pieces)(750-850)



- 618 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Crowned Arms within wreath. Variety with the cinquefoil stop after VIII on edge. S.3882, KM 741. Lustrous silver gray with some golden brown accents. Very well struck but there are scattered ticks from bag storage. Very nearly full Mint State. (600-700)

Choice Extremely Fine Victorian Crown



- 619 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1847. Young head l., relief signature W WYON RA on the truncation. Rv. Crowned quartered Arms in laurel wreath. S.3882. Final date of this graceful type. Deep gray with an undercurrent of pink intensifies around the bold devices. EF-45 (NGC). (1,100-1,500)

Popular Gothic Crown



- 620 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1847. The famous "Gothic" type with young head facing l, long braid turned up and tucked under crown. Rv. Crowded Cruciform Shields, with Rose, Thistle, Rose, and Shamrock in corners. Legends with stylized "Gothic" calligraphy, from which this popular type takes its name. UNDECIMO on edge. S.3882, ESC-288, KM 744, Dav.106. A Proof that has seen some non-numismatic handling in its lifetime. Lightly circulated and cleaned, with the resulting hairlines. Beginning to retone nicely. Extremely Fine. (1,000-1,200)



- 621 **GREAT BRITAIN. Victoria, 1837-1901. Gothic Florin, 1866.** Crowned young bust l. Rv. Cruciform shields, Gothic lettering legends include one tenth of a pound. KM 746.3, S.3892. Extremely Fine. (150-175)

- 622 **GREAT BRITAIN. Victoria, 1837-1901. Pair of silver issues:** ☆ Shilling, 1839. Young head l. Rv. Denomination within crowned wreath of laurel and oak, date below. S-3904, KM 734.1. Lustrous fields show light hairlines, touch of rub. Choice About Uncirculated ☆ Three pence, 1881. Obverse type as above. Rv. Denomination divides date within crowned wreath. S-3914-D, KM 730. Light gray lustre show signs of light cleaning, gold toning. About Uncirculated. (Total: 2 pieces) (200-250)

- 623 **GREAT BRITAIN. Victoria, 1837-1901. Penny, 1841.** Young head l., incuse signature W.W. on the truncation. Rv. Britannia seated holding ornate trident, legend includes REG without colon stop. S.3948. Copper issue, faded red circles the devices. Choice About Uncirculated. (250-300)

- 624 **GREAT BRITAIN. Victoria, 1837-1901. Half Sovereign, 1887.** Jubilee bust l. Rv. Crowned shield. S.3869. Lovely shimmering lustre. Choice Uncirculated. (150-250)

- 625 **Pair of world coins:** ☆ GREAT BRITAIN. Victoria, 1837-1901. Crown, 1890. Jubilee bust l. Rv. St. George and Dragon. S.3921. Minimal actual wear, old scratches in the fields. About Uncirculated ☆ LEBANON. Republic. 10 Livres, 1981. FAO World Food Day. Cedar over BANQUE DU LIBAN. Rv. Peasant plowing with oxen, FAO logo above. KM 35. Copper-nickel, prooflike. Choice Uncirculated. (Total: 2 pieces) (150-175)

- 626 **GREAT BRITAIN. Trio of silver issues:** ☆ Victoria, 1837-1901. Sixpence, 1899. Old bust l. KM 779. George V, 1910-1936. ☆ Halfcrown, 1915. Arms. KM 818.1 ☆ Shilling, 1931. English crest. KM 833. Choice Uncirculated. (Total: 3 pieces) (175-225)

- 627 **GREAT BRITAIN. Victoria, 1837-1901. Bronze Penny, 1860.** Bun head, raised L.C. WYON in field below. Rv. Seated Britannia, double lines and no color lines on shield, incuse LCW below. Toothed borders appear on both sides. KM 749.1. Seaby 3954, Obverse 4, Reverse D. Smoothest medium brown surfaces complement a magnificent strike. Choice Uncirculated. (200-250)

From the Eliasberg Collection.

- 628 **GREAT BRITAIN. Victoria, 1837-1901. Bronze Penny, 1862.** Young bust l. without artist's name. Rv. Britannia seated, date 1862, bell-topped lighthouse, sea crosses inner line. S.3954, KM 749. Fading mint red, dark at reverse center. Choice About Uncirculated. (150-200)

From the Eliasberg Collection.

- 629 **GREAT BRITAIN. Quartet of bronze coinage:** ☆ Victoria, 1837-1901. Penny, 1890. Bun head. S.3954. Uncirculated ☆ Edward VII, 1902-1910. Third Farthing, 1902. S.3993 ☆ George V, 1910-1936. Halfpenny, 1918. First head. S.4056 ☆ Halfpenny, 1925. Modified effigy. S.4056. Choice Uncirculated. (Total: 4 pieces) (150-200)

- 630 **GREAT BRITAIN. Victoria, 1837-1901. Halfpenny, 1887.** Young bust or "Bun Head" l. Rv. Britannia. S.3956. Faded mint red on both sides imparts appeal. Uncirculated. (50-100)

- 631 **GREAT BRITAIN. Pair of Unofficial Model Pennies by Joseph Moore:** ☆ Silver center in copper ring. KM X9. Very Fine ☆ Brass center, Copper ring. KM X 9b. Choice Extremely Fine. Both are 22.4mm, and feature Victoria young head l., title VICTORIA REG :. Rv. Large "1." These pieces were intended to offer a more convenient-sized coin than the cumbersome copper Penny and were so popular that the Royal Mint officially denied producing them. (Total: 2 pieces) (75-125)

From the Eliasberg Collection.



- 632 **GREAT BRITAIN. Edward VII, 1901-1910. 2 Pounds, 1902.** Head r. Rv. St. George and the Dragon. S.3967, Fr.399, KM 806. Only year of issue for this denomination. Lovely honey-gold surfaces. MS-62 (PCGS). (850-900)



- 633 **GREAT BRITAIN. Edward VII, 1901-1910. Halfcrown, 1908.** Head r. Rv. Crowned Arms in Garter. S.3980, KM 802. Among the scarcer dates of this brief reign. Splendid frosty silver lustre. MS-63 (PCGS). (1,000-1,250)

- 634 **GREAT BRITAIN. Pair of NGC-certified Trade Dollars:** ☆ 1910 B. Bombay. MS-64 ☆ 1925. MS-65. Standing Britannia holding trident and shield. Rv. Ornate design with denomination in Chinese and Malay script. KM T5. The first coin is mostly untuned with hints of clear gold. The 1925 is bright and lustrous with dappled russet on the reverse. (Total: 2 pieces) (300-350)
From the Franklin West Collection.

- 635 **GREAT BRITAIN. George V, 1910-1936. Pair of Sovereigns:** ☆ 1913 ☆ 1915. Both are the same type, Head of King l. Rv. St. George. KM 820. A lustrous pair, both graded MS-62 (ANACS). (Total: 2 pieces) (450-550)

- 636 **GREAT BRITAIN. George V, 1910-1936. Crown, 1929.** Bearded head left. Rv. Crown at center surrounded by Shamrock wreath with thistle and roses. S.4036, KM 836. Pleasing original coloration, light friction. Choice About Uncirculated. (250-300)

- 637 **GREAT BRITAIN. British Royal Mint 1970 Experimental Alloy Trial Strike, Chromium Steel. Royal Arms, Tower and Rose emblem. ROYAL MINT, TRIAL.** Rv. Geometric resembling alchemist's vessel, BSC - CR 17. Reeded edge. Uneven surface and color. Uncirculated. (100-200)

MAUNDY COINAGE

- 638 **GREAT BRITAIN. Selection of Maundy coinage.** Lot includes: ☆ George III, 1760-1820. Fourpence, 1772, Laureate bust r. Rv. Crowned 4. KM 596.1 ☆ Victoria, 1837-1901. Partial Maundy set, missing the penny. Old head. Rv. Denomination in wreath. KM MDS-154. An attractive selection of Maundy coins. High quality, reflective and attractively toned. (Total: 4 pieces) (150-200)

From the W.L. Carson Collection.

- 639 **GREAT BRITAIN. Victoria, 1837-1901. Mixed Date Young Head Maundy Coins:** ☆ 4 Pence, 1884 ☆ 2 Pence, 1880 ☆ 2 Pence, 1881 ☆ Penny, 1880. S.3944, 3946, 3947. Splendid steel and blue toning. Choice Brilliant Uncirculated. (Total: 4 pieces) (175-225)

- 640 **GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1882.** 4, 3, 2 Pence, and Penny. Young head l. Rv. Crowned value in wreath. S.3916, KM MDS 137. Gem Brilliant Uncirculated. In modern gold-stamped fitted case. (Total: 4 pieces) (250-300)

- 641 **GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1882.** Four piece set, housed in the original case of issue. KM MDS-137. Rich pastel and iridescent toning in variegated colors which are original and quite lovely. Prooflike Uncirculated. (Total: 4 pieces) (150-200)

From the W.L. Carson Collection.

Images of all single item lots may be found at www.stacks.com

BRITISH TRADE TOKENS - 18TH CENTURY

- 642 **GREAT BRITAIN. Pair of 4-Coin Maundy Sets.** These include Silver 4, 2, 2 Pence, Penny. ☆ Victoria, 1893. KM MDS 149. With gold-stamped fitted case. Choice Uncirculated ☆ Edward VII, 1904. KM MDS 161. Gem Uncirculated. (Total: 8 pieces) (300-400)
- 643 **GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1896.** Old head. Rv. Denomination in wreath. KM MDS-152. Deeply toned and reflective. Uncirculated. (Total: 4 pieces) (120-150)
From the W.L. Carson Collection.
- 644 **GREAT BRITAIN. Victoria, 1837-1901. Maundy Set, 1900.** Old head. Rv. Denomination within wreath. KM MDS-156. Rich toning and reflectivity. Housed in the original case of issue. An attractive set overall. Prooflike Uncirculated. (Total: 4 pieces) (130-160)
From the W.L. Carson Collection.
- 645 **GREAT BRITAIN. Edward VII, 1901-1910. Maundy Set, 1905.** Bare head. Rv. Crowned denominations in wreath. KM MDS-162. Original toning over watery reflective fields. Housed in the original case of issue. Prooflike Uncirculated. (Total: 4 pieces) (125-150)
From the W.L. Carson Collection.
- 646 **GREAT BRITAIN. Edward VII, 1901-1910. Maundy Set, 1906.** Bare head. Rv. Crowned denomination within wreath. KM MDS-163. Pleasing and lovely iridescent toning in varying shades of pale blue and green. Reflective Prooflike Uncirculated. (Total: 4 pieces) (80-120)
From the W.L. Carson Collection.
- 647 **GREAT BRITAIN. Edward VII, 1901-1910. Maundy Set, 1908.** Bare head. Rv. Crowned denominations in wreath. KM MDS-165. Rich russet toning with pastel iridescence. Bold reflectivity in the fields. An attractive set housed in the original case of issue. Prooflike Uncirculated. (Total: 4 pieces) (80-120)
From the W.L. Carson Collection.
- 648 **GREAT BRITAIN. George V, 1910-1936. Proof Maundy Set, 1911.** 4, 3, 2 Pence, and Penny. Bare head l. Rv. Crowned value divides date within wreath. S.4016, KM MDS 169. A nicely matched set of proof coins, each with some light iridescent color. Proof-64 to Proof-66 (ANACS). (200-250)
- 649 **GREAT BRITAIN. Elizabeth II, 1952-.. Maundy Set, 1955.** Young head r. Rv. Crowned denomination in wreath. KM MDS-214. Housed in the original case of issue. Beautiful rainbow toning dominates and blankets watery prooflike surfaces. Prooflike Uncirculated. (Total: 4 pieces) (125-150)
From the W.L. Carson Collection.
- 650 **GREAT BRITAIN. Elizabeth II, 1952-.. Maundy Set, 1962.** 4, 3, 2 Pence, and Penny. Bare head l. Rv. Crowned value divides date within wreath. S.4131, KM MDS 221. Brilliantly flashing, prooflike coins with light toning on each. MS-65 to MS-67 (ANACS). (200-250)
- 651 **GREAT BRITAIN. Elizabeth II, 1952-.. 4-piece Maundy Set, 1971.** Young bust by Mark Gillick. Rv. Crowned value in wreath. Includes: ☆ 4 Pence ☆ 3 Pence ☆ 2 Pence ☆ Penny. S.4211. Technically decimal denominations, this year's sets were distributed at Tewkesbury Abbey. Gem Proof. (Total: 4 pieces) (175-225)
Ex Superior Galleries May-June 1993 Auction, Lot 2655.
- 652 **Elizabeth II 25th Anniversary.925 Silver Commemorative Crown Collection, 1977:** ☆ GREAT BRITAIN. Crown, Queen on horseback. KM 920a ☆ GUERNSEY. 25 Pence. Island view. KM 31a ☆ JERSEY. Mont Orgueil Castle. KM 44a ☆ GIBRALTAR. 25 Pence. Apes and Arms. KM 10a ☆ ST. HELENA. 25 Pence. Tortoise. KM 6a ☆ TRISTAN DA CUNHA. 25 Pence. Royal Yacht. KM 1a ☆ SEYCHELLES. 25 Rupees. Sir James Mancham. KM 38a ☆ MAURITIUS. 25 Pence. Cane cutting. KM 43a. In deluxe Spink & Son fitted case. Gem Brilliant Proof. (Total: 8 pieces) (300-350)



- 653 **GREAT BRITAIN. Cumberland. 1735 Clifton Colliery token.** Choice Extremely Fine. Copper. Obv. Large dragon, Arms of Sir James Lowther, who, along with his partner Walter Lutwidge, was to be supplied with 7,000 tons of coal annually. Rev. CLIFTON/ 1735. Counterstamped once on each side, 'L' , presumably to indicate Lowther's portion. Delightfully smooth medium brown fields. A neat token. (75-150)

- 654 **Ireland. Quartet of coppers of various denominations and rarities:** ☆ County Antrim. Belfast. Undated Wm. Ringland penny. D-11 or 13. VG or better. Holed. Glossy medium tan surfaces. Very Rare (RR) ☆ County Down. Newtownards. Undated Thomas Fisher twopence. D-43. Fine. Warm golden tan. Very Rare (RR) ☆ 1761 John McCully twopence. D-44. Fine. Golden brown ☆ County Dublin. Dublin. 1729 James Mac-ulla halfpenny. D-59. Fine. Medium golden brown. Very Rare (RR). A neat group of rare issues. (Total: 4 pieces) (80-120)

- 655 **Great Britain. Lancashire. Eccleston halfpenny. D&H-58. MS-62 BN (NGC).** Edge: PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER. Bust right, DANIEL ECCLESTON LANCASTER around on broad rim. Rv. Ship with implements of agriculture and manufacturing below, THE LANCASHIRE HALFPENNY 1794 around on broad rim. Deep golden brown with rich chocolate highlights and appealing surfaces. Choice for the grade. (75-100)



- 656 **Great Britain. Middlesex. 1795 halfpenny. D&H-28a. MS-62 BN.** Edge: plain. Standing woman, Mrs. NEWSHAM THE WHITE NEGRESS. Rev. TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD around, NEAR / FINSBURY SQUARE / LONDON / 1795 on four lines at center. Smooth, pleasing brown surfaces with bright copper lustre subtly glowing from underneath the toning. "Scarce," according to the Dalton and Hamer reference. (300-400)

- 657 **Great Britain. Group of Conder tokens, plus one later issue:** ☆ Middlesex. 1794 Fowler's halfpenny. D&H-306. EF-40. Sharp and pleasing ☆ Middlesex. 1795 Spence's halfpenny. D&H-720. AU-55. A cute token, with lion obverse and an "I was an ass..." reverse ☆ Middlesex. 1795 British Liberty halfpenny. D&H-729. MS-60 BN. Noted as "scarce" ☆ Middlesex. N.d. farthing. D&H-1089. Fine-12. Struck off-center. Anti-slavery obverse and Adam and Eve reverse ☆ Somersetshire. Bridgewater. 1794 I. Holloway and Sons Drapers halfpenny. D&H-86. MS-62 BN. A good deal of bright lustre. Reverse spot ☆ Non-local. 1812 British Naval halfpenny. W.1590, D.150 (Yorkshire). EF-45. Glossy medium brown surfaces with deeper color around the devices. A high grade group of British tokens. (Total: 6 pieces) (150-250)

- 658 **Great Britain. Middlesex. 1796 farthing. D&H-1127. AU-55.** Plain edge. Laureate bust of George III left, GOD SAVE THE KING around. Rv. MAY A / FLOWING / TRADE FOLLOW / A SPEEDY AND / HONORABLE / PEACE / 1796 on seven lines. Deep golden brown with frosty mint orange highlights. (30-50)

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- From the Franklin West Collection.*

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- Images of all single item lots may be found at www.stacks.com**

- 674 Great Britain. Essex, Walthamstow. British Copper Company penny. W-571, D-8. Extremely Fine.** Deep golden brown with plenty of gloss; we note some light patina at places in the obverse periphery and a "5" lightly painted above the lion. Some light ticks are also noted. ROLLING MILLS AT WALTHAMSTOW around a standing lion left, ONE PENNY / 1812 beneath lion. Rv. SMELTING WORKS AT LANDORE around a central wreath, BRITISH / COPPER / COMPANY on three lines within. (40-60)
- 675 Great Britain. Essex. Walthamstow. Group of British Copper Company halfpennies**, grades Good to VF, mainly Fine or so: ☆ 1811 Vincit Amor Patriae (3). W-591, D-25. Rare (R); W-592, D-29; W-595, D-18 ☆ 1813 Lion. W-612, D-38 ☆ Undated. Brutus (3). W-621, D-unlisted; W-624, D-32. Rare (R); W-625, D-unlisted. Very Rare (RR) ☆ Undated. Mercury. W-631, D-37. (Total: 8 pieces) (80-120)
- 676 Great Britain. Foursome of VF penny coppers from various locales:** ☆ Hampshire, Andover. 1812 Wakeford. W-2, D-39. ANDOVER TOKEN FOR ONE PENNY around central Arms. Rv. PAYABLE / BY / W.S.&I. WAKEFORD / 1812 within a wreath. Chestnut brown. Scarce ☆ Northumberland, Newcastle on Tyne. 1811 Bewicke Main Colliery. W-885, D-16. BEWICKE MAIN COLLIERY 1811 around a ship and wharf scene. Rv. ONE / PENNY / PAYABLE / AT within circle, NEWCASTLE ON TYNE AND LONDON around. Deep golden brown with a few scattered ticks ☆ Suffolk, Lowestoft. 1811 J. Chaston. W-850, D-14. SUCCESS TO THE LOWESTOFT FISHERIES 1811 around seated Commerce right, ocean and ship in background. Rv. ONE / PENNY / TOKEN at center, NON SIBI SED PATRIAE PAYABLE AT I. CHASTON'S LOWESTOFT around. Medium golden tan with retained mint frost in the protected areas, numerous light hairlines ☆ Surrey, Weybridge. 1812 I. Bunn & Co. W-1200, D-5. HOOP & IRON WAREHOUSE DOWGATE WHARF around, ONE / PENNY / PAYABLE AT / WEYBRIDGE / I. BUNN & Co. / 1812 within. Rv. WEYBRIDGE / MILLS on two lines beneath mill buildings. Deep golden brown. (Total: 4 pieces) (100-150)
- 677 Great Britain. Norfolk. Undated Robt. Blake twopence. W-910, D-17. Very Fine.** Norwich. Deep golden brown with pleasing surfaces for the grade and a copper of this size. NORWICH TWO PENNY PIECE FOR CHANGE NOT PROFIT around centered Arms. Rv. ROBT. BLAKE COTTON & BOMBASINE MANUFACTURER around a central cotton shuttle and a ribbon marked NORWICH. Neat and large. (50-75)
- 678 Great Britain. Norfolk. Group of Norwich halfpennies**, all VF for condition: ☆ 1811 Dunham & Yallop. W-913, D-21 ☆ 1811 Dunham & Yallop. W-914, D-22 ☆ 1811 Newton Silversmith & Jeweler. W-923, D-26 ☆ 1812 Tunstead & Happing. W-1141, D-26. (Total: 4 pieces) (60-80)
- 679 Great Britain. Norfolk. 1812 Tunstead & Happing penny. W-1140, D-29. Extremely Fine.** Deep chocolate brown with nice golden brown tones. TUNSTEAD & HAPPING 1812 around an inner circle, ONE / PENNY / TOKEN within. Rv. Central wheat sheaf, PAYABLE AT THE CORPORATION HOUSE around. Choice and appealing with excellent eye appeal and no serious marks. (40-60)
- 680 Great Britain. Nottinghamshire. Quintet of pennies:** ☆ Newark: ☆ W-880, D-13. 1811 NEWARK TOKEN FOR ONE PENNY around castle and date. Rv. THE CURRENT VALUE PAYABLE IN CASH NOTES around the names of six merchants. Deep golden tan ☆ W-881, D-14 & 18 (2). Designs very similar to the preceding piece. Nottingham: ☆ W-941, D-17. 1812 J.M. FELLOWS. ONE PENNY TOKEN arcs above a castle scene, date below. Rv. PAYABLE BY J.M. FELLOWS A POUND NOTE FOR 240 around a crossed scepter and crown motif ☆ W-950, D-20. 1813 J.M. FELLOWS. NOTTINGHAM PENNY arcs above a castle with woods in the foreground, TOKEN / 1813 below castle. Rv. Similar to the preceding piece. Deep chestnut brown. (Total: 5 pieces) (75-100)



- 681 Great Britain. Somersetshire. Bath penny. Choice Uncirculated, prooflike.** W-15, D-74. BATH PENNY TOKEN around central Arms, clasped hands above, date below. Rv. A / POUND NOTE / FOR 240 TOKENS / GIVEN BY / S. WHITCHURCH / AND / W. DORE on seven lines. Deep golden tan with chocolate highlights and with flashes of mint orange in the protected areas. Reflective fields and frosty motifs form a pleasing cameo contrast. (100-150)



- 682 Great Britain. Somersetshire, Bristol. 1811 penny. W-416, D-76. Uncirculated BN.** Frosty golden tan with rich orange highlights. ONE PENNY TOKEN arcs above bust to right, date below. Rv. Arms of Bristol. Choice and pleasing to the eye, one of the highlights of this section. (75-125)
- 683 Great Britain. Somersetshire, Bristol. Quintet of pennies:** ☆ 1811 Arms of Bristol. W-419, D-unlisted. Rv. ONE PENNY TOKEN arcs above bust to right, date below. Plain edge. EF. Golden tan with excellent eye appeal. Rare (R) ☆ 1811 B.B. & Copper Co. W-436, D-83. VF. Rv. VIRTUTE ET INDUSTRIA 1811 around Arms. Medium golden tan ☆ 1811 B.B. & Copper Co. W-441, D-85. VF. Same as preceding piece. Chocolate brown ☆ 1811 B.B. & Copper Co. W-444, D-87 (2). EF, and VF. Same motifs as the preceding piece. Both deep golden brown. A decent group all told. (Total: 5 pieces) (100-150)
- 684 Great Britain. Somersetshire and Staffordshire halfpenny group:** ☆ Somersetshire. Bristol. 1811 British Brass & Copper Co. W-451, D-102. VF ☆ Bristol. 1811 Patent Sheathing Nail Manufactory. W-471a, D-113. Fine ☆ Staffordshire. Walsall. 1811 Fletcher & Sharratt. W-1155, D-115. Fine ☆ Non-local. 1812 Royal Exchange. W-1412, D-117. VF ☆ Wednesbury. 1812 Royal Exchange. W-1412a, D-117 variant. VG. Very rare (RR). (Total: 5 pieces) (100-150)
- 685 Great Britain. Somersetshire, Bristol. 1811 Patent Sheathing penny. W-493, D-92. Choice EF.** Sailing ship left, PATENT SHEATHING NAIL MANUFACTORY BRISTOL around. Rv. PAYABLE AT BRISTOL AND LONDON 1811 around, PENNY / TOKEN on two lines at center. Glossy deep golden brown with mint orange highlights. Pleasing for the assigned grade. (60-80)

- 686 Great Britain. Trio of Somersetshire, Bristol penny tokens:** ☆ 1811 Bristol & South Wales. W-522, D-98. VF. ONE PENNY TOKEN BRISTOL & SOUTH WALES around Prince of Wales crest. Rv. Central garter with castle and sailing ship within, VIRTUTE ET INDUSTRIA 1811 around. Deep golden tan, pleasing for the grade ☆ 1811 Bristol & South Wales. W-530, D-100. EF. Same motifs as the preceding piece. Medium golden tan ☆ 1811 Bristol & South Wales. W-542, D-104. VF. Same motifs as the preceding piece. A nice threesome, all choice and attractive for their respective grades. (Total: 3 pieces) (60-90)

- 687 Great Britain. Staffordshire. Septet of penny pieces of varied locales:** ☆ Bilston. 1811 S. Fereday. W-46, D-38. Fine. S. FEREDAY COLLIERIES & IRON WORKS. Chestnut brown ☆ 1812 S. Fereday. W-77. VF. SAMUEL / FEREDAY / BILSTON / 1812. Deep golden brown with a few scattered but light marks ☆ Cheadle. 1812 Cheadle Copper & Brass Company. W-667, D-82. EF (2). Rv. PAYABLE IN LONDON CHEADLE AND NEATH around, ONE PENNY at center. Choice, two attractive golden brown specimens ☆ Newcastle. 1813 The Cotton Works. W-900, D-14. VF. PAYABLE AT THE COTTON WORKS NEWCASTLE and ONE POUND NOTE FOR 240 TOKENS in two concentric circles around a central cotton bale within a wreath. Rv. ONE / PENNY / TOKEN within inner circle, FOR PUBLIC ACCOMMODATION 1813 around. Medium golden tan ☆ West Bromwich. 1811 West-Bromwich, Oldbury, Tipton & Brierly. W-1194, D-122. EF, cleaned long ago. Rv. A / POUND NOTE / FOR 240 / PAYABLE AT / WEST-BROMWICH / BY / W. WHITEHOUSE / & Co. on eight lines ☆ Withymoor. 1814 WITHYMOOR SCYTHE WORKS arcs above a mill scene, ONE PENNY / 1814 below. Rv. Central mill tools with ONE POUND NOTE FOR 240 TOKENS PAYABLE AT JAS. GRIFFIN & SONS around. A neat group. (Total: 7 pieces) (100-150)
- 688 Great Britain. Staffordshire. Trio of rare penny issues:** ☆ Bilston. 1811 Rushbury & Woolley. W-101, D-55. VF, cleaned long ago. Very Rare (RR) ☆ Walsall. 1811 Fletcher & Sharatt. W-1158, D-106. Fine. Deep golden brown. Rare (R) ☆ 1811 Joseph Parker. W-1176, D-113. Fine. Medium golden brown. Rare (R). (Total: 3 pieces) (75-125)
- 689 Great Britain. Staffordshire, Bilston. Rushbury & Woolley penny. W-110, D-58. EF.** Deep golden brown with chestnut highlights. PAYABLE BY RUSHBURY & WOOLLEY BILSTON around a central building, date below building. Rv. Bust of George III right, ONE POUND NOTE FOR 240 TOKENS around. A few light marks but none too serious. (40-60)
- 690 Great Britain. Staffordshire, Cheadle. 1812 Cheadle Copper & Brass Co. penny. W-unlisted, D-81 variant. VF.** Obverse W-667, reverse W-666; this combination is unlisted in the Withers reference. CHEADLE COPPER & BRASS COMPANY around an inner circle, TOKEN / 1812 within. Rv. PAYABLE IN LONDON CHEADLE AND NEATH around an inner circle, ONE / PENNY within. Medium chocolate brown with very few marks of any sort. (40-60)
- 691 Great Britain. Staffordshire, Darlaston. Rare 1813 Job Wilkes penny. W-714, D-86. Overstruck on Warwickshire penny, D-74-77. EF.** Deep chocolate brown with blended olive highlights. FOR PUBLIC ACCOMMODATION around, JOB / WILKES / DARLASTON / 1813 on four lines at center. Rv. ONE / PENNY / PAYABLE / BY at center, the peripheral legend a jumble owing to the undertype though we read portions of NOTE FOR 240 TOKENS and UNION COPPER COM. Devoid of serious marks and choice as such. Rare (R). (75-100)
- 692 Great Britain. Staffordshire penny. W-1102, D-23. AU,** cleaned long ago but now naturally retoning in deep chocolate hues. STAFFORDSHIRE PENNY TOKEN around bust of George III left, date below. Rv. Heavy continuous oak wreath, TO / FACILITATE / TRADE within. Sharp and pleasing overall. (40-60)
- 693 Great Britain. Warwickshire. Quintet of penny issues:** ☆ Barnsley. Undated Jackson & Listers. W-11, D-76. VF. Golden tan ☆ Birmingham. 1812 Birmingham & South Wales. W-180, D-86. EF. Chocolate brown with steel gray highlights, nice eye appeal ☆ 1811 Birmingham & Neath. W-220, D-50. VF. Deep golden brown ☆ 1811 Birmingham & Neath. W-228, D-unlisted. EF. Deep golden brown, choice for the grade ☆ 1811 Rose Copper Company. W-244, D-97. VF. Rich golden tan with no marks of consequence and excellent eye appeal. A nice group all told. (Total: 5 pieces) (100-150)
- 694 Great Britain. Warwickshire. 1812 Birmingham & South Wales penny. W-185, D-88. EF.** Deep golden brown with no marks and exceptional eye appeal for the issue; these are typically heavily marked and in lower grades. BIRMINGHAM & SOUTH WALES 1812 around, Arms of the Prince of Wales at center. Rv. Walking horse to left, COPPER TOKEN ONE PENNY around. (40-60)
- 695 Great Britain. Warwickshire, Birmingham. Pair of rare penny issues:** ☆ 1812 Birmingham & Warwickshire. W-206A, D-102, 104. Medal turn, plain edge. Very rare (RR). VF. Deep golden tan with brown highlights ☆ 1811 Rose Copper Company. W-251, D-unlisted. Rare (R). Deep golden brown. A neat and nicely presented pair of rarities. (Total: 2 pieces) (60-80)
- 696 Great Britain. Warwickshire, Birmingham. 1811 Crown Copper Company penny. W-220, D-50. Choice EF.** Crown at center, BIRMINGHAM AND NEATH 1811 around. Rv. CROWN COPPER COMPANY around, ONE / PENNY at center. Deep golden tan with great eye appeal. (50-75)
- 697 Great Britain. Warwickshire. Penny copper quintet:** ☆ Birmingham and Swansea. 1811 Rose Copper Company. W-244, D-97. VF. Golden tan ☆ 1811 Rose Copper Company. W-256, D-93. VF. Chestnut brown ☆ Birmingham. 1812 Union Copper Company. W-313, D-67. EF. Medium golden tan ☆ 1812 Union Copper Company. W-324, D-71. VF. Medium chocolate brown ☆ 1812 Union Copper Company. W-365, D-75. EF, cleaned long ago, now retoning. A nice group all told. (Total: 5 pieces) (100-150)
- 698 Great Britain. Warwickshire, Birmingham. 1812 Union Copper Company penny. W-321 for type. EF.** Overstruck on unknown host penny; it could also be double struck and not on a separate host. Deep golden brown with undertype details jumbled but plainest at the peripheries. (75-100)
Obverse similar to W-321, reverse differs from W-319 to 325.
- 699 Great Britain. Warwickshire, Birmingham. 1812 Union Copper Company penny. W-324. EF.** Deep golden brown with chocolate highlights. Clasped hands and 1812 within inner circle, UNION COPPER COMPANY BIRMINGHAM around. Rv. ONE / PENNY / TOKEN at center, PAYABLE IN CASH NOTES around. Sharply struck and pleasing in appearance. (50-75)
- 700 Great Britain. Worcestershire penny threesome including a rare variety:** ☆ Worcester. 1811 City and County. W-1240, D-14. VF, cleaned long ago ☆ 1811 City and County. W-1248, D-18. Fine. Chestnut brown ☆ 1813 John Knapp Junior. W-1276a, D-27. VF. Deep golden brown. Medal turn. Very Rare (RR). (Total: 3 pieces) (75-125)
- 701 Great Britain. Worcestershire and Yorkshire halfpenny quartet.** Worcestershire. Worcester: ☆ 1813 John Knapp Junior. W-1280, D-30. EF ☆ 1813 John Knapp Junior. W-1281, D-31. VF ☆ 1813 John Knapp Junior. W-1284, D-32. VF. Yorkshire. Sheffield. 1811 Bust of Nelson. W-1065, D-148. EF. (Total: 4 pieces) (60-90)
- 702 Great Britain. Yorkshire penny quartet:** ☆ Barnsley. Undated Jackson & Listers. W-6. VG, rim bumps ☆ Undated Jackson & Listers. W-11, D-76. EF. Warm golden brown ☆ Doncaster. 1812 Birkinshaw. W720, D-80. VF. Deep golden brown ☆ Hull. 1812 Lead Works. W-752, D-85. VF. Deep brown. (Total: 4 pieces) (80-120)
- 703 Great Britain. Yorkshire. Bradford Workhouse counterstamp on Warwickshire penny host. VF.** W-411, Scott-40.2. UNION COPPER COMPANY BIRMINGHAM around central clasped hands and date. Rv. ONE / PENNY / TOKEN at center, FOR PUBLIC ACCOMMODATION around, BRADFORD in small cartouche above ONE, WORKHOUSE in small cartouche below TOKEN. Deep chocolate brown. (30-50)
- 704 Great Britain. Yorkshire. Bradford Workhouse counterstamp on Warwickshire penny host. Fine.** W-411, Scott-40.2. UNION COPPER COMPANY BIRMINGHAM around central clasped hands and date. Rv. ONE / PENNY / TOKEN at center, PAYABLE IN CASH NOTES around, BRADFORD in small cartouche above ONE, WORKHOUSE in small cartouche below TOKEN. Deep golden brown. (30-50)
- 705 Great Britain. Yorkshire. Four copper penny issues:** ☆ Hull. 1812 Lead Works. W-750, D-84. VF. Medium golden brown with chestnut highlights ☆ 1812 Lead Works. W-755, D-82. VF. Medium golden tan ☆ 1812 Lead Works. W-760, D-86. EF. Deep golden tan with chestnut highlights ☆ Sheffield. 1813 S. Hobson & Son's. W-976, D-138. VF. Medium to deep chocolate brown. A nice foursome overall. (Total: 4 pieces) (80-120)

- 706 Great Britain. Yorkshire. 1812 S. Hobson & Sons. W-975, D-137. EF.** Deep golden brown with minor rim bumps the only marks of note. ONE PENNY TOKEN 1812 incused on a broad rim after the style of the Regal coppers of 1799, seated Britannia left. Rv. PAYABLE AT S. HOBSON & SON'S BUTTON MANUFACTURERS on broad rim, Arms at center, SHEFFIELD beneath. (40-60)

- 707 Wales. Pair of copper pennies:** ☆ Swansea. 1813 Nanrhydyvilas. W-1333. VF. Deep golden tan ☆ Tredegar. 1812 Tredegar Iron Company. W-1340, D-unlisted. EF. Deep chocolate brown. Rare (R). (Total: 2 pieces) (50-75)

- 708 Ireland. Trio of halfpenny issues.** Dublin: ☆ 1813 J. Hilles. W-1820, D-58. Fine. Non-local: ☆ 1819 George III / Harp. W-1996, D-64. Fine, obverse marks. Very rare (RRR) ☆ 1820 HIBERNICUS. W-2000, D-68. VF. (Total: 3 pieces) (50-75)

- 709 Ireland. Pair of copper penny issues:** County Dublin. Dublin. 1813 Wellington / E. Stephens. W-1850, D-17. EF. Deep chocolate brown with a few light marks ☆ County Tyrone. Strabane. 1813/2 G. Irvine. W-1901a, D-2. Fine. Olive brown with some obverse planchet digs. Very Rare (RR). (Total: 2 pieces) (50-75)

- 710 Channel Islands. 1813 penny. W-2044, D-10. VF.** Golden tan surfaces. TO FACILITATE TRADE around Prince of Wales feathers, date below. Rv. JERSEY GUERNSEY AND ALDERNEY around, ONE / PENNY / TOKEN in inner circle. Rare (R). (40-60)

- 711 Great Britain. Pair of scarce to rare "non-local" copper pennies:** ☆ 1812 Royal Exchange. W-1376, D-116 (Staffordshire, Wednesbury). VF. Scattered marks. Scarce (S) ☆ 1812 Bust of George III. W-1391, D-25. VF. Deep golden brown with chocolate highlights. Very Rare (RR). A neat duo. (Total: 2 pieces) (60-80)



- 712 GREECE. Othon I, 1832-1862. 2 Lepta, 1833.** Crowned shield, Wittelsbach lozenges at center. Rv. Value in circle wreath. KM 15. Deep reddish-brown. About Uncirculated. (125-175)

- 713 GREECE. Paul I, 1947-1964. Quartet of NGC-certified coins:** ☆ Nickel 10 Drachmai, 1959. Head l. with hollow cheek. Rv. Crowned Arms. KM 84. MS-66 (NGC) ☆ Nickel 10 Drachmai, 1959. Another. MS-65 (NGC) ☆ Copper-nickel 5 Drachmai, 1954. Head l. with hollow cheek. KM 83. MS-67 (NGC) ☆ Copper-nickel 5 Drachmai, 1954. A second example. MS-65 (NGC). An unusually high quality quartet. (Total: 4 pieces) (300-350)

- 714 GREECE. Paul I, 1947-1964. Lot:** ☆ Nickel 10 Drachmai, 1959. Head l. with hollow cheek. Rv. Crowned Arms. KM 84. MS-65 (NGC) ☆ Copper-nickel 5 Drachmai. Hollow cheek. KM 83 MS-65 (NGC) (3) ☆ 2 Drachmai, 1962. KM 82. MS-64 (NGC) ☆ 1 Drachma, 1962. KM 781. MS-63 (NGC) ☆ 50 Lepta, 1962. KM 80. MS-64 (NGC). Exquisite overall quality. (Total: 7 pieces) (550-650)

- 715 HUNGARY. Selection of Silver Denars:** ☆ Andras, 1046-1060. Denar, n.d. 17.3mm maximum diameter,.6 gram. ANDREAS REX around short cross in circle. Huszar 8 ☆ Geza I, 1064-1074. Denar, n.d. Foil-thin. 19.5mm maximum diameter,.7 gram. King's name around inner circle holding short cross, triangles in the angles ☆ Ladislav I, 1077-1095. Denar, n.d. 14mm maximum,.3 gram. Ovoid planchet with stylized crowned head facing. Huszar 24 ☆ Koloman, 1095-1114. Denar, n.d. Title COLUMBANUS REX, small circle and cross at center ☆ Bela II, 1131-1141. Denar, n.d. 11.4mm,.3 gram. Stylized face, BELA REX. Rv. Saltire, triangles in the angles. Vivid strike ☆ Bela III, 1172-1196. Denar, n.d. 11.5mm,.3 gram. 5 stylized figures above equator of 7 dots. Rv. Arms. H.69. Exceptional quality. Extremely Fine to About Uncirculated. (Total: 6 pieces) (300-400)

- 716 HUNGARY. Trio of Bracteate-style Silver Denars:** ☆ Bela III, 1172-1196. Denar, n.d. 15.5mm maximum diameter,.2 gram. Apollo-like head facing l. in bold beaded border, uniface and anepigraphic ☆ Bela IV, 1235-1270. Denar, n.d. Double-barred cross over "Tau" and twin rosettes ☆ Denar, n.d. Insectile King enthroned holding lily-headed scepter. Extremely Fine-About Uncirculated. (Total: 3 pieces)(300-350)



- 717 HUNGARY. Sigismund, 1387-1437. Goldgulden, n.d. Quartered Arms.** Rv. Standing nimbate St. Ladislav holding axe, M A flanking. Fr.10, Huszar 573. Wonderful strike and detail on Saint's face, frosty lustre. About Uncirculated. (1,000-1,250)



- 718 HUNGARY. Matthias Corvinus, 1458-1490. Goldgulden, n.d. Madonna and Child, King's device of tiny crow with ring in its beak below. Rv. Standing nimbate St. Ladislav holding axe and orb, "n" at l. Fr.22, Huszar 677-89. Fully round with meticulous detail. About Uncirculated. (1,000-1,500)**



- 719 HUNGARY. Matthias Corvinus, 1458-1490. Goldgulden, n.d. Seated Madonna with child. Rv. St. Ladislav holding ax and orb. Rethy 208a, Fr.22. Good overall look with reddish gold coloration at the rims. Light mark below bird's beak on the reverse, light wave to the flan. Very Fine. (600-700)**

- 720 HUNGARY. Shield and Madonna Silver Denars:** ☆ Ladislav Jagiello, 1490-1516. Denar, 1506 KH..5 gram ☆ Denar, 1507 RH..5 gram, vivid strike and toning ☆ Louis (Lajos) II, 1516-1526. Denar 1526 KB. Kormoczbanya-Kremnitz..5 gram ☆ Denar, 1527 LK..5 gram ☆ Ferdinand, 1521-1564. Denar, 1542 KB..5 gram. Exquisite strike ☆ Denar, 1543 KB..6 gram. Less distinct detail. Extremely Fine-About Uncirculated ☆ Rudolph II 1576-1612. Denar, 1581 HS. Kaschau-Kassa. Scarce issue of a sporadically operated provincial Mint, crude strike..4 gram. Very Fine. H.1062. Fascinating study group of later Denar types. (Total: 7 pieces) (400-450)



- 721 HUNGARY. Louis (Lajos) II, 1516-1526. Goldgulden, n.d. Madonna and Child, tiny eagle shield below. Rv. Standing nimbate St. Ladislav holding axe and orb, N/D – G flanking. Fr.39, Huszar 827-39. Boldly detailed, vertical planchet crease can be seen. Extremely Fine or better. (1,500-1,750)**



- 722 **HUNGARY. Ferdinand I, 1526-1564.** Ducat, n.d. KB. Kremnitz-Kormoczbanya. Madonna and Child seated over tiny Austrian shield below. Rv. Standing St. Ladislav holding axe and orb, K – B flanking. Fr.48, Huszár 895-96. Minute punch mar on Madonna's face. Extremely Fine. (1,000-1,250)



- 723 **HUNGARY. Leopold I, 1657-1705.** Taler, 1692 KB. Kormoczbanya, Kremnitz. Large armored laureate bust r in circle of dots, titles divided by minute Hungarian Arms, Madonna and Child. Rv. Imperial eagle with Hungary-Bohemia shield. Dav.3262, KM 214.3. Roller die strike on a broad 47mm planchet. Vivid detail is complemented by gleaming silver lustre. Possible mount remnants show themselves as minor roughness on the rim (hard to see in the slab). Uncirculated Details (NGC). (400-450)
- 724 **HUNGARY. Leopold I, 1657-1705.** Half Taler, 1793 KB Kremnitz-Kormoczbanya. Tall long-haired armored bust r., tiny Arms and Madonna. Rv. Imperial eagle with Hungary-Bohemia shield. KM 251. Sharp roller die strike. Choice Extremely Fine. (225-275)
- 725 **HUNGARY. Leopold I, 1657-1705. Billon Minor Coinage:** ☆ 15 Krajczar (Kreuzer), 1679 KB. Armored bust r. in long hair, titles on scroll. Rv. Madonna. KM 175. Meticulous strike, much lustre ☆ 15 Krajczar, 1680 KB. Similar, bright silver. Choice Extremely Fine ☆ 1681 KB. Similar, matte silver ☆ 1685 NB. Nagybanya. Bust r. in circle. Rv. Madonna in rays and circle. KM 191. Extremely Fine. A select quartet. (Total: 4 pieces) (275-325)
- 726 **HUNGARY. Leopold I, 1657-1705. Billon Minor Coinage:** ☆ 6 Krajczar (Kreuzer), 1670 KB. Armored bust r. in long hair. Rv. Madonna. KM 164. Choice Extremely Fine ☆ 6 Krajczar, 1671 KB. Similar. About Uncirculated ☆ 6 Krajczar, 1676. Older bust. KM 195. Very Fine ☆ 3 Krajczar, 1673 KB. Similar. KM 163. Extremely Fine. High grade quartet. (Total: 6 pieces) (275-325)
- 727 **HUNGARY. Leopold I, 1657-1705.** 6 Krajczar, 1672 KB. Kormoczbanya, Kremnitz. Small laureate armored bust r. Rv. Madonna and Child, PATRONA HVNGARIAE. KM 164. Boldest strike and lustre. MS-62 (NGC). (200-300)
- 728 **HUNGARY. Revolt of the Malcontents. Ferencz II Rákóczi, 1704-1711. Trio:** ☆ Half Taler, 1705 KB. Kormoczbanya. Hungarian Arms under generic crown. Rv. Madonna and Child, mintmark. KM 265.1.

14.3 grams. Choice Extremely Fine ☆ 10 Poltura, 1706. Arms under open coronet. Rv. "X" in frame, PRO/ LIBERTATE, For Liberty. Possibly Copper gilt. KM 264.1. Extremely Fine ☆ Copper Poltura, 1706 KB. Arms, open coronet. Rv. Madonna. KM 263.1. Very Fine. (Total: 3 pieces) (300-350)

- 729 **HUNGARY. Pair:** ☆ Karl VI, 1711-1740. Taler, 1727 KB. Kremnitz-Kormoczbanya. Mailed laureate bust r. Rv. Imperial eagle without circle. Dav.1059, KM 301. Obverse laminations and porosity. Fine-Very Fine ☆ Maria Theresa, 1740-1780. Taler, 1742 KB. Kremnitz-Kormoczbanya. Tall young bust r. as Queen of Hungary. Rv. Standing radiant Madonna and Child, title ending PATRONA HUNG.: Dav.1125A, KM 328.2. Very Fine. (Total: 2 pieces) (225-300)
- 730 **HUNGARY. Group:** ☆ Karl VI, 1711-1740. Half Taler, 1717 KB. Kremnitz-Kormoczbanya. Armored laureate bust offset to l. Rv. Imperial eagle. KM 287. Choice Extremely Fine ☆ ¼ Taler, 1732 NB. Nagybanya. Mailed bust r. in rhombus. Rv. Imperial eagle in rhombus. KM 305. Choice Extremely Fine ☆ ¼ Taler, 1740 NB Nagybanya. Generally similar. Bold Extremely Fine ☆ Maria Theresa, 1740-1780. 3 Krajczar, 1771 EVM D. Veiled bust r. Rv. Madonna. KM 380. Extremely Fine ☆ Joseph II, 1780-1790. Half Taler, 1782 KB. Angels with crown, Arms. Rv. Madonna. KM 398.1. Loop removed at 12:00. (Total: 5 pieces) (300-350)



- 731 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1763 NB. Nagybanya. Draped bust r. Rv. Madonna and Child seated. Fr.181, H.1654-58. Holed and plugged, coin appears crushed. Very Fine. (650-750)



- 732 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1765 KB. Kormoczbanya. Standing Queen with orb and scepter. Rv. Madonna and Child seated. Fr.180, H.1651-53. Some circulation and marks. Very Fine. (550-650)
- 733 **HUNGARY. Maria Theresa, 1740-1780. Trio:** ☆ Taler, 1757 KB. Kremnitz-Kormoczbanya. Draped bust r., Imperial and Royal titles. Rv. Standing radiant Madonna, mintmark at feet. Dav.1132, KM 358.1. Minute pit in tiny Arms at base. Strong Very Fine ☆ Taler 1765 KB. Kremnitz-Kormoczbanya. Types as last, mintmark higher in field. Dav.1132, KM 358.1. Trace of mount at 12:00, old scratches. Very Fine ☆ Taler, 1776 KB.X. SK-PD. Angels support Holy Crown over Arms. Rv. Madonna and Child seated in rays. Dav.1133, KM 386.1. Loop removed. Very Fine. (Total: 3 pieces) (250-300)
- 734 **HUNGARY. Leopold I, 1657-1705. Taler, 1692 KB.** Ornate armored laureate bust. Rv. Double headed eagle with shield and garter chain on breast, holding sword and scepter. Dav.3262, KM 214.3. Irregularly shaped flan. Evidence of possible mounting. Thick gray toning. Choice Very Fine. (250-300)
- 735 **HUNGARY. Leopold I, 1657-1705. Taler, 1693 KB.** Armored, laureate bust with long flowing curls r. Titles around. Rv. Crowned double headed eagle holding sword and scepter. Dav.3264, KM 214.8. Planchet wave due to roller press dies. Possible mount at 12:00. Classic old cabinet toning. Bold portrait of Leopold the Hog Mouth. Extremely Fine. (350-400)
- 736 **HUNGARY. Ferencz Jozsef I, 1848-1916.** 10 Forint-20 Francs, 1876 KB. Kormoczbanya. Laureate head r. Rv. Arms under Holy Crown. KM 455.1 Well struck. Extremely Fine. (200-250)
- 737 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1895 KB. Kormoczbanya. King standing r. in coronation regalia. Rv. Angels support Arms. KM 486. Lovely full lustre. Uncirculated. (200-250)

- 738 **HUNGARY. Ferencz Jozsef I, 1848-1916.** Pair of 20 Korona, 1897 KB and 1903 KB. Standing King. Rv. Arms and angels. KM 486. Uncirculated, About Uncirculated. (Total: 2 pieces) (400-450)



- 739 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1892 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. First date of this decimal series. Bagmarks in fields. Uncirculated. (250-300)

- 740 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1893 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. Bagmarks occur in fields. Uncirculated. (250-300)

- 741 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1895 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. Sweated and polished from jewelry use. Fine. (200-250)

- 742 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1897 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. Some bagmarks in left obverse field. Uncirculated. (250-300)



- 743 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1898 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. Scattering of bagmarks in lustrous fields. Uncirculated. (250-300)



- 744 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1901 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. Many tiny bag ticks, no actual wear. Uncirculated. (250-300)



- 745 **HUNGARY. Ferencz Jozsef, 1848-1916.** 20 Korona, 1905 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 486. Many bag ticks without actual wear. Uncirculated. (250-300)

- 746 **HUNGARY. Ferencz Jozsef I, 1848-1916.** Pair of 10 Korona, 1899 KB and 1907 KB. Kormoczbanya. Standing King, date in exergue. Rv. Angels support Arms and Holy Crown. KM 485. Though free of actual wear, both coins show bag marks and hairlines. About Uncirculated. (Total: 2 pieces) (300-350)

- 747 **HUNGARY. Ferencz Jozsef, 1848-1916.** 10 Korona, 1904 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 485. About Uncirculated. (125-175)

- 748 **HUNGARY. Ferencz Jozsef, 1848-1916.** 10 Korona, 1906 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 485. Uncirculated. (125-175)

- 749 **HUNGARY. Ferencz Jozsef I, 1848-1916.** Pair of 10 Korona, 1906 KB and 1910 KB. Kormoczbanya. Standing King, date in exergue. Rv. Angels support Arms and Holy Crown. KM 485. Abundant lustre. About Uncirculated. (Total: 2 pieces) (300-350)

- 750 **HUNGARY. Ferencz Jozsef I, 1848-1916.** Pair of 10 Korona, 1906 KB and 1910 KB. Kormoczbanya. Standing King, date in exergue. Rv. Angels support Arms and Holy Crown. KM 485. Hairlines. About Uncirculated. (Total: 2 pieces) (300-350)

- 751 **HUNGARY. Ferencz Jozsef, 1848-1916.** 10 Korona, 1907 KB. Kormoczbanya. Standing ruler in Coronation regalia. Rv. Angels support Arms. KM 485. Bold gleaming lustre. Uncirculated. (125-175)

- 752 **HUNGARY. Ferencz Jozsef I, 1848-1916.** Pair of 10 Korona, 1909 KB and 1910 KB. Kormoczbanya. Standing King, date in exergue. Rv. Angels support Arms and Holy Crown. KM 485. Gleaming lustre shows hairlines. About Uncirculated. (Total: 2 pieces) (300-350)

- 753 **HUNGARY. Trio of Modern Silver Pattern Restrikes:** ☆ Ferencz Jozsef, 1848-1916. Pattern 5 Korona, 1896 KB UP. Millennium of Kingdom. Toned and crowned bust r. Rv. Arpad and retainers. KM X11. Proof ☆ Regency, 1920-1945. Pattern Silver 5 Pengő, 1929 BP UP. Budapest. King St. Ladislav on war horse. Rv. Angel-supported Arms. KM X Pn12.1. Proof ☆ Pattern Silver 5 Pengő, 1938 BP UP. King Saint Stephen. Standing Saint. Rv. Crowned shield. KM X Pn13.1. PVC residue. Proof. These handsome coins were struck at the order of the Ministry for Foreign Trade in the 1960's in defiance of the Magyar Nemzeti Bank, whose interest was in promoting modern commemoratives. (Total: 3 pieces) (250-350)

- 754 **HUNGARY. Ferencz Jozsef, 1848-1916. Duo of modern rarities:** ☆ 2 Korona, 1914 KB. Kormoczbanya. Laureate old head r. Rv. Angels support Holy Crown over value. Arms. KM 493. Last date of this decimal silver coin, 500,000 reported struck as World War I was breaking out. Distinctly lustrous. Choice Uncirculated ☆ Bronze 2 Filler, 1904 KB. Holy Crown. Rv. 2 in wheat wreath. KM 481. Scarce lower-mintage date. Almost Very Fine. (Total: 2 pieces) (175-225)

- 755 **HUNGARY. Ferencz Jozsef, 1848-1916. Silver Coin Sampler:** ☆ Forint, 1879 KB. Laureate head r. Rv. Arms. KN 453.1. About Uncirculated ☆ ¼ Florin (Austria), 1859 B. Young heads r. Rv. Eagle, KM 2214. About Uncirculated ☆ 5 Korona, 1907 KB. Aged head r. Rv. Angels support Holy Crown. KM 489. Very Fine ☆ 5 Korona, 1909 KB. Similar. Choice Extremely Fine ☆ 2 Korona, 1912 KB. Similar. KM 493 ☆ 2 Korona, 1913 KB. Similar. Uncirculated. Modern Proof Restrikes of 1960s: ☆ 5 Korona, 1900 KB. KM 488 ☆ 5 Korona, 1906. 40th Anniversary Hungarian Coronation. Laureate head r. Rv. Coronation scene. KM 489. Three examples ☆ Plus: ITALY. Firenze. Vittorio Emanuele II, Elected King, 1860. 50 Centesimi, 1860. Bearded head. Rv. Arms of new Kingdom. Cr.84. Fine. (Total: 10 pieces) (250-300)

- 756 **IRELAND. Charles II, 1660-1685. Pair:** ☆ Halfpenny, 1680. Draped laureate bust r. Rv. Crowned harp. Large letters, pellets in legends. S.6574, KM 90.1. About Very Fine ☆ Halfpenny, 1683. Similar but small lettering but MAG. BR. FRA, larger in reverse legend. S.6575, KM 91. Armstrong and Legge coinage. Strong Fine. (Total: 2 pieces) (200-250)

- 757 **IRELAND. Quartet:** ☆ James II, 1685-1691. Gunmoney Sixpence, 1689 Jan. Draped bust l. Rv. Crossed scepters, crown. S.6583J, KM 93. Fine ☆ George II, 1727-1760. Halfpenny, 1742. Laureate head l. Rv. Crowned harp, traces old encrustation. S.6606, KM 130.1. Fine-Very Fine ☆ George III, 1760-1820. Halfpenny, 1769. First type, short bust. S.6612, KM 137. Fine-Very Fine ☆ Halfpenny, 1769. Similar, obverse dings, possibly a contemporary counterfeit. Fine. (Total: 4 pieces) (200-250)

- 758 **IRELAND. George III, 1760-1820. Bank of Ireland Pairing:** ☆ 6 Shillings Token, 1804. Laureate, draped bust r. Rv. Hibernia seated with harp. S.6615. Plain edge, no trace of any undertype. Both GEORGIUS, TOKEN are very weakly impressed. Light circulation, a glass finds some old toned-over scratches. About Extremely Fine ☆ 10 Pence Bank Token, 1805. Short-haired draped bust r. Rv. 6-line inscription. S.6617. Struck on a rather crude planchet. Very Fine. (Total: 2 pieces) (600-700)

- 759 IRELAND. Lot.** Saorstát Éireann, Irish Free State. ☆ Halfcrown, 1934. Harp. Rv. Hunter horse. KM 8 ☆ Nickel Sixpence, 1935. Rv. Wolfhound. KM 5 ☆ Nickel Threepence, 1935. Rv. Hare. KM 4 ☆ Bronze Penny, 1937. Rv. Hen and chicks. KM 3. Very Fine to Choice Very Fine. Eire. Copper-nickel Coinage. ☆ Halfcrown, 1961. KM 16a ☆ Shilling, 1954 ☆ 1959. KM 14a Uncirculated ☆ Sixpence, 1947. Extremely Fine ☆ Sixpence, 1956 ☆ Threepence, 1942. KM 12a. Uncirculated ☆ Penny, 1941. KM 11. About Uncirculated. Pleasing selection of classic types. (Total: 11 pieces) (250-300)
- 760 IRELAND. Irish Free State.** Florin, 1937. Harp. Rv. Salmon. KM 7. Low mintage date with 150,000 struck as Saorstát Éireann was being replaced by Eire under the new 1937 Constitution. Subdued silver lustre. AU-55 (NGC). (200-275)
- 761 ITALY. KINGDOM OF NAPOLEON. Napoleon I, 1804-1814.** 10 Soldi, 1808 M. Milan. Bare head r. Rv. Crown. Incuse edge stars. C.6.1. Pearlescent toning with minor reverse adjustment marks. MS-62 (NGC). (100-150)
- 762 ITALY. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1863 T BN. Torino. Banca Nazionale. Bearded head l. Rv. Crowned Arms. KM 10.1. About Uncirculated. (200-250)
- 763 ITALY. Umberto I, 1878-1900.** 5 Centesimi, 1896 R. head l. in walrus moustache. Rev. Value in wreath. KM 31. A three-date issue elusive in any grade. Uncirculated. (75-125)



- 764 ITALIAN STATES. FLORENCE.** Fiorino d'oro, n.d. First type, 1252-1422. Standing St. John. Rv. Lis. 3.50 grams. Fr.275. 3.5 grams, slightly wavy planchet. Very Fine. (625-700)
- 765 ITALIAN STATES. LUCCA. Republic.** Scudo, 1747. Crowned Arms of the Republic, date below. Rv. Depiction of St. Martin on horseback cutting his clothes with sword to clothe a beggar. Dav.1373, KM 53. Intricate design shows some weakness in strike. Pleasing slate gray toning, honest circulation. VF-35 (NGC). (150-200)
- 766 ITALIAN STATES. LUCCA. Republic. Scudo, 1756.** Crowned Arms supported by lionesses. Rv. St. Martin mounted on horseback, cutting off a piece of his cape to hand to a beggar at roadside. Dav.1376, KM 66. A fine example of this popular type. Rich reflectivity remains under attractive old patina. A strong strike and only a hint of wear allows for nearly full definition of the details. About Uncirculated. (150-200)

Superb Testone con la Pietà of Charles V



- 767 ITALIAN STATES. MILAN. Charles V, 1535-1556, as Duke of Milan.** Testone con la Pietà, n.d. Bearded, laureate and armored bust r. in Roman style, imperial titles as August Emperor and Caesar. Rv. Seated Pietà amid implements of war, S.P.Q. MEDIOL. OPTIMO. PRINCIPI, the Senate and People of Milan to the Best Prince. CNI 38. The design of both sides is consciously ancient, and the fields show skillful chasing as often seen on Renaissance medals. This piece is slightly off-round, 31.3 x 30.6mm, 11.88 grams weight. The marvelous quality of this design and its splendid execution have led researchers to attribute the coin to the immortal Benvenuto Cellini, the great artistic genius and brawler of his tumultuous age. Superb Extremely Fine. (7,000-8,000)

- 768 ITALIAN STATES. Group:** ☆ MILAN. Carlo VI d'Asburgo, 1711-1740. Copper Quattrino, 1726. Laureate bust r. Rv. Crowned MLNI/DVX. Square planchet. About Very Fine ☆ NAPLES & SICILY. Ferdinando IV di Borbone, 1759-1799. Copper Grano (12 Cavalli), 1792 AP, Bust r. Rv. 5-line inscription. Cr.59. Fine ☆ Francesco II, 1859-1861. 10 Tornesi, 1859. Head l. Rv. Lis. Cr.159. Fine ☆ SARDINIA. Vittorio Amedeo II, 1718-1730. 20 Soldi, 1796. Armored bust r. Rv. Arms. Cr.58. Very Fine ☆ VENICE. Antonio Venier, 1382-1400. Silver Grosso, n.d. Nimbate enthroned Christ. Rv. Doge and St. Mark. Very Fine ☆ VENETIAN COLONIES. DALMATIA & ALBANIA. Copper Gazetta, n.d. Lion of St. Mark. Cr.12. Very Fine ☆ KINGDOM. Napoleone I, 1804-1813. 5 Soldi, 1810 M. Milano. Head r. Rv. Antique crown. Cr.5.1. Extremely Fine ☆ Vittorio Emanuele III, 1900-1946. 1 Centesimo, 1903 R. Bare head l. Rv. Value in wreath. KM 35 ☆ 5 Lire, 1927 R. Head l. Rv. Eagle on fasces. KM 67 ☆ Nickel 20 Centesimi, 1921 R. Classic head. KM 44. Uncirculated. (Total: 10 pieces) (350-400)
- 769 ITALIAN STATES. Trio:** ☆ MILAN. Francesco II d'Asburgo, Imperatore 1782-1806. Crocione, 1796 M. Milano. Laureate bust r. Rv. Cross of Burgundy, three crowns. Dav.1390, Cr.59.1. Light cleaning. Very Fine ☆ SARDINIA. Carlo Alberto, 1831-1849. 5 Lire, 1843 P. Anchor. Bare head r. Rv. Crowned Arms of Savoy. Cr.113.3. Minor rim bump. Very Fine ☆ TUSCANY. Francesco d'Asburgo-Lorena, 1746-1765. Francescone (10 Paoli), 1747. Armored bust r. Rv. Imperial eagle, IN TE DOMINE SPERAVI, In Thee O Lord Have I Hoped. Dav.1505, Cr.82. Cleaned. Very Fine. (Total: 3 pieces) (300-350)
- 770 ITALIAN STATES. NAPLES. Carlo III di Borbone, 1734-1759.** 120 Grana, 1748 MMR D'G. Crowned Arms. Rv. River god reclining, volcano behind. Cr.23a, Dav.1399. Diffuse gold toning. Very Fine. (200-250)

Splendid 1596 Quadrupla



- 771 ITALIAN STATES. PIACENZA. Alessandro Farnese as Duke of Parma, 1586-1591.** Quadrupla, 1596. Draped bearded bust l. of this soldier-Duke who attempted to crush the Dutch struggle for independence for Philip II. Rv. She-wolf under crowned laurel tree, PLACENTIA FLORET, May Piacenza Flourish. Posthumous striking after the Duke's death. CNI IX:39, Fr. 899. Ovoid planchet, much lustrous gleam adds to the beauty of a forceful strike. A splendid Renaissance gold coin of great rarity. About Extremely Fine. (6,000-7,000)
- Alessandro (1545-1592) was brought up in Spain, taking part in the naval triumph at Lepanto in 1571 against the Turks. He commanded Spanish forces in the Netherlands in 1577-1586 and was reigning Duke of Parma 1586-1592 though he never took possession of his throne.

Majestic 1599 Gold Quadrupla of Ranuccio I Farnese



- 772 **ITALIAN STATES. PIACENZA. Ranuccio I Farnese, 1592-1622.** Quadrupla, 1599. Mailed bearded bust l. of the fourth Duke as Prince of the Holy Roman Empire. Rv. She-wolf under crowned laurel tree, PLACENTIA FLORET, May Piacenza Flourish. CNI IX:4, Fr.907. Nearly fully round. exceptionally sharp strike and detail rank this among the lustrous jewels of Renaissance Gold coinage in North-Central Italy. Extremely Fine.(4,750-5,500)

Uncirculated 1849 4-Piece Billon Set



- 773 **ITALIAN STATES. ROMAN REPUBLIC.** 4-Piece Billon Set, 1849. Diamond-shaped Planchets, recalling Siege by the French. Includes: ☆ 40 Baiocchi. Wolf of Rome with Romulus and Remus. Rv. Latin Rome Besieged by French Army, R-O-M-A, Triumvirs Mazzini, Armeli, Saff., For the Smelting and Striking of Brass, Iron. KM X13 ☆ 20 Baiocchi. Rv. For Defense of the Roman Republic. KM X12 ☆ 10 Baiocchi, Wolf facing r. Rv. Dotted Square, ROMA CIRCUM VELLATA. KM X11 ☆ 5 Baiocchi. Rv, ROMA OBSESSA. KM X 10. Fantasy set believed struck in the late 1800s. All show varied golden toning. Uncirculated. (Total: 4 pieces) (1,600-2,000)

- 774 **ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1834. Bust l. Rv. Crowned Arms within wreath. Fr.1143, C.115.1. Moderate circulation, pleasing look. Very Fine. (220-280)
- 775 **ITALIAN STATES. SARDINIA. Carlo Alberto, 1831—1849.** 20 Lire, 1849 P. Bare head l. Rv. Crowned Savoy Arms. Cr.115.1. Wear appropriate to this grade. Very Fine. (200-250)
- 776 **ITALIAN STATES. SARDINIA. Carlo Alberto, 1831-1849.** 5 Lire, 1840 P. Bare head r. as King of Sardinia, Cyprus and Jerusalem. Rv. Crowned Arms of Savoy. Cr.113.3. Hairlines from old cleaning. Extremely Fine. (150-200)



- 777 **ITALIAN STATES. SICILY. Ferdinando III as King of Sicily, 1759-1816.** 12 Tari, 1810 VB. Mailed bust of long-lived ruler who was also designated Ferdinando IV in Naples, after 1816 as Ferdinando I of the Two Sicilies. Die break circles base. Rv. Eagle in laurel, titles (King) of the Two Sicilies and Jerusalem, Infante of Spain. Cr.50a. Choice Very Fine. (350-400)



- 778 **ITALIAN STATES. TUSCANY. Ferdinando II de' Medici, 1621-1670.** Livorno, 1660. Head r. in radiate crown of ruling Grand Duke. Rv. Crowned Arms with three fleurs de lis on a roundel. KM 8. Marvellous preservation is enhanced by bold lustre. Uncirculated. (600-700)
- 779 **VATICAN-PAPAL STATES. Pius VI, 1775-1799.** Scudo, 1780, An.VI. Oval Arms under Keys and Triregno. Rv. Church seated on clouds holding keys, chapel, AUXILIUM DE SANCTO, Hope from the Holy One. Dav.1471, KM 1216.1, Berm.2598. Holed and plugged. Smooth areas on rim, rugged strike and bold detail. Very Fine. (200-250)
- 780 **PAPAL STATES. Paul V, 1605-1621.** Giulio, An. IV (1609). Crown and Keys over Papal Arms. Rv. Standing St. Paul with sword of martyrdom. KM 26, Berm.1569. Bold Very Fine. (125-175)



Marvelous 6-Piece Fantasy Set

- 781 **VATICAN-PAPAL STATES. Pius IX, 1846-1878. 6-Piece Set, Siege of Gaeta, all dated 1849. Fantasy issue recalling Pope's flight from the 1849 revolution and his refuge in fortress of Gaeta. Includes:** ☆ Zecchino. Bust r. Rv. 4-line value and date. White Metal. KM X6b ☆ Scudo Romano. Crowned Arms. Rv. Value, circle P-I-V-S. Brass silvered. KM X5 ☆ 20 Baiocchi, Crowned Arms. Rv. 4-line inscription. KM X4 var., unlisted White Metal ☆ 10 Baiocchi. Temple façade. KM X3 var. unlisted White Metal ☆ 3 Baiocchi. Crowned Arms. Rv. Value in circle. Bronze. KM X2 ☆ 2 Baiocchi. Similar. KM XC1. A marvelous set that includes two unlisted metal varieties. Uncirculated to Choice Uncirculated. (Total: 6 pieces) (1,900-2,200)

- 782 **VATICAN. Pius IX, 1846-1878. Lira, 1866 R. Rome. Large bust l. in zuchetto. Rv. Value in wreath. KM 1378. Choice Uncirculated.** (75-125)
- 783 **SAN MARINO. Republic. 20 Lire, 1931 R Rome. Founder Saint Marinus holds three peaks. Rv. Crown over three plumes, value and fasces. KM 11. First year of issue with a mintage of only 10,000. Bright silver gleam with a single dash of reverse russet. MS-64 (NGC). (150-200)**
- 784 **VATICAN. Pius XII, 1939-1958. 8-coin Mint Set, 1941, Anno III. Includes:** ☆ Silver 10 Lire ☆ Silver 5 Lire. KM 29, 28 ☆ Stainless Steel 2 Lire ☆ Stainless Steel 1 Lira ☆ Stainless Steel 50 Centesimi ☆ Stainless Steel 20 Centesimi. KM 27a-23a ☆ Aluminum-Bronze 10 Centesimi ☆ Aluminum-Bronze 5 Centesimi. KM 23-22. Types of Pius XI. Choice Brilliant Uncirculated. (Total: 8 pieces) (225-275)
- 785 **VATICAN. Pius XII, 1939-1958. 8-coin Mint Set, 1943, Anno V. Includes:** ☆ Silver 10 Lire ☆ Silver 5 Lire. Caritas. KM 38, 37 ☆ Stainless Steel 2 Lire ☆ Stainless Steel 1 Lira ☆ Stainless Steel 50 Centesimi ☆ Stainless Steel 20 Centesimi. Justice enthroned. KM 36-33 ☆ Aluminum-Bronze 10 Centesimi ☆ Aluminum-Bronze 5 Centesimi. Dove. KM 32-31. 1,000 struck. Choice Brilliant Uncirculated. (Total: 8 pieces) (950-1,050)
- 786 **ITALY. Republic, 1946-. Octet: Silver 500 Lire. Medieval Italia bust by Giampaoli. KM 98. ☆ 1964 ☆ 1966. Choice Uncirculated. Acmonital (Stainless Steel) 100 Lire. Liberty head, Minerva with sapling. KM 96.1. ☆ 1955. Extremely Fine ☆ 1956 (2) Extremely Fine, Uncirculated. ☆ 1960. Scarce date ☆ 1962 ☆ 1963 Uncirculated. Several key dates appear in this group. (Total: 8 pieces) (150-200)**



- 787 **ITALIAN STATES. VENICE. Alvise Mocenigo I, 1570-1577. Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1263. Perfect surfaces for the grade. Choice Very Fine. (600-700)**
From our sale of the Vermeule, Ward, and Mexico Maxico Collections, January 2010, Lot 941; from the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



- 788 **ITALY. Marino Grimani, 1595-1605. Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Gamberini 553, Fr.1274. Delightful central detail including the three faces. AU-50 (NGC). (500-600)**

Splendid Venetian Osella of Doge Bertucci Valerio



- 789 **ITALIAN STATES. VENICE. Doge Bertucci Valerio, 1656-1658. Silver Osella, Year II (1657). Doge kneeling before St. Mark, * BV * in exergue. Rv. Eagle attacking dragon, RESISTIT IMPAVIDA. 35mm, --. grams. CNI 88, P.229, Scarfèa 921. A beautifully struck rarity of a brief reign in la Serenissima Repubblica. Choice Extremely Fine. (1,500-1,750)**
Gold and Silver Oselle were New Year's gifts presented by the ruling Doges in place of earlier gifts of song birds, Italian "Oselle." These prestige pieces have been eagerly sought by collectors for centuries.



- 790 **ITALIAN STATES. VENICE. Doge Silvestro Valier, 1694-1700. Zecchino, n.d. Doge kneeling before St. Mark. Rv. Standing Christ in lenticular frame. Fr.1354. Crude planchet and strike suggests a possible Near Eastern replica. Very Fine. (400-450)**



- 791 **ITALIAN STATES. VENICE. Pietro Grimani, 1741-1752. Osella, 1746, An.VI. Silver, 36mm, 9.6 grams. Doge kneeling before St. Mark, Z.A.M.D. in exergue. Rv. Floral wreath, Latin Gift of Prince Pietro Grimani, dates. Type of CNI 88. Choice Very Fine. (450-500)**
From the Eliasberg Collection.



- 792 **ITALIAN STATES. VENICE. Ludovico Manin I, 1789-1797.** Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in lenticular frame. Fr.1445. Choice Very Fine. (400-500)

From our sale of the Vermuele, Ward, and Mexico Maxico Collections, January 2010, Lot 949; from the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.

- 793 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1904. Bearded head l. Rv. Crowned Arms in Collar of the Golden Fleece. Y.4. Delightful frosty silver. Uncirculated. (300-350)

- 794 **LIVONIA. Kristina of Sweden, 1632-1654.** Schilling (Solidus), 1650. Vasa Arms at center. Rev. City emblem. KM 2. Much lustre. Uncirculated. (50-100)

- 795 **LUXEMBOURG. Charlotte, 1919-1964.** 250 Francs, 1963 (23). Millennium of Luxembourg. Small diadem head of Grand Duchess r. Rv. Mountaintop castle. .835 Silver. KM 53.1. Bold lustre. (Total: 23 pieces) (550-650)

- 796 **LUXEMBOURG. Charlotte, 1919-1964.** Mint-sealed Bag of 100 Francs, 1963. Diadem head r. Rv. Grand Duchess' quartered Arms. KM 52..835 Silver, each 18 grams. In heavy-ply plastic bag tied with string, sealed with nickelplate metal seal bearing Crowned Arms, MONNAIE BELGIQUE. These coins are strictly Mint State, but will show light bag marking. Uncirculated. (Total: 100 pieces) (350-450)



- 797 **MONACO. Honore III, 1733-1795.** 3 Sols (Pezetta), 1735. Bust r. Rv. Cruciform crown H's with diamond shapes in corners. KM 85. A scarce billion minor. Weakly struck in obverse center as usually seen. Most of the silver worn off, has the look of pleasing brown copper. Areas of stronger detail than one would assume from the grade assigned. Minor circulation ticks appropriate for the amount of wear. Fine. (200-300)

- 798 **MONACO. Honoré V, 1819-1847.** 1 Décime, 1838 MC. Bare head l., broad toothed border. Rv. Value in circle wreath. KM 97.1. Glossy brown. About Uncirculated. (75-100)

From the Eliasberg Collection.



- 799 **MONACO. Honore V, 1819-1841.** Decime, 1838 C M. Bare head l. Rv. Un Decime and date within oak wreath. Engrailed edge. KM 97.1. Crudely struck in copper, very late state of dies with details being drawn to edges. Lustrous chocolate brown surfaces. AU-58 (NGC).(200-300)

- 800 **MONACO. Ranier III, 1949-2005. Set of Silver Piéfort Proofs, 1950. Graded by NGC.** Paris. Common obverse, Prince's head l. in circle of dots. Includes: ☆ 100 Francs. Rv. Charging Knight on warhorse. KM PE9, Gad.142c. Proof-63 (NGC) ☆ 50 Francs. Similar. KM PE8, Gad.141c. Proof-64 (NGC) ☆ 20 Francs. Rv. Crowned shield. KM PE7, Gad.140c.

Proof-64 (NGC) ☆ 10 Francs. Similar. KM PE6, Gad.139c. Proof-64 (NGC). Only 450 were struck of each denomination. Varied degrees of golden toning, 50 Francs obverse quite deeply toned. Housed as a set in a large NGC holder. (Total: 4 pieces) (500-600)

- 801 **NETHERLANDS. United Provinces. Gelderland.** Leicester Daalder, 1622. Half-length laureate armored figure holds shield, identified by classical Dutch numismatists as Dudley, Earl of Leicester, envoy of Elizabeth I. Rv. Crowned Dutch shield. Dav.4828, KM 16.1. 28.5 grams, dark toning, Very Fine or better. (250-300)

- 802 **NETHERLANDS. United Provinces. Gelderland.** Lion Daalder, 1641. Standing Knight supporting shield. Rv. Dutch lion rampant, date above. Dav.4849, KM 15.2. Irregularly round, somewhat mushy detail. About Extremely Fine. (250-300)

- 803 **NETHERLANDS. United Provinces. Gelderland. Ducaton, 1733.** Knight on horseback charging r. above Arms. Rv. Arms. Dav.1824, KM 95.3. Strong strike and pleasing details, but seawater surfaces from a long time submerged. From the Vligenhart wreck (1735). About Uncirculated. (250-300)

From the Q. David Bowers Collection. Ex Lucien LaRaviere Collection, Bowers and Merena, March 2001, part of Lot 3685.



- 804 **NETHERLANDS. United Provinces. Holland.** Lion Daalder, 1576. Standing Knight supports provincial shield. Rv. Lion rampant, Latin Trusting in the Lord, I Shall not be Moved. Typically crude planchet, traces of silver lustre. Choice Extremely Fine. (350-450)

- 805 **NETHERLANDS. United Provinces. Holland.** Lion Daalder, 1604. Standing Knight supports Dutch shield. Rv. Lion rampant, Latin motto Trusting in the Lord I shall not be Moved. Dav.4856. Splendid strike creates high relief and rich detail seldom seen in these often cruse silver crowns. Extremely Fine. (200-250)

- 806 **NETHERLANDS INDIES. United Provinces. Holland.** Ducaton (Silver Rider), 1734 VOC. Armored Knight charging r. Rv. Dutch Arms over VOC, United East India Company, monogram. Dav.417, KM 71. 29.6 grams, deeply toned fields contrast with silvery reliefs. Fields smoothed. Choice Very Fine. (400-450)



- 807 **NETHERLANDS. UNITED PROVINCES. HOLLAND.** Ducat, 1765. Standing Knight with sword, arrows. Rv. Tablet with 5-line Latin inscription. KM 12. Wavy planchet. Extremely Fine. (175-225)

- 808 **NETHERLANDS. United Provinces. Holland.** Ducat, 1780. Standing Knight with sword, arrows. Rv. Tablet with 5-line Latin inscription. KM 12. Wavy planchet, pierced at 12:00. Very Fine. (150-175)

- 809 **NETHERLANDS. United Provinces. Kampen.** Lion Daalder, n.d. (1597). Standing Knight supports Dutch shield. Rv. Lion rampant, Latin motto Trusting in the Lord I shall not be moved. Dav.8882A. Reverse error MOFETVR. Crude planchet typical of the popular design results in an uneven strike. Very Fine. (200-250)

Shipwreck 1634 Ducaton



- 810 NETHERLANDS. United Provinces. Overijssel.** Ducaton (Silver Rider), 1634. Different Stork in its vigilance. Armored Knight charging r. over crowned shield. Rv. Lions support Netherlands Arms. KM 80. This coin was salvaged from the wreck of the Vliegenhart. and exhibits the most amazing preservation. The strike is needle-sharp and surfaces are partly reflective and free from the commonly seen effects of salt water immersion. There are three small areas that suggest the selective corrosion of impurities in the silver leaving two dark spots and one that looks like attempted piercing but which is almost certainly the selective corrosion referred to above. Strictly About Uncirculated. (350-450)
- 811 NETHERLANDS. United Provinces. Utrecht.** Lion Daalder, 1598/9. Standing Knight supports Dutch shield. Rv. Lion rampant, Latin motto Trusting in the Lord I shall not be Moved. Dav.8854. Unusually bold strike, flecks from old encrustation. Very Fine. (200-250)
- 812 NETHERLANDS. United Provinces. Utrecht.** Lion Daalder, 1598. Standing Knight supports Dutch shield. Rv. Lion rampant, Latin motto Trusting in the Lord I shall not be Moved. Dav.8853. Typically crude planchet results in an uneven strike. Very Fine. (250-300)
- 813 NETHERLANDS. United Provinces. Utrecht.** Lion Daalder, 1616. Standing Knight supporting shield. Rv. Dutch lion rampant. Dav.4860, KM 30. Nearly round with small depressions on the reverse that show tool marks. About Extremely Fine. (150-200)
- 814 NETHERLANDS. United Provinces. Utrecht.** Lion Daalder, 1636. Standing Knight supporting shield. Rv. Dutch lion rampant. Dav.4863, KM 30. Typically irregularly round planchet but generally bold central detail. Choice Extremely Fine. (300-350)
- 815 NETHERLANDS. United Provinces. Utrecht. Ducaton, 1734.** Mounted knight charging r. Rv. Arms. KM 83.1. Recovered from the Vliegenhart wreck, shows sea water effect. Good sharpness, was About Uncirculated or better when the ship went down. (150-200)

From the Q. David Bowers Collection. Ex Lucien LaRiviere Collection, Bowers and Merena, March 2001, part of Lot 3685.



- 816 NETHERLANDS. United Provinces. Utrecht.** Ducat, 1767. Standing Knight with sword and arrows. Rv. Latin inscription on tablet. KM 7. Wavy planchet shows heavy lustre. About Uncirculated. (300-350)
- 817 NETHERLANDS. United Provinces. West Frisia.** Lion Daalder, 1611. Standing Knight supports Dutch shield. Rv. Rampant lion. Dav.4870, KM 14.1. 27.7 grams, typically crude planchet and strike. Cleaned. Choice Very Fine. (200-300)
- 818 NETHERLANDS. United Provinces. West Frisia.** Lion Daalder, 1633. Standing Knight supporting shield. Rv. Dutch lion rampant. Dav.4870, KM 14.2. Nearly fully round, areas of dark toning highlight a forceful strike. About Extremely Fine. (200-250)

- 819 NETHERLANDS. United Provinces. Zeeland.** Silver Ducat, 1735. Standing plumed Knight holds Zeeland shield. Rv. Crowned Dutch shield. Dav.4914, KM 52.1. 28.0 grams, this coin shows exceptionally high outer rims with resulting weakness in the obverse legend at 7:00 and 1:00-2:00; reverse 9:30-11:00 and 3:00-4:00. Surfaces on both sides are almost wholly lustrous. About Uncirculated. (300-400)



- 820 NETHERLANDS. Willem I, 1815-1840.** 5 Gulden, 1826 B. Brussels. Tall bust l., star below. Rv. Crowned shield. KM 60. 2-date type of the first King of the Netherlands. About Extremely Fine. (400-450)



- 821 NETHERLANDS. Willem I, 1815-1840.** 5 Gulden, 1827 B. Brussels. Tall bust l., star below. Rv. Crowned shield. KM 60. 2-date type of the first King of the Netherlands. About Extremely Fine. (400-450)

- 822 NETHERLANDS. Kingdom.** Ducat, 1849. Utrecht, Sword and Caduceus. Standing Knight and inscribed tablet type. KM 83.1. Much lustre. About Uncirculated. (200-275)

- 823 NETHERLANDS. Wilhelmina, 1890-1948.** 10 Cents, 1897. Young Bust. Young girl's bust l. Rv. Value in oak wreath. KM 116. Silver surfaces are flavored with subtle gold. MS-63 (NGC). (65-90)

- 824 NETHERLANDS. Kingdom.** Ducat, 1927. Standing Knight with sword and arrows. Rv. Latin inscription on tablet. KM 83.1. Bold lustre. Uncirculated. (150-200)

- 825 NETHERLANDS. Kingdom.** Ducat, 1928. Utrecht, Seahorse and Caduceus. Standing Knight and inscribed tablet type. KM 83.1. Gleaming golden lustre. Choice Uncirculated. (150-200)

- 826 SPANISH NETHERLANDS. BRABANT. Philip IV, 1621-1665.** Patagon, 1635. Antwerp, Hand. Cross of Burgundy divides date, crown, Golden Fleece. Rv. Spanish Arms in Golden Fleece. Dav.4462, KM 53.1. Crudely prepared planchet, 27.5 grams. Lightly cleaned long ago, otherwise Choice Very Fine. (300-375)

- 827 SPANISH NETHERLANDS. BRABANT. Phillip IV, 1621-1665.** Patagon, 1635. Saint Andrew cross with crown above splits date. Rv. Spanish Arms within Garter of the Golden Fleece. KM 53.1. Thick, old gray toning. Small planchet void and circulation marks. Very Fine. (225-275)



- 828 LIEGE. Maximilian Henry, 1650-1688.** Patagon, 1666. Robed bust of bishop r. Rv. Arms. Dav.4294, KM 80. Struck from a late reverse die state, with a massive die break from 9:00 to the center of the shield. Faint adjustment marks seen on the reverse. Deep emerald and olive green patina, perhaps from burial. A scarce crown that is not often offered. Very Fine. (300-500)

- 829 NORWAY. 1993 Telez Mynter Telephone Cards.** Numismatic design presents a color montage of 19th century Norwegian Gold coins and banknotes of King Oscar II. Housed in original cellophane sleeve. About Uncirculated. (Total: 4 pieces) (50-75)



- 830 POLAND. Danzig. Jan III Sobieski, 1674-1696.** Ducat, 1677 DL. Daniel Lesse. Laureate draped bust r., large-letter legend, IOAN. III. REX POL. M.D. L.R.P. Rv. Lions support oval city Arms, MON. AUREA. CIVITAT. GEDANENS. KM 72.2, Fr.36. Faint waviness of planchet, wealth of detail, a splendid coin of the warrior monarch who saved Vienna. Choice Very Fine. (2,400-2,750)



- 831 PORTUGAL. Luiz I, 1861-1889.** 5,000 Reis, 1889. Mature head r., Latin titles. Rv. Crowned Arms on mantle. KM 516. Light circulation, scattered tiny ticks. Choice Extremely Fine. (300-375)

- 832 ROMANIA. Carol I, Prince, 1866-1881, King 1881-1914.** Pair of 1 Leu: ☆ 1881 V Vienna. Bearded head l., title DOMNUL, Prince. Rv. Arms on mantle. KM 14. About Uncirculated ☆ 1884 B. Bucharest. Different bearded head l., title REGE, King. Arms on mantle. KM 22. Uncirculated. Select duo. (Total: 2 pieces) (350-400)

- 833 ROMANIA. Lot:** ☆ Carol I, King 1881-1914. Silver 50 Bani, 1884 B. Head l, Rv. Value in wreath. KM 21. Fine. Bronze Coinage: ☆ 5 Bani, 1884 B. Similar. KM 19 ☆ 2 Bani, 1882 B. Similar. KM 18 ☆ 2 Bani, 1900. Similar. KM 27. Uncirculated. Copper-nickel: ☆ 5 Bani, 1900. Crown. KM 28 ☆ Ferdinand I, 1914-1930. 2 Lei, 1924. Poissy. Arms. Rv. Value in wreath. KM 47 ☆ 1 Leu, 1924. Similar. KM 46. Uncirculated. (Total: 7 pieces) (250-350)

- 834 ROMANIA. Carol II, 1930-1940. Lot:** ☆ Silver 100 Lei, 1932. (London). Bare head r. by Lavrillier. Rv. Eagle, stylized wreath. KM 52. About Uncirculated ☆ Nickel 100 Lei 1938. Bare head l, Rv. Crowned Arms. KM 54. Uncirculated Nickel-brass coinage. ☆ 20 Lei, 1930 KN King's Norton. Bare head l. by Lavrillier. Rv. Monogram on eagle. KM 51. About Uncirculated ☆ 10 Lei, 1930 H Birmingham. Similar. KM 49. Choice Uncirculated. ☆ Silver 250 Lei, 1940. Bare head r. by Ionescu. Rv. Arms atop wheat and grape wreath. KM 57. About Uncirculated. (Total: 5 pieces) (300-350)

- 835 ROMANIA. Mihai I, 1927-1930, 1940-1947.** 250 Lei, 1941. Young head l. Rv. Small Arms atop wheat and grape wreath. Edge incuse TOTUL PENTRU TARA, All for the Country, motto of the ephemeral Legionary Government established and promptly overthrown by Marshal Ion Antonescu. KM 59.1. The first version of this design featured the Iron Guard emblem near the date with this edge inscription. The Iron Guard motto that was erroneously retained after the Guard emblem was deleted. This major variety has an unusually garbled listing in the 37th edition on Krause-Mishler, which misattributes KM 59.1 to Carol II. About Uncirculated. (275-350)

Ex Wayte Raymond Collection, Part II (NASCA, May 1978, Lot 1536.

- 836 ROMANIA. Mihai I, 1927-1930, 1940-1947. Group:** ☆ 20 Lei, 1930. Boy head l. Rv. Regions of Romania. KM 50. Nickel-brass. Choice Uncirculated ☆ 250 Lei, 1941. Young head. Rv. Arms over wreath and denomination. Edge incuse TOTUL PENTRU TARA, All for the Country, ephemeral motto of the short-lived Legionary Government, a major variety garbled in KM listing. KM 59.2 var. Extremely Fine ☆ Silver 500 Lei, 1944. Head l. Rv. Arms on mantle. KM 65 ☆ 25,000 Lei, 1946. Head r. Rv. Arms, olive wreath. KM 70. Deep toning. About Uncirculated. Romanian People's Republic: ☆ 20 Lei, 1951. State emblem. Rv. Worker at anvil. KM 80. Scarce Aluminum one-year type ☆ 3 Bani, 1953. Emblem with star. Rv. Value. KM 83.2. Brass. Uncirculated. (Total: 6 pieces) (350-450)



- 837 RUSSIA. Basil the Blind, 1425-1462.** Silver Denga, n.d. Siren facing l. Rv. St. George and the Dragon, exceptionally clear impression. Sp. 57.9. Rare. Very Fine-Extremely Fine. (300-400)

- 838 RUSSIA. Trio of Wire Money Silver Denga:** ☆ Ivan III, the Great, 1462-1505. Denga, n.d. St. George. Rv. Monogram. Sp. 75:9-11 (10) ☆ Denga, n.d. St. George. Rv. Lis. Sp. 75:3 ☆ Basil III, 1606-1610. Denga, n.d. Pskov. St. George. Rv. 4-line inscription. Very Fine-Extremely Fine. Fascinating examples of these early coinages. (Total: 3 pieces)(300-350)

- 839 RUSSIA. Trio of Wire Money Silver Kopecks:** ☆ Basil IV (Vasily Shuisky), 1606-1610. Kopeck, 1607. Novgorod. St. George. Rv. 3-line closely spaced inscription. L. 13a.2 ☆ Feodor III, 1676-1682. Kopeck, n.d. St. George. Rv. 5-line inscription ☆ Ivan V Aleksievitch, 1682-1689. Kopeck, n.d. St. George. Rv. 4-line rather mushily impressed inscription. (Total: 3 pieces) (350-400)

- 840 RUSSIA. Pair of Rubles:** ☆ Anna, 1730-1740. Ruble, 1732. Broad mailed bust r., weakly struck at lower r. Rv. Imperial eagle with Collar of St. Andrew, Coin Ruble. KM 192.1, Dav.1670 ☆ Catherine II, 1762-1796. Ruble, 1762 ЦПБ HK. Youthful crowned bust r. by Timofei Ivanov. Rv. Imperial eagle with Collar of St. Andrew, wide date above, Coin Ruble. Cr.67.2. Fine or slightly better. (Total: 2 pieces) (450-550)



- 841 RUSSIA. Elisabeth, 1741-1761.** Ruble, 1750 ММД. Moscow. Small décollé bust r. Rv. Imperial eagle, Coin Ruble. Cr.19.1, Dav.1678. Strong Extremely Fine. (750-850)

- 842 RUSSIA. Group of Minors:** ☆ Elisabeth, 1741-1761. Copper Denga, 1760. St. George and Dragon. Rv. Monogram. Cr.5. Reportedly 326 struck. Fine-Very Fine ☆ Catherine II, 1762-1796. Silver Grivennik (10 Kopecks), 1768 ЦПБ. Bust r. Rv. Imperial crown over value. Cr.61a.3. Very Fine ☆ Alexander I, 1801-1825. ☆ 10 Kopecks, 1825 ЦПБ HT. Raised-wing eagle. Rv. Value in wreath. Cr.127. About Very Fine ☆ Copper 2 Kopecks, 1811 ЦПБ КИ. Eagle. Rv. Value in wreath. Cr.118.6. About Very Fine ☆ Nicholas II, 1894-1917. Kopeck, 1913 ЦПБ. Eagle. Rv. Incuse date. Y.9.2. ☆ Kopeck, 1914 ЦПБ. Similar. Choice Uncirculated. (Total: 7 pieces) (275-325)



- 843 **RUSSIA. SIBERIA. Catherine II, 1762-1796.** Copper 10 Kopecks, 1781 KM. Kolyvan. Crowned monogram in palm and laurel, severe die break at l. divides field into two planes. Rv. Eastern crown, sables support oval shield bearing denomination and date, legend Siberian Coin. Cr.6. Olive-brown surfaces, final year of coinage. Extremely Fine. (400-450)

- 844 **RUSSIA. Catherine II, 1762-1796. Pair of Copper 5 Kopecks:** ☆ 1765 CM. Sestoretsk. Crowned monogram in pal. and laurel. Rv. Imperial eagle, denomination on scroll. Cr.59.8. Tooled, smoothed. Fine ☆ 1775 EM. Ekaterinburg. Similar. Cr. 59.3. Splendid strike and preservation. About Uncirculated. Both bear the tread rim of this massive Copper coinage. (Total: 2 pieces) (250-350)



- 845 **RUSSIA. Catherine II, 1762-1796.** 5 Kopeck, 1793 EM. Yekaterinburg. Crowned monogram in palm and laurel. Rv. Imperial eagle over scroll inscribed FIVE KOPECK. Cr.59.2. Overstruck on the abortive 1796 lightweight Cipher 10 Kopeck, in a top secret project ordered immediately before Catherine's death, by a process described in detail in B.F. Brekke, The Copper Coinage of Imperial Russia, 1700-1917, pages 151-152. The undertype is clearly visible, particularly the date. The overstriking program was immediately halted by order of her estranged son Paul I, and examples of it are considered rare today. Very Fine. (150-250)

- 846 **RUSSIA. SIBERIA. Catherine II, 1762-1796.** Copper Pair: ☆ Kopeck, 1774 KM. Kolyvan. Crowned monogram in palm and laurel. Rv. Eastern crown, sables support oval shield bearing denomination and date, legend Siberian Coin. Cr.3 ☆ Denga, 1768 KM. Similar. Cr.2. Both display olive-brown surfaces, final year of coinage. Extremely Fine. (Total: 2 pieces) (200-300)

- 847 **RUSSIA. Group:** ☆ Alexander I, 1801-1825. Denga (½ Kopek), 1810 ☆ Alexander III, 1881-1894. ¼ Kopek, 1892 ☆ Nicholas II, 1894-1917. 50 Kopeks, 1911 ☆ 2 Kopeks, 1916 ☆ Kopek, 1914 ☆ ½ Kopek, 1899. Lustrous. Group VF to AU. (Total: 6 pieces) (200-250)

- 848 **RUSSIA. Nicholas I, 1825-1855. Pair of Rubles:** ☆ 1828 СПб НГ. Drop-wing eagle, shield typically weakly detailed. Rv. Statement of weight in wreath. Cr.161. Hairlines and light handling. About Extremely Fine ☆ 1829 СПб НГ. Types as last but surfaces reveal salt water-like corrosion. Very Fine. (Total: 2 pieces) (350-400)

- 849 **RUSSIA. Trio of Silver Rubles:** ☆ 1840 СПб НГ. St. Petersburg. Eagle in circle. Rv. Value in wreath. Cr.168.1. Very Fine ☆ 1876 СПб НГ. Eagle in circle. Rv. RUBLE in wreath. Y.25. Severely hairlined. Very Fine ☆ Ruble, 1877 СПб НГ. Similar. Hairlined. Very Fine. (Total: 3 pieces) (150-250)

- 850 **RUSSIA. Trio of Rubles:** ☆ Nicholas I, 1825-1855. 1846 СПб ПА. Raised-wing eagle, Rv. Value in wreath. Cr.168.1. Scattered ticks. Very Fine ☆ Alexander II, 1855-1881. 1877 СПб НГ. Raised-wing eagle, eight shields on wings. Rv. Value in wreath. Y.25. Bold Very Fine ☆ Nicholas II, 1894-1917. 1898. Bearded head l. Rv. Eagle. Y.59.3. Toned Extremely Fine. All three show signs of an old cleaning, although some retouching has taken place. (Total: 3 pieces) (300-400)



- 851 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1850 СПб ПА. Crowned Imperial eagle within beaded circle. Rv. Value, date, and mintmark in crowned wreath. Bit.216, Cr.168.1. Lightly hairlined from a past cleaning. Frosty devices and deep silver fields give a semi-prooflike appearance. About Uncirculated. (600-700)

- 852 **RUSSIA. Trio of Silver Poltina (50 Kopeck):** ☆ 1848 CPB НГ. Eagle in circle. Rv. Value in wreath. Cr.167.1. Scratched. Fine ☆ 1857 CPB ФБ. Finer style. Very Fine ☆ 1877 CPB НГ. Similar, hairlined, cleaned. Fine. (Total: 3 pieces) (250-275)

- 853 **RUSSIA. Survey Grouping of Modern Imperial Silver Minor Coins.** Common design: imperial eagle. Rv. Crowned value in oak and laurel. All arrest. Petersburg Mint, СПб. Includes ☆ 25 Kopecks, 1877 Y.23. 20 Kopecks. Y.22a.1: ☆ 1865 ☆ 1869 ☆ 1886 ☆ 1905 ☆ 1912 ☆ 1913 (2) ☆ 1914 (2) ☆ 1915 (2). 15 Kopecks. Y.21a.2: ☆ 1890 ☆ 1902 ☆ 1903 ☆ 1909 ☆ 1912 ☆ 1915. 10 Kopecks. Y.20a.2: ☆ 1915 ☆ 1916. 5 Kopecks. Y.19a.1: ☆ 1889 (2). Several show evidence of cleaning. Extremely Fine to Uncirculated. (Total: 22 pieces) (300-350)

Pleasing Alexander III 5 Rubles



- 854 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889 АГ. Bearded head r. Rv. Imperial eagle. Y.A42. Lovely golden lustre. Uncirculated. (1,000-1,200)

From our Coin Galleries sale of April 2010, Lot 1443.

- 855 **RUSSIA. Nicholas II, 1894-1917. Pair of Last Issue Gold Coins.** Bearded head l. Rv. Imperial eagle. ☆ 10 Rubles, 1900 ФЭ. Y.64 ☆ 5 Rubles, 1900 ФЭ. Similar. Y.62. In American Historic Society holders. Extremely Fine. (Total: 2 pieces) (700-750)

Images of all single item lots may be found at www.stacks.com



- 856 **RUSSIA. Nicholas II, 1895-1917.** Ruble, 1812. Centennial of Napoleon's Defeat. Arms and titles of Emperor Alexander I. Rv. Russian legend, The Great Year Passed but its Glory will Never Pass. Y.68. Gray-gold toning. AU Details (NCS). "Improperly cleaned." (750-850)

- 857 **RUSSIA. U.S.S.R.** 50 Kopeks, 1925 ПЛ. National Arms divide СССР above inscription. Circle around with legend outside. Rv. Blacksmith at anvil. Y.89.2. Touches of russet-gold at the rims. MS-62 (NGC).(150-200)

- 858 **RUSSIA. Group:** ☆ R.S.F.S.R. 50 Kopecks, 1921 АГ. State emblem. Rv. Value in star. Y.83. Cleaned. Extremely Fine ☆ 20 Kopecks, 1922. State emblem. Rv. Value in wreath ☆ 20 Kopecks, 1923. Y.82. Extremely Fine ☆ U.S.S.R. Ruble, 1924 ПЛ. Worker and peasant. Rv. Emblem, value. Y.90.1. About Uncirculated ☆ Ruble, 1924 ПЛ. Another. Extremely Fine ☆ 50 Kopecks, 1927 ПЛ. Worker at anvil. Y.89.2. Weak strike. About Uncirculated. (Total: 6 pieces) (300-400)

- 859 **RUSSIA. Bank of Russia.** 50 Rubles, 1993 Л. Uncrowned double eagle. Rv. Large denomination. Y.329. Bimetallic, copper-nickel and aluminum-bronze. Rare date and variety. MS-64 (ANACS). (150-200)

- 860 **SPAIN. Medieval silver coin pair:** ☆ CASTILLA y LEON. Juan I, 1379-1390. ☆ Blanca del Agnus Dei, n.d. BS. Burgos. Lamb of God in circle, AGNUS: DEI: QVI: T. Crowned monogram, legend CAT: MUNDI: MIS. Cayón 1379. About Extremely Fine ☆ VALENCIA. Alfonso III (Alfonso V of Aragon), 1416-1458. Silver Real, n.d. Facing bust in tall coronet, ALFONSVS DI GRA REX ARAGO+. Rv. Crowned lozenge shield VALENCIE MAIORICARUM SAR+. Cayón 1897. Sharply struck. Choice Very Fine. (Total: 2 pieces) (450-550)



- 861 **SPAIN. Felipe II, 1556-1598.** Cob 2 Reales, 1596 F. Granada. Shield without Portugal, somewhat unclear date at l., o/F/ii r. Rv. Plain cross, lobate frame with castles and lions. Cayón 3515. 25.5 x 24.5mm, 6.1 grams. Strong Very Fine. (450-500)



- 862 **SPAIN. Felipe III, 1598-1621.** Cob 4 Reales, 1615 S/V. Sevilla. Virtually full shield with bold S/V at l., IIII at r. Rv. Wonderfully bold plain cross, lobate frame, castles and lions, clear 615. Cayón 4540, KM 36.2. Roughly triangular planchet, 30.7 x 32.3mm, 13.5 grams. A handsome example. Choice Very Fine. (650-700)



- 863 **SPAIN. Felipe III, 1598-1621.** Cob 4 Reales, ---- S/B. Sevilla. Nearly full shield with especially crisp Portuguese escutcheon, sharp mintmark and value flanking, S/B – IIII. Rv. Plain cross, lobate frame, castles and lions, M REX clear. Cayón Tipo 64, KM 36.2. Thick planchet, 25.5 x 27.1mm, 13.6 grams. Very Fine. (500-550)



- 864 **SPAIN. Felipe III, 1598-1621.** Cob 4 Reales, ---- o/T/o. Toledo. Delightfully fully detailed shield, sharpest mintmark and value flanking, o/T/o – IIII. Rv. Plain cross, lobate frame, castles and lions, double struck, NIARV REX clear. Cayón Tipo 64, KM 36.3. Irregular planchet, 32 x 29.6mm, 13.3 grams. Pleasing strike. Choice Very Fine. (550-650)



- 865 **SPAIN. Felipe IV, 1621-1665.** Cob 4 Reales, 1623 o/T. Toledo. Crowned shield with escutcheon of Portugal, clear D☆G, ILPP, /o/T at l., IIII r. Rv. Boldly doubled plain cross divides castles and lions 623 – PANIA visible. Cayón 5654, KM 36.3. Rectangular 29.6 x 25.9mm, 13.1 grams. Choice Very Fine. (600-700)

- 866 **SPAIN. Felipe IV, 1621-1665.** 2 Reales, 1627 P. Segovia. Crowned shield. Rv. Castles and lions in lobate frame. KM 93.1. Striae on both sides are apparently the result of roller die production. Choice Extremely Fine. (200-250)

- 867 **SPAIN. Felipe IV, 1621-1665.** Countermarked Coppers. ☆ 8 Maravedis, 1641. Ovoid with both 8 and VIII on host dated 162-. Fine ☆ 8 Maravedis, 1659. XII- 8 Maravedis, 1659. Multiple countermarks on host dates 1659. Very Fine ☆ Felipe V, 1700-1746. 2 Maravedis, 1718 B. Barcelona. Crowned Arms. Rv. Lion defending globes. Cayón 1897. Dished. Fine. (Total: 3 pieces) (200-250)

- 868 **SPAIN. Carlos III, 1759-1788.** 4 Escudos, 1788 M. Madrid. Cuirassed bust r. Rv. Crowned Arms within Collar of the Golden Fleece. Fr. 284, KM 418.1a. Edges show evidence of being mounted and the surfaces show signs of jewelry usage. Scattered scratches. Very Fine.(450-550)

From our sale of the Vermuele, Ward, and Mexico Mexico Collections, January 2010, Lot 1035; from the Clinton Sherwood Ward Collection; purchased privately from William Donner, New York.



- 869 **SPAIN. Carlos III, 1759-1788.** Escudo, 1787 M DV. Madrid. Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 416.1a. Extremely Fine. (175-225)

- 870 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 M DV. Madrid. Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 425.1. Plentiful gold lustre. About Uncirculated. (200-250)
- 871 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1788 SC. Sevilla. Armored bust r. above date. Rv. Crowned oval Arms flanked by S – C. Scarce 2-year type. KM 425.2. Extremely Fine. (175-225)
- 872 **SPAIN. Carlos IV, 1788-1808.** 2 Escudos, 1789 M MF. Madrid. Armored bust r. Rv. Arms. KM 435.1. Chased in the fields, reverse edge filed 9-11:00. Very Fine. (200-250)
- 873 **SPAIN. Carlos IV, 1788-1808.** Escudo, 1791 M MF. Madrid. Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 434. Much gold lustre. About Uncirculated. (200-250)



- 874 **SPAIN. 1801 Droz Mechanized Strike Medal. Bronze, 39.6mm. By J.P. Droz. Museo del Prado 81. About Uncirculated.** Obv. Carlos and Maria Luisa heads r., UNION AUGUSTA. Rev. Legend and inscription hail J.P. Droz, Inventor of the Method of Multiplying Dies. New method prevents fraud and tampering with design features. Coin relief and finish, often collected as a Pattern 8 Reales coin. Raised edge inscription, Struck and Edge Lettered with a Single Stroke. Coppery red-brown. (400-450)
- 875 **SPAIN. Fernando VII, 1808-1833.** 8 Reales, 1818 S CJ. Sevilla. Laureate draped bust r. Rv. Crowned Arms in Pillars. Cayón 15133, KM 416.4. Very pleasing smooth pearl gray. Extremely Fine. (250-300)
- 876 **SPAIN. Group:** ☆ Isabel II, 1833-1868. 4 Maravedis, 1855 J. Jubia. Bust r. Rv. Cross divides castles, lions. KM 530.2. About Very Fine ☆ 10 Reales, 1864. Madrid. Laureate head r. Rv. Crowned Arms, Pillars. KM 611.2. Very Fine ☆ Alfonso XII, 1874-1885. 5 Pesetas, 1885 ☆ 86. Head l. in muttonchops. Rv. Crowned Arms in Pillars. KM 688. Extremely Fine ☆ 5 Pesetas, 1885 ☆ 87. Types as last. Extremely Fine ☆ Alfonso XIII, 1885-1931. 5 Pesetas, 1891 ☆ 91. Baby bust l. Rv. As last. KM 689. Very Fine ☆ 1 Peseta, 1894. Boy head l. Rv. As last. KM 702. Fine ☆ Spanish State, 1936-1975. 50 Centimos, 1949 ☆-. Ship's wheel and anchor. KM 777. Uncirculated. (Total: 7 pieces) (400-500)



- 877 **SPAIN. Alfonso XII, 1874-1885.** 10 Pesetas, 1878 ☆ 62. Young head r. Rv. Crowned Arms on mantle. KM 677. One 18,000 pieces officially restruck by the Madrid Mint during the Regency of Generalissimo Francisco Franco, 1962. Choice Uncirculated. (250-350)
- 878 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1875 ☆ 75. Young head l., title REY DE ESPAÑA. Rv. Crowned quartered Arms in Pillars. KM 671. Two-year type. About Uncirculated ☆ PLUS Brass Imitation 10 Escudos, 1868. Gaming counter or accessory modeled on Isabel II Gold coin. Holed Very Fine. (Total: 2 pieces) (350-400)
- 879 **SPAIN. Alfonso XIII, 1886-1931.** Trio of 1 Pesetas, 1904 ☆ 4. Boy's uniformed bust l. Rv. Crowned Arms in Pillars. KM 706. About Uncirculated, Uncirculated, Choice Uncirculated. A lustrous and reflective trio. (Total: 3 pieces) (75-125)



- 880 **SWEDEN. Christina, 1632-1654.** Copper 1 Öre, 1649. Avesta. Crowned quartered shield. Rv. Crossed arrows divide 1 – ÖR, legend includes Roman numeral date MDCXLIX. KM 162.2, SM-114. Porous surfaces, Strong Very Fine. (225-275)
- 881 **SWEDEN. Gustaf II Adolf, 1611-1632.** Copper Klipping 1 Öre, 1626. Nyköping and Sater. G - A - R with three crowns. Rv. Crown over crossed arrows, 1 - ÖR. KM 106.2, Ahlstrom 112. 30.2 x 26.4 x 4.7mm rectangular planchet, red-brown surfaces from light cleaning of porosity. Very Fine. (200-300)
- 882 **SWEDEN. Gustaf II Adolf, 1611-1632.** Copper Klipping 1 Öre, 1627. Nyköping and Sater. G - (A) - R amid three crowns, 27 of date. Rv. Crown over crossed arrows, 1 - ÖR. KM 106.2, Ahlstrom 113. Rectangular 29 x 24.6 x 5.7mm planchet, deep brown and rough. Very Fine. (200-300)
- 883 **SWEDEN. Carl XI, 1660-1697.** Copper 1 Öre, 1677 S.M. (Sylff Mont). Crowned Götland Arms divide date. Rv. Crown, crossed arrows, 1 ÖR. S.M.: KM 264a. 46.7 x 45.6mm, 43.7 grams. Strong Very Fine. (200-300)



photo reduced

- 884 **SWEDEN. Carl XII, 1697-1718.** Copper Plate Money ½ Daler S.M., 1718. Copper, 108 x 100mm, 4.5mm thick. Central toothed-border triangle presents Arms of Götaland between ½, D - S. Each corner bears a 29.2mm round stamp of Sweden's Three Crowns over date 1718. Not a marine recovery, this rugged Copper Plate displays rough-hewn yet smooth and thoroughly pleasing deep saddle-brown surfaces. Ahlström-Almer-Hemmingsson 197, KM PM33. This boldly appealing example is believed to be one of 21 known survivors of its distinctive type. Choice Extremely Fine. (2,000-2,500)



photo reduced

- 885 **SWEDEN. Fredrik I, 1720-1751.** Copper Plate 1 Daler, 1735 Silf. Mynt. Avesta. 129 x 121mm roughly rectangular Copper plate bears four corner impressions and one central impression of circular dies, 39.3 and 36.3mm. The corner present crowned royal monogram FRS, Fredericus Rex Sueciae above date. The center die declares the face value, I/ DALER/ SILF. MYNT above the Avesta crossed arrows mintmark. KM PM 68. Back presents a rather irregular surface including random raised lines. Medium brown surfaces, a superior example of the type, ideal for display. Very Fine to Extremely Fine. (900-1,100)



photo reduced

- 886 **SWEDEN. Adolf Fredrik, 1751-1771.** Copper Plate Money 2 Daler Silf. Mynt, 1754. Irregular rectangle, 195 x 180 at top, 65mm across bottom. Center stamp presents a 43mm toothed border stamp presenting value 2/

DALER/ SILF. MYNT over the crossed-arrows Avesta mintmark. 41mm corner stamps bear the royal crown over AFRS, Adolphus Fridericus Sueciae Rex, 1754. Ahlström-Almer-Hemmingsson 132, KM PM72. This piece shows coppery-red surfaces darkening along the left side with some subtle porosity from long immersion in salt water. This handsome example is one of the Plate coins recovered from the 1783 shipwreck of the Danish East Indiaman Nicobar found off South Africa in 1987. Aboard this Danish vessel was a substantial number of demonetized Swedish Plate Coins, that were being shipped to the Far East as scrap Copper. Many of these underwent conservation and were brought to the numismatic market. The present example is one of 39 known, and is among the finest available to collectors, showing minimal evidence of salt water immersion. Here is a display item of undeniable dramatic appeal. Extremely Fine. (1,500-2,000)

- 887 **SWEDEN. Large group of coins:** ☆ Fredrik I, 1720-1751. Copper 2 Öre, 1749. Götland Arms. Rv. Crossed arrows. KM 437. Very Fine ☆ Oskar I, 1855-1859. 2 Öre, 1858. Head l. Rv. Value in wreath. 686. Very Fine ☆ Carl XV, 1859-1872. 2 Öre, 1860. Similar. KM 706. Very Fine. Oscar II, 1872-1907. Decimal Coinage: ☆ 1 Krona, 1875 ST. Head l. Rv. Arms. KM 741. Very Fine ☆ 50 Öre, 1875 ST (2). Small letters. KM 740 ☆ 25 Öre, 1875/4. KM 738. Scarce date ☆ 25 Öre, 1878 EB. KM 738 ☆ 10 Öre, 1880 EB. KM 755. Fine ☆ Bronze 5 Öre, 1875. Monogram. KM 736. Very Fine ☆ 5 Öre, 1891. Similar. KM 757. Extremely Fine ☆ 2 Öre, 1892. Large lettering. KM 746. Very Fine. Oscar II, 1872-1907. Commemorative Coinage: ☆ 2 Kronor, 1897. Silver Jubilee. KM 762. About Very Fine ☆ 2 Kronor, 1901. Golden Wedding. KM 776. Very Fine ☆ Gustaf V, 1907-1950. 5 Kronor, 1935 G. Riksdag 500th Anniversary. Three-Crown Arms on cross. KM 806 ☆ 2 Kronor, 1938. Delaware-New Sweden 300th Anniversary. Ship Kalmar Nyckel under sail. KM 807. Uncirculated ☆ Gustaf VI Adolf, 1950-1973. Silver 50 Öre, 1953. Crown. KM 825 ☆ Copper-nickel 50 Öre, 1962 U. Monogram. KM 837 ☆ 50 Öre, 1963 U. Similar. Uncirculated. Splendid survey collection. (Total: 20 pieces) (300-350)



- 888 **SWEDEN. Gustaf III, 1771-1792.** Riksdaler, 1776. Undraped bust r. Rv. Circular Arms in Collar of the Order of the Seraphim, dual denomination 1 Riksdaler. 3 Daler Silf Mynt. Dav. 1735, KM 514. Nearly full Mint State, palest gray-gold toning. AU-58 (NGC). (600-700)
- 889 **SWEDEN. Selection of 20th Century Proof coins. Choice Brilliant Proof:** ☆ Oscar II, 1872-1907. 10 Öre, 1904 EB. Monogram, Rv. Value. KM 755 ☆ Gustaf V, 1912-1950. 1 Krona, 1936 G. Bearded bust l. Rv. Crowned Arms. KM 787 ☆ 10 Öre, 1940 G ☆ 10 Öre, 1942 G. Monogram. KM 780 ☆ Iron 5 Öre 1948. KM 812 ☆ Bronze 5 Öre, 1937. KM 779.2 ☆ 2 Öre, 1937. KM 778. Last three show royal monogram, value with three crowns. An exceptionally lovely grouping, the Silver coins displaying deepest mirror fields, the Iron a marvel of platinum-gray, the Bronze clear red-tan. (Total: 7 pieces) (600-700)
- 890 **SWEDEN.** Roll of 2 Kronor, 1921 W. Gustaf Vasa 400th Anniversary. Armored bust r. in circle over Vasa shield. Rev. Crowned Swedish Arms, titles of King Gustaf V. KM 799. Beautifully preserved examples of a significant Swedish commemorative. Uncirculated. (Total: 20 pieces) (300-375)



- 891 **SWITZERLAND. BASEL.** Taler, 1640. Cherub's head above arms in frame. Legend with florets. Rv. Imperial eagle facing left, wings held upward. Dav.1606. Pleasing old world patina. Minor stray ticks from time spent in circulation. Very Fine. (250-300)



- 892 **SWITZERLAND. BERN.** Taler, 1679. Cantonal Arms in elaborate shield. Rv. Cruciform double "B's," BENEDICTVS SIT IEHOVA DEVS, Blessed by the God Jehovah. Dav.4620, KM 46.6. Pleasing pearlescent surfaces show minor adjustment marks at central reverse. AU-55 (NGC). (1,000-1,500)



- 893 **SWITZERLAND. BERN.** 5 Batzen, 1810. Cantonal Arms within palm wreath. Rv. Denomination within wreath. KM 170. Vibrant, prooflike flash. Smooth lightly toned surfaces. MS-64 (NGC). (150-200)
From the Q. David Bowers Collection. Ex Heritage New York International Sale, January 2009, Lot 22751.

- 894 **SWITZERLAND. BERN.** Batzen (4 Kreuzer), 1818. Cantonal Arms in circle, CR. 4 below. Rv. Cross fleury, DOMINUS PROVIDEBIT. KM 177. A pleasing Billon piece with boldly silver surfaces. Uncirculated. (100-150)



- 895 **SWITZERLAND. Confederation.** 5 Francs, 1865. Schaffhausen Federal Shooting Fest. Seated Helvetia with young son of William Tell holding apple pierced by arrow. Rv. Cantonal Arms in Gothic frame. KM X S8. One of 10,000 struck. MS-65 (NGC). (500-600)

- 896 **SWITZERLAND. Confederation.** 5 Francs, 1865. Schaffhausen Federal Shoot. Helvetia with young son of William Tell. Rv. Cantonal shield on Swiss cross. KM X S8. Prooflike gleam under light haze, one of 10,000 struck. Uncirculated. (325-375)

- 897 **SWITZERLAND. Confederation.** 5 Francs, 1872. Zürich Federal Shoot. Standing Liberty with victor's crown. Rv. Swiss shield and fasces in wreath. KM X S11. Boldly lustrous. Uncirculated. (200-250)

- 898 **SWITZERLAND. Confederation.** 5 Francs, 1874. St. Gallen Federal Shooting Fest. Kneeling swordsman. Rv. Arms over valley. KM X S12. Choice Extremely Fine. (200-250)

- 899 **SWITZERLAND. Confederation.** 5 Francs, 1876. Lausanne Federal Shooting Fest. Helvetia and Canton Vaud clasp hands. Rv. City view. KM X S13. Rich silver lustre, hairlines from past wiping. Uncirculated Details (NGC). "Surface hairlines." (200-250)

- 900 **SWITZERLAND. Confederation.** 5 Francs, 1876. Lausanne Shooting Fest. City view, bridge. Rv. Helvetia and Vaud clasp hands. KM X S13. About Uncirculated. (200-250)



- 901 **SWITZERLAND. Confederation.** 5 Francs, 1883. Lugano Federal Shooting Fest. Arms and banners at lake. Rv. Helvetia, river god and railway tunnel. KM X S16. MS-64 (PCGS). (400-450)



- 902 **SWITZERLAND. Confederation.** 5 Francs, 1885. Bern Federal Shooting Fest. Arms, crossed rifles. Rv. Helvetia with cantonal bear. KM X S17. MS-64 (PCGS). (400-450)

- 903 **SWITZERLAND. Confederation. Quartet:** ☆ 5 Francs, 1885. Bern Federal Shoot. Helvetia with bear. Rv. Cantonal Arms, crossed rifles. KM X S17. Hairlines from past cleaning. About Uncirculated ☆ 5 Francs, 1936 B. Armaments Fund. Kneeling Helvetia with sword and dove. KM 41 ☆ 5 Francs, 1941 B. Confederation 650th Anniversary. Representative of three original Cantons swear loyalty in 1291. KM 44 ☆ 5 Francs, 1944 B. Battle of St. Jakob an der Birs. Wounded kneeling warrior. KM 45. Choice Uncirculated. (Total: 4 pieces) (300-400)

- 904 **SWITZERLAND. Confederation. Group:** ☆ 5 Francs, 1941. Confederation 650th Anniversary. Representatives of three Forest Cantons take oath. Rv. Cross, 6-line Latin inscription. KM 44. Gleaming silver. MS-66 (NGC) ☆ 2 Francs, 1968 B. Standing Helvetia. Rv. Value in oak, edelweiss. KM 21a.1. MS-65 (NGC) ☆ 1 Franc, 1968 B. Similar. KM 24a.3. MS-67 (NGC). (Total: 3 pieces) (300-350)



- 905 **YUGOSLAVIA. Alexander I, 1921-1934.** Ducat, 1932. Head r., KOVNITZAA.D. below with countermark Wheat Ear. Rv. White eagle. KM 12.3. Prooflike Choice Uncirculated. (250-350)

Ex Quality Sales September 1973 Auction, Lot 423.

THE AMERICAS



- 906 ARAUCANIA AND PATAGONIA. Orllie-Antoine I, 1874.** Pattern 2 Centavos, 1874. Crowned quartered Arms, French titles of French adventurer Orllie-Antoine de Tounens as self-proclaimed King of this remote Argentine territory. Rv. NOUVELLE FRANCE over 11 stars and Spanish denomination, date and palm wreath. HCJ ARAUCANIA 5.2, KM unlisted. Late die state with heavy crack above NOUVELLE FRANCE. Largely golden brown with delicate blue accents, and some “flashes” of fiery mint red. Proof. (400-500)



photo reduced

- 907 BAHAMAS. Elizabeth II, 1952-.** 100 Dollars, 1992. 500th Anniversary of Columbus Discovering the New World. Crowned bust r. Rv. Columbus's three ships Nina, Pinta, and Santa Maria. Legend and denomination around. KM 195. One Kilo of .999 Silver, AGW 32.115 ounces. One of approximately 1,500 minted. Housed in the original capsule and box of issue. Gem Brilliant Proof. (600-700)
- 908 BARBADOS. Trio of Negro Head Pennies.** Common obverse, Negro head l. wearing coronet, Prince of Wales' Plumes and motto I SERVE. Includes: ☆ 1788 (2). Rv. Pineapple, BARBADOES PENNY. KM Tn8. Fine and About Very Fine ☆ 1792. Same obverse. Rv. Neptune in marine chariot. KM Tn10. About Very Fine. (Total: 3 pieces) (200-250)
- 909 BERMUDA. George III, 1760-1820.** Penny, 1793. Laureate head r. Rv. 3-masted ship sailing l. KM 5. Slight dent near rim at 3:00. Fine. (50-100)
- 910 BERMUDA. Elizabeth II, 1952-.** Cased set of .925 Silver Dollars. Includes: ☆ 1985. Historic Buttery. KM 43a ☆ 1986. Sea turtle. KM 49a ☆ 1987. Pan-Am Clipper. KM 52a ☆ 1988. Bermuda Railway. KM 55 ☆ 1989. Monarch Butterflies. KM 61a. In fitted blue-plush Bermuda Monetary Authority case. Gem Brilliant Uncirculated. (Total: 5 pieces) (200-250)
- 911 BOLIVIA. Felipe II, 1556-1598.** Cob 8 Reales, n.d. Spanish shield without Portugal, legend ... PPVS. D. G. ... Rev plain cross, castles and lions in lobate frame all in circle of round dots. Cayón Tipo 63. Sea recovery shows unusually strong central detail, fragmentary legends but is reasonably well preserved overall. Very Fine. (275-325)

From the Q. David Bowers Collection. Ex marine recovery from the shipwreck of the Atocha.

- 912 BOLIVIA. Felipe III, 1598-1621.** Cob 8 Reales. Potosí. 37.4 x 38.1mm. 27.2 grams. Crowned Arms, P/ R at l. Rv. Plain cross in lobate frame divides castles, lions. Cayón Tipo 68. Very bold strike and plentiful detail distinguish this nearly round, slightly dished example. Extremely Fine. (500-600)
- 913 BOLIVIA. Felipe III, 1598-1621.** Cob 2 Reales. Potosí. 28.2 x 28mm. 13.4 grams. Top ¾ of Spanish Arms. Rv. Plain cross in lobate frame divides castles, lions. Cayón Tipo 63. Found with the Porto Bello Hoard. Bold Very Fine. (200-275)
- 914 BOLIVIA. Felipe III, 1598-1621.** Cob 2 Reales. Potosí. 23.7 x 21.4mm. 6.6 grams. Fragment of crowned Arms. Rv. Plain cross in lobate frame divides castles, lions. Cayón Tipo 48. Very irregular, almost rectangular planchet. Very Fine. (200-250)
- 915 BOLIVIA. Potosí Mint. Group:** ☆ Felipe IV, 1621-1665. Cob 1 Real, 1659 G. Crowned Arms. Rv. Pillars, partial PLVSVLTRA, 59 clear. KM 13, C.5497. 2.3 grams. Very Fine ☆ Carlos II, 1665-1700. Cob 1 Real, 1693 G. Pillars, PLVS VLTRA, 3 -P. Rv. Jerusalem Cross. KM 23, C.6330. 3.5 grams ☆ Cob 1 Real, n.d. Fragmentary design. 2.9 grams. Good ☆ Fernando VI, 1746-1759. 2 Reales, 1750P. Bold value, partial motto, 750 in Pillars. Rv. Jerusalem Cross. KM 38. 6.0 grams. About Very Fine ☆ Cob 1 Real, 1749. Similar. KM 37. 1.9 grams. Fine. Fascinating group. (Total: 5 pieces) (400-450)
- 916 BOLIVIA. Carlos III, 1757-1788. Pair of Cobs:** ☆ 2 Reales, 1772 V. Potosí. 20.5 x 18.5mm, 6.0 grams. Huge 2, SVL/ 772 between Pillars. Rv. Jerusalem cross divides castles, lions. Cayón 10780. Irregular shield-shaped planchet ☆ 1 Real, 1765 V. As last, bold date 768. 18 x 16.2mm, 3.3 grams. Cayón 10523. Very Fine or better. (Total: 2 pieces) (400-450)
- 917 BOLIVIA. Carlos III, 1759-1788.** 8 Reales, 1775 PTS JR. Potosí. Mailed laureate bust r. Rv. Crowned Arms and Pillars. KM 55, Cayón 11248. Possible sea recovery, obverse shows a few central obverse marks. Extremely Fine. (200-250)
- 918 BOLIVIA. Trio of colonial era silver coins:** ☆ Carlos IV, 1788-1808. 4 Reales, 1808 PTS PJ Potosí. Mailed laureate bust r. Rv. Crowned Arms, Pillars. KM 72. Strong Very Fine ☆ 4 Reales, 1808 PJ. Another wire brushed or whizzed to 12.6 grams. Fine ☆ Fernando VII, 1808-1825. 8 Reales, 1813 PTS PJ. Laureate draped bust tr. Rv. As last. KM 84. Richly lustrous but hairlined from careless wiping. About Uncirculated. (Total: 3 pieces) (300-400)
- 919 BOLIVIA. Carlos III, 1759-1788.** 2 reales, 1776 PTS JR. Potosí. Bust right, Latin titles around, date below. Rv. Columnar crowned Arms style, titles, mintmark, assayer around. KM-53. Medium golden gray with lighter high points. No major marks assail the viewer's eye. The “magic” date in American history, and always popular as such. Fine-12. (75-100)
- 920 BOLIVIA. Carlos III, 1759-1788.** 8 Reales, 1775 PTS JR. Potosí. Mailed laureate bust r. Rv. Crowned Arms and Pillars. KM 55, Cayón 11248. Possible sea recovery, obverse shows a few subtle lines like adjustment marks. Extremely Fine. (275-325)

- 921 BOLIVIA. Republic. Lot of early silver coins:** ☆ 8 Soles, 1833 PTS LM. Potosí. Uniformed Bolívar bust r. Rv. Llamas under tree. KM 97. Obverse weakly struck. Very Fine ☆ 8 Soles, 1845 PTS R. Laureate Bolívar bust r. Rv. As last. KM 103. Extremely Fine ☆ 4 Soles, 1830 PTS JL. Uniformed bust r. KM 96a.1. Very Fine ☆ 4 Soles, 1858 PTS FJ. Laureate bust l., BOLIVAR on truncation. Rv. As last. KM 123.2. Cleaned About Extremely Fine ☆ 4 Soles, 1858 PTS FJ. A second example. About Very Fine. ☆ ¼ Sol, 1852. Llama. Rv. Stars over mountain. KM 111. About Uncirculated. (Total: 6 pieces) (400-500)
- 922 BOLIVIA. Republic.** 8 Soles, 1849 FM. Potosí. Undraped Bolívar head l. Rv. Llamas beneath tree. KM 109. Bold and arresting lustre. About Uncirculated. (150-175)
- 923 BOLIVIA.** Proclamation Peseta or 2 Soles, 1838. Glory and Peace. Plumed Indian princess holds cornucopia, palm. Rv. The Heart is Ours, to Santa Cruz, Conqueror and Pacifier over Peruvian forces at Yanacocha, Socabaya and Paucarpata. Fonrobert 9517. Weak at obverse center, lustrous. Choice About Uncirculated. (200-250)
- 924 BOLIVIA. Republic. Decimal Coinage quintet:** ☆ 1 Boliviano, 1864 PTS FP. Potosí. Oval Arms in banners. Rv. Value, fineness in wreath. KM 152.1, About Extremely Fine ☆ ½ Boliviano, 1873 PTS FE. Generally similar. KM 161.2. Choice Extremely Fine ☆ ½ Boliviano, 1896 PTS ES. Generally similar. KM 161.5. Choice About Uncirculated ☆ ½ Boliviano, 1899 PTS MM. Similar, deep gray-gold. About Uncirculated. ☆ Copper-nickel 10 Centavos, 1897. Arms, caduceus. KM 174.3. Extremely Fine. (Total: 5 pieces) (200-300)
- 925 Pair of Latin American minors:** ☆ BOLIVIA. Republic. 10 Centavos, 1893. Medal turn, struck at Heaton Mint. KM 174.1 ☆ MEXICO. Republic. 5 Centavos, 1903 CnV. KM 400. Both coins are Choice Uncirculated, and pleasing. The Bolivian coin has reflective lustre and good strike. The Mexican has deep cobalt and orange toning. A good pair to add to a Latin American collection. (Total: 2 pieces) (75-125)
From the Q. David Bowers Collection.
- 926 BRAZIL. Trio:** ☆ Dom Joao, Regent, 1799-1818. 960 Reis, 1810 B. Bahia. Crowned Portuguese Arms. Rv. Armillary Sphere on Order of Christ. KM 307.1. Weak at centers, traces of Spanish-colonial under-type. About Very Fine ☆ 960 Reis, 1814R. Rio de Janeiro. Similar, broadstruck on Fernando VII 8 Reales of uncertain Mint, 1813. KM 307.3 ☆ Dom Joao VI, 1818-1822. 960 Reis, 1820R. Royal titles around crowned value. Rv. As last. KM 326.2. Very Fine. (Total: 3 pieces) (300-400)
- 927 BRAZIL. Dom Joao, Regent, 1799-1818. Pair:** ☆ 960 Reis, 1813 R. Riode Janeiro. Crowned Portuguese Arms. Rv. Armillary Sphere on Order of Christ. KM 307.3. Center of Spanish Arms on under-type startlingly clear. 43 x 43.5mm. About Uncirculated ☆ 960 Reis, 1814 B. Bahia. Similar, much of host coin detail visible on constricted 40mm planchet. KM 307.1. About Uncirculated. (Total: 2 pieces) (350-450)
- 928 BRAZIL. Dom Joao, Regent, 1799-1818. Pair of 960 Reis:** ☆ 1815 B. Bahia. Crowned Portuguese Arms. Rv. Armillary Sphere on Order of Christ. KM 307.1. Struck on Fernando VII 8 Reales, 1810, Lima. Exceptionally bold strike. About Uncirculated ☆ 1817 R. As last, much under-type visible. Strong Very Fine. (Total: 2 pieces) (300-375)
- 929 BRAZIL. Dom Joao, as Prince Regent, 1799-1818.** 960 Reis, 1816 R. Rio de Janeiro. Crowned Arms. Rv. Globe within Cross. KM 313. As usually seen, signs of Spanish Colonial era 8 Reales under-type are observed, particularly on the reverse. A forceful impression from the dies obliterates the details necessary to identify the specific under-type coin. Attractive patina. Choice Extremely Fine. (100-150)



- 930 BRAZIL. Pedro II, 1831-1889.** 1,200 Reis, 1834. Denomination within wreath, Titles around, date below. Rv. Crowned arms within wreath. KM 454. Scarce, only 891 coins struck of this date. This example is high grade, although slightly circulated. Deep gray toning is highlighted by some underlying lustre remaining in the fields. A small planchet flaw is noted on the reverse. A pleasing example overall. Choice Extremely Fine or better. (300-400)
From the Franklin West Collection.

- 931 BRAZIL. Selection of silver coins:** ☆ Dom Pedro II, 1831-1889. 500 Reis, 1857. Crowned Arms. Rv. Value in circle wreath. KM 464. MS-62 (NGC) ☆ 500 Reis, 1860. Similar. Deep blue and rose toning ☆ 500 Reis, 1860/50. Similar, lighter toning. Extremely Fine ☆ Republic. 500 Reis, 1889. Liberty bust l. Rv. Southern Cross emblem. KM 494. Extremely Fine ☆ 1,000 Reis, 1913 A Berlin. Liberty head r., error spelling BRAZIL. KM 513. MS-62 (NGC) ☆ 1,000 Reis, 1913 A. A second example. Extremely Fine ☆ 2,000 Reis, 1935. Duque de Caxias. KM 535. Cleaned Extremely Fine. (Total: 7 pieces) (300-375)

- 932 BRAZIL. Selection of minor coins:** ☆ Pedro II, 1831-1889. 200 Reis, 1867 ☆ Republic, 1889-1942. 1,000 Reis, 1900 ☆ 2,000 Reis, 1935 ☆ 5,000 Reis, 1936, 1937, and 1938. An interesting selection of Brazilian minor coins. Grades range from About Uncirculated to Gem Uncirculated. (Total: 6 pieces) (180-220)
From the Franklin West Collection.



- 933 BRAZIL. Republic, 1889-1942.** 4,000 Reis, 1900. 400th Anniversary of Discovery. Full length standing Pedro Álvares Cabral planting flag, commemorative legend. Rv. Twin Arms, denomination above, dual dates below. 16 Rays variety. Attractive color and lustre denotes originality. Slightly weak central obverse strike. MS-63 (NGC). (600-800)
From the Franklin West Collection.

- 934 CANADA. Quartet of Colonial Tokens:** ☆ Lower Canada. Bust and Harp Token Imitation, 1820. Brass, 5.3 grams. Crude bust l. Rv. Harp, 10 strings. Charlton LC 60E E1. Extremely Fine ☆ Province du Bas Canada. Sou, 1837. Habitant, City Bank. LC 8A2. Extremely Fine ☆ Nova Scotia. Commercial Change, 1815. Huntress and hound. NS 12. Very Fine ☆ Prince Edward Island. Self Government & Free Trade, 1855. Thin-top 5's. PE 7A2. Very Fine. (Total: 4 pieces) (100-150)

- 935 CANADA. Varied starter collection of Canadian Colonial tokens.** Quality varies considerably but is generally in the AG to VF range, with some pieces displaying less than perfect surface quality, damage, or a hole. Variety attributions are the consignor's and have not been verified, with question marks denoting where the consignor was unsure of the attribution on the envelope. The following Charlton numbers are included: ☆ PESB1 ☆ PE7A1 ☆ PE7C2 ☆ PE8 ☆ PE10-24 (?) ☆ PE10-2 (3 pieces) ☆ PE10-26 ☆ PE10-31 ☆ PE10-40 (?) ☆ PE10-43 (?) ☆ PE10-44 (?) ☆ PE10-46 (?) ☆ NS1-A3 ☆ NS1-D2 ☆ NS1-F3 (?) ☆ NS21-A3 ☆ NS25-A2 ☆ NB-1A1 ☆ NB-2A

☆ LC-2A2 ☆ LC-2A5 ☆ LC-3A1 ☆ NS-5A1 ☆ LC-5A3 ☆ LC-8A2 (2 pieces) ☆ LC-8C1 ☆ LC-9A1 ☆ LC-15 ☆ LC-24A1 ☆ LC-28 (2 pieces) ☆ LC-31C ☆ LC-32B (3 pieces) ☆ LC-33C1 ☆ LC-48A3 ☆ LC-48B1 (2 pieces) ☆ LC-49 ☆ LC-54A ☆ LC-54C2 ☆ LC-54D1 ☆ LC-57A1 (?) ☆ WE-2A1 ☆ WE-2A2 ☆ WE-8A3 ☆ WE-11D2 ☆ UC-4A2 ☆ UC-6A1 (?) ☆ UC-12B2 ☆ PC-1B1 ☆ PC-1B3 ☆ PC-2B (2 pieces) ☆ PC-3 ☆ PC-4 ☆ PC-5A ☆ PC-5B1 ☆ PC-5C1 ☆ PC-5D ☆ PC-6B4 ☆ BL-37 (2 pieces) ☆ Six additional unattributed pieces include a Lesslie & Sons halfpenny. (Total: 73 pieces) **SOLD AS IS. NO RETURNS.** (150-200)



- 936 CANADA. Victoria, 1837-1901. 50 Cents, 1890 H.** Young head l. wearing crown, hair in bun. Rv. Denomination and date within wreath, crown above. KM 6. The key date to the series, only 20,000 minted. Cleaned long ago and with some minor scratches, these defects are minimized when the rarity of this date is considered. Very Good. (700-900)

- 937 CANADA. Victoria, 1837-1901. Group of minor coinage:** ☆ 20 Cents, 1858. Young head l. Rv. Value in Maple wreath. KM 4. One-year denomination. Cross on crown shows only two arms. Fine or a trifle better. 10 Cents. KM 3: ☆ 1898. Fine ☆ 1899. Small 9's. Fine ☆ 1899. Large 9's. Fine. 5 Cents. KM 2: ☆ 1880. Bent. Fine ☆ 1882 H Fine (2) ☆ 1886. Small 6. Fine ☆ 1888. About Very Fine ☆ 1888. Very Good ☆ 1889. Dented. Fine ☆ 1893. Cleaned. Fine ☆ 1892. About Very Fine ☆ 1892 Fine ☆ 1898. Fine ☆ 1899. About Very Fine ☆ 1900. Very Fine ☆ 1901. Dark toning. Very Fine ☆ 1 Cent, 1891. Diadem head l. Large Leaves. Brown surfaces. KM 7. Very Fine. (Total: 21 pieces)(350-450)



- 938 CANADA. Victoria, 1837-1901. 10 Cents, 1901.** Young head l. Rv. Value in maple wreath. KM 3. Golden fields offset nearly white reliefs for appealing contrast. MS-63 (PCGS). (450-550)



2x photo

- 939 CANADA. Victoria, 1837-1901. 5 Cents, 1874 H.** Crosslet 4. Birmingham (Heaton) Mint. Young head l. Rv. Value in maple wreath. KM 2. Frosty white devices contrast with light goldfields. MS-64 (PCGS). (1,300-1,400)



- 940 CANADA. Victoria, 1837-1901. Cent, 1859/8.** Wide 9. Young head l. in dotted circle. Rv. Value in Maple circle. KM 1. A glorious example of a scarce variety of the first decimal Copper. MS-63 BN (PCGS). (1,250-1,500)

- 941 CANADA. Edward VII, 1901-1910. Octet:** ☆ 50 Cents, 1908. Crowned bust r. Rv. Crowned value in maple wreath. KM 12. Good. ☆ 25 Cents, 1902 H. KM 11. Choice Fine ☆ 10 Cents, 1909. Victorian Leaves. KM 10. Very Fine or better ☆ 10 Cents, 1910. Similar. Choice Fine ☆ 5 Cents, 1902 H. Narrow "H." KM 2. About Very Fine ☆ 5 Cents, 1908. Medal turn. KM 13. Very Fine ☆ 5 Cents, 1909. Pointed Leaves. Very Fine ☆ 1 Cent, 1910. Bust in circle of dots. Rv. Maple circle, value. KM 8. Brown. Extremely Fine. (Total: 8 pieces) (250-350)

- 942 CANADA. Pair of Silver Dollars:** ☆ George V, 1910-1936. Dollar, 1935. Silver Jubilee of Reign. Crowned bust l. Rv. Voyageurs paddling canoe r. KM 30. MS-64 (NGC) ☆ Elizabeth II, 1952-. Dollar, 1964. Charlottetown-Quebec Talks Centennial. Young bust r. Rv. Floral emblem. KM 58. PL-65 (NGC). (Total: 2 pieces) (300-400)

- 943 CANADA. Collection of Silver Dollars:** ☆ George V, 1910-1936. 1935 (2). Silver Jubilee. Crowned bust. Rv. Voyageur. KM 30. Uncirculated ☆ George VI, 1936-1952. 1939. Royal Visit. Parliament. KM 38. Harshly cleaned. About Uncirculated ☆ 1949. Newfoundland. Cabot Ship. KM 47. Prooflike Uncirculated ☆ Elizabeth II, 1952-. 1955. Rv. Voyageur canoe. Arnprior variety with 1½ water lines beneath islet. KM 54 ☆ 1958. British Columbia. Totem Pole. KM 55. Uncirculated ☆ 1964. Charlottetown-Quebec. KM 58. Prooflike Choice Uncirculated ☆ 1982. Regina. KM 133. Choice Proof ☆ 1983. University Games, Edmonton. KM 138. Choice Proof ☆ 1985. National Parks. KM 143. Choice Proof. Splendid survey group. (Total: 10 pieces) (300-400)

- 944 CANADA. Collection:** ☆ George V, 1910-1936. Dollar, 1935. Silver Jubilee. KM 30. Uncirculated ☆ George VI, 1936-1952. Dollar, 1938. Voyageur. KM 37. MS-60 (ICCS) ☆ Elizabeth II, 1952-. 1964 6-Coin Prooflike Set, which includes the Charlottetown-Quebec Dollar; 50, 25, 10 Cents Silver; Nickel 5 Cents; and Bronze Cent. KM PL 15. Choice Uncirculated ☆ Voyageur Dollars: 1953 About Uncirculated; 1963 Prooflike. KM 54; 1965 Blunt 5; 1966 Large Beads. KM 64.1; 1967 Confederation Centenary. KM 70. Uncirculated to Choice Uncirculated ☆ Dollar, 2001. Silver Dollar 90th Anniversary. Bust by de Pedery-Hunt. Rv. Design of Pattern Dollar of 1911. In case of issue. Gem Brilliant Proof. (Total: 14 pieces) (300-350)

- 945 CANADA. Trio:** ☆ George V, 1910-1936. Dollar, 1936 (2). Crowned bust l. by Sir Bertram Mackennal. Rv. Voyageurs in canoe. KM 31. One-year type, first regular-issue Canadian Dollar. Silver-white lustre shows a wisp of gold ☆ Elizabeth II, 1952-. Dollar, 1953. No fold. KM 54. About Uncirculated. Choice Uncirculated. (Total: 3 pieces) (200-250)

- 946 CANADA. Grouping of minors:** ☆ George V, 1910-1936. 50 Cents, 1917. Crowned bust l. Rv. Crowned value in wreath. KM 25. Fine ☆ 25 Cents, 1917. Similar. KM 24. Very Fine ☆ 10 Cents, 1911 "Godless" without DEI GRA. KM 17. Fine ☆ 10 Cents, 1912. Similar. KM 23. Choice Extremely Fine ☆ 10 Cents, 1918. Similar, medal turn. About Uncirculated ☆ 10 Cents, 1928. Reduced fineness. KM 23a. Very Fine ☆ 10 Cents, 1932. Similar. About Very Fine ☆ 10 Cents, 1933. Very Fine ☆ 10 Cents, 1935. Very Fine ☆ 5 Cents, 1915. Similar. KM 22. Very Fine ☆ 5 Cents, 1919. Extremely Fine ☆ Cent, 1916. Rv. Value in maple circle. KM 21. Cleaned and now retoning. Extremely Fine ☆ George VI, 1936-1952. 50 Cents, 1942 (2). Head l. Rv. Arms. KM 36. Very Fine-Extremely Fine. (Total: 14 pieces) (200-250)



- 947 CANADA. George V, 1910-1936. 25 Cents, 1911.** "Godless." Crowned bust l., DEI GRA. missing from royal title. Rv. Value in maple wreath. KM 18. One-year type, peripheral gold toning adds appeal. MS-63 (PCGS). (450-550)



- 948 **CANADA. George V, 1910-1936.** 25 Cents, 1920. Crowned bust l., DEI. GRA. In titles. Rv. Value in maple wreath. KM 24. Faint gold toning gives subtle beauty. MS-63 (PCGS). (400-500)



- 949 **CANADA. George V, 1910-1936.** 25 Cents, 1929. Crowned bust l., DEI. GRA. In titles. Rv. Value in maple wreath. KM 24a. Diffused gold toning deepens at the crisp peripheries for bold visual effect. MS-64 (PCGS). (400-500)



- 950 **CANADA. George V, 1910-1936.** 10 Cents, 1928. Crowned bust l., DEI. GRA. In titles. Rv. Value in maple wreath. KM 23a. Pale gold flush highlights frosty silver. MS-64 (PCGS). (300-350)



- 951 **CANADA. George V, 1910-1936.** Silver 5 Cents, 1911. "Godless." Crowned bust l., without DEI GRA. In titles. Rv. Value in maple wreath. KM 22. Delicate gold is more intense at the rims. Here is a near-gem example of an important and under-appreciated one-year type. MS-64 (PCGS). (250-300)

- 952 **CANADA. George V, 1910-1936.** Silver 5 Cents, 1912. Crowned bust l., DEI GRA. In titles. Rv. Value in maple wreath. KM 22. Overall gold coalesces at the peripheries. MS-65 (PCGS). (350-400)

- 953 **CANADA. George V, 1910-1936. Selection of 5 Cents.** Lot contains: ☆ 1925 (6) ☆ 1926 Far 6. Grades are in the Fine to Very Fine range, however, all show some evidence of cleaning or scattered scratches. Still an important grouping of these key date issues, the two lowest mintages of the series. A decent lot for the collector or dealer who need these dates to fill holes in their sets. (Total: 7 pieces) (400-500)

From the W.L. Carson Collection.



- 954 **CANADA. George V, 1910-1936.** Nickel 5 Cents, 1926. Near 6. Crowned bust l. Rv. Large value over maple leaves. KM 29. A significantly scarce variety. AU-50 (PCGS). (250-300)

- 955 **CANADA. George V, 1910-1936.** 1 Cent, 1915. Crowned bust l. Rv. Value in maple circle. KM 21. Lovely vibrant brown surfaces are highlighted by mint red at the peripheries and outlining the sharply defined reliefs. MS-63 (ICCS). (150-250)



- 956 **CANADA. George VI, 1936-1952.** Dollar, 1949. Newfoundland. King's bare head l. Rv. John Cabot's ship of discovery, the Matthew. Marks entry of Newfoundland into Confederation. KM 47. Literally superb and nearly unimprovable. MS-67 (PCGS). (250-300)

- 957 **CANADA. George VI, 1936-1952.** Dollar, 1949 (7). Newfoundland. Bare head l. Rv. Cabot ship Matthew. KM 47. Commemorates Newfoundland's entry into Confederation as the 10th Province. Gleaming mirror-smooth prooflike fields. Very Choice to Gem Uncirculated. (Total: 7 pieces) (300-375)

- 958 **CANADA. George VI, 1936-1952. Quartet of Last Coins of George VI, 1952:** ☆ 25 Cents. Low relief obverse. KM 44. MS-64 (PCGS) ☆ 10 Cents. KM 43. MS-64 (PCGS) ☆ 5 Cents. KM 42a. MS-65 (PCGS) ☆ 1 Cent. KM 41. Mostly mint red. MS-64 RB (PCGS). Fascinating quality. (Total: 4 pieces) (250-300)

- 959 **CANADA. Elizabeth II, 1952-. 1953 With Shoulder Strap Coinage:** ☆ 1 Dollar. KM 54. Cartwheel gleam under light gold toning. MS-64 (PCGS) ☆ 25 Cents. KM 52. Similar satisfying toning. MS-64 (PCGS). A handsome duo. (Total: 2 pieces) (200-275)

- 960 **CANADA. Elizabeth II, 1952-. Selection of silver dollars:** ☆ 1953 ☆ 1955 (2) ☆ 1957 ☆ 1959 ☆ 1960 ☆ 1962 (3) ☆ 1963 (16) ☆ 1964 (3) ☆ 1967 (3). A decent grouping, many of which show bold cameo prooflike contrast and reflectivity. Some display colorful color, others are blast white and untuned. A few coins, due to long term storage in vinyl flips have a PVC residue, which should be easy to remove. Close visual inspection will reward the prospective bidder. Most of the coins About Uncirculated to Choice Brilliant Uncirculated. (Total: 31 pieces) (750-850)
From the W.L. Carson Collection.



- 961 **CANADA. Elizabeth II, 1952-. Dollar, 1967. Confederation Centennial. Double Struck in Collar.** Obv. Elizabeth II bust r. by Arnold Machin. Rv. Canada goose. KM 70. Boldly shift double-struck on both sides. Named the "Diving Goose" when first discovered, these double-struck Dollars were apparently deliberately produced within the Royal Canadian Mint. They remain a fascinating rarity after 43 years. MS-63 (PCGS). (450-550)

- 962 CANADA. Pair of 1967 Confederation Centennial Dollars.** Comparison pair: ☆ Normal die alignment ☆ "Diving Goose" variety which shows bird plunging toward earth if rotated on its vertical axis. A fascinating if controversial minting variety. KM 70.S In custom gold-stamped Lucite holder. Uncirculated and Choice Uncirculated. (Total: 2 pieces)(175-225)
- 963 CANADA. Elizabeth II, 1952-.** Dollar, 1971. British Columbia Centenary. Machin bust of the Queen. Rv. Provincial Arms. KM 80 Flawless glass-smooth fields and meticulous reliefs are drenched in glowing gold and iridescent toning. Specimen-67 (NGC). (750-850)
- 964 CANADA. Elizabeth II, 1952-.** Trio of 1953 No Shoulder Strap Coins: ☆ 10 Cents. KM 51. Light gold toning. MS-65 (PCGS) ☆ 5 Cents. KM 50. Totally chrome-brilliant surfaces. MS-65 (PCGS) ☆ 1 Cent. KM 49. Brilliant full mint red. MS-65 (PCGS). A glorious, highest quality grouping. (Total: 3 pieces) (200-275)
- 965 CANADA. Elizabeth II, 1952-.** 50 Dollars, 1998. Crowned head r. Rv. Maple leaf center, statement of fineness. KM 326. This 10-ounce Canadian Maple Leaf silver bullion coin was struck in commemoration of the 10th Anniversary of the program, with lettered commemorative edge. Reverse proof style, reflective reliefs and frosted fields. Mintage of only 25,000. This coin comes in the original case with sterling silver certificate of authenticity, s/n 024387. Gem Brilliant Proof. (400-500)
- 966 CANADA. Elizabeth II, 1952-.** Hoard of Silver Dollars, 1957. Forty-nine marvelously lustrous examples of this silver dollar issue. Many of the coins are boldly reflective and prooflike, others have wonderful frosty lustre. These were stored in paper rolls essentially since issuance from the Canada Mint, and the coins at the ends have beautiful mottled iridescent patina. Others have hazy toning. Well worth a close look as there are many Gems in this group! Grades are generally at least Choice Brilliant Uncirculated. (Total: 49 pieces) (900-1,100)
From the W.L. Carson Collection.
- 967 CANADA. Elizabeth II, 1952-.** Hoard of Fifty Cents pieces: ☆ 1957 (70) ☆ 1958 (20) ☆ 1959 (20) ☆ 1961 (28) ☆ 1964 (100) ☆ 1965 (20). This massive group of silver Fifty Cents pieces was put away during the roll hoarding days of the 1950's and 1960's and has been stored away since. This is a wonderful opportunity to add some beautifully lustrous and Prooflike coins to your holdings. For those interested, there are 77.4 ounces of pure silver in this lot. Some display light toning, especially the pieces that were at the end of the rolls. (Total: 258 pieces)(1,500-1,700)
From the W.L. Carson Collection.
- 968 CANADA. Elizabeth II, 1952-.** Hoard of silver quarters. This lot of Canadian quarters contains the following dates and quantities: ☆ 1957 (90) ☆ 1958 (40) ☆ 1961 (40) ☆ 1964 (40) ☆ 1965 (200). All are fresh rolls, put away at or near the time of issue. Some coins have mottled toning, but most are blast white and lustrous. Mostly Prooflike Brilliant Uncirculated, with many in the Choice and even Gem categories. (Total: 410 pieces) (1,100-1,300)
From the W.L. Carson Collection.
- 969 CANADA. Elizabeth II, 1952-.** Group of dimes: ☆ 1957 (100) ☆ 1958 (50) ☆ 1959 (50) ☆ 1960 (50) ☆ 1961 (50) ☆ 1964 (100). Some with toning, all are lustrous Choice and Gem Uncirculated examples. Many are prooflike. (Total: 450 pieces) (400-500)
From the W.L. Carson Collection.
- 970 CANADA. Elizabeth II, 1952-.** 10 Cents, 1961 (40). Lot contains lustrous and gorgeously toned Gem Brilliant Uncirculated coins, many of which display bold reflectivity. Housed in an old window-style black album page. (Total: 40 pieces) (80-100)
From the W.L. Carson Collection.
- 971 CANADA. Elizabeth II, 1952-.** Group of Proof-like sets. Nine sets include: ☆ 1961 (3) ☆ 1962 ☆ 1963 (2) ☆ 1964 (2) 1965. All are in the original flat pack plastic holders, the later sets, also in paper envelope of issue. A pleasing grouping for the Canadian collector. Prooflike Uncirculated. (Total: 9 sets, 54 pieces) (170-200)
From the W.L. Carson Collection.
- 972 NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Young head l. Rv. Triple denomination 2 Dollars, 200 Cents, 100 Pence. KM 5. Some gleaming lustre, hairlines. Choice Extremely Fine. (300-350)
- 973 NEWFOUNDLAND. Survey Collection of Silver Coins:** ☆ Victoria, 1837-1901. 20 Cents, 1876 H, Young head l. Rv. Geometric enclosing value. KM 4. About Very Fine ☆ 10 Cents, 1890. Similar. KM 3. Fine ☆ 1894. Similar. Fine ☆ George V, 1910-1936. 10 Cents, 1917 C. Crowned bust. Rv. Value in geometric. KM 14. Very Fine ☆ 5 Cents, 1929. Similar. KM 13. Very Fine. George VI, 1936-1952. 10 Cents. Types as last. KM 20: ☆ 1942 C. Cleaned Very Fine ☆ 1944 C. Toned Extremely Fine ☆ 1944 C. Very Fine (2). 5 Cents. KM 19: ☆ 1942 C. About Uncirculated ☆ 1943 C. Choice About Uncirculated. Reduced fineness. KM 19a ☆ 1945 C. Extremely Fine ☆ 1945 C (2). Very Fine. (Total: 14 pieces)(300-400)
- 974 CENTRAL AMERICAN REPUBLIC. Silver coin quartet:** ☆ 8 Reales, 1826 NG M. Guatemala. Radiant sun over five volcanoes. Rv. Ceiba tree, LIBRE CRESCA FECUNDO. KM 4. Moderate wear. Very Fine ☆ 8 Reales, 1840/37 NG M. Similar. Very Fine ☆ 8 Reales, 1846/2 NG M. Same types, CREZCA in motto shows "Z" over "S." Choice Very Fine ☆ 1 Real, 1824 NG M. Same types. KM 3. Bold Very Fine. Some show signs of an old wiping, long since toned over or light rim nicks. A overall a wonderful selection of coins from this popular series. (Total: 4 pieces) (500-600)

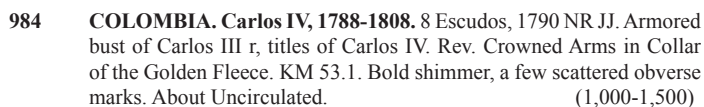
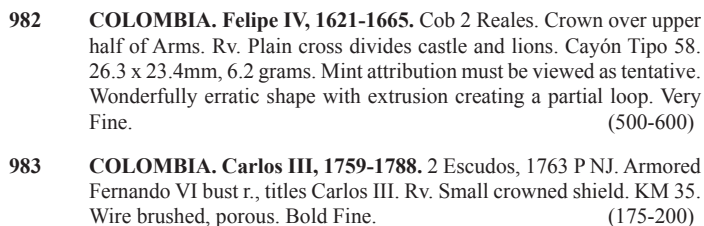
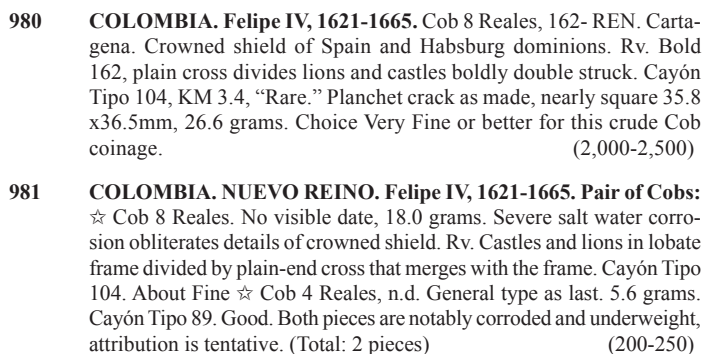
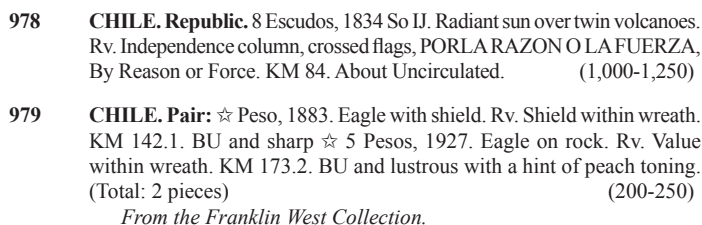
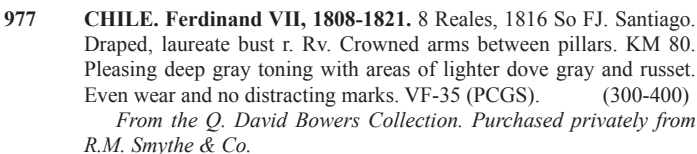


- 975 CENTRAL AMERICAN REPUBLIC. 8 Reales, 1835 NG M.** Sun rising over mountain range. Rv. Ceiba tree, LIBRE CRESCA FECUNDO. KM 4. Richly lustrous with some prooflike reflectivity. Perhaps dipped, as there is no trace of toning. An attractive example for its lustrous nature. Choice Extremely Fine. (300-400)

From the Q. David Bowers Collection. Ex Latin American Rareities Sale, Spink-Smythe, October 2008, Lot 2098.



- 976 CHILE. Fernando VII, 1808-1818.** 8 Escudos, 1817/8 So FJ. Santiago. Carlos IV bust l. with titles of Fernando VII. Bold overdate looks like 7/5 but KM notes only 7/6 or 7/8. Rv. Crowned Arms in Collar of the Golden Fleece. KM 78. Surface adjustment marks on obverse, fully lustrous and of striking beauty. Choice Uncirculated. (1,300-1,750)





- 992 **ECUADOR.** Moneda de Quito - MDQ Countermark on Colombia-Cundinamarca 8 Reales, 1821 Ba JF. Indian Liberty bust l, intricate countermark on neck. Rv. Pomegranate. (Host KM 6). Attempted piercing at 12:00, reverse shows disproportionate wear. KM 10. Fine-About Good. (400-500)

This countermark was attributed at one time to a French penal colony on Marie Galante but modern research shows Ecuador's city of Quito as issuer.

- 993 **ECUADOR. Republic.** 2 Reales, 1848 GJ. Quito. Capped Liberty bust l. in the style of U.S. Silver coinage. Rv. Arms. KM 33. Very Fine.(50-100)

- 994 **GUATEMALA. Quintet:** ☆ Carlos III, 1759-1788. 4 Reales, 1773 G P. Draped bust r. Rv. Crowned Arms, Pillars. KM 35.1. About Good ☆ Carlos IV, 1788-1808. 2 Reales, 1792 NG M. Mailed bust r. Rv. As last. KM 51. Fine ☆ Fernando VII, 1808-1821. 8 Reales, 1821 NG M. Draped bust r. Rv. As last. KM 69. Moderate wear, burnished. Very Fine ☆ 4 Reales, 1813 NG M. As last. KM 68. About Very Fine ☆ ¼ Real, 1821 NG M. As last. KM 72. Extremely Fine. A fascinating quintet of the last Spanish monarchs of Central America. (Total: 5 pieces) (400-500)

- 995 **GUATEMALA. Colonial. Trio of Nuevo Guatemala Mint 2 reales:** ☆ Carlos IV, 1788-1808. 1792 NG M. Deep silver gray with slate highlights and nice design detail, some light scattered marks under low magnification. Nearly complete PLUS ULTRA. KM-57. VF-20 ☆ Carlos IV. 1793 NG M. Light silver gray with steel highlights, partial PLUS ULTRA. KM-57. Fine-12 ☆ Fernando VII, 1808-1833. 1817 NG M. Medium golden gray with steel highlights, deeper on the portrait, a few light marks seen under low magnification. KM-67. Fine-12. A pleasing trio from this scarce and popular South American mint. (Total: 3 pieces) (100-150)

- 996 **GUATEMALA. Carlos IV, 1788-1808.** 2 Reales, 1797 NG M. Medium steel gray with rich neon blue, gold, and rose iridescence. Bust right, Latin titles around, date below. Rv. Columnario crowned Arms style, titles, mintmark, assayer around. Design features boldly delineated, tiny rim nick at 12:00 relative to the obverse, full PLUS ULTRA, reverse die crack from rim upward through D of IND into shield and lion. KM-51. EF-40. (100-150)

- 997 **GUATEMALA. Trio:** ☆ ½ Real, 1879. Broadside, date below. Rv. Value within wreath. KM 147a.1 BU, bright and lustrous with one small speck. ☆ Peso, 1893. Counterstamped with original ½ Real die at center. KM 224. BU and quite lustrous ☆ Peso, 1894. Counterstamped with original ½ Real die at center. KM 224. BU with frosty lustre and a hint of gold. (Total: 3 pieces) (175-225)

From the Franklin West Collection.

- 998 **GUATEMALA. Republic. Baker's dozen of silver coins:** ☆ 1 Real, 1888 E. Liberty seated. KM 205.1. Very Fine ☆ ¼ Real, 1875/3 P (2) Sun over volcanoes. KM 146. Extremely Fine ☆ ¼ Real, 1876 P (2) Similar. Extremely Fine. Quetzal Coinage. ☆ 25 Centavos. Maya woman. KM 258. ☆ 1954 ☆ 1955 ☆ 1956. Different bust. KM 263. ☆ 1964. 50 Centavos. White Nun, national flower. KM 264. ☆ 1962 (3) ☆ 1963. Brilliant Uncirculated. (Total: 13 pieces) (200-250)

- 999 **HAITI. Republic.** 20 Centimes, An 92, 1895 A (3). Paris. Creole Liberty head r. Rv. Arms of the Republic. KM 45. All with exceptionally full lustre. Choice Uncirculated. (Total: 3 pieces) (150-250)



- 1000 **MEXICO. Juana y Carlos, 1504-1516, Carlos I, 1516-1556.** 4 Reales, n.d. (ca. 1556-1570). Mexico, Assayer Luis Rodriguez. Crowned quartered Arms flanked by M - L, legend CAROLVS ET IOHANA REGES. Rv. Crowned slender pillars divide PLV SVL TRA / 4, legend + HIS-PANIARVM: ET: INDIARVM. 32.7 x 31.5mm, --- grams. Calicó-Trigo Tipo 53, No. 92, Nesmith 86 (Numismatic Notes and Monographs 131, American Numismatic Society, only four specimens noted). Magnificent strike and extraordinary preservation make this coin one of the finest accessible to today's collectors. About Uncirculated. (900-1,200)

The probable date assigned to this coin is after the death of Queen Juana, but Spanish New World coinage through 1808 was frequently delayed in implementing new portraits and types by the immensity of the Atlantic and slowness of transport.

- 1001 **MEXICO. Juana y Carlos, 1504-1516, Carlos I, 1516-1556.** ½ Real (1550-1557). Crowned K o I. Rv. Pillars divide P - V - S. Cayón 2862, Nes. 107, Cal. Type 124. Scarce and underrated denomination, beautifully struck example of the early operations of the Mexico Mint. Choice Very Fine. (300-400)

- 1002 **MEXICO. Felipe III, 1598-1621.** Cob 8 Reales. Crowned Arms. Rv. Ball-end cross divides castles and lions. Cayón Tipo 70. Sea salvage, porous surfaces. Very Fine. (100-150)

- 1003 **MEXICO. Felipe IV, 1621-1665. Pair of Cobs:** ☆ Cob 4 Reales. No visible date, 13.3 grams. Upper half of crowned shield. Rv. Knob-end cross in lobate frame. Cayón Tipo 91. Salt water recovery, Sicily wreck. Fine ☆ Cob 1 Real, n.d. Assayer "O." 3.3 grams. Strong Fine. (Total: 2 pieces) (250-300)

- 1004 **MEXICO. Felipe V, 1700-1746.** Cob 8 Reales, n.d. Partial shield with Bourbon lilies. Rv. Knob-end cross divides castles and lions. KM 47, Cayón Tipo 63. This remarkable Cob is almost completely rectangular, 44 x 29.4mm, without any visible legends. Bold Very Fine. (200-250)

- 1005 **MEXICO. Felipe V, 1700-1746. Pair of Sea Salvage 8 Reales, 1738 Mo MF and 1740 Mo MF.** Crowned shield. Rv. Crowned globes between pillars. KM 103. Columnario, Dos Mundos type, sea salvage from the Reygersdahl Wreck. Both are well detailed, marine recovery coins at their best. (Total: 2 pieces) (350-400)

From the Q. David Bowers Collection.

- 1006 **MEXICO. Felipe V, 1700-1746. Pair:** ☆ 8 Reales, 1740/39 Mo MF. Crowned shield. Rv. Twin globes, Pillars. KM 103, Cayón 8792. Salt water corrosion. Fine ☆ 8 Reales, 1742 Mo MF. Similar. About Very Fine. Both coins recovered from the Hollandia wreck. (Total: 2 pieces) (350-450)



- 1007 **MEXICO. Felipe V. 1700-1746.** 8 Reales, 1741 Mo MF. Crowned shield. Rv. Crowned globes between pillars. KM 103. Columnario, Dos Mundos type, sea salvage from the Reygersdahl Wreck. Well preserved and boldly detailed, representing marine recovery at its finest. Extremely Fine. (600-650)

From the Q. David Bowers Collection.

- 1008 MEXICO. Felipe V, 1700-1746.** 8 Reales, 1741 Mo MF. Crowned shield. Rv. Globes and Pillars. Columnario or Dos Mundos coinage. KM 103, C.8799. Boldest impression of the dies, faint general porosity from saltwater corrosion. Very Fine. (250-350)



- 1009 MEXICO. Felipe V, 1700-1746.** 8 Reales, 1742 Mo MF. Crowned shield. Rv. Globes and Pillars, a splendid example of the storied Columnario or Dos Mundos coinage. KM 103, C.8805. Bold strike, smooth fields show broad swathes of gold toning. AU-55(PCI). (550-650)

- 1010 MEXICO. Felipe V, 1700-1746. Pair:** ☆ 8 Reales, 1743 Mo MF. Crowned shield. Rv. Globes and Pillars. KM 103, C.8813. Light marine porosity, Hollandia wreck recovery. Very Fine ☆ 1743 Mo MF. A second example of this Mexico date showing five reverse chopmarks. Choice Fine. (Total: 2 pieces) (450-550)

- 1011 Pair:** ☆ MEXICO. Felipe V, 1700-1746. 8 Reales, 1747 Mo MF. Mexico. Crowned shield. Rv. Crowned globes and pillars, Columnario o Dos Mundos type. KM 104. Very Fine ☆ SPAIN. Felipe V, 1700-1746. 2 Reales, 1717 J. Aqueduct, Segovia. Crowned shield. Rv. Castles and lions in lobate frame. KM 297. Fine. (Total: 2 pieces) (250-275)

- 1012 MEXICO. Pair of 2 Reales:** ☆ Felipe V, 1700-1746. 2 Reales, 1743 Mo M. Columnario type. KM 85, C.8322. VF-35 (NGC) ☆ Fernando VI, 1745-1759. 2 Reales, 1755 Mo M. Similar. KM 86.1, C.9713. VF-25 (NGC). (Total: 2 pieces) (250-350)

- 1013 MEXICO. Study Collection of Columnario Minor Coins:** ☆ Felipe V, 1700-1746. Real, 1744 Mo M. KM 75.2, C.8024. About Very Fine ☆ ½ Real, 1734 Mo MF. KM 65, C.7707. Dented Fine ☆ ½ Real, 1739 Mo M (2). KM 65, C.7740. Fine ☆ Fernando VI, 1746-1759. 2 Reales, 1754 Mo M. KM 86.1, C.9704. About Very Fine ☆ 2 Reales, 1759 Mo M. KM 86.2, C.9741 ☆ Real, 1748 Mo M. KM 76.1. C.9571. Choice Very Fine ☆ Real, 1751 Mo M. KM 76.1, C.9591. Very Fine ☆ ½ Real, 1751 Mo M. KM 67.1, C.9487. Fine ☆ ½ Real, 1754 Mo M. KM 67.1, C.9507. Fine ☆ Carlos III, 1759-1788. Real, 1770 Mo R. KM 77, C.10550 ☆ ½ Real, 1771 Mo F. KM 68, C.10355. Splendid study grouping offering intriguing overall quality. (Total: 12 pieces) (300-350)



- 1014 MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1750 Mo MF. Crowned shield. Rv. Globes and Pillars of preceding reign. Dos Mundos type. KM 104.1, C.9835. Small stain at base of shield, pervasive light olive-gold. EF-40(NGC). (300-400)



- 1015 MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1753 Mo MF. Crowned shield. Rv. Globes and Pillars of preceding reign. KM 104.1, C.9854. Moderate circulation. VF-30(PCGS). (300-400)

- 1016 MEXICO. Fernando VI, 1746-1759. Pair:** ☆ 8 Reales, 1755 Mo MM. Crowned shield. Rv. Globes and Pillars. KM 104.2, C.9876. Deep gold peripheries, minute ink accession number on reverse. Very Fine ☆ 8 Reales, 1760 Mo MM. Similar. KM 104.2, C.9912. Struck after the King's death. About Very Fine. (Total: 2 pieces) (300-400)

- 1017 MEXICO. Duo:** ☆ Fernando VI, 1746-1759. 8 Reales, 1757 Mo MM. Crowned shield. Rv. Globes and Pillars. KM 104.2, C.9889. Very Good-Fine ☆ Carlos III, 1759-1788. 8 Reales, 1767 Mo MF. Similar. KM 105, C.11175. Deep pearl gray. About Very Fine. (Total: 2 pieces)(300-400)

- 1018 MEXICO. Twosome:** ☆ Fernando VI, 1746-1759. 8 Reales, 1757 Mo MM. Crowned shield. Rv. Globes and Pillars. KM 104.2, C.9889. Areas of deep gold. About Very Fine ☆ Carlos III, 1759-1788. 8 Reales, 1765 Mo MF. Similar. KM 105, C.11163. Silvery surfaces, three bold chopmarks. Very Fine. (Total: 2 pieces) (300-400)



- 1019 MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1759 Mo MM. Crowned quartered shield. Rv. Crowned globes and Pillars, Dos Mundos or Columnario type, the famed Spanish Milled Dollar of American Colonial lore. Calicó-Trigo 301, KM 104.2. Recovered from the 1761 wreck of l'Auguste, this extraordinary coin piece is in breath-taking condition for a marine salvage piece, superior to most surviving examples that were never lost at sea. About Uncirculated. (1,250-1,500)
From the 1761 wreck of l'Auguste.

- 1020 MEXICO. Fernando VI, 1746-1759. Pair of 8 Reales:** ☆ 1759 Mo MM. Crowned shield. Rv. Globes and Pillars. KM 104.2, C.9876. Deep at rims. Very Fine ☆ 1759 Mo MM. A second example showing a bold chopmark above reverse crown. About Extremely Fine. (Total: 2 pieces)(400-500)

- 1021 MEXICO. Trio:** ☆ Fernando VI, 1746-1759. 8 Reales, 1760 Mo MM. Crowned shield. Rv. Globes and Pillars. KM 104.2, C.9912. Hints of pale gray. Very Fine ☆ Carlos III, 1759-1788. 8 Reales, 1768 Mo MF. Similar. KM 105, C.11181. Somewhat silvery surfaces. Very Fine ☆ 8 Reales, 1771 Mo FM. Similar. KM 105, C.11209. Very Fine. (Total: 3 pieces) (375-450)

- 1022 MEXICO. Carlos III, 1759-1788. Trio of 8 Reales.** Crowned shield. Rv. Twin globes and Pillars. Dates include: ☆ 1760 MoMM. KM 105, C.11120. Porous, myriad cleaning scratches. About Very Fine ☆ 1766 Mo MF. Similar. KM 105, C.11169. Wire brushed. About Very Fine ☆ 1768 Mo MF. Similar. KM 105, C.11181. Well circulated. Good. (Total: 3 pieces) (600-650)

- 1023 MEXICO. Carlos III, 1760-1788.** 8 Reales, 1765 Mo MF. Crowned shield. Rv. Twin crowned globes and pillars. Columnario, Dos Mundos design. KM 105. Light circulation, cleaned long ago. Extremely Fine. (225-275)



- 1024 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1768 Mo MF. Crowned shield. Rv. Twin globes, Pillars. KM 105, C.11181. Deep field toning, untroubled wear. VF-25 (NGC). (300-400)

- 1025 MEXICO. Carlos III, 1759-1788. Threesome:** ☆ 8 Reales, 1768 Mo MF. Crowned shield. Rv. Globes and Pillars. KM 105, C.11181. Steely gray. Very Fine ☆ 8 Reales, 1770 Mo FM. Similar. KM 105. C.11200. Pale gold. Very Fine ☆ 4 Reales, 1770 Mo MF. Similar. KM 96, C.10974. Very Fine. (Total: 3 pieces) (300-350)

- 1026 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1771 Mo FM. Crowned shield. Rv. Twin globes, Pillars. KM 105, C.11209. The beauty of an amazingly full strike is increased by a suffusion of golden toning. AU-58(NGC). (800-900)

- 1027 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1772 Mo FM. Inverted FM. Laureate mailed bust r. Rv. Crowned Arms and Pillars, legend shows Mo and FM inverted. Cayón 11218, KM 106.1. Traces of marine incrustations, cleaning after salvage. Very Fine. (300-350)

- 1028 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1781 Mo FF. Mailed laureate bust r. Rv. Crowned Arms and Pillars. Cayón 11291, KM 106.2. Numerous Chopmarks appear on both sides from use in the China trade. Very Fine or better. ☆ 8 Reales, 1783 Mo FF. Similar but shows corrosion from salt water recovery, similar to those recovered from the El Cazador wreck. Cayón 11304, KM 106.2. Sea salvages Fine-Very Fine. (Total: 2 pieces) (100-150)

- 1029 MEXICO. Carlos III, 1759-1788.** 8 Reales, 1783 Mo FF. Mailed laureate bust r. Rv. Crowned Arms and Pillars. Cayón 11304, KM 106.2. Much bold lustre, a glass finds planchet-rolling rills, die break in obverse field. About Uncirculated. (300-375)

- 1030 MEXICO. Carlos III, 1759-1788. Pair of 8 Reales:** ☆ 1783 Mo FF. Mailed laureate bust r. Rv. Crowned Arms and Pillars. Cayón 11304, KM 106.2. El Cazador shipwreck recovery from Spanish brig of war that sank off New Orleans. Surface corrosion and conservation. Fine or better ☆ 1789 Mo FM. Similar. Cayón 11335, KM 106.2a. Moderate circulation, dull gold toning. Very Fine. (Total: 2 pieces) (250-300)

- 1031 MEXICO. Quartet:** ☆ Carlos III, 1759-1788. 2 Reales, 1774 Mo FM. Bust right, Latin titles around, date below. Rv. Columnario crowned Arms style, titles, mintmark, assayer around. KM 88.2. Medium golden gray with deeper highlights at the rims. Very Fine ☆ 2 Reales, 1776 Mo FM. Design as last. KM 88.2. Medium steel gray with some deepening highlights at the rims. Fine ☆ Fernando VII, 1808-1833. 2 Reales, 1819 MoJJ. KM 93. Very Fine ☆ Real, 1810 Mo TH. Imaginary Bust. Bust right, Latin titles around, date below. Rv. Columnario crowned Arms style, titles, mintmark, assayer around. KM 82. Deep steel gray with lilac tones, a deep toning area at the effigy's chin. Extremely Fine. (Total: 4 pieces) (150-250)

- 1032 MEXICO. Carlos III, 1759-1788.** ½ Real, 1783 Mo FF (2). Mailed bust r. Rv. Crowned Arms in Pillars. Cayón 10422, KM 69.2. Both are lustrous, shipwreck conserved coins, that show essentially mint state sharpness. Both coins are encapsulated as El Cazador Treasure, grading "Prime Select" (PCGS). Sea salvage from the wreck of the Spanish brig of war El Cazador, headed from Vera Cruz, Mexico, to New Orleans with 450,000

Pesos in silver coins aboard, intended to stabilize the colonial economy after the ravages of unsecured paper money. Unable to thus restore the economy, the Spanish ceded Louisiana to Napoleon, who in turn sold the vast holding to the United States. (Total: 2 pieces) (250-350)

- 1033 MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1790 Mo FM. Mailed Carlos III bust r., titles of CAROLUS IIII. Rv. Crowned Arms between pillars. KM 108. One-year type with King's ordinal as "IIII." Choice Very Fine. (150-200)

- 1034 MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1792 Mo FM. Laureate mailed bust r. Rv. Crowned Arms and Pillars. KM 109, Cayón 13037. Delightful lustre laves both sides, some hairlines from a past cleaning. About Uncirculated. (200-250)

- 1035 MEXICO. Carlos IV, 1788-1808.** Pair of 8 Reales, 1794 Mo FM. Laureate mailed bust r. Rv. Crowned Arms and Pillars. KM 109, Cayón 13050. Some lustre, very light wear. Choice Extremely Fine-About Uncirculated. ☆ Wire brushed. Bold Fine. (Total: 2 pieces) (300-350)

- 1036 MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1805 Mo TH. Laureate mailed bust r. Rv. Crowned Arms and Pillars. KM 109, Cayón 13138. Splendid flashing lustre, lamination streak at neck, dark areas near rims with a rim break at 2:00. Choice About Uncirculated. (250-350)

- 1037 MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1807 Mo TH. Laureate mailed bust r. Rv. Crowned Arms and Pillars. KM 109, Cayón 13149. Richly assertive lustre, narrow area of dark toning at right rim light friction hairlines in fields. Choice About Uncirculated. (300-350)

- 1038 MEXICO. Carlos IV, 1788-1808. 8 Reales, 1807 TH.** Laureate bust r. Rv. Crowned arms within pillars. KM 109. A decent example of this popular type. Extremely Fine. (100-125)

- 1039 MEXICO. Group of Royal minors:** ☆ Carlos IV, 1788-1808. 4 Reales, 1790 Mo FM. Mailed laureate bust of Carlos III r. Rv. Crowned Arms and Pillars. Cayón 12887, KM 98. Fine-Very Fine ☆ Fernando VII, 1808-1821. 2 Reales, 1814 Mo JJ. Mailed laureate bust r. Rv. Crowned Arms and Pillars. Cayón 14632, KM 93. Choice Extremely Fine ☆ ½ Real, 1809 Mo TH. Similar. Cayón 14202, KM 73 ☆ ½ Real, 1810 Mo TH. Similar. Cayón 14208 ☆ ½ Real, 1820 Mo TH. Similar. Cayón 14321. About Uncirculated ☆ Copper 2 Cuartos, 1816 Mo. Crowned monogram. Rv. Cross fleury. Cayón 14125. Obverse porosity. About Very Fine. (Total: 6 pieces) (600-700)

- 1040 MEXICO. Pair:** ☆ Carlos IV, 1788-1808. 8 Reales, 1807 Mo TH. Mexico City. Mailed bust r. Rv. Crowned Arms and pillars. KM 109. Cleaned, some deep staining near the rims. Very Fine ☆ Fernando VII, 1808-1821. 8 Reales, 1809 Mo TH. Mexico City. Bust r. Rv. As preceding. KM 110. Very Fine. (Total: 2 pieces) (175-225)

From the Estate of Cornelius C. Vermeule.

- 1041 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1810 Mo HJ. Mexico bust or Busto de Indio r. Rv. Crowned Arms in Pillars. Cayón 14955, KM 110. Boldest strike, subtle old gold at the peripheries. Choice Extremely Fine. (200-250)

- 1042 MEXICO. Fernando VII, 1808-1822.** 8 Reales, 1818 Ga FS. Guadalajara. Laureate draped bust r. Rv. Crowned Arms and Pillars. KM 111.3. Boldly struck with light circulation. Extremely Fine. (125-175)
From the Eliasberg Collection.

- 1043 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1819 Mo JJ. Draped laureate bust r. Rv. Crowned Arms in Pillars. Cayón 15140, KM 111. Wonderfully smooth with subdued overall lustre. AU-58 (NGC). (250-300)

- 1044 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821 D CG. Durango. Draped laureate bust r., dot after DEI. Rv. Crowned Arms in Pillars. Cayón 15159, KM 111.2. Crudely struck over cast Chihuahua 8 Reales, planchet crack though dot toward the nose. 26.6 grams, 38.6 x 37.3mm. For the Revolutionary era type, Very Fine. (150-200)

- 1045 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821 Mo JJ. Draped laureate bust r. Rv. Crowned Arms in Pillars. Cayón 15168, KM 111. Wonderfully smooth with subdued overall lustre. AU-50 (NGC). (225-275)

- 1046 MEXICO. Fernando VII, 1808-1821.** 8 Reales, 1821 Z RG. Zacatecas. Draped laureate bust r., a somewhat crude copy of the standard bust of this monarch. Rv. Crowned Arms in Pillars. Cayón 15175, KM 111.5. Very bold strike, 26.6 grams, 38.2 x 37.7mm. Choice Extremely Fine. (200-250)



- 1047 MEXICO. Queretaro Proclamation** 4 Reales of Fernando VII, 1808. Crowned Arms and Pillars, Spanish titles of Fernando VII. Rv. Proclamation inscription of Alférez Real (Royal Lieutenant) Don Pedro Septien KM Q-A66. MS-66 (PCGS). (750-850)

- 1048 MEXICO. Oaxaca. Insurgent Emergency Coinage.** Copper 8 Reales, 1813. José Maria Morelos. Bow, Arrow, SUD. Rv. Morelos monogram, value and date in flower wreath. KM 234. Pleasing deep brown, adjustment marks on both sides. AU-55 BN (NGC). (200-300)

- 1049 MEXICO. Oaxaca. Insurgent Emergency Coinage.** Copper 8 Reales, 1813. José Maria Morelos. "Fringed" Bow, Arrow close above SUD, heavy arabesques flanking. Rv. Morelos monogram, value and date in flower wreath with planchet adjustment marks. KM 235 var. 34.4 x 32.5mm. Pleasing deep brown. About Uncirculated. (300-400)



- 1050 MEXICO. Augustín I Iturbide, 1822-1823.** 8 Reales, 1823 Mo JM. Large head r., bust point to dot following the date, AUGUSTINUS DEI PROVIDENTIA. Rev. Eagle on cactus, MEX. I. IMPERATOR CONSTITUT. KM 310. Delightful strike and overall quality. Choice Extremely Fine. (250-300)



- 1051 MEXICO. Republic.** 8 Escudos, 1861 Go PF. Guanajuato. Eagle on cactus. Rv. Armholds Liberty Cap over Book of Laws. KM 383.7. Lovely strike, substantial lustre. About Uncirculated. (1,100-1,300)



2x photo

- 1052 MEXICO. Republic.** ½ Escudo, 1856/4. Hand inscribing law book with quill and Liberty Cap. Rv. Eagle on cactus, snake in mouth. Fr.107, KM 378.5. Lustrous honey gold coloration identify this lovely little piece. Weakly struck in places, but with minimal actual wear. Close examination reveals some minor field lines. A somewhat common date according to Richard Long, although not included in our extensive offering of Mexican gold coins in our January 2010 Mexico Mexico Collection. Choice About Uncirculated. (200-300)

From the W.L. Carson Collection. Ex Bowers and Merena's January 1993 sale, Lot 2064.



- 1053 MEXICO. Republic.** ½ Escudo, 1861 Go PF. Eagle on cactus. Rv. Hand holds Liberty Cap over Book of Law. KM 378.4. Very crude strike, slightly underweight, possibly a contemporary evasion piece. Extremely Fine. (150-200)



- 1054 MEXICO. Republic.** 8 Reales, 1823 Mo JM. Mexico. Hook-neck eagle with snake in loop facing forward, body with typically poorly defined breast feathers. Rv. Inner circle surrounds Cap in Rays with weakly impressed small incuse Libertad. KM A376.2. Herring-bone edge marking. Deep gray toning. Bold Very Fine. (600-800)



- 1055 MEXICO. Republic.** 8 Reales, 1824 Do RL. Durango. Hook-neck eagle with defiant snake, typically poorly defined breast feathers. Rv. Inner circle surrounds Cap in Rays with large incuse Libertad. KM 376.1. Herring-bone edge. Krause notes, "five die varieties are known, all are rare." Original, uncleaned surfaces. Bold Very Fine. (1,000-1,200)



- 1056 MEXICO. Republic.** 8 Reales, 1824 Mo JM. Hook-neck eagle on cactus devouring snake, REPÚBLICA MEXICANA. Rv. Liberty Cap with script Libertad in rays, Resplandor. KM A376.2. Bold obverse die crack through "N." raised field blob at 2:30 reverse. Obverse is noticeably convex as sometimes seen on this rare and short-lived type. Bold Very Fine. (300-400)



- 1057 MEXICO. Republic.** 8 Reales, 1826 Do RL. Durango. Eagle facing r. snake in beak, standing on cactus. Cap and Rays. KM 377.4. A scarce early Republican 8 Reales. This example shows wonderful original toning augmented by rich prooflike reflectivity in the fields. A better strike than usually seen, but with some minor weakness on the eagle's breast. Natural, as made planchet crack is noted. About Uncirculated or better. (250-300)

From the Q. David Bowers Collection. Ex Latin American Rarities Sale, Spink-Smythe, October 2008, Lot 2201.

- 1058 MEXICO. Republic. Pair:** ☆ 8 Reales, 1834 Zs OM. Zacatecas. Eagle on cactus, Cap and Rays. Lovely strike. Frosty lustre. Choice About Uncirculated ☆ 1 Centavo, 1900 Mo. Mexico. Blundered strike from collapsing reverse die, red-brown. About Uncirculated. (Total: 2 pieces) (225-175)

- 1059 MEXICO. Republic. Pair of Cap and Rays, Resplandor 8 Reales:** ☆ 1838 Mo ML/MM. Slender eagle on cactus. Rv. Cap appears weak but shows full LIBERTAD. KM 377.10. About Uncirculated ☆ 1881 Mo MH. Generally similar but full strike and prooflike reflectivity edged in gold. Uncirculated. (Total: 2 pieces) (300-350)

- 1060 MEXICO. Republic.** 8 Reales, 1839 Ga JG. Guadalajara. Eagle on cactus. Rv. Cap in Rays. KM 377.6. Sparkling silver shows delicate flavor of diffuse gold. Uncirculated. (300-350)

- 1061 MEXICO. Republic.** 8 Reales, 1840/30 Ga MC. Guadalajara. Eagle on cactus. Rv. Cap in Rays. KM 377.6. Bright silver shows scattered hairlines. A scarce overdate. Light friction, signs of cleaning, bulging dies. About Uncirculated. (250-300)

- 1062 MEXICO. Republic.** 8 Reales, 1841/31 Go PI. Guanajuato. Slim eagle on cactus. Rv. Cap in Rays. KM 377.8. Here is a peculiarly fascinating variety showing three bold raised dots after date, 1841:. The placing of these dots was deliberate, and it seems likely that they are what the late Walter Breen called "Masonic punctuation," one of the myriad symbols of Freemasonry. Mexican Masons were bitterly divided between adherents of the York Rite, Yorkistas, and the later-arriving Scottish Rite, Escosses. This remarkable coin may be a link to that era. About Uncirculated. (250-300)

Very Scarce 1852 Durango 8 Reales



- 1063 MEXICO. Republic.** 8 Reales, 1852 Do CP. Durango. Eagle on cactus. Rv. Cap in Rays. KM 377.4. Lightest wear is seen on the high points, diffuse gray-yellow toning. A seriously scarce year of this busy provincial Mint. EF-40 (NGC). (1,800-2,200)

- 1064 MEXICO. Republic.** 8 Reales, 1855 Go PF. Guanajuato. Eagle on cactus, Cap in Rays. KM 377.8. Mint mark shows tiny "o" inside "G." Uncirculated. (100-150)



- 1065 MEXICO. Republic.** 8 Reales, 1859 Mo FH. Mexico City. Cap and Rays. Rv. Resplandor. KM 377.10. Brilliant with ample lustre to please the eye and toned at the rims with rich russet-gold on the obverse and reverse. Boldly struck on the eagle's wings save for the left edge. Great eye appeal for this issue. Choice Brilliant Uncirculated. (150-200)

- 1066 MEXICO. Republic.** 8 Reales, 1863 Ca MM. Chihuahua. Full-bodied eagle on cactus. Rv. Cap in Rays. KM 377.3. Tawny golden toning. About Uncirculated. (200-250)

- 1067 MEXICO. Republic.** 8 Reales, 1879 Mo MH. Eagle on cactus. Rv. Liberty Cap in Rays. KM 377.10. Prooflike gleaming lustre. Prooflike Uncirculated. (75-125)

- 1068 MEXICO. Republic. Trio of 8 Reales:** ☆ 1886 Go RR. Guanajuato. Slim eagle on cactus. Rv. Cap in Rays. KM 377.8. Lustrous with splashes of toning Choice Uncirculated ☆ 1894 Go RS. Similar. Diagonal obverse striae and handling, faint gold. Uncirculated ☆ 1897 Go RS. Similar. Lightest gold flash. Uncirculated. (Total: 3 pieces) (300-350)
First coin is ex Amon G. Carter Collection.

- 1069 MEXICO. Republic. 8 Reales Duo:** ☆ 1889 Ca MM. Chihuahua. Slender-l-bodied eagle on cactus. Rv. Cap in Rays. KM 377.3. Full lustre, central weakness. Choice Uncirculated ☆ 1892 Ca MM. Similar. Flashing silver surfaces. Uncirculated. (Total: 2 pieces) (250-300)

- 1070 MEXICO. Republic. Trio of 8 Reales:** ☆ 1890 Mo AM. Mexico. Slim eagle on cactus. Rv. Cap and Rays. KM 377.10. Gold among the rays. Uncirculated ☆ 1891 Mo AM. Similar. Uncirculated ☆ 1896 Mo AB. Similar. Stark silver-white. Choice Uncirculated. (Total: 3 pieces) (300-350)

- 1071 MEXICO. Republic.** 8 Reales, 1892 Do ND. Durango. Eagle on cactus. Rv. Cap in rays, Resplandor. KM 377.4. Deep silver with light lines and minor abrasions. Traces of faint seafoam green toning as well as pale gold. About Uncirculated. (100-150)

- 1072 MEXICO. Republic. Pair:** ☆ 8 Reales, 1892 Mo AM. Mexico. Slim eagle on cactus. Rv. Cap and Rays. KM 377.10. Boldest silver reflectivity is highlighted by a wealth of caramel. Choice Uncirculated ☆ 8 Reales, 1896 Zs FZ. Similar. KM 377.13. Delicate blue and rose gives visual distinction. Choice Uncirculated. (Total: 2 pieces) (300-350)
- 1073 MEXICO. Republic.** 8 Reales, 1893 GO RS. Guanajuato. Eagle on snake. Rv. Cap in rays, Resplendor. KM 377.8. Appearance of Choice Brilliant Uncirculated, but there is a broad scuff on the reverse. Housed in a Genuine (PCGS) holder. (50-75)
- 1074 MEXICO. Republic. Pair of 8 Reales:** ☆ 1894 Ca MM. Chihuahua. Slender-l-bodied eagle on cactus. Rv. Cap in Rays. KM 377.3. Dazzling reflective Lustre. Choice Uncirculated ☆ 1877 Go FR. Guanajuato. Similar. KM 377.8. Subdued silver gleam underlies pervasive gold. Uncirculated. (Total: 2 pieces) (275-325)
- 1075 MEXICO. Republic.** 8 Reales, 1894 Do ND. Durango. Eagle on cactus. Rv. Cap in Rays. KM 377.4. Glowing silver underlies diffuse rose-gold toning. MS-62 (NGC). (150-200)
- 1076 MEXICO. Revolution. Sinaloa, Generals Rafael Buelna and Juan Carrasco.** Trio of Sand-cast silver Cap and Rays 8 Reales and Peso, ca. 1915: ☆ Cast Copy of 8 Reales, 1895, uncertain mint, 38.6mm, 28.4 grams ☆ Cast Copy of 8 Reales, 1882 Cn. Culiacán. 38.8mm, 24.2 grams. KM 768.1 ☆ Cast Copy of Peso, 1902 Cn. JQ. Culiacán. 38.9mm, 21.3 grams. KM 770. All casts are characteristically crude, showing wide variation in weight. They are a well-known part of the Revolutionary series. Crude Fine. (Total: 3 pieces) (150-200)
Ex Ponterio & Associates Sale 109, October 2000, Lot 1023.
- 1077 MEXICO. Republic. Octet of Cap and Rays 4 Reales:** ☆ 1845 Go PM ☆ 1856 Go PF. Fine ☆ 1863 Go YF. About Very Fine. Guanajuato. KM 375.4. San Luis Potosí. KM 375.8: ☆ 1843/2 Po PS. Very Fine ☆ 1861 Pi RO. Very Fine ☆ 1869/8 Pi PS. Extremely Fine. Zacatecas. KM 375.9: ☆ 1832/1 Zs OM. C/m J.M.E. Very Fine ☆ 1839 Zs OM. Fine. (Total: 8 pieces) (550-650)
- 1078 MEXICO. Republic.** 2 Reales, 1824 Mo JM. Mexico. Hook-neck eagle with snake in loop facing forward, heavy body shows a somewhat weak but uniform impression. Rv. Cap in Rays with only rtad visible of Libertad. KM 374.4. Areas of roughness. Choice Very Fine. (300-400)
- 1079 MEXICO. Republic and Estados Unidos.** Survey collection of minor denominations in silver, bronze, copper-nickel. Includes: ☆ 2 Reales, 1828 Mo JM ☆ 2 Reales, 1829 Zs AO. Modern minors include: ☆ Silver 20 Centavos (3) ☆ 10 Centavos (2) ☆ Bronze 20 Centavos ☆ Temple of the Sun (1) ☆ Copper 2 Centavos (1) ☆ Copper large Centavo (1) ☆ Small bronze 1 Centavo (3) ☆ Nickel 5 Centavos (1) ☆ Copper-nickel 5 Centavos (4) ☆ Bronze 5 Centavos Dominguez (2) ☆ Small bronze 5 Centavos (1). Excellent starter group without significant rarities, only high quality examples of these major types. (Total: 21 pieces)(175-225)
- 1080 MEXICO. Republic. Group of silver minors:** ☆ 2 Reales, 1853 Mo GC/ small C. Unlisted Assayer's initial variety. KM 374.10. About Extremely Fine ☆ 1868 Zs YH. Zacatecas. About Uncirculated ☆ 1869 Zs YH. Zacatecas. Choice Extremely Fine ☆ 1 Real, 1858 Zs MO. Zacatecas. Choice Extremely Fine ☆ ½ Real, 1847 Mo RC ☆ 1855 Mo GF ☆ 1861 Mo CH. All Mexico City. Uncirculated ☆ ¼ Real, 1855 C LR. Liberty head. Culiacán. KM 368.1 One-year issue. Very Fine. (Total: 8 pieces) (400-500)
- 1081 MEXICO. Republic.** ½ Real, 1844 Ca RG. Chihuahua. Slender and well-formed eagle on cactus. Rv. Cap in rays, tiny incuse LIBERTAD near brim KM 370.1. An elusive two-year type seldom available in any grade. Choice Extremely Fine. (200-250)
- 1082 MEXICO. Republic. Copper pair:** ☆ Copper ¼ Real, 1829. Eagle. Rv. Large fraction in palm wreath. 33.2mm. KM 357. Rare one-year type. About Extremely Fine ☆ ¼ Real, 1837, possibly over 6. Similar, rough surfaces as made, irregular planchet, 27.1mm. KM 358. Very Fine. (Total: 2 pieces) (300-350)
First coin is ex Clyde Hubbard Collection.
- 1083 MEXICO. Republic. Lot.** Copper ¼ Real. Eagle. Rv. Large fraction in palm wreath. 26.8mm. KM 357: ☆ 1830 (2) ☆ 1834 ☆ 1835 (2). Very Fine or better. 1/8 Real. Similar, 20.3mm. KM 333: ☆ 1830, 1834 (3) Very Fine to Extremely Fine ☆ 1/8 Real, 1861 (3). Liberty seated. Rv. Value in wreath. KM 334. Very Fine. A fascinating survey grouping. (Total: 13 pieces) (300-375)
- 1084 MEXICO. Quartet.** Estado Libre de Jalisco. Liberty seated. Rv. Banner, quiver and bow: ☆ Copper ¼ Real, 1835. KM 353. Broad diagonal dropped lamination. Very Fine ☆ 1/8 Real, 1833. KM 329. Very Fine ☆ 1/8 Real, 1861. KM 317. Very Fine ☆ Departamento de Jalisco. ¼ Real, 1836. KM 354. Rare one-year type. About Very Fine. (Total: 4 pieces) (300-350)
Second, third coins ex Clyde Hubbard Collection.
- 1085 MEXICO. Provincial Coinage Lot:** ☆ Chihuahua. Copper ¼ Real, 1846. Standing Indian, no fraction bar. KM 341. Very Fine ☆ ¼ Real, 1861. Seated Liberty. KM 344. About Very Fine ☆ ¼ Real, 1865. Similar. About Very Fine ☆ ¼ Real, 1865. Similar. Fine ☆ Durango. ¼ Real, 1860. Eagle, LIBERTAD EN EL ORDEN. KM 348. About Very Fine ☆ ¼ Real, 1872. Eagle, SUFRAGIO LIBRE. KM 350. Extremely Fine ☆ Guanajuato. 1/8 Real, 1857. Eagle, Hand holds hammer. KM 352a. Very Fine ☆ Sonora. ¼ Real, 1861. Eagle, Free and Sovereign State. Rv. Liberty seated. KM 365. Very Fine. (Total: 8 pieces) (250-350)
Chihuahua 1846, 1865 coins and Guanajuato piece ex Clyde Hubbard Collection.



- 1086 MEXICO. Second Empire. Maximiliano I, 1864-1867.** 20 Pesos, 1866 Mo. Bearded head r. by engravers Spiritu, Ocampo and Navalón. Rv. Imperial Arms supported by Habsburg griffins. Sharp-eyed viewers will find that the crown is not topped by the usual orb and cross, but by a pineapple, a whim of Empress Carlota. KM 389. Here is the most desirable coin of the Phantom Crown, seldom encountered in the present coin's high grade. AU-58 (NGC). (3,000-3,500)



- 1087 MEXICO. Second Empire. Maximiliano I, 1864-1867.** 20 Pesos, 1866 Mo. Bearded head r. MAXIMILIANO EMPERADOR. Rv. Imperial Arms supported by Habsburg griffins. KM 389. Surfaces show evidence of wire brushing. Extremely Fine. (1,250-1,500)





- 1088 MEXICO. Second Empire. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Mexico. Bearded head r., minute engravers' names Navalon, Spiritu, Ocampo clear on scroll below. Rev. Crowned Arms supported by Habsburg griffins. KM 388.1. Sharply struck, diffused old-gold toning adds to the coin's appeal. About Uncirculated. (300-350)

- 1089 MEXICO. Second Empire. Maximiliano I, 1864-1867.** Peso, 1866 Mo. Bearded head r., die collapse apparent in right field. Rev. Crowned Arms supported by griffins. KM 388.1. Fascinating die state, scattered surface ticks. Extremely Fine. (175-225)



- 1090 MEXICO. Republic. 20 Pesos, 1871 Go S. Guanajuato.** Eagle on cactus. Rv. Cap and Rays over Scales. KM 414.4. Much lustre joins a delightful strike. Choice Extremely Fine. (1,200-1,400)



- 1091 MEXICO. Republic. 10 Pesos, 1872 Oa E. Oaxaca.** Eagle on cactus. Rv. Scales. Fr.136, KM 413.8. Grainy texture seen on both sides perhaps from jewelry usage or underwater salvage. Good strike. The highest mintage of 10 Pesos from the Oaxaca mint, a minuscule 5,897 pieces were produced of this date. Certainly scarce, although several high grade examples survive. EF-40 (ANACS). (700-900)

- 1092 MEXICO. Trio: ☆ Republic. Gold Peso, 1872 Mo M.** Peso presents eagle on cactus. Rv. Value in wreath. KM 410.5. Very Fine ☆ Maximiliano Mini-Medalets(2). Maximiliano Gold Mini-Medalets bear his bearded head, crowned eagle, privately struck by Señor Baron since the 1950's. Uncirculated. (Total: 3 pieces) (175-200)

- 1093 MEXICO. Republic. Gold Peso, 1872 Zs H. Zacatecas.** Eagle on cactus, snake in mouth. Rv. Denomination within wreath. KM 410.6. Only 2024 minted. Holed and plugged at 6:00 on the reverse. Hairlined. Extremely Fine. (75-100)

- 1094 MEXICO. Republic. Trio of Gold Pesos.** Eagle on Cactus. Rv. Value in wreath. KM 40.5: ☆ 1873 Mo M. Crude strike, matte surfaces ☆ 1899 Mo M. Crude reverse pin removal ☆ 1901/801 Mo M. Jewelry polish. Very Fine-Extremely Fine. (Total: 3 pieces)(300-350)

- 1095 MEXICO. Republic. Trio of Gold Pesos.** Eagle on Cactus. Rv. Value in wreath. KM 40.5. Includes: ☆ 1874 Mo M ☆ 1898/7 Mo M. Mounting trace ☆ 1900/800 Mo M. Generally high quality trio. Extremely Fine to About Uncirculated. (Total: 3 pieces) (450-550)



- 1096 MEXICO. Republic. Gold Peso, 1877 Mo M.** Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in open wreath. KM 410.5. Mushy strike at reverse center. About Uncirculated. (200-250)



2x photo

- 1097 MEXICO. Republic. Gold Peso, 1877 Mo M.** Mexico City. Bold eagle facing r. with snake in beak. Rv. Value in wreath. KM 410.5, Fr.157. Slightly reflective fields, clean surfaces and a pleasing sharp strike for this issue. There is a trace of another digit under the left side of the final 7, perhaps a ghost of a 6. Choice About Uncirculated. (400-500)

From our sale of the Mexico Maxico (Magical Mexico) Collection, January 2010, Lot 1454.

- 1098 MEXICO. Republic. Trio of Gold Pesos.** Eagle on Cactus. Rv. Value in wreath. KM 40.5: ☆ 1885 Mo M ☆ 1900 Mo M. Mounting trace ☆ 1901 Mo M. Each coin shows traces of mounting at 3:00. Extremely Fine. (Total: 3 pieces) (300-350)

- 1099 MEXICO. Republic. Gold Peso, 1888 Cn. M. Culiacan.** Eagle on cactus. Rv. Value in wreath. KM 410.2. Extremely Fine. (150-200)

- 1100 MEXICO. Republic. Gold Peso, 1888/7 Mo. M. Mexico.** Eagle on cactus. Rv. Value in wreath. KM 410.5. About Uncirculated.(150-200)



2x photo

- 1101 MEXICO. Republic. Gold Peso, 1895/4 Go R.** Eagle on cactus. Rv. Denomination within wreath. Fr.161, KM 410.3. A rare date that saw a mintage of only 676 pieces. The overdate feature is clearly seen under magnification and is not listed in the KM reference. This rarity unfortunately has seen jewelry use at some time in the past with remnants of a soldered mount at 12:00, otherwise Extremely Fine. (120-150)



2x photo

- 1102 MEXICO. Republic. Gold Peso, 1895 Mo M.** Eagle on cactus. Rv. Value in wreath. KM 410.5. Worn die shows radial die cracks. One of 8,994 struck. Uncirculated. (200-275)



- 1103 MEXICO. Republic. Gold Peso, 1898 Cn M. Culiacan.** Eagle on cactus. Rv. Value in open wreath. KM 410.2. Very sharp strike and resulting detail. Uncirculated. (300-350)

- 1104 MEXICO. Republic.** Gold Peso, 1898/7 Cn M. Culiacán. Eagle on cactus. Rv. Value in wreath. KM 410.2 Needle-sharp strike is highlighted by a wealth of lustre. Choice About Uncirculated. (200-250)
- 1105 MEXICO. Republic.** Gold Peso, 1899/8 Cn. Q. Culiacan. Eagle on cactus. Rv. Value in wreath. KM 410.2. About Uncirculated. (150-200)
- 1106 MEXICO. Republic. Pair of Gold Pesos, 1902 Mo M.** Eagle on Cactus. Rv. Value in wreath. KM 40.5. Both pieces are close to full Mint State. Choice About Uncirculated. (Total: 2 pieces) (400-450)
- 1107 MEXICO. Republic.** Gold Peso, 1904 Mo M. Mexico City. Eagle on cactus. Rv. Value in wreath. KM 410.5. Richly prooflike lustre saturates both sides. Very Choice Uncirculated. (200-250)
- 1108 MEXICO. Republic.** Gold Peso, 1904 Mo. M. Mexico. Eagle on cactus. Rv. Value in wreath. KM 410.5. About Uncirculated. (150-200)
- 1109 MEXICO. Republic.** Peso, 1871 Go S. Guanajuato. Eagle, date below. Rv. Cap and Rays over Scales, Balanza. KM 408.4. Splendid full silver lustre complements vivid strike. Choice Uncirculated. (300-350)
- 1110 MEXICO. Republic.** Peso, 1871 Go S. Guanajuato. Eagle, date below. Rv. Cap and Rays over Scales, Balanza. KM 408.4. Splendid full silver lustre complements vivid strike, hairlines from cleaning long ago. Uncirculated. (250-300)
- 1111 MEXICO. Republic. Pair:** ☆ Peso, 1871 Go S. Guanajuato. Eagle, date below. Rv. Cap and Rays over Scales, Balanza. KM 408.4. Cleaned About Uncirculated ☆ Peso, 1872 Oa, large A. E. Oaxaca. Similar. KM 408.6. Old scratches and cleaning, otherwise moderate wear. Strong Very Fine. (Total: 2 pieces) (200-250)
- 1112 MEXICO. Republic. Pair of Zacatecas Pesos:** ☆ Peso, 1872 Zs H. Zacatecas. Eagle, date below. Rv. Scales, Balanza. KM 408.8. Steely gray toning, bright silver reverse center. Choice About Uncirculated ☆ Peso, 1872 Zs H. A second example with faintest wear, pearl-gray toning. About Uncirculated. (Total: 2 pieces) (300-375)



- 1113 MEXICO. Republic.** Peso, 1872 Go S. Guanajuato. Eagle on cactus. Rv. Cap in Rays over scales, Balanza. KM 408.4. Cartwheel silver brilliance joins a vivid strike. MS-61 (NGC). (500-700)
- 1114 MEXICO. Republic.** Peso, 1872 Go S. Guanajuato. Eagle, date below. Rv. Scales, Balanza. KM 408.4. Hairlines from a past wiping are accentuated by cartwheel silver lustre that joins forceful strike. Uncirculated. (200-250)
- 1115 MEXICO. Republic.** Peso, 1872 Go S. Guanajuato. Eagle, date below. Rv. Scales, Balanza. KM 408.4. Hairlines are seen when viewed under a light, lustrous steely toning of the greatest richness. Uncirculated. (200-250)
- 1116 MEXICO. Republic.** Peso, 1872 Go S. Guanajuato. Eagle, date below. Rv. Scales, Balanza. KM 408.4. Lightly cleaned, but with cartwheel silver lustre and bold strike, light digs noted. Uncirculated. (200-250)
- 1117 MEXICO. Republic.** Peso, 1872 Mo M. Mexico. Eagle, date below. Rv. Scales, Balanza. KM 408.5. Lustrous, some hairlines can be seen. Choice About Uncirculated. (175-225)
- 1118 MEXICO. Republic.** Peso, 1872 Mo M. Mexico. Eagle on cactus. Rv. Cap in Rays over scales, Balanza. KM 408.5. Deeply lustrous silver fields show some light bagmarks. AU-58 (NGC). (300-350)

- 1119 MEXICO. Republic.** Peso, 1873 Cn P. Culiacán. Full-front eagle on cactus, narrow date. Rv. Cap and rays over scales and scroll inscribed LEY, Balanza. KM 408.1. Four-date type, reverse shows numerous fine die cracks, some lustre. About Uncirculated. (175-225)



- 1120 MEXICO. Republic.** Peso, 1873 Go S. Guanajuato. Eagle on cactus. Rv. Cap in Rays over scales, Balanza. KM 408.4. Marvelous full lustre, a bagmark or two from fully choice. MS-61 (NGC). (600-700)
- 1121 MEXICO. Republic. Threesome of Pesos:** ☆ 1898 Mo AM. Elegant eagle. Rv. Cap and Rays. KM 409.2 ☆ 1898 Mo AM. A second example. ☆ 1899 Mo AM. Similar. Choice Uncirculated. Pleasing examples. (Total: 3 pieces) (250-300)
- 1122 MEXICO. Republic. Trio of Pesos:** ☆ 1899 Cn JQ. Culiacán. Eagle on cactus. Rv. Cap and Rays, denomination UN PESO. KM 409. About Uncirculated ☆ 1899 Mo AM. Mexico. Types as last. Peripheral old-gold toning. KM 409.2 ☆ 1903 Zs FZ. Zacatecas. Types as last KM 409.3. Choice Extremely Fine. (Total: 3 pieces) (200-250)
- 1123 MEXICO. Republic.** Peso, 1899 Go RS Guanajuato. Eagle on cactus. Rv. Cap in Rays over scales, Resplendor. KM 409.1. Boldest strike is complemented by rich silver lustre. MS-62 (NGC). (200-250)
- 1124 MEXICO. Republic.** Peso, 1900 Mo AM Mexico. Eagle on cactus. Rv. Cap in Rays over scales, Resplendor. KM 409.2. Lovely pale blue and lilac toning. MS-62 (NGC). (225-275)
- 1125 MEXICO. Republic. Trio of Cap and Rays Pesos.** Eagle on cactus Rv. Cap in rays. Dates include: ☆ 1901 Mo AM. Mexico ☆ 1908 Mo GV. Mexico ☆ 1903 Zs FZ. Zacatecas. About Uncirculated to Uncirculated. (Total: 3 pieces) (175-225)
- 1126 MEXICO. Republic.** Peso, 1901 Zs FZ. Zacatecas. Eagle on cactus. Rv. Cap in Rays over scales, Resplendor. KM 409.3. Gleaming silver laves both sides. MS-62 (NGC). (200-250)
- 1127 MEXICO. Republic. Pair of Pesos:** ☆ 1902 Cn JQ. Culiacán. Elegant eagle on cactus. Rv. Cap and Rays. KM 409. Reflective silver. Uncirculated ☆ 1899 Go RS. Guanajuato. Similar. KM 409.1. Powerful silver gleam, exquisite strike. Choice Uncirculated. Excellent examples. (Total: 2 pieces) (300-350)
- 1128 MEXICO. Republic. Trio:** ☆ Peso, 1908 Mo AM. Mexico. Elegant eagle. Rv. Cap and Rays. KM 409.2 ☆ Peso, 1901 Zs FZ. Zacatecas. Similar ☆ Peso, 1902 Zs FZ. Zacatecas. Similar. KM 409.3. Choice Uncirculated. Very select trio of pleasing examples. (Total: 3 pieces) (250-300)
- 1129 MEXICO. Republic. Fifteen 50 Centavos pieces.** Eagle on cactus. Rv. Cap in Rays over scales, Balanza: ☆ 1884 As L. Alamos. KM 407. Very Fine ☆ 1877 Cn D. Culiacán. KM 407.2. Very Fine ☆ 1881 Cn D. Very Fine ☆ 1878 Go S. Guanajuato. KM 407.4. Choice Very Fine ☆ 1881 Go S. Very Fine ☆ 1884 Go B. Very Fine ☆ 1894 Ho G. Hermosillo. KM 407.5. Choice Very Fine (2) ☆ 1882/1 Mo M. Mexico. About Very Fine ☆ 1887 Mo M (2). Very Fine ☆ 1881 Pi H. San Luis Potosí. KM 407.7. About Very Fine ☆ 1878/7 Zs Z. Zacatecas. Very Fine ☆ 1878 Zs S. KM 407.8. Extremely Fine ☆ 1881 Zs Z. About Very Fine. A useful selection for the collector of Mexican silver coins. (Total: 15 pieces) (450-500)

- 1130 MEXICO. Republic. Collection of minors:** 25 Centavos. Eagle. Rv. Cap & Rays, Scales, Balanza: ☆ 1884 Cn M. Culiacán. KM 406.2. Choice Very Fine ☆ 1884 Mo M. Mexico. KM 406.7. Very Fine ☆ 1889 Mo M. Choice About Uncirculated ☆ 1884 Zs S. Zacatecas. KM 406.9. Very Fine. 20 Centavos. Elegant eagle. Rv. Value/wreath ☆ 1900 Mo M. Mexico. Very Fine (2). KM 405.2 ☆ 1899 Zs Z. Zacatecas. KM 405.3. Extremely Fine. 10 Centavos. Eagle. Rv. Value over wreath: ☆ 1880/70 Ch G/G. Chihuahua. KM 403.1. Very Fine ☆ 1874 Ho R. Hermosillo. KM 403.6. About Very Fine ☆ 1872 Pi O. San Luis Potosi. Rare date, 15,000 struck. KM 403.9. Good ☆ 1876 Pi H. Fine. 5 Centavos. Elegant eagle: ☆ 1902/0 Cn Q. KM 400. Very Fine ☆ 1904 Mo M. LKM 400.2. Extremely Fine ☆ Maximilian, 1864-1867. 10 Centavos, 1864 M. Crowned eagle. Rv. Value in wreath. KM 386.1. Fine ☆ 5 Centavos, 1864 M. Similar. KM 385.1. About Uncirculated. (Total: 15 pieces) (500-600)

- 1131 MEXICO. Republic.** 20 Centavos, 1904 Mo M. Mexico. Elegant eagle on cactus. Rv. Large denomination over wreath. KM 405.2. Gleaming silver surfaces, light golden toning. Crumbling obverse die. MS-64 (NGC). (150-200)

- 1132 MEXICO. Survey of Copper and Bronze 1 Centavo Pieces.** Republic. Copper, 25.7-26mm. Facing eagle. Rv. Value and date in wreath: ☆ 1897 Cn. Culiacán. KM 391.1. Choice Extremely Fine ☆ 1891 M. Similar, Mintmark "M" not "Mo." KM 391.6. Red Uncirculated ☆ 1895 Mo. Filled "o" over "M." About Uncirculated. Reduced size, elegant eagle, 20.1mm ☆ 1902 C. KM 415. Extremely Fine. Estados Unidos. Bronze, 20.1mm: ☆ 1906. Close date. About Uncirculated ☆ 1910. Choice Extremely Fine ☆ 1915 About Very Fine ☆ 1916. Key date, deep brown. About Very Fine ☆ 1916. Gilt. Very Fine ☆ 1920. About Very Fine ☆ 1920. Fine or better ☆ 1920. Fine ☆ 1921. Cleaned Very Fine ☆ 1923. Choice Extremely Fine ☆ 1924. Another key to the series. Very Fine ☆ 1928. Uncirculated. Pleasing selection. (Total: 18 pieces) (300-400)



- 1133 MEXICO. Estados Unidos.** 50 Pesos, 1921 Mo. Angel of Independence Monument. Rv. Eagle on cactus. KM 481. 37.5 grams or 1.2056 Troy ounces actual Gold weight. First date commemorated the Centennial of Mexican Independence. Choice About Uncirculated. (2,000-2,250)



- 1134 MEXICO. Estados Unidos.** 50 Pesos, 1931 Mo. Angel of Independence Monument. Rv. Eagle on cactus. KM 481. 37.5 grams or 1.2056 Troy ounces actual Gold weight. First date commemorated the Centennial of Mexican Independence. Choice Brilliant Uncirculated. (2,000-2,500)



- 1135 MEXICO. Estados Unidos.** 50 Pesos, 1931 Mo. Angel of Independence Monument. Rv. Eagle on cactus. KM 481.37.5 grams or 1.2056 Troy ounces actual Gold weight. A second example of an important date. Choice Brilliant Uncirculated. (2,000-2,500)

- 1136 MEXICO. Estados Unidos.** 10 Pesos, 1905 M. Hidalgo head l. Rv. Eagle on cactus, snake in beak. Fr. 165, KM 473. Scarce first year issue of only 39,000 struck. Lustrous with only the tiniest hint of friction keeps this coin from full mint state. AU-58 (NGC). (250-300)

- 1137 Quartet:** ☆ MEXICO. Republic. Medallion 10 Pesos, 1957 (2). Juarez-Constitution Centenary. 8.3 grams, .900 Gold. Juarez bust l. Rv. Pre-1905 eagle, REPUBLICA MEXICANA. KM M123a. Two examples, the second with tiny ticks ☆ Estados Unidos. Medallion 20 Pesos, 1962. Battle of Puebla-Cinco de Mayo Centennial. 28.7mm, 17.4 grams ☆ VENEZUELA. Cacique Chicuramy. Inter-Change Bank. 4mm, 1.4 grams. Uncirculated to Choice Uncirculated. (Total: 4 pieces) (1,500-1,750)

- 1138 Trio of Latin American gold coins:** ☆ MEXICO. Estados Unidos. 5 Pesos, 1906 M and 1920 M. Both are the Hidalgo head l., Eagle on Cactus type. KM 464 ☆ PERU. Republic. 1/5 Libra, 1923. Native head r. Rv. Arms. KM 210. All coins in this trio are pleasing and a good way to add some classic gold types to your collection. Coins grade from Choice Extremely Fine to Choice About Uncirculated. (Total: 3 pieces) (250-300)

- 1139 MEXICO. Estados Unidos.** 5 Pesos, 1920 Mo. Eagle. Rv. Hidalgo head l. KM 464. Brief problem-free circulation. Choice About Uncirculated. (75-100)

From the Eliasberg Collection.



- 1140 MEXICO. Estados Unidos.** 2 Pesos, 1921 Mo. Centennial of Independence. Angel of Independence before twin peaks. Rv. Eagle on cactus. Roman numeral commemorative dates. KM 462. Bold lustre, scattering of minute marks. Choice About Uncirculated. (250-350)

- 1141 MEXICO. Estados Unidos.** 2 Pesos, 1921 Mo (2). Centennial of Independence. Angel of Independence column. Rv. Eagle on cactus. KM 462. Boldly lustrous, varied toning. Choice About Uncirculated. (Total: 2 pieces) (350-450)

- 1142 MEXICO. Estados Unidos.** Peso, 1911. Eagle on cactus. Rv. Rising sun with long ray, Liberty on horseback, Caballito. KM 453. Hints of delicate old gold. AU-55 (ANACS). (225-275)

- 1143 MEXICO. Estados Unidos. Pair of Caballito Pesos:** ☆ Peso, 1911. Eagle on cactus. Rv. Rising sun with long ray, Liberty on horseback, Caballito. Lightly wiped. Choice About Uncirculated ☆ Peso, 1911. Similar but Short Ray. KM 453. Polished Extremely Fine. (Total: 2 pieces) (300-350)

- 1144 MEXICO. Estados Unidos. Seven silver crowns:** ☆ Peso, 1911. Eagle on cactus. Rv. Rising sun with long ray, Liberty on horseback, Caballito. KM 453. About Uncirculated ☆ Peso, 1913. Similar. Polished Extremely Fine. ☆ 2 Pesos, 1921 (2). Independence Centenary. Angel of Independence column. Rv. Eagle on cactus. KM 462. Cleaned long ago. About Extremely Fine. PLUS: Constitution Centenary Coinage. Benito Juarez bust I. Rv. Eagle on cactus. ☆ 10 Pesos, KM 475. Uncirculated. ☆ 10 Pesos. A second example, hairlined from cleaning. About Uncirculated ☆ 5 Pesos. KM 470. Uncirculated. (Total: 7 pieces) (400-450)

- 1145 MEXICO. Estados Unidos. Peso, 1913.** Eagle on cactus. Rv. Rising sun behind Liberty on horseback, Caballito. KM 453. Meticulous strike including flames on Liberty's torch. Uncirculated. (200-275)



- 1146 MEXICO. Estados Unidos. Peso, 1914.** Eagle on cactus. Rv. Rising sun and Liberty on horseback, Caballito. KM 453. Polished long ago, rarest date of this short-lived classic of the Mexican coinage. Choice Extremely Fine. (600-800)

- 1147 MEXICO. Estados Unidos. Selection of Pesos.** Eagle on cactus. Rv. Cap and Rays over UN PESO in wreath. 800 Silver: ☆ 1918. KM 454. Very Fine ☆ 1919. Very Fine. 720 Silver. KM 455: ☆ 1920/10. Very Fine ☆ 1920. Uncirculated ☆ 1921. Very Fine ☆ 1922. Very Fine ☆ 1923. Very Fine ☆ 1924 Uncirculated ☆ 1933 Choice Uncirculated ☆ 1934 Uncirculated ☆ 1935 Very Fine. An interesting run of these classic-design pieces. (Total: 11 pieces) (350-400)

- 1148 MEXICO. Estados Unidos. 50 Centavos Grouping.** Facing eagle. Rv. Cap and rays over denomination in wreath. 800 Fine, 30mm. KM 445: ☆ 1905. Extremely Fine ☆ 1905 Very Fine ☆ 1906. Closed 9. Extremely Fine ☆ 1912. Uncirculated ☆ 1912. About Uncirculated ☆ 1914 Uncirculated ☆ 1914. Extremely Fine ☆ 1916 About Uncirculated ☆ 1917 Choice Extremely Fine. 800 Silver, 27mm: ☆ 1919 Uncirculated ☆ 1919. Very Fine ☆ 1919. Fine. 720 Fine, 27mm: ☆ 1921 About Uncirculated ☆ 1925 Extremely Fine. (Total: 14 pieces) (300-350)

- 1149 MEXICO. Estados Unidos. Varied Group of silver and bronze 50 Centavos.** 720 Silver, 30mm. KM 445 types: ☆ 1912 Mo. Extremely Fine ☆ 1912 Mo. Very Fine ☆ 1913 Mo. Choice Extremely Fine ☆ 1913 Mo. Choice Extremely Fine ☆ 1913 Mo. Fine ☆ 1914 Mo. Very Fine ☆ 1917 Mo. Choice Brilliant Uncirculated ☆ 1917 Mo. Choice Extremely Fine ☆ 1917 Mo. Extremely Fine ☆ 1917 Mo. Very Fine ☆ 420 Silver. KM 448, type: Denver. Choice Brilliant Uncirculated ☆ 720 silver, reduced size. KM 447 type: 1944 Mo. Choice Brilliant Uncirculated. Bronze Cuauhtémoc Coinage. KM 450 type: ☆ 1956 Mo ☆ 1957 Mo ☆ 1959 Mo. Brilliant Uncirculated. (Total: 15 pieces) (200-250)

- 1150 MEXICO. Estados Unidos. Selection of silver minors.** 20 Centavos. 800 Fine, 22.1mm. KM 435. Facing eagle. Rv. Cap and rays over denomination in wreath: ☆ 1906. Extremely Fine ☆ 1907. Straight 7. About Uncirculated ☆ 1907. Straight 7. Very Fine ☆ 1907 Curved 7. About Uncirculated ☆ 1911 Extremely Fine ☆ 1912. Very Fine ☆ 1914. About Uncirculated. 20 Centavos. 800 Fine, 19mm. KM 436: ☆ 1919. 1-year type. Toned About Uncirculated ☆ 1919 Very Fine. 20 Centavos, 720 Fine, 19mm: ☆ 1921. About Uncirculated ☆ 1925. Extremely Fine ☆ 1926/5. Extremely Fine ☆ 1927. Extremely Fine. 10 Centavos. Similar. 800 Fine, 18mm. KM 428: ☆ 1916. Uncirculated ☆ 1907/6. Very Fine ☆ 1910/00. Choice Very Fine ☆ 1910/00 Very Fine. 10 Centavos, 720 Fine, 15mm. KM 431: ☆ 1919 Toned About Uncirculated ☆ 1925/3. Choice About Uncirculated. (Total: 26 pieces) (300-350)

- 1151 NO LOT.**

- 1152 MEXICO. Estados Unidos. Bronze 20 Centavos Selection.** Eagle. Rv. 20¢ and date in wreath. KM 437: ☆ 1920 (2). Brown. VF ☆ 1935. Red-brown. Choice About Uncirculated ☆ 1935. Brown. About Uncirculated ☆ 1935. Brown, freckles. About Uncirculated ☆ 1935 (3). Light red-brown and brown. Interesting examples of an elusive two-date emergency type, issued on an emergency bases during Silver shortages. (Total: 8 pieces)(250-300)

- 1153 MEXICO. Estados Unidos. Pair of Bronze coins:** ☆ 20 Centavos, 1935 Mo. Eagle on cactus. Rv. Value in wreath. KM 437. Scarce two-year emergency Bronze issue. MS-65 BN (PCGS) ☆ 5 Centavos, 1914 Mo. Types as last. KM 422. MS-64 BN (NGC). (Total: 2 pieces) (200-300)

- 1154 MEXICO. Estados Unidos. Bronze 10 Centavos Selection.** Eagle. Rv. 10¢ and date in wreath. KM 430: ☆ 1919. Extremely Fine ☆ 1920. Very Fine ☆ 1920. Fine ☆ 1921. Choice Very Fine ☆ 1921 Very Fine ☆ 1935 Brown Uncirculated. Four-date type issued during recurring Silver shortages. (Total: 6 pieces) (300-350)

- 1155 MEXICO. Estados Unidos. Potpourri of 20th Century Nickel and Bronze Coinage:** ☆ 5 Centavos, 1909. KM 421. Pure nickel ☆ 1912 Extremely Fine. Copper-nickel ☆ 10 Centavos, 1939. KM 432 ☆ 5 Centavos, 1938. KM 423. About Uncirculated. Bronze 20 Centavos. Pyramid of the Sun. KM 440: ☆ 1943 (2) ☆ 1944 Uncirculated ☆ 1945 ☆ 1946 Gem Uncirculated ☆ 1953 ☆ 1954 Uncirculated. Bronze 10 Centavos. Juarez. KM 433: ☆ 1955 About Uncirculated ☆ 1956 (2) Uncirculated. Bronze 5 Centavos. Josefa Ortiz de Doninguez (Josefita Grande): ☆ 1942 (5) About Uncirculated to Fine ☆ 5 Centavos, 1954. Josefita Chica. KM 426. Very Fine. (Total: 20 pieces) (150-200)

- 1156 MEXICO. Estados Unidos. Bronze 5 Centavos Selection.** Eagle. Rv. 5¢ and date in wreath. KM 422. ☆ 1914. Extremely Fine ☆ 1915. About Uncirculated ☆ 1916. Choice Very Fine ☆ 1917. Very Fine ☆ 1918. Very Fine ☆ 1921. Very Fine ☆ 1927. Red-brown. Uncirculated (Total: 7 pieces) (350-400)

- 1157 MEXICO. Estados Unidos. Pair of Bronze 5 Centavos:** ☆ 1920 Mo. Eagle on cactus. Rv. Value in wreath. KM 422. MS-62 BN (NGC) ☆ 1927 Mo. Types as last. MS-65 RB (ANACS). Splendid examples. (Total: 2 pieces)(200-300)

- 1158 MEXICO. Estados Unidos. Bronze 5 Centavos Selection.** Eagle. Rv. 5¢ and date in wreath. KM 422. ☆ 1927. Uncirculated ☆ 1928. Small Date. Very Fine ☆ 1930. Oval "0." Very Fine ☆ 1930. Square "0." Very Fine ☆ 1934. Largely red. Choice Uncirculated ☆ 1934. Light orange-red. Uncirculated. (Total: 6 pieces) (300-400)



- 1159 MEXICO. Estados Unidos. Bronze 2 Centavos, 1905 Mo.** Eagle. Rv. 5¢ and date in wreath. KM 419. Deep glossy brown, one of the key dates of this denomination. Choice Extremely Fine. (400-450)

- 1160 MEXICO. Estados Unidos. Bronze 2 Centavos Selection.** Eagle. Rv. 2¢ and date in wreath. KM 419: ☆ 1906. Wide Date. Uncirculated ☆ 1906. Close Date. Deep brown. Uncirculated ☆ 1920. Extremely Fine ☆ 1921. Extremely Fine ☆ 1924. Key date. Very Fine ☆ 1924. A second. About Very Fine ☆ 1926. Cleaned Fine ☆ 1927. Red-brown Uncirculated ☆ 1935. Extremely Fine. Quality group of a denomination containing several scarce dates. (Total: 9 pieces) (250-350)



- 1161 MEXICO. Estados Unidos. Bronze 2 Centavos, 1929 Mo.** Eagle. Rv. 2¢ and date in wreath. KM 419. Deep glossy brown, lovely example of a key dates in the series. Choice Extremely Fine. (400-450)

- 1162 MEXICO. Estados Unidos. Pair of off-center 5 Pesos:** ☆ 1977 ☆ 1980. An interesting pair of lustrous error coins. Well worth a close look. Choice Uncirculated. (Total: 2 pieces) (25-50)

- 1163 MEXICO. Estados Unidos. 250 Pesos, 1985 Mo. World Cup Soccer series.** 450th Anniversary of the Mexico City mint. Liberty astride on horseback, soccer ball in frosted background. Rv. National Arms. KM 506.2. Proof-68 Ultra Cameo (NGC). (300-350)



- 1164 MEXICO. 250 Pesos, 1985 Mo. Soccer World Cup. Eagle on cactus.** Rv. Soccer ball with ancient Indian inscriptions, ORO 900 below. KM 500.1. Gem Uncirculated. (300-350)



- 1165 MEXICO. Revolution. Hidalgo del Parral, Chihuahua. Peso, 1913.** H/ DEL/ PARRAL over date and sketchy wreath. Rv. Tall 1/ PESO. KM 611. Struck by General Pancho Villa, smooth lustrous surfaces. AU-55 (NGC). (600-650)



- 1166 MEXICO. Revolution. Chihuahua. Army of the North. Peso, 1915 Cha FM.** Eagle, REPUBLICA MEXICANA. Rv. Cap in Rays, EJERCITO DEL NORTE, General Pancho Villa issue. KM 619. Magnificent full lustre, vivid strike. Uncirculated. (400-500)



- 1167 MEXICO. Revolution. Durango, Cuencame. Peso, 1914.** Eagle on cactus, legend EJERCITO CONSTITUCIONALISTA - MUERA HUERTA, Constitutional Army, Kill Huerta. Advanced die cracks at right rim to wing tip, rim to eagle's neck. Rv. Cap in rays, ESTADOS UNIDOS MEXICANOS, date and value. KM 621. Gray and pale rose. Marvelous quality example, among the most famous Revolutionary coins

with its death threat against usurping President Victoriano Huerta. About Uncirculated or finer. (550-700)

From our Coin Galleries sale of April 2010, Lot 1909; Ponterio & Associates Sale 109, October 2000, Lot 938.



- 1168 MEXICO. Revolution. Guerrero. 2 Pesos, 1914 GRO.** Eagle on cactus, legend severely double-struck. Rv. Radiant sun over triangular peak, Zapatista legend "REFORMA, LIBERTAD, JUSTICIA Y LEY." ORO: 0,595. KM 643. Total frosty silver lustre creates exquisite visual quality, strike is typical but engagingly crude. 39.2mm, 22.5 grams. Uncirculated. (400-450)



- 1169 MEXICO. Revolution. Durango, Constitutionalist Army. Peso, 1914.** Eagle on cactus, MUERA HUERTA, Kill Huerta! Rv. Cap in rays, ESTADOS UNIDOS MEXICANOS, two dates. KM 621. Delicate gray toning is enlivened with hints of clearest gold and lustre. Issued by Severino Cerniceros and Calixto Contreras, these coins were instantly famous for their unprecedented threat to President Victoriano Huerta, who reportedly ordered that anyone found with this coin in their possession be shot. MS-63 (NGC). (900-1,200)



- 1170 MEXICO. Revolution. Oaxaca. 10 Pesos, 1915 TM.** Large Benito Juárez bust l., ESTADO L. Y. S. DE OAXACA, Free and Sovereign State. Rev. Value and fineness as 10/ PESOS/ 0.175/ ORO in wreath, engraver's initials of Teofilo Monroy at l. KM 752. This gleaming coin displays unusually rich and deep gold lustre. Uncirculated. (800-900)



- 1171 MEXICO. Revolution. Free and Sovereign State of Oaxaca. Copper 3 Centavos, 1915 TM.** Rectangular, 25.3 x 17mm. Four-line inscription ending in date. Rv. Three-line inscription ending in.-TM-. for engraver Teofilo Monroy. KM 711, Wood 172. Made from a sliced-up copper water tank. Lustrous salmon-copper surfaces. Uncirculated. (750-850)



- 1172 MEXICO. Revolution. Oaxaca.** Rectangular 3 Centavos, 1915 TM. Fascinating rectangular Copper made from a water tank, this variety displays a reverse inscription beginning PROVISIO. KM 711, Wood 172. Dies were cut by Teofilo Monroy. Light brown. AU-55 BN (NGC). (750-800)

- 1173 MEXICO. Revolution. Emiliano Zapata. Quintet:** ☆ 2 Centavos, 1925 (4). Mo. Eagle, ESTADOS UNIDOS MEXICANOS. Rv. Value in wreath. 20mm. KM 420. Choice Uncirculated, Uncirculated, About Uncirculated and Choice Extremely Fine ☆ 1 Centavo, 1915 Mo. Similar. KM 416. 16.1mm. Choice Uncirculated. These Bronze coins bear the design of the larger regular issue pieces but were struck in sharply reduced diameter during the brief Zapatista occupation of the capital. (Total: 5 pieces) (300-350)

- 1174 PANAMA. 50 Centesimos de Balboa, 1904 (2).** Armored bust of Balboa l. Rv. National Arms. KM 5. A pair of lustrous examples of this first year issue of circulating coinage for the new Panamanian Republic. Despite a generous mintage, many were melted in 1931. Both are Uncirculated. (400-500)

From the Franklin West Collection.

- 1175 PANAMA. 5 Centesimos, 1916.** Bust of Balboa left. Rv. State Arms. KM 2. Scarce as a date with 100,000 minted, this one was lightly cleaned long ago. Extremely Fine. (150-200)

From the Franklin West Collection.

- 1176 PANAMA. Republic. Collection:** ☆ 25 Centesimos, 1904, Balboa bust l. KM 4. Very Fine ☆ 2½ Centesimos, 1904. Similar, the famed "Panama Pill." KM 1. About Uncirculated ☆ 1 Balboa, 1947 (2). Armored Balboa bust l, Rv. Liberty supports Arms. KM 13. Extremely Fine. 50 Centesimos. Similar. KM 12.1: ☆ 1930 ☆ 1932 ☆ 1933 (2). 25 Centesimos. Similar. KM 11.1: ☆ 1931 (scarce) ☆ 1934 ☆ Copper-nickel 2½ Centesimos, 1916. KM 7.2. Extremely Fine ☆ 5 Centesimos, 1929. KM 9. Very Fine ☆ 2½ Centesimos, 1929 ☆ Bronze 1 Centesimo, 1935. Urraca. (2) KM 14, Very Fine. (Total: 15 pieces) (200-300)

- 1177 PANAMA. 100 Balboas, 1975 (3).** Arms. Rv. Helmeted head of Balboa. KM 41. Each coin is struck in 0.900 gold, for an AGW of 0.2361 ounces (total of 0.7083 ounces for the lot). Gem Cameo Proof. (Total: 3 pieces) (800-900)

From the Franklin West Collection.

- 1178 PERU. Carlos II, 1665-1700.** Cob 1 Real, 1686 R. Pillars and waves, L - I/PLV - SVL/ R- 36. Rv. Jerusalem Cross in frame, castles and lions. Cayón 6798. This Cob shows granular surfaces, deep toning. Very Fine. (75-125)

- 1179 PERU. Fernando VI, 1746-1759. Columnario Minors, Lima Mint LM:** ☆ 1 Real, 1756 LM JM. KM 52, C.9625. VF-20 (NGC) ☆ 1 Real, 1757 LM JM. KM 52, C.9632. VF-25 (NGC) ☆ ½ Real, 1755 LM JM. KM 51, C.9512. VF-20 (NGC). A high quality certified trio. (Total: 3 pieces) (200-250)

- 1180 PERU. Selection of silver coins:** ☆ Carlos III, 1788-1808. 8 Reales, 1799 IJ Lima. Mailed bust r. Rv. Crowned Arms and Pillars. KM 97. Choice Extremely Fine ☆ 8 Reales, 1800 IJ Lima. Similar. Choice Very Fine ☆ Republic. 8 Reales, 1838 MB. Standing helmeted Liberty. R. Arms. KM 142.3. Choice Very Fine ☆ 1 Dinero, 1907 FG. Liberty seated. KM 204.2 ☆ ½ Dinero, 1863 YB. Similar. KM 189 ☆ ½ Dinero, 1909/7. Similar. KM 206.2. Choice Brilliant Uncirculated. (Total: 6 pieces) (350-450)

- 1181 PERU. Quintet of Crowns:** ☆ Carlos IV, 1788-1808. 8 Reales, 1800 IJ Lima. Laureate mailed bust r. Rv. Crowned Arms and Pillars. KM 97. Cleaned. About Very Fine ☆ Republic. 8 Reales, 1825 JM. Lima. Standing Liberty with tasseled cap on pole. Rv. Arms. KM 142.1. Very Fine ☆ 8 Reales, 1834 MM. Standing Liberty, cap on pole. Rv. Arms. KM 142.8. Very Fine ☆ Decimal coinage. 1 Sol, 1888 TF. Liberty seated r. with sun shield. Rv. Arms. 900 fine. KM 196.24. Choice About Uncirculated ☆ 1 Sol, 1930. Similar. 500 fine. KM 218.2. Choice About Uncirculated. (Total: 5 pieces) (300-350)

- 1182 PERU. Carlos IV, 1788-1808.** 2 Reales, 1802 LIMAE JP. Bust right, Latin titles around, date below. Rv. Columnario crowned Arms style, titles, mintmark, assayer around. KM 95. Deep steel gray with lighter high points and no marks of consequence. Moderately off-center with obverse rim

through tops of ROLUS IIII, reverse rim through middle of HISPAN—a neat and seldom seen mint error within the design type. Bold design elements and laden with eye appeal. Choice for the grade. Extremely Fine. (150-200)

- 1183 PERU. Carlos IV, 1788-1808.** Pair of 8 Reales, graded AU-58 by NGC: 1806 JP Lima. Laureate mailed bust r. Rv. Crowned Arms and Pillars. KM 97 ☆ 1808 JP Lima. Similar, last year of reign. Both coins show satisfying reflective lustre. (Total: 2 pieces) (350-400)

- 1184 PERU. Fernando VII, 1808-1822.** 8 Reales, 1811 JP. Lima. Small "Imaginary" bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Light old toning. Extremely Fine. (200-300)

From the Q. David Bowers Collection.



- 1185 PERU. Fernando VII, 1808-1822.** 8 Reales, 1811 LIMAE JP. Imaginary Lima bust r. Rv. Crowned shield in Pillars. KM 106.2. Rust stain at reverse rim. Very Fine. (250-300)

- 1186 PERU. Septet:** ☆ ½ Dinero, 1916 FG. Libertad seated l. Rv. National arms. KM 206.2. BU ☆ 1/5 Sol, 1907 FG. Libertad seated l. Rv. National arms. KM 205.2. BU with hint of clip near top obverse, lustrous ☆ Sol, 1874 YJ. Libertad seated l. Rv. National arms. KM 196.3. BU, lustrous ☆ Sol, 1914 FG. Libertad seated l. Rv. National arms. KM 196.26. BU, sparkling white lustre ☆ Sol, 1915 FG. Libertad seated l. Rv. National arms. KM 196.26. BU with satiny white surfaces ☆ Sol, 1916 FG. Libertad Seated l. National arms. KM 196.27. BU. Well struck and attractive with bright silver surfaces ☆ 50 Soles, 1971. Male bust right. Rv. National arms. KM 256. BU and pleasing. (Total: 7 pieces) (125-175)

From the Franklin West Collection.

- 1187 PERU. Republic. Trio of Silver ½ Dinero (5 Centavos):** ☆ 1903/803 JF. Liberty seated r. with sun shield, cap on pole. Rv. Arms. KM 206.2. MS-65 (NGC) ☆ 1909/7 FG. Similar. MS-65 (NGC) ☆ 1914/3 FG. Similar. MS-64 (NGC). Fascinating trio of overdates, each a Gem boasting vivid lustre and razor-sharp strike. (Total: 3 pieces) (200-250)

1895 Puerto Rico Peso One of the Finest Graded at NGC



- 1188 PUERTO RICO. Alfonso XIII, 1886-1898.** Peso, 1895 PGV. Youthful head of king l. Rv. Crowned Arms within pillars. KM 24. Gorgeous iridescent toning and rich underlying lustre create a beautiful type coin for any collection of world crowns. A few light bagmarks hold this coin from an even higher designation. A condition rarity in such a high grade, in fact, we had the privilege of selling the finest known in our April 2010 Coin Galleries Sale. While not as high grade, This one is one of the top dozen certified at NGC. This coin will surely bring an impressive price when the book is closed on this lot. MS-63 (NGC). (2,000-2,500)

NGC Census: 9; 3 finer (MS-65 finest).

From the Franklin West Collection.

Images of all single item lots may be found at www.stacks.com

Gorgeous 1896 Puerto Rico 40 Centavos

Among the Finest Certified by NGC



- 1189 PUERTO RICO. Alfonso XIII, 1886-1898.** 40 Centavos, 1896 PGV. Young head of King I. Rv. Crowned Arms within Pillars. KM 23. A gorgeous example, a twin to the Peso offered in this sale. Wonderful multi-hued, original patina from long term storage in an old Kraft envelope. A bold strike is complemented by somewhat reflective lustre. One of the finest examples of this scarce type coin certified by NGC. A classic collector coin in stunning quality. MS-63 (NGC). (2,000-2,500)
NGC Census: 4; 1 finer (MS-64).
From the Franklin West Collection.



- 1190 PUERTO RICO. Alfonso XIII, 1885-1898.** 40 Centavos, 1896 PGV. Boy's head I., abbreviated titles. Rv. Crowned Arms and Pillars. KM 23. A pair of light obverse scratches are noted when viewed with intense scrutiny, hidden under the deep gray toning. Very Fine. (300-400)



- 1191 PUERTO RICO. Alfonso XIII, 1885-1898.** 40 Centavos, 1896 PGV. Boy's head I., abbreviated titles. Rv. Crowned Arms in Pillars. KM 23. Scarcest of the only regular coinage under Spanish rule. Very Fine. (300-400)



- 1192 PUERTO RICO. Alfonso XIII, 1886-1898.** 20 Centavos, 1895 PGV. Young head of King I. Rv. Crowned Arms flanked by Pillars. KM 22. A perfect match to the Peso and 40 Centavos offered above. Rich lustre and toning create a near-gem with awesome visual appeal. MS-64 (NGC). (400-500)
NGC Census: 6; 4 finer (MS-66 finest).
From the Franklin West Collection.

- 1193 PUERTO RICO. Alfonso XIII, 1885-1898. Quartet of minors:** ☆ 20 Centavos, 1895 PGV. Boy's head I., abbreviated titles. Rv. Crowned Arms and Pillars. KM 22. Pearl gray toning. Very Fine ☆ 20 Centavos, 1895 PGV. Another. Choice Fine ☆ 10 Centavos, 1896 PGV. Similar. KM 21. Edge damage, possibly from old mounting. Fine ☆ 5 Centavos, 1896 PGV. Crowned Arms. Rv. Denomination. KM 20. Very Fine. Here are highly collectible examples of this U.S. island's brief colonial coinage. (Total: 4 pieces) (275-350)

- 1194 PUERTO RICO. Alfonso XIII, 1885-1898.** 10 Centavos, 1896 PGV. Boys head I. Rv. Crowned Arms. KM 21. Perhaps lightly cleaned long ago. Well struck. About Uncirculated. (150-200)
From the Franklin West Collection.



- 1195 PUERTO RICO. Alfonso XIII, 1885-1898.** 5 Centavos, 1896 PGV. Denomination, date. Rv. Crowned Arms within pillars. KM 20. Wonderful multi-hued iridescent toning. A very nice example for the type. Choice Brilliant Uncirculated. (250-300)
From the Franklin West Collection.

- 1196 PUERTO RICO. Alfonso XIII, 1885-1898.** Pair of 5 Centavos, 1896 PGV. Denomination, date. Rv. Crowned arms flanked by pillars. KM 20. Pair of lightly cleaned Uncirculated examples of this popular type. Well struck, one with light reflectivity. (Total: 2 pieces) (350-400)
From the Franklin West Collection.



- 1197 PUERTO RICO. Lares, Barrio Latorre. Hacienda Miguel Marquez Ensenat 1882 6 Almudes.** Brass, 32.9mm. Gould-Higgin 285. Extremely Fine. Obv. Radiant sun face. Rev. 6 in circle, two arc-countermarks below. (300-350)



- 1198 SANTO DOMINGO. Felipe II, 1556-1598.** Copper 4 Cuartos (8 Maravedis), n.d. Segovia. Six-lobed frame surrounds Castle of Castile with mintmark looking like o/DDO at l., "X" r. for unidentified Mint functionary. Only fragments appear of intended legend, PHILIPVS.II. DG... Rev. Rampant lion of Leon in similar frame, intended legend HISPANIARVM ET INDIARVM. Calicó-Trigo Tipo357, 757; Cayón Tipo 22, 3175, KM 73.3. Spanish coinage in this era was nearly entirely silver and gold, and there were comparatively few copper denominations. This coinage has long been associated by collectors with Santo Domingo. One view holds that quantities of this Copper coinage were shipped to that island, an idea reinforced by the excavation of the present coin and its companions in the Bahamas. Irregularly round, as-made planchet cracks, deep brown. Very Fine and really choice for the type. (800-900)



- 1199 SANTO DOMINGO. Felipe II, 1556-1598.** Copper 4 Cuartos (8 Maravedis), n.d. Segovia. Castle of Castile in lobate frame with mintmark looking like o/DDO at l., "X" r. for unidentified Mint functionary. Fragmentary legend, only the Castle is fully struck. Rev. Rampant lion of Leon in similar frame, much of legend visible. Calicó-Trigo Tipo 357, 757; Cayón Tipo 22, 3175, KM 73.3. Quantities of this Copper coinage were reportedly shipped to Santo Domingo, this coin and its companions were excavated in the Bahamas. Irregularly round, somewhat porous, deep brown. Very Fine and near choice for the issue. (800-900)



- 1200** **SANTO DOMINGO, Felipe II, 1556-1598.** Copper 4 Cuartos (8 Maravedis), n.d. Segovia. Castle of Castile in lobate frame with mintmark looking like o/DDO at l., "X" r. for unidentified Mint functionary. Fragmentary legend, only the Castle is fully struck. Rev. Rampant lion of Leon in similar frame, much of legend visible. Calicó-Trigo Tipo 357, 757; Cayón Tipo 22, 3175, KM 73.3. Quantities were reportedly shipped to Santo Domingo, this coin and its companions were excavated in the Bahamas. Sharp strike, planchet shows one straight side from 6:00 to 8:00, deep brown. Very Fine. (700-800)



- 1201** **SANTO DOMINGO, Felipe II, 1556-1598.** Copper 4 Cuartos (8 Maravedis), n.d. Segovia. Castle of Castile in lobate frame with mintmark

looking like o/DDO at l., "X" r. for unidentified Mint functionary. Fragmentary legend, only the Castle is fully struck. Rev. Rampant lion of Leon in similar frame, much of legend visible. Calicó-Trigo Tipo 357, 757; Cayón Tipo 22, 3175, KM 73.3. Quantities were reportedly shipped to Santo Domingo, this coin and its companions were excavated in the Bahamas. Sharp strike, planchet as-struck notch at 5:00, deep brown. Very Fine. (750-850)



- 1202** **SANTO DOMINGO, Felipe II, 1556-1598.** Copper 4 Cuartos (8 Maravedis), n.d. Segovia. Castle of Castile in lobate frame with mintmark looking like o/DDO at l., "X" r. for unidentified Mint functionary. Minimal legend. Rev. Rampant lion of Leon in similar frame. Calicó-Trigo Tipo 357, 757; Cayón Tipo 22, 3175, KM 73.3. Quantities shipped to Santo Domingo, this coin and its companions excavated in the Bahamas. Planchet shows as-struck notches at 4:00, 9:00. Porous, dark brown. Very Fine. (750-850)

ASIA, AFRICA AND THE PACIFIC

A SPECIALIZED COLLECTION OF CHINESE, JAPANESE, AND KOREAN COINS— THE COLLECTION OF AN EARLY 20TH-CENTURY MISSIONARY

Square-holed Cash Coinage China's immemorial circulating coinage was comprised of cast copper and later brass pieces with square center holes, known in the West as "Cash." Beginning with the Tang Dynasty square-holed Kai Yuan Tung Pao instituted by Emperor Gao Zhu in 621 AD, Cash designs generally consist of four obverse characters, read top-bottom, right-left, sometimes clockwise, top-right-bottom-left. Reverses are uninscribed or can show symbols, one or more characters or Mint designations in later centuries. The four characters are generally a Regnal name or Nien Hao accompanied by either of three standard inscriptions, Tong[Tung] Bao [Pao], Precious Treasure or Coin; Yuan Bao, Original Coin; Zhong[Chung] Bao, Heavy Coin. "Romanization," the spelling out of Chinese words in Western letters was long accomplished using the Wade-Giles system, more recently in the Pin Yin system decreed by the Communist government of the Peoples Republic. This creates some confusion. The most common inscription on the second to last Ch'ing (Manchu) Emperor's coins are Romanized in Wade-Giles as Kwang Hsü Tung Pao. The same in the new Pin Yin Romanization is Guang Xu Tong Bao. Some inconsistencies may appear in Romanization style below, and the reader is asked to be patient with these complexities, which are basic to Chinese numismatics.



- 1203** **CHINA. Hsin Dynasty. Wang Mang, 9-22 A.D.** Yao Quan Yi Shi, n.d. Copper, 13.9mm. Concave planchet, large square hole without clear inscription. Schjöhth 114, Jen 71. Fine. (500-550)

- 1204** **CHINA. Hsin Dynasty. Wang Mang, 9-22 A.D. Quintet of Ta Chuan Wu Shih.** Copper, square center holes. Ta Chuan Wu Shih, Large Coin worth 50. Rv. Uninscribed. Boldly cast, two show chips along the rims. S.120, 121, 124, 125, 130. Fine to Very Fine. (Total: 5 pieces)(150-200)

- 1205** **CHINA. Group:** ☆ Hsin Dynasty. Wang Mang, 9-22 AD. Huo Quan, n.d. Two characters Huo Quan at center. S.149 ☆ S.150. Thick ☆ S.150. Thin ☆ S.151. Varied earthen patinas ☆ Jin Dynasty & 16 Kingdoms, 265-420; Six Dynasties, 420-581 AD. Wu Shu Coinage. Two slender characters flank large center hole, Wu – Shu. Rv. Blank. Varied boldness of outer rims. S.217, 223, 239, 242, 253 (2), 258, 259, 260. Fascinating research group of these early Cash coins. Fine to Very Fine. (Total: 13 pieces)(200-250)

- 1206** **CHINA. Tang Dynasty, 618-907 A.D. Selection of Kai Yuan Tung Pao Cash.** Created by Emperor Gao Zhu in 621 AD to replace the

long-circulating Wu Shu coins. The calligraphy of this new coinage was by the legendary Ou Yang Xiu. The new coins were worth 10 Wu Shu. Standardized obverse characters read top-bottom, right-left, and were the model for Cash issued in the centuries following. The Crescent seen on some reverses reportedly originated when a Tang Empress inspecting a new mold or wax model prodded the soft surface with her fingernail. It became tradition to place similar crescents on some coins for centuries after. This group includes S.312, 313, 314, 315 (Crescent reverse), 321 (Crescent), 326 (Crescent), 328 (long raised reverse line), 329(similar), 330, 333 (Crescent), 334, 337 (Crescent), 340, 341, 342 (Crescent), 343, 348 (reverse notably off center), 426 (Dot), 427 (only 17mm). Most coins are sharp. Fine to Extremely Fine. (Total: 19 pieces) (250-350)

- 1207** **CHINA. Tang Dynasty. Emperor Su Zong, 756-762. Qian Yuan Zhong Pao :** ☆ 36mm, thin. S.355 ☆ 35mm, thick, three holes through planchet. S.355 ☆ 23.6mm. S.353 ☆ 23.6mm. S.362 ☆ 23.5mm. S.363. Very Fine to Extremely Fine ☆ 30mm. Corroded. S.352. Very Good. (Total: 6 pieces) (200-250)

- 1208** **CHINA. Group:** ☆ Ten Kingdoms, 907-960. Quintet of Zhou Yuan Tong Bao. As most of the Cash coins that will follow, diameters are approximately 24.6 to 25mm. Includes: S.414, S.419, S.420, S.420, S.425 ☆ Southern Tang Kingdom, 937-975. Emperor Yuan Zu (Li Jing) 943-961.

T'ang Guo Tong Bao. S.441 and S.442. Well made with varying understated patination. Very Fine-Extremely Fine. (Total: 7 pieces) (175-225)

- 1209 CHINA. Northern Song [Sung] Dynasty, 960-1127. Selection:** ☆ Emperor Wang Hsien, died 925. Xian Kang Yuan Bao. S.434 ☆ Emperor Tai Zu, 960-976. Song Yuan Tong Bao. S.451 ☆ Emperor Tai Zong, 976-997. T'ai Ping Tong Bao. S.460 ☆ Chun Hua Yuan Bao. S.463 (2) ☆ Chun Hua Yuan Bao. Characters in Running script. S.464, S.464a (2), S.464b, and S.465 ☆ Zhi Dao Yuan Bao. Running script. S.467 ☆ Squibbling Script. S.468 ☆ Xian Ping Yuan Bao. S.469 and S.470 ☆ Emperor Zhen Zong, 998-1022. Jing De Yuan Pao. S.471 ☆ Xiang Fu Tong Bao. S.474 (2) ☆ S.477. Appealing examples, normal diameters. Very Fine to Extremely Fine. (Total: 18 pieces) (200-250)

- 1210 CHINA. Northern Song [Sung] Dynasty, 960-1127. Study group:** ☆ Emperor Zhen Zong, 998-1022. Xiang Fu Tong Bao. 1008-1016 AD. Clockwise inscription. S.476, S.477 (2) ☆ Xian Fu Yuan Bao. S.475 ☆ Xian Xi Tong Bao. S.480 (pierced), S.480 (smaller diameter), and S.481 ☆ Emperor Ren Zong, 1022-1063. Tian Sheng Yuan Bao. 1023-1031. Conventional script. S.486 (Seal Script), S.484, S.485 (2), S.488 ☆ Ming Dao Yuan Bao. Clockwise. S.490 ☆ Jing You Yuan Bao. 1034-1038. S.492. Seal script ☆ S.494 Conventional script ☆ Huang Song Tong Bao. Conventional and Seal script. S.496 (2), S.497, S.498, S.499, and S.500. A comprehensive study group of these reigns and Nien Hao. Average Very Fine. (Total: 21 pieces) (200-250)

- 1211 CHINA. Northern Song [Sung] Dynasty, 960-1127. Group:** ☆ Emperor Ren Zong, 1022-1063. Zhi He Yuan Bao. 1054-1055 AD. Seal script. ☆ S.510 ☆ S.511 (3) ☆ S.513. Square hole ☆ S.513. Rosette, 8-sided hole. Jia You Tong Bao. 1056-1063: ☆ S.514. Seal script (2) ☆ S.515 Square hole ☆ S.515. Rosette hole. S.516 ☆ S.517 (2). Emperor Ying Zong, 1064-1067. Zhi Ping Yuan Pao : ☆ S.519. Seal script ☆ S.520. Li script. ☆ S.523 (2) ☆ S.524 ☆ S.526. Emperor Shen Zong, 1068-1085. Xi Ning Yuan Bao : ☆ S.527. Rosette hole ☆ S.527. Square hole. (Total: 22 pieces)(200-250)

- 1212 CHINA. Northern Song [Sung] Dynasty, 960-1127. Emperor Shen Zong, 1068-1085. Specialized Collection of Xi Ning Yuan Bao :** ☆ S.529. Crescent. ☆ S.530 (2) ☆ S.531 ☆ S.532 (3) ☆ S.533 (2) ☆ S.534 (2) ☆ S.535 (2). Variety of patinas from light gold to deep green. (Total: 14 pieces) (150-200)



- 1213 CHINA. Southern Sung. Kung Ti, 1260-1265. Tally Coinage 100 Mon, n.d. Bronze rectangle, 41x 13.3mm, 11.2 grams. Round hole at top as made. Vertical inscriptions either side, Lin An Fu Exchangeable for 100 Mon. Tally coinage cast in Hang Chou after the breakdown of normal coinage. Jen does not list a 100 Mon, merely 200, 300, 500-Mon pieces. Deep brown. Choice Extremely Fine. (200-250)**

- 1214 CHINA. Ch'ing Dynasty. Hsien Feng, 1851-1861. 100 Cash, Hsien Feng Yuan Pao. Rv. Boo-Ho, Honan (Kaifeng). Brass, 49mm. Cr.11-6, Jen 1637. Crude cast. Extremely Fine. (75-125)**

- 1215 CHINA. Twelve Branches Amulet, n.d. Copper cast, 61.5mm. Obv. Four characters Ch'angMing Fu Kuei, Long Life, Riches and Honor. Rev. Ta Chuan Wu Shih, Large Coin worth 50, outer circle of animals of the Duodenary Cycle: Rat, Ox, Tiger, Hare, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog, Pig. Thin planchet shows missing corner of hole, minute casting holes appear against a light. Appears to be an old casting. Very Fine. (150-200)**

- 1216 CHINA. Fu Shu 24 Varieties Amulet, n.d. Copper cast, round center hole, 47.5mm. Grundman 707. Both sides present two concentric circles of 24 separate seal script characters Fu, Shu, Good Fortune, Long Life. Sharply cast, green patina. Choice Extremely Fine. (150-250)**

- 1217 CHINA. Pair of Ta Chuan Wu Shih Amulets. Copper, square center holes: ☆53.2mm. Obv. 4 characters Ta Chuan Wu Shih, Large Coin worth 50, divided by raised lines. Rev. Moon, sun, two constellations ☆ 48.3mm. Same four characters. Rev. Moon only. Deep patinas, almost certainly of modern manufacture. Choice Extremely Fine. (Total: 2 pieces) (200-250)**



- 1218 CHINA. Wei Lei Ling Five Thunder Gods Amulet, n.d. Copper, 44.4mm, round center hole. Obv. 6 vertical-line inscription calls on Yüan Hsünto drive away devils and bogies and evil influences. Invokes T'ai Shang Lao Chun (Lao Tzu) to act with speed of legendary Chou Dynasty runner Lü Ling. Rev. Eight Trigrams, repeated prayer for destruction of demons. Remelts 10. Pale green patina, uncertain age. Choice Extremely Fine. (200-250)**

- 1219 CHINA. Group of coin-like Amulets: ☆ Copper 53.3mm. Tong - - Tzu. Rv. Lotus plants. Plants are identical to Grundmann 541. Fine. ☆ Guang Zhong Tong Bao. Rv. Circle of eight characters. Light copper-red, 61.8mm. Very Fine ☆ Unattributed Seal Script Amulet. 52.6mm. 4 Seal script characters. Rv. 500. Extremely Fine ☆ Two-character round-holed Amulet, 45.2mm uniface. Fabric and Zinc-patina of modern casting ☆ PLUS three 29 to 27.7mm square-hole cast Copper Amulets and two modern machine-struck cash-like gaming tokens with Japanese-style flower emblems. Fine to About Uncirculated. (Total: 9 pieces)(300-350)**



- 1220 JAPAN. Twelve Branches Amulet, n.d. Copper cast, 58.8mm. Obv. Outer circle of animals comprising the Duodenary Cycle: Rat, Ox, Tiger,**

Hare, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog, Pig. Rev. 4 characters in square shrine flanked by Fundo and crossed tallies, water buffalo and small bear below round center hole. Saddle-brown patina. Very Fine. (150-200)



- 1221 **JAPAN. Tempo Era, 1830-1844 (in use 1837-1858).** Ichibu Kin..588 Gold, .432 Silver, 2.8 grams. Two Pawlonia blossoms, Ichi Bu at center. Rv. Tall Mitsugusu signature, Era Designator Tempo. Cr.20a. Appealing deep gold. Choice Extremely Fine or better. (250-300)

- 1222 **JAPAN. Tempo Era, 1830-1844 (in use 1837-1858).** Nishu Kin..298 Gold, .702 Silver. 13.5 x 8mm, 1.6 grams. Pawlonia blossom over, Ni Shu. Rv. Unusual incuse number 3, San. Cr.18. Pleasing gold. Choice Extremely Fine. (100-150)



- 1223 **JAPAN. Ansei Era, 1854-1860.** Nibu Kin. .209 Gold,.791 Silver. 22.6 x 13.8mm,5.5 grams. Pawlonia blossoms, 2 BU at center. Rv. No Era Designator. Cr.21b. Bright yellow gold, bold strike. Choice Extremely Fine. (200-275)



- 1224 **JAPAN. Manen Era, 1859-1860.** Nibu Kin. .229 Gold,.771 Silver, 18.8 x 12.2mm,2.4 grams. Pawlonia blossoms, Type A leaf, 2 BU at center. Rv. No Era Designator. Cr.21c.1. Brassy-gold surfaces. Choice Extremely Fine. (700-750)



- 1225 **JAPAN. Manen Era, 1859-1860.** Nibu Kin. .229 Gold,.771 Silver, 19.6 x 12mm, 2.9 grams. Pawlonia blossoms, Type A leaf. 2 BU at center. Rv. No Era Designator. Cr.21c.1. Bright gold surfaces. Extremely Fine. (700-750)



- 1226 **JAPAN. Manen Era, 1859-1860.** Nibu Kin. .229 Gold,.771 Silver, 19.4 x 11.8mm,1.9 grams. Pawlonia blossoms, Type A leaf. 2 BU at center. Rv. No Era Designator. Cr.21c.1. Dull olive gold surfaces, distinctly low weight. Extremely Fine. (600-650)

- 1227 **JAPAN. Manen Era, 1859-1860.** Nisshu Kin. .229 Gold,.771 Silver, 13.4 x 8.4mm, 1.6 grams. Pawlonia blossom over, Ni Shu. Rv. No Era Designator. Cr.18a .About Uncirculated. (125-150)

- 1228 **JAPAN. Manen Era, 1859-1860.** Nisshu Kin. .229 Gold,.771 Silver, 13.1 x 8mm,1.7 grams. Pawlonia blossom over, Ni Shu. Rv. No Era Designator. Cr.18a. About Uncirculated. (125-150)

- 1229 **JAPAN. Manen Era, 1859-1860.** Nisshu Kin. .229 Gold,.771 Silver, 11.8 x 7mm, 0.7 gram. Pawlonia blossom over, Ni Shu. Rv. No Era Designator. Cr.18a. About Uncirculated. (100-150)

- 1230 **JAPAN. Kaheishi Era, 1868-1869.** Nibu Kin. .223 Gold,.777 Silver, 19.4 x 13mm,2.8 grams. Pawlonia blossoms, 2 BU at center. Rv. Cr.21d. Olive-gold surfaces. Choice Extremely Fine. (150-200)



- 1231 **JAPAN. Kaheishi Era, 1868-1869.** Nibu Kin. .223 Gold,.777 Silver, 19.4 x 13mm, 2.9 grams. Pawlonia blossoms, 2 BU at center. Rv. Cr.21d. Bright gold surfaces. Choice Extremely Fine. (150-200)



- 1232 **JAPAN. Bunsei Era, 1818-1830 (used 1820-1837).** Nisshu Gin. Silver, 21.9 x 13.7mm, 7.6 grams. 8 Characters. Rv. Stylized Fundo flanked by dots, 4 relief characters and one incuse. Cr.13a. Extremely Fine.(150-175)



- 1233 **JAPAN. Bunsei Era, 1818-1830 (used 1820-1837).** Isshu Gin. Silver, 17 x 10.2mm, 2.4 grams. 6 relief characters. Rv. Stylized Fundo flanked by dots, 4 relief characters and one incuse. Cr.11. About Extremely Fine. (150-175)

- 1234 **JAPAN. Quartet of Silver Rectangles:** ☆ Tempo Era,1830-1844 (used 1837-1858). Ichibu Gin. 23.5 x 16.1mm, 8.5 grams. Cherry blossom borders. Cr.16 ☆ Kaei Era, 1853. Isshu Gin. 15.5 x 9.6mm, 1.8 grams. Beaded borders. Cr.12 ☆ Ansei Era, 1854-1860 (used 1859-1865). Ichibu Gin. 24 x 16mm, 8.7 grams. Similar. 8.7 grams. Cr.16a. Extremely Fine ☆ Kaheishi Era, 1868-1869. Isshu Gin. 15.2 x 9.4mm. All Extremely Fine. (Total: 4 pieces) (150-200)



- 1235 **JAPAN. Kaheishi Era, 1868-1869.** Ichibu Gin. 23.6 x 16.6mm, 8.5 grams. Star-like cherry blossom borders. Last issue before introduction of modern round coinage. Cr.16b. Extremely Fine. (300-350)

- 1236 **JAPAN. Trio of Mameita Gin. Uncertain Era:** ☆ Oval, 11.7 x 11mm,3.9 grams. Cr.8.3a ☆ Ansei. Diakokusama. Round, 10.5mm, 2.6 grams. Crude God of Plenty. Cr.8a.4. Very Fine ☆ Bean shape,21.7 x 15mm, 15.1 grams. Cr.8.4a. Very Fine. These base silver pieces are crudely made and the attributions may not be absolute. (Total: 3 pieces) (200-225)

Legendary Akita Province Ichibu Gin



1237 JAPAN. AKITA PROVINCE. Ichibu Gin, n.d. Silver rectangle, 24 x 15.8mm, 8.7 grams. Designed to resemble the standard Ansei or Kaheishi Era Ichibu Gin, but obverse presents a Sasa-rindo crest of the Daimyos of the Minamoto family composed of Gentian and Bamboo Grass above ICHI/BU/ GIN. The opposite side 5-character layout of the more familiar coinage, but all characters are different, Aki/Dozan Tsuho/ Current Treasure of the Copper Mine. The edge ornamentation consists of large circular beads rather than the tiny cherry blossoms of the regular coin. Munro, Coins of Japan, 1904, fig. 26; KM 9. Extremely Fine. (1,200-1,500)

1238 JAPAN. Quartet of Eiraku Tsuho square-holed copper coins. These are Japanese copies of Cash of China's Ming Dynasty, inscribed in Chinese Yung Li Tung Pao, first cast in 1411. They were imported into Japan in the Ashikaga Era and cast extensively under the dictatorship of Toyotomi Hideyoshi (1582-1598 AD) and for centuries thereafter. Brass, 22-25mm, no reverse inscriptions. Norman Jacobs and Cornelius Vermeule, Japanese Coinage, Stack's Numismatic Review, 1972, K-14. Very Fine-Extremely Fine. (Total: 4 pieces) (150-200)

1239 JAPAN. Panorama of Kanei Tsuho Square-holed Coins, 1636-1859. Copper unless specified, 22 to 26mm. Mintmarks on reverses where present. Jacobs and Vermeule numbers: ☆ 1636 AD. Edo Mint. K-201 ☆ 1700. Edo. K-301 ☆ 1668. Edo. K-302 (2) ☆ 1736 (2). Honjo Kamme, Edo. One shows double-cast reverse. K-305 ☆ 1740. Kampa, Osaka. K-308 ☆ 1740. Sado. JV-309 (3). Brass, zinc, and base silver ☆ 1740. Nagasaki. K-310 ☆ 1741 (2). Ashio. Brass and copper. K-311 ☆ 1835. Brass. K-401 ☆ 1859. Meiwa. Brass. K-501. Well cast examples (Total: 15 pieces) (200-250)

1240 JAPAN. Exploratory Grouping of Square-Holed Coins. Kanei Tsuho "Nami" or Wave Sen. Handsome coins taking their name from the bold stylized wave pattern of curving lines on their reverses. Brass, 27-27.5mm: ☆ 1760 (2). K.601 ☆ 1769 (3). K-602 ☆ 1860. K-701 ☆ Hoei Tsuho. 1708. Copper, 37.2mm, green patina. K-801. Bunkyo Eiho: ☆ 1862. K-901 ☆ 1863. K-902 ☆ 1863. K-903 ☆ Tempo Tsuho. Oblong Copper. 1835. K-803 ☆ Cash-style Amulets (5). Various inscriptions, reverses show seated gods, eagle, scales ☆ Provincial Coinage. Hakodate. Mon. 1856. KM 20. Round hole. Colorful selection whose study will prove rewarding. (Total: 17 pieces) (200-250)

KOREAN CURRENCY

Korea's Stabilized Currency, cast "Cash" or Mun coinage was continuously manufactured at a wide variety of Mints for nearly 300 years. The standardized obverse inscription was always Sang P'yong T'ong Bo. Reverses evolved to show the marks of "Furnace Groups" that were often symbolical characters selected from the "Thousand Character Classic." Indue course, other mintmarks, die numbers, characters from crescents, circles and other symbols made their appearance. This long-lived coinage was initiated 1633 by King In-Jo, and first cast by the Famine Relief Office in Kaesong, and before it ended late in the 19th century, thousands of varieties had been created. Coins exist denominated as five or two Mun, one-Mun pieces are numerous.

1241 KOREA. Group of Treasury Department, Hojo, 5 Mun: ☆ Furnace Group 2. LCC 4 ☆ Furnace Group 5 L. LCC 63 (6). Die 2, Die 5, Die 6, Die 8, Die 9, and Die 10 ☆ Furnace Group 2. LCC 7 ☆ Pyongon Provincial Office. LCC 24 ☆ Kaesong Township Military Office (2). LCC 5 ☆ Special Army Unit. Schjöth 233. LCC 27 ☆ Tong Wi Yong, Military Headquarters. (2). LCC 70 ☆ Chun Chan Township. Very Good to Very Fine. (Total: 14 pieces) (200-250)

1242 KOREA. Survey Grouping of 5 Mun Pieces: ☆ LCC 5. Special Army Unit. O Yong Chong ☆ LCC 9. Seoul Charity Office ☆ Jin Hyul Chong (3). LCC 62 ☆ Seoul Mint (6). Chon Hwan Kuk. Die 1, Die 2, Die 3, Die 4, Die 10, and Die 11 ☆ Revenue Department. LCC 65 ☆ Kyun Yok Chang (6). Die 1, Die 4, Die 5, Die 6, Die 7, Die 9 ☆ Kyonggi Provincial

Office. LCC 68 ☆ Kyonggi Kam Yong (3). Die 2, Die 6, and Die 12 ☆ Chun Chon Township. LCC 70. Die 2 ☆ PLUS Unattributed 5 Mun(5). Very Good to Very Fine. (Total: 26 pieces) (300-350)

1243 KOREA. Group of 2 Mun: ☆ LCC 5. Special Army Unit ☆ S.233. LCC 9. Jin Hyul Chong ☆ S.243. LCC 6. Military Training Command. Hullyon Togom ☆ 3rd character ☆ 11th character, S.-unlisted. ☆ 10K 2 ☆ 10K 3. Group of 1 Mun: ☆ Treasury Department (4). LCC 4 (3) and LCC 6 ☆ Military Training Command. Hullyon Togom ☆ Furnace Group 1 L (2) ☆ 2 L ☆ 3 L ☆ 4 L ☆ 5 L ☆ 7 L LCC 7. Pyongon Provincial Office. ☆ Furnace Group 3 ☆ 4 ☆ 5 ☆ 7 ☆ 11 L. LCC 9. Furnace Group 2 ☆ Seoul Provincial Office. LCC 7. Fine to Choice Very Fine. (Total: 23 pieces) (250-300)

1244 KOREA. Study Group of 1 Mun: ☆ LCC 21 ☆ Land Tax Office. LCC 23 ☆ Coast Guard Military Unit. General Military Office. LCC. 25 ☆ Furnace Group 2 (2) ☆ Group 3 (2) ☆ Group 5 (2) ☆ Group 6 ☆ Group 7 ☆ Group 8 ☆ Hamgyong Provincial Office. LCC 33 ☆ Furnace Group 2 ☆ Group 11 L ☆ PLUS group of high quality but unattributed 1 Mun, including Treasury Department and Military Commands. All bear Die Numbers from 1 through 10. Identifying these generally sharp Brass coins will be an ideal exercise for beginner or advanced collector of Korean coins. Fine to Extremely Fine. (Total: 30 pieces) (250-350)

1245 VIETNAM. Group: ☆ Gia Long, 1802-1820. Phan. Zinc. KM 169b ☆ Phan (3). Copper, 26mm and 26.3mm. KM 169 ☆ Minh Mang, 1820-1840. Phan (3). Copper, 23.5mm, 25mm, and 22.7mm ☆ Thieu Tri, 1841-1848. Phan. KM 253 ☆ Tu Duc, 1848-1883. Rv. 4 Phan. 20mm. KM 380. Phan (2). 24.4mm. KM 378 var. ☆ Than Thai, 1888-1907. 26.5mm. KM 628 ☆ Bao Dai, 1926-1945. Phan. 23.5mm. KM 655. Last Emperor of the Nguyen Dynasty. An historic selection of these Cash-style coins of Vietnam. Very Fine-Extremely Fine. (Total: 11 pieces) (150-200)



1246 THAILAND. Rama II, 1809-1824. 1/2 Baht, n.d. 7.5 grams. Dynastic Marks Chakra and Krut. Cr.129. Traces of old lacquer. Extremely Fine. (500-600)

1247 THAILAND. Selection of Bullet Coinage: ☆ Rama II, 1809-1824. 1/4 Baht, Chakra and Krut Dynastic Marks. 3.9 grams. Cr.18. Krut only partially impressed ☆ Rama III, 1824-1851. 1/4 Baht. Chakra and Arrow Head lightly impressed. 3.4 grams. Cr.82 ☆ 1/8 Baht. Chakra and Ruang Puang marks. 2.4 grams. Cr.73 ☆ Rama IV, Mongkut, 1851-1868. 1/8 Baht. Chakra and P'ra Tao (royal water pot) marks. 1.8 grams. Cr.124 ☆ Uncertain ruler. 1/16 Baht. Chakra only. 1.3 grams. Cr.--. Colorful selection of Bullet Money minors. Extremely Fine. PLUS Thai Gambling Tokens (2): Porcelain, 16.8mm. Inscribed Yuan. ☆ Glass, 20.5mm, 9mm thick. Cross and crescent. About Uncirculated. (Total: 7 pieces) (500-600)

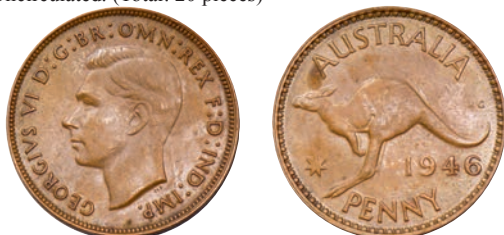
1248 ARABIA. 'Abbasid Caliphs. Dinar, ca. 248-256 AD. 4-line Kalima within concentric legends. Rv. 6-line inscription including Muhammad Rasul 'Al-lah. Single outer legend. 2.42 grams. About Uncirculated. (350-400)

1249 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1886 S. Sydney. Young head l. above mintmark Rv. St. George and Dragon. KM 6. Wire brushed, jewelry use. Fine. (250-300)

1250 Group of coins from Australia and Great Britain: ☆ AUSTRALIA. Edward VII, 1901-1910. Threepence, 1910. KM 18. (2) Very Fine and Fine ☆ George V, 1910-1936. Florin, 1927 (2). Canberra. KM 31. Uncirculated and Extremely Fine ☆ Florin, 1934-1935. Centenary of Victoria & Melbourne. KM 33. Key to Australian commemoratives. About Uncirculated ☆ George VI, 1936-1952. Crown, 1938. Bare head l. Rv. Imperial State Crown. KM 34. Scarce second date of the Commonwealth's only Sterling series Crown. About Uncirculated ☆ Florin, 1941. Arms and supporters. KM 40. Uncirculated ☆ Florin, 1951. Federation 50th Anniversary. KM 47. Uncirculated ☆ Elizabeth II, 1952-. Florin, 1954. Royal Visit. KM 55. Uncirculated ☆ Plus: GREAT BRITAIN. George V, 1910-1936. Silver Jubilee of the Reign Medal, 1935..925 Silver, 31.8mm. By Percy Metcalf. Obv. Conjoined modernistic busts of King George and Queen Mary. Rv. Windsor Castle. Uncirculated ☆ George VI, 1936-1952. Crown, 1951. Festival of Britain. KM 880. In original Royal Mint box with brochure. Uncirculated. (Total: 11 pieces) (400-450)

- 1251 AUSTRALIA. Group:** ☆ George V, 1910-1935. Florin, 1921. Canberra Parliament. KM 31. Hairlines. Choice About Uncirculated ☆ Shilling, 1915 H.KM 26. Key date. Fine ☆ Shilling, 1922. Very Fine ☆ Shilling, 1935. Extremely Fine ☆ Sixpence, 1912. KM 25. Very Fine ☆ Sixpence, 1916. Fine ☆ Sixpence, 1918. Rare Melbourne date, harshly cleaned, bent. About Good ☆ Sixpence, 1922. Key date. Fine ☆ Threepence, 1912 (2). KM 24. Very Fine ☆ Threepence, 1921. Very Fine ☆ Threepence, 1936 Very Fine or better ☆ Elizabeth II, 1952-. Sixpence, 1954. KM 52 ☆ Threepence, 1953. KM 51. Choice Uncirculated. (Total: 13 pieces) (300-350)

- 1252 AUSTRALIA. Selection of Pennies and Halfpennies.** George V, 1910-1935. Bronze Coinage. Penny. KM 23: ☆ 1918 I. Bombay. (2). Very Fine ☆ 1921. Extremely Fine ☆ 1924 About Extremely Fine ☆ 1927. Very Fine ☆ 1931. Bold Very Fine ☆ 1934. About Extremely Fine ☆ 1935 ☆ 1936 Extremely Fine. Halfpenny. KM 22: ☆ 1927. High 7. About Extremely Fine ☆ 1928. Extremely Fine ☆ 1931 ☆ 1932 About Extremely Fine. George VI, 1936-1952. Penny. KM 36: ☆ 1940 ☆ 1941 (2). Extremely Fine ☆ 1942 Extremely Fine. Halfpenny. KM 41: ☆ 1939 ☆ 1942. Extremely Fine ☆ Elizabeth II, 1952-. Halfpenny, 1959. Choice Uncirculated. (Total: 20 pieces) (200-250)



- 1253 AUSTRALIA. George VI, 1936-1952. Penny, 1946.** Bare head I. Rv. Kangaroo. KM 36. Here is a thoroughly satisfying example of a key date, one of 240,000 struck. Rich chocolate brown surfaces. Extremely Fine. (250-300)

- 1254 AUSTRALIA. Elizabeth II, 1952-. Proof Set, 1966. Each graded by NGC.** All depict young bust r. with various reverse. Set includes: ☆ 50 Cents. Rv. Arms supported by kangaroo and emu. KM 67. Proof-67 Cameo ☆ 20 Cents. Rv. Duck-billed platypus. KM 66. Proof-69 Ultra Cameo ☆ 10 Cents. Rv. Superb lyre bird. KM 65. Proof-69 Ultra Cameo ☆ 5 Cents. Rv. Short-beaked spiny anteater. KM 64. Proof-69 Ultra Cameo ☆ 2 Cents. Rv. Frilled lizard. KM 63. Proof-69 RD Ultra Cameo ☆ Cent. Rv. Feather-tailed glider. KM 62. Proof-69 RD Ultra Cameo. A lovely set of virtually perfect coins. (Total: 6 pieces) (120-150)



- 1255 AUSTRALIA. Colonial Token Coinage. Melbourne, Victoria. Crombie, Clapperton & Findlay.** Halfpenny, n.d. Kangaroo facing I. over maker's name, W.J. TAYLOR/ MEDALLIST/TO THE GREAT/ EXHIBITION/ 1851. Rv. Issuer's name, address 41/ West LONSDALE/ STREET. KM Tn41. Choice Extremely Fine. (450-550)

- 1256 AUSTRALIA. Three examples of Colonial Token Coinage:** ☆ Melbourne, Victoria. John Andrew, Draper. Halfpenny, 1860. Justice seated. KM TnA11. Porous, possibly from burial. About Very Fine ☆ Sydney, New South Wales. Iredale & Co. Ironmongers. Penny, n.d. Standing Justice. KM Tn135. Extremely Fine ☆ NEW ZEALAND. Auckland Licensed Victuallers Association. Halfpenny, ca. 1871. Victoria head I. in beaded circle. Rv. Issuer's name. Dented, porous. Fine. (Total: 3 pieces)(200-250)



- 1257 AUSTRALIA. Tasmania. N.d. W.D. Wood Halfpenny token. Copper. Uncirculated.** Obv. Message of Wood's Montpellier Inn, Hobart Town. Rev. View of inn, ship in background. KM Tn273. Lovely red-brown surfaces. (350-400)



- 1258 BUKHARA. Sayyid Muhammad Khan, AH 1284-1336, 1868-1917 A.D. Gold Tilla, 1309 AH (1891).** Bukhara. Arabic-Turkish inscriptions in ornate borders. KM 65.4.5 grams. Extremely Fine. (250-300)

- 1259 CAMBODIA. Norodom I, 1859-1904. 5 Centimes, 1860.** Head I. C.WURDEN below. Rv. Crowned royal Arms. KM X2. Near pristine, sharp strike and deep mint red surfaces give bold visual quality. Choice Uncirculated. (150-200)

- 1260 CHINA. Sampler of Historic Square-hole Cash:** ☆ Chin Dynasty, 221-208 BC. Shih Huang-ti. Pan Liang, 35.3mm, Schöth 79. Very Fine ☆ Northern Wei Dynasty, 386-550 AD. T'ai Ho Wu Shu, 23.5mm. Sch.239. Very Fine ☆ Sui Dynasty, 589-618 AD. Wu Shu, 23.3mm. Very Fine ☆ Wu Shu, 17mm. Cut down from larger diameter coin. Sch.307. Fine ☆ Northern Ch'i Dynasty, 550-577 AD. Ch'ang P'ing Wu Shu, 24.6mm. Sch.242. Very Fine ☆ Northern Sung Dynasty. Hsuan To T'ung Pao, 31.3mm. Heavy patina. Sch.659. Very Fine ☆ Ming Scions and Rebel Issues. Prince Yung-Ming, 1647-1662 AD. Yung Li T'ung Pao. Rv. I Fen. 36.4mm ☆ T'a Ch'ing Dynasty, 1644-1911. K'ang Hsi, 1662-1736, 27.5mm. Board of Revenue Ch'ien Lung, 1736-1795. Yunnan ☆ Chia Ch'ing, 1796-1620. Yunnan ☆ Tao Kuang, 1821-1850. Board of Works ☆ Hsien Feng, 1851-1861. Sch.1592, Cr.26-5. 38.2mm. Yunnan ☆ Kuang Hsu, 1875-1908. Average Very Fine. Canton. Colorful survey group. (Total: 13 pieces) (300-350)

- 1261 CHINA. Empire. Large Cash-style Chao Chih Amulet, n.d.** Bronze cast, 123.5mm. Obverse bears four characters in style of cast Cash, Chao/ Chih/ T'ung/ Pao. Rev. Eight characters form circular inscription. No Emperor using this Nien Hao is listed in standard references, making this well-made piece a probable religious or good fortune amulet. Choice Extremely Fine. (50-75)



photo reduced



- 1262 CHINA. Empire. N.d. Sycee Silver Ingot. 75.5 x 31 x 31mm, 440 grams, 12.5 Troy ounces. Choice Extremely Fine.** Typically boat-shaped ingot with lower surface inscribed T'a Ch'ing Yin P'I, Great Ch'ing Silver Money. Wider or upper surface shows recessed rectangle holding a relief imperial dragon. Such ingots or "Sycee" were an integral part of money circulation in China before the 1930's. While carefully crafted, the present example suggests a collector replica. (250-350)

From the Franklin West Collection.



- 1263 CHINA. CHILI PROVINCE. Kwang Hsü, 1878-1908.** Dollar, Year 34 (1908). Imperial dragon, PEIYANG below. Rv. Kwang Hs ü Yuan Pao, K'u P'ing weight below. Y.73.2, L & M 465. Richest silver lustre that might be desired glorifies an exacting strike making this an exemplary specimen. MS-62 (NGC). (650-700)

The Pei Yang Arsenal was site of a major Mint in the waning days of the Empire and the "Pei Yang Clique" that controlled the central government in the early Republic was headquartered there.

From the Franklin West Collection.



- 1264 CHINA. HUPEH PROVINCE. Kwang Hsü, 1878-1908.** Dollar, (1907-09). Imperial dragon, no characters at the sides, HUPEH PROVINCE. Rv. Kwang Hs ü Yuan Pao, K'u P'ing weight below, 6-lobed rosettes flanking. Y.127.1, L & M 182. Bold strike and a wealth of lustre provide significant beauty. MS-62 (NGC). (600-650)

From the Franklin West Collection.

- 1265 CHINA. MANCHURIAN PROVINCES. Hsuan T'ung Emperor, 1908-1911.** 20 Cents (1914-1915). Facing dragon, 1 MACE AND 44 CANDAREENS. Rv. 5-petal flower without center dot. Y.213A.3. Essentially Mint State, struck in the Emperor's name three years after his abdication. About Uncirculated. (75-125)



- 1266 CHINA. SINKIANG. Kwang Hsü, 1878-1908.** ½ Miscal (5 Fen), n.d. Aksu Mint. Turki inscription in ornamental border. Rv. Two Manchu characters. Y.A7.27. A rare and short-lived Silver coinage unpriced in KM. Very Fine. (300-400)

- 1267 CHINA. Silver trio:** ☆ Republic. Sycee Half Tael, n.d. 26.8 x 14.5 x 11.3mm, 15.0 grams. Five private bankers' stamps include Half Tael Pure Silver, Made in Chung Ji. Extremely Fine ☆ Dollar (1927) Birth of Republic of China. Sun Yat-sen bust l. Rv. Value in rice and kaoliang wreath, two 6-pointed rosettes identify 1927 re-issue of a similar coin of 1912. Y.318a.1. Incuse reeding. Brilliant Uncirculated ☆ People's Republic, 1950-. Silver 20 Yuan, 1980. Olympic Games, ancient Chinese wrestlers. Rv. State emblem. KM 34. Brilliant Proof. (Total: 3 pieces) (350-400)



- 1268 CHINA. Republic.** Dollar, n.d. (1912). Sun Yat-sen, Birth of the Republic. Sun Yat-sen bust l. in dotted circle. Rv. Denomination I YUAN in rice wreath, 5-pointed stars flank English value ONE DOLLAR. Y.319, L & M 42. This form of star caused objections to "Communist" symbols and the issue was aborted. Uncirculated. (600-650)

From the Franklin West Collection.



- 1269 CHINA. Republic.** Dollar, n.d. (1912). General Li Yüan-hung. Birth of the Republic. Military bust ¾ l. without cap, Opening the Country Commemorative legend. Rv. Value I YUAN in rice wreath. Y.321, L & M 45. Colorful deep gold toning. MS-64 (NGC). (800-850)

General Li was commander at Wuchang. He was literally dragged from under his bed and forced to command the revolutionary army overthrowing the Great Ch'ing Dynasty.

From the Franklin West Collection.



- 1270 CHINA. Republic.** Dollar, n.d. (1912). General Li Yüan-hung. Birth of the Republic. Military bust ¾ l. without cap, Opening the Country Commemorative legend. Rv. Value I YUAN in rice wreath. Y.321, L & M 45. Bold silver lustre, hairlines. Uncirculated Details (NGC). "Excessive Surface Hairlines." (550-600)

From the Franklin West Collection.



- 1271 CHINA. Republic.** Dollar. (1916). President Yüan Shih-kai. Facing military bust in tall plumed shako, unsigned work of Italian engraver Luigi Giorgi. Rv. Value 1 YUAN in kaoliang wreath. Y.322, L & M 858. Virtually flawless silver lustre complements a splendid strike. MS-63 (NGC). (700-750)

Yüan Shih-kai had a glittering career under the Great Ch'ing (Manchu) empire. When the revolution began he was in disgrace but returned to engineer the last Emperor's abdication and emerge as first President of the Republic, brushing aside the ineffectual Sun Yat-sen.

From the Franklin West Collection.

Majestic 1916 Hung Hsien Inauguration Dollar



- 1272 CHINA. Empire.** Dollar (1916). Inauguration of Hung Hsien Emperor. Facing military bust of Yüan Shih-kai in tall plumed shako, unsigned work of Italian engraver Luigi Giorgi. Rv. Imperial dragon flying l., CHUNG HUA TI KUO, Empire of China above, Commemorative of Hung Hsien below. Y.332, L & M 942. Vivid strike, silver gleam, a glass finds raised die-polish lines. Choice Uncirculated. (1,500-1,750)

President Yuan planned to replace the floundering Republic with a new monarchy with himself as the Hung Hsien Emperor. The inauguration was announced in December 1915 with the ceremonies slated for Jan. 1, 1916 but revolts in Yunnan and elsewhere induced Yuan to cancel his plans. He died in June 1916, leaving warlords and chaos in his wake.

From the Franklin West Collection.



- 1273 CHINA. Empire.** Dollar (1916). Inauguration of Hung Hsien Emperor. Facing military bust of Yüan Shih-kai in tall plumed shako, unsigned work of Italian engraver Luigi Giorgi. Rv. Imperial dragon flying l., CHUNG HUA TI KUO, Empire of China above, Commemorative of Hung Hsien below. Y.332, L & M 942. Rich swathe of old-gold toning, three reverse toning dots. Uncirculated. (1,250-1,500)

From the Franklin West Collection.

- 1274 CHINA. Republic.** Pair of Yüan Shih-kai Dollars, Year 3 and Year 10. Full-profile military bust l., name CHUNG HWA MIN KUO and year above. Rv. Value in rice wreath. Y.329, 329.6. First is frosty silver, second is gray-rose. Choice Uncirculated, Very Fine. (Total: 2 pieces) (150-175)

From the Franklin West Collection.

- 1275 CHINA. Republic.** Pair of Sun Yat-sen Birth of Republic Dollars (1927). 2.5mm and 2.6mm thick. Slender square-headed bust of Sun Yat-sen l. in circle, Commemorating Opening of Country legend below. Rv. Value in rice and kaoliang, legend MEMENTO, BIRTH OF REPUBLIC OF CHINA, divided by two six-pointed rosettes that replaced the 5-pointed stars of the 1912 design. Y.318a. Rose-gold and stark silver respectively. (Total: 2 pieces) (150-200)

From the Franklin West Collection.

- 1276 Trio of Chinese and Japanese Silver Coins:** ☆ CHINA. Republic. Dollar, Year 23 (1934) (2). Sun Yat-sen bust l. Rv. Sailing junk. Y.345. Gleaming silver; tawny gold and green. Uncirculated ☆ JAPAN. Taisho Emperor, 1912-1926. 50 Sen, Year 3 (1914). Rising Sun in cherry blossom circle. Rv. Value, Kiku Crest. KM 37.2. Cleaned. About Uncirculated. (Total: 3 pieces) (150-200)

From the Franklin West Collection.

Gem Hunan Constitution Silver Dollar



- 1277 CHINA. HUNAN PROVINCE. Republic.** Dollar, Year 11 (1922). Provincial Constitution Promulgation. Crossed Army and national flags. Rv. Pah Kwah trigram in kaoliang wreath, resembling Chinese "3" and possibly punning on the Three People's Principles of the Kuomintang Party. Y.404, L & M 867. Flawless frosty silver with a wisp of palest gold. A true gem of this rare type. MS-65 (NGC). (3,500-4,000)

Governor Chao Heng-ti mandated this handsome coin to celebrate the constitution in a province noted for monarchist sympathies. It is a major rarity of the republican era.

From the Franklin West Collection.



- 1278 CHINA. SZECHUAN PROVINCE. Republic.** Dollar, Year 1 (1912). Large stylized character HAN in circle of 18 small circles representing provinces of China proper. Rv. Peony, Sze Chuan Yin P'i at center, 1 YUAN below. Y.456, L & M 366. There are numerous minor varieties of this coin, the present example shows none of the vertical lines piercing any of the small circles. Choice Uncirculated. (400-500)

From the Franklin West Collection.



- 1279 CRIMEA. Shahin Giray II bin Ahmad Giray, AH 1191-1197, 1772-1775 AD.** Kyrmis, AH 1191 (1772). Bagchih Serai. 4-line Turkish inscription, Khan/ Shahin Kirai/ Bin Ahmad Kirai/ Sultan. Rv. Struck at Bagchih Serai 1191 in wreath. Double-leaf edge, 45.3mm, 46.9 grams. Valentine 12. The KM listing shows no copper coin of this weight, though the design is illustrated for the Kopeck of 3 Akche (KM 30). Somewhat uneven strike. Essentially Very Fine. (200-250)

From our Coin Galleries sale of April 2010, Lot 1555; the Eliasberg Collection.



- 1280 ERITREA. Umberto I, 1878-1900.** 2 Lire, 1890 R. Rome. Crowned bust r. Rv. Tri-lingual denomination in Italian, Amharic, and Arabic. KM 3. Palest russet and blue with bold underlying lustre. MS-65 (PCGS). (1,300-1,400)
- 1281 ERITREA. Vittorio Emanuele III, 1900-1945.** Tallero, 1918 R Rome. Italia bust r. by A. Motti, patterned after an 18th-century Venetian coin. Rv. Eagle of Savoy. KM 5. 28 grams, edge relief Savoy motto FERT. Intended to compete with the Maria Theresa Taler. Extremely Fine. (300-350)
- 1282 FRENCH INDO-CHINA. Piastre de Commerce, 1908 A. Paris.** Seated Liberty by Barre. Rv. Value in wreath, legend includes TITRE 0.900. POIDS 27 GR. KM 5a.1. Lovely frosty lustre. MS-61 (NGC). (300-350)



- 1283 HEJAZ. Hussein ibn 'Ali AH 1334-1341, 1916-1924.** 1 Riyyal (20 Hashimi Ghirsh), 1334, Year 8 (1924). Arabic inscriptions frame central circle. Rv. Hussein ibn 'Ali, Servant, Son of a Servant. KM 30. Although inscribed Struck at Holy Mecca, Hejazi coin were struck at the British Royal Mint for their Hashemite client who hoped to be made King of the Arabs. MS-63(PCGS). (450-500)
- 1284 GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** Rupie, 1901. Kaiser's helmeted bust l. in eagle-crowned helmet. Rev. Chartered Company's Arms. KM 2. Heavy lustre, hairlined fields. Choice About Uncirculated (75-125)
- 1285 GERMAN EAST AFRICA COMPANY. ½ Rupie, 1891.** Uniformed Kaiser Wilhelm II bust l. in eagle-topped helmet. Rv. Company Arms. KM 4. Two-year type. Deep envelope toning. MS-61 (NGC). (300-350)



- 1286 INDIA. Gahadvalas of Kanauj and Kasi. Benares, Varanasi.** Dinar, n.d. Stylized seated Lakshmi. Rv. 3-line legend. Fr. 273. 21.1 x 20.2mm, 4.0 grams. Boldly struck. Extremely Fine. (200-250)



- 1287 INDIA. EAST INDIA COMPANY. Victoria, 1837-1901.** Mohur, 1841. Type II young head l. Rv. Lion under palm tree. KM 462.3. Handsome design, lustre in protected areas. About Uncirculated. (1,000, 1,500)
- 1288 INDIA. Edward VII, 1901-1910.** Proof Quarter Anna, 1906 (Calcutta). Bare head l. Rv. Value and date within vine border. KM 502. Deep mirror-reflective red, possibly a later strike. Brilliant Proof. (100-150)
- 1289 INDIA. BIKANIR. Sir Ganga Singhji, 1887-1942.** ½ Mohur, 1944 VS (1937) (2). 50th Anniversary of Reign. Uniformed bust facing with turban. Rv. Six symbols surround Nagari commemorative inscription. KM X M2. Two examples in gold-stamped custom plastic holder. Brilliant Proof. (Total: 2 pieces) (550-600)

A SPECIALIZED COLLECTION OF INDIAN COINAGE



- 1290 INDIA. British East India Co. William IV, King, 1830-1837.** Rupee, 1835. Calcutta. Bare head r., raised "F" on truncation. Rv. Value in English, Urdu in wreath. KM 450.2. Tiny obverse ticks. Lustrous with some golden rim toning. AU-55 (ANACS). (225-275)
- 1291 INDIA. British East India Co. William IV, King, 1830-1837. Group of silver coins.** All feature the Bare head r., title WILLIAM - IIII, KING. obverse type: ☆ Rupee, 1835. Bombay. Head win plain truncation. KM 450.1. (2) Extremely Fine and Polished Fine ☆ Rupee, 1835. Calcutta. Similar, incuse "F" on truncation (2) Very Fine and About Very Fine ☆ Rupee, 1835. Calcutta. Similar, incuse "RS" on truncation. KM 450.4. Choice Extremely Fine ☆ Half Rupee, 1835. Calcutta. Similar, incuse "F," large RUPEE. KM 448.4. Extremely Fine. (Total: 6 pieces) (300-350)



- 1292 INDIA. East India Co. Victoria Queen, 1837-1876.** Mohur, 1841. Young head, continuous legend, tiny dot on truncation. Rv. Lion and palm tree. Fr. 1595, KM 461.2. Boldest detail with light hairlines in the fields that do not detract from the lovely deep gold surfaces. Choice Extremely Fine. (800-900)



- 1293 INDIA. Victoria Queen, 1837-1876.** Mohur, 1862. Calcutta. Crowned young bust l., tiny "V" at base. Rv. Value and date in geometric circle. Fr.1598, KM 480. Bold frosty gold lustre shows faint wiping, obverse planchet flaw. About Uncirculated. (800-850)

BRITISH INDIA

WILLIAM IV AND VICTORIA SILVER COINAGE

British East India Company machine-struck coins began under King William IV, referred to on the coins as WILLIAM - IIII, KING. Similar-reverse Silver Rupees of Victoria exist with two forms of the Young Head dated 1840, showing either continuous legend VICTORIA QUEEN or divided legend VICTORIA - QUEEN. After East India Company rule ended in the great Mutiny, the British introduced the elegant Crowned Bust with title VICTORIA - QUEEN, modified to VICTORIA - EMPRESS after Lord Beaconsfield stage-managed Victoria's assumption of the imperial title in 1876. The frozen date 1862 was kept through 1874, but specialists collect these pieces by bust and wreath varieties plus the presence or absence of minute dots in the reverse design. The following lots offer a spectrum of these fascinating varieties.

- 1294 INDIA. British East India Company. Ten coins:** ☆ William IV, 1830-1837. Rupee, 1835 (2). KM 450.3. Incuse "F" on truncation, thin lettering. Calcutta. Choice Extremely Fine and hairlined; Extremely Fine ☆ Rupee, 1835. Thick lettering. Very Fine ☆ Copper Half Anna, 1835. Madras. East India Co. Arms. KM 447.1. Uncirculated ☆ Victoria Queen, 1837-1876. Rupee, 1840 (6). Young head l. with legend divided VICTORIA - QUEEN. Raised W.W. on truncation, 28 berries in reverse wreath. KM 458.2. About Uncirculated (4) and Choice Extremely Fine. (2). Fascinating group for minute variety study. (Total: 10 Pieces) (250-350)
- 1295 INDIA. Select Group of Victoria Young Head and Later Silver Coins:** ☆ Rupee, 1840. Continuous legend, small diamonds. KM 457.3. Marvelous strike and lustre. Uncirculated ☆ Rupee, 1840. A second example. Uncirculated ☆ Rupee, 1840. Divided legend, relief W.W. Rv. No dot after date, 28 berries and large diamonds. KM 458.2. Choice About Uncirculated ☆ Half Rupee, 1840. Divided legend, incuse W.W. KM 456.1. Choice Uncirculated ☆ Edward VII, 1901-1910. Rupee, 1907 B. Bombay. Bare head r. Rv. Value between lotus sprays. KM 508. Cleaned About Extremely Fine. (Housed in an AU-55 (Accugrade) holder). (Total: 5 pieces) (200-250)
- 1296 INDIA. British East India Company. Large Lot.** Featuring Victoria, Queen, 1837-1857. Young head, continuous legend obverse type: ☆ ½ Rupee, 1840. Bombay. Nothing on truncation or wreath ribbon. KM 455.1. About Very Fine ☆ ¼ Rupee, 1840. Similar. No initial or symbol, 20 berries in wreath. KM 453.1. About Uncirculated ☆ ¼ Rupee, 1840. Calcutta. "Indian head" with pinched features, 33 berries in wreath, die rust. KM 453.4. Uncirculated. Young Head, divided legend obverse type: ☆ ½ Rupee, 1840. Incuse W.W. KM 456.1. About Very Fine ☆ ¼ Rupee, 1840. Blurry raised WW on truncation, plain 4. KM 454.2. Uncirculated ☆ ¼ Rupee, 1840. Same variety. About Uncirculated (2) ☆ 2 Annas, 1840. KM 460. Raised WW. Shattered obverse die, uncertain Mint. Toned About Uncirculated. Victoria Queen, Crowned Bust obverse type: ☆ ¼ Rupee, 1862. KM 470. Uncirculated (2) ☆ 2 Annas, 1862. KM 469. No Mint mark, Uncirculated (2). Victoria Empress. Crowned Bust: ☆ ¼ Rupee, 1886. KM 490. No Mintmark. Uncirculated ☆ 1886 B. Raised "B." Very Fine ☆ 1888 No Mintmark. Very Fine ☆ 1896 C. Extremely Fine ☆ 1900 C. Choice Very Fine ☆ 2 Annas, 1886 C. KM 488. Uncirculated. Here is a comprehensive sampler of Victorian minor silver denominations. (Total: 18 pieces) (300-350)
- 1297 INDIA. British East India Company. Research Group of Young Head Rupees, 1840.** Includes the following varieties: Continuous Legend. Divided legend. Small raised W.W. on truncation, 28 berries. KM 458.2: ☆ Very Fine ☆ Choice Very Fine ☆ Small W.W., 27 berries. Bombay. About Extremely Fine ☆ Relief W.W.B, large "B". 28 berries. KM 458.5. Very Fine. Post-Mutiny British Administration. Crowned Bust, Victoria Queen. KM 473.1. No dot above bottom flower: ☆ Cleaned Choice Very Fine ☆ Cleaned Very Fine ☆ One dot. Fine ☆ Three dots Very Fine (2) ☆ Cleaned Fine. A study group of some complexity which may offer some explanation to the challenging KM methodology. (Total: 14 pieces) (300-350)
- 1298 INDIA. Post-Mutiny British Administration. Victoria, Queen. 1857-1876.** Rupee, 1862. KM 473.1. About Uncirculated to Choice Uncirculated. Coins were struck with the frozen date 1862 until 1874. Bombay Mint examples show one to six raised dots above the bottom flower on the reverse that reportedly offer a code for the actual striking date. Two other minute varieties offer the researcher additional fare for examination. This research lot includes: ☆ seven 1862 Rupees with no dots ☆ a single example with one dot ☆ six with four dots ☆ one with five dots ☆ three with six dots. Oddments which may be dot varieties of less certain purpose include ☆ one coin with dot before "R" of RUPEE ☆ two dots over "N" of ONE. (Total: 20 pieces) (400-500)
- 1299 INDIA. Post-Mutiny British Administration. Victoria Queen, 1837-1876. Study Group of 1862 Rupees.** KM 473.1: ☆ 6 large reverse dots above bottom flower. Choice About Uncirculated ☆ 6 Small Reverse dots. Choice Very Fine ☆ 4 large reverse dots. Uncirculated ☆ 4 large reverse dots. Choice Extremely Fine ☆ No reverse dots. Uncirculated ☆ No reverse dots. Choice Extremely Fine (3) ☆ 3 dots above "O" in ONE. Very Fine. (Total: 10 pieces) (200-250)
- 1300 INDIA. Post-Mutiny British Administration. Group of Silver Rupees:** Victoria Queen, 1837-1876. KM 473.2: ☆ 1875. One dot over bottom flower. Extremely Fine ☆ 1876 One dot. Very Fine ☆ 1876 No dot. Extremely Fine. Victoria Empress, 1876-1901. KM 492: ☆ 1877 One dot. Extremely Fine ☆ 1879. One dot (2). Very Fine ☆ 1884 C. Calcutta. Very Fine ☆ 1887 B. Bombay. Very Fine ☆ 1888. Choice Extremely Fine ☆ 1890 C. Mint mark at base. Uncirculated. (Total: 10 pieces) (200-250)
- 1301 INDIA. Group of Silver 1 Rupee, 1862.** Victoria Queen, 1837-1876. KM 473.1: ☆ No dot over bottom flower. Uncirculated ☆ 7 dots. Uncirculated ☆ 6 dots. Uncirculated ☆ 2 dots above "N" in ONE. Extremely Fine. Victoria Empress, 1876-1901. KM 492: ☆ 1878 B. Type II reverse. Extremely Fine ☆ 1880 B. Raised "B.", one dot. About Extremely Fine ☆ 1880 C. Incuse "C." Very Fine ☆ 1880. Reverse II. Very Fine ☆ 1893 B. Incuse "B." Extremely Fine ☆ 1893 C. Incuse "C." Very Fine. Another fine group exploring the minutiae of this complex coinage. (Total: 10 pieces) (200-275)
- 1302 INDIA. Victoria Empress, 1876-1901. Study Group of Silver Rupees.** KM 492. Extremely Fine to Choice Uncirculated. Includes: ☆ 1877 ☆ 1878 (3) ☆ 1880 ☆ 1886 B ☆ 1892 ☆ 1892 B ☆ 1893 B ☆ 1900 B ☆ 1900 C ☆ 1901 B (4) ☆ 1901 C (3). A worthwhile grouping, particularly for mintmark study of this fascinating series. Plus an assortment of circulated Copper and Copper-nickel British India minor coins from the East India Company through George VI, average Fine to Very Fine. (Total: 38 pieces) (400-500)
- 1303 INDIA. Victoria Empress, 1876-1901. Group of Silver Rupees.** KM 492: ☆ 1888 B. Raised "B." Extremely Fine ☆ 1889 B. Incuse "B." About Extremely Fine ☆ 1890 B. Incuse "B." Extremely Fine (2) ☆ 1891 B. Incuse "B." Uncirculated ☆ 1891 B. Incuse "B." Extremely Fine ☆ 1898 B. Incuse "B." Very Fine ☆ 1900 C. Incuse "C." Uncirculated ☆ 1900 B ☆ 1900 C. Choice About Uncirculated. A delightful and high quality grouping. (Total: 10 pieces) (200-250)

- 1304 INDIA. Study group of British rulers:** Edward VII, 1901-1910. Rupee. Bare head r. Rv. Value in lotus sprays. KM 508: ☆ 1903 B. Choice Extremely Fine ☆ 1904 C. Choice Very Fine ☆ 1905 C. Extremely Fine ☆ 1909 C. Choice Very Fine ☆ Half Rupee, 1910 C. Similar. KM 506. Choice Uncirculated ☆ 2 Annas, 1906 C and 1907 C. KM 505. Very Fine and Extremely Fine. George V, 1910-1936. Rupee. Crowned bust l. Rv. Value in border of floral emblems. KM 524. Bombay, Dot : ☆ 1920. Very Fine ☆ 1913 ☆ 1917 ☆ 1918. Uncirculated. Half Rupee. KM 522: ☆ 1912 C ☆ 1936 B ☆ 1936 C. Uncirculated ☆ 2 Annas, 1916 C. KM 515. Very Fine. George VI, 1936-1947. Half Rupee. KM 552: ☆ 1943 B ☆ 1945 B. Uncirculated ☆ Quarter Rupee, 1943 L. Lahore. Similar. KM 547. About Uncirculated. High quality panorama of three reigns. (Total: 18 pieces) (300-350)
- 1305 INDIA. Lot of Silver coins in NNC holders.** Edward VII, 1901-1910. Bare head r. Rv. Crowned value and date in lotus wreath type. Rupee: ☆ 1905 B. Bombay. MS-62 ☆ 1906 B ☆ 1906 C. Calcutta. MS-62 ☆ 1907 B. MS-62 ☆ Half Rupee, 1910 C. MS-64. George V, 1910-1936. Crowned bust l. Rv. Value in floral emblem border. KM 524: ☆ 1913 B. MS-64 ☆ 1918 B MS-64 ☆ 2 Annas, 1912 B. KM 515. MS-67 ☆ George VI, 1936-1947. Half Rupee, 1943 L. Lahore. Crowned head l. KM 547. MS-64/ Marvelous overall quality. Please note, the NNC grades are generally liberal, our grades range from Choice Extremely Fine to Uncirculated, but all show signs of light cleaning. (Total: 9 pieces) (300-400)
- 1306 INDIA. George V, 1910-1936. Pair of Rupees:** ☆ 1911 B. Bombay. Crowned bust l. The form of the elephant of the Order of the Indian Empire worn by the King suggested a pig, an unclean animal to both Muslims and Hindus, necessitating an immediate modification of the design. Rv. Value in wide border of floral emblems. KM 523. Choice Uncirculated ☆ 1921 B. Similar but elephant modified to sport a far longer trunk. KM 524. A scarce post-war date, struck as 1-Rupee notes were replacing silver coins. Cleaned and minor rim cut. Uncirculated. Splendid examples of two scarce dates and types. (Total: 2 pieces) (300-375)
- 1307 INDIA. Lot:** ☆ Alwar State. Mangal Singh, 1874-1892. Rupee, 1877 (2). Crowned bust l., Victoria Empress of British India coinage. Rv. English legend around Urdu Maharao Rao/ Sawai/ Mangal Singh. KM 45. Extremely Fine and Very Fine ☆ Rupee, 1891. Similar but Urdu Maharajah/ Shri Sawai/ Mangal Singh. KM 46. Very Fine ☆ Baroda. 2 Paisa, VS 1948. Hoof over scimitar, 2.9mm thick Copper. Y.32.2. Very Fine ☆ Bikanir. Ganga Singhji, 1887-1942. Rupee, 1892. Victoria bust as preceding. Rv. English legend around Nagari and Urdu inscriptions. KM 72. Very Fine ☆ Copper Quarter Anna, 1895. General style of Imperial Copper coinage but with State name on reverse. KM 71. Fine ☆ British East India Co. Victoria Queen. Rupee, 1840. Bombay. Young head, continuous legend. Rv. Value in wreath, 19 berries, small diamonds. KM 457.3. Very Fine ☆ Rupee, 1840 (2). Calcutta. Young head l. divides legend. KM 458.2. Very Fine ☆ British India. Victoria Queen. 1857-1876. Rupee, 1862. Crowned bust "C" l., Victoria Queen. Rv. II, Value in floral border, three dots above bottom flower. KM 473.1. Very Fine ☆ Victoria Empress, 1876-1901. Rupee, 1898 B. Bust C, Rv. III, incuse "B" mintmark. KM 492. Bold Fine. (Total: 11 pieces) (250-350)
- 1308 IRAN. Muhammad Riza Shah, 1941-1979.** Pahlavi, 1324 AH (1945). Lion and sun. Rv. 4-line Imperial name and titles. KM 1148. 8.2 grams, polished. About Uncirculated. (225-275)
- 1309 ISRAEL. Quartet of 1949 Mint Sets.** All are housed in the original plastic "muffin tin" molded plastic holders. Each set contains the 10 different varieties of the year for a total of 10 pieces per set. KM MS-1. Each coin is lustrous with the copper coins mellowing from fiery red to soft brown hues. Varying toning levels on the other coins. Attractive sets over all, each with interesting pedigrees as listed below. (Total: 40 pieces) (500-600)
Three sets are ex Dr. Robert Weiss Collection, NASCA, May 1978, Lots 464, 465, and 686. The fourth set is ex Sidney L. Olsen Collection, NASCA, August 1978, Lot 2658.
- 1310 ISRAEL. Quartet of 1949 Mint Sets.** All are housed in the original plastic "muffin tin" molded plastic holders. Each set contains the 10 different varieties of the year for a total of 10 pieces per set. KM MS-1. Each coin is lustrous with the copper coins mostly red, although one set has turned completely brown. The other coins are lustrous and display similar toning patterns. (Total: 40 pieces) (500-600)
One set is ex Sidney L. Olsen Collection, NASCA, August 1978, Lot 2655.
- 1311 ISRAEL. Trio of 1949 Mint Sets.** KM MS-1. Each set is housed in the original "muffin tin" style holder. Attractive coins overall, with good lustre and eye appeal. One of the 500 Pruta has some areas of corrosion from improper storage but the sets are nice otherwise. (Total: 30 pieces) (350-400)
- 1312 ISRAEL. Group of early coins with pedigrees to important Israeli collections of the past.** ☆ 100 Pruta, 1949. KM 14. Without Pearl. Called a Proof in the past, but our opinion is that it is a Prooflike Uncirculated coin with minor handling marks ☆ 100 Pruta, 1949. Type as above. Rotated reverse. About Uncirculated ☆ 50 Pruta, 1949. KM 13.1. With Pearl. Called a Proof in the past, our opinion is that it is indeed a proof, although slightly mishandled ☆ 25 Pruta, 1949. KM 12. With Pearl. Called a Proof in the past, and we agree. Rich reflective surfaces, needle sharp strike and a wire rim ☆ 10 Pruta, 1949. KM 11. With Pearl. Called a Proof in the past, and we agree. Rich bronze red color slightly mellowed with areas of soft brown. Bold strike and reflectivity ☆ 10 Pruta, 1949. KM 11. With Pearl. Called a Proof in the past, and we agree. Attractive brown surfaces with azure highlights. Watery reflective fields ☆ 5 Pruta, 1949. With Pearl. KM 10. Called a Proof in the past, and we agree. A nearly perfect mate to the second 10 Pruta offered in this lot ☆ 1 Pruta, 1949. KM 9. With Pearl. Called a Proof in the past, but our opinion is that this is one of the business strikes produced from polished dies, as the surfaces show cartwheel lustre and are not as reflective as a proof. Bright white and lovely. An interesting grouping for the Israeli specialist. Close inspection will reward those interested in this lot. (Total: 8 pieces) (1,000-1,500)
There is some debate over the issue of proof coins of Israel issued in this period. We sold another grouping of coins that was called Proof in the past in our April 2010 Coin Galleries sale as lot 1580. These were sent to NGC where they were called Prooflike Uncirculated strikes. We invite the interested collectors to view this lot in person.
Coins are pedigreed to the Marjorie Rapoport Collection, the Dr. Robert Weiss Collection, and the Wayne Raymond Collection, all sold by NASCA, April 1977, May 1978 and December 1978 respectively. All have the original lot envelopes.
- 1313 ISRAEL. Collection of Prutah coinage.** Lot includes a nice selection and variety of these early coinages. This lot offers the following: ☆ 500 Prutot (6) ☆ 250 Prutot (7) ☆ 100 Prutot (6) ☆ 50 Prutot (5) ☆ 25 Prutot (3) ☆ 10 Prutot (5) ☆ 5 Prutot (3) ☆ 1 Prutah (4). Lot includes a decent mix of dates (mostly 1949 issues with some 1954) and varieties for the specialist. In person inspection is recommended. Grades range from Extremely Fine to Uncirculated, with some coins showing PVC residue from long term storage in vinyl flips. An interesting lot. (Total: 39 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 1314 ISRAEL. Lot of 25 250 Pruta, 1949 H.** Trio of wheat ears, ISRAEL in Hebrew and Arabic. Rv. Denomination and date within wreath. KM 15a. One of 44,000 struck at the Heaton mint in .500 fine silver, none of which were placed into circulation. A decent hoardlet of these important early issues. The coins are all lustrous Uncirculated examples, with varying iridescence and some minor marks. (Total: 25 pieces) (250-350)
Ex Stanly Yulish Sale, NASCA, May 1979, Lot 1020.
- 1315 ISRAEL. Hoard of 250 Pruta, 1949 H.** Three wheat ears, Israel in Hebrew and Arabic. Rv. Value and date in wreath. KM 15a. Only 44,000 were struck in .500 fine silver at the Heaton Mint, none of which were placed into circulation. A scarce type. This hoard was put away decades ago, and stored in vinyl flips, leaving behind removable residue. Underneath this light film are coins with predominate frosty mint lustre. Some coins show light marks, but are generally of nice quality. Choice About Uncirculated to Very Choice Uncirculated. Close in person inspection is recommended by the specialist. (Total: 80 pieces) **SOLD AS IS. NO RETURNS.** (800-1,000)



- 1316 ISRAEL. 100 Pruta, 1954.** Utrecht Dies. Date palm. Rv. Denomination and date in wreath. KM 19. Scarce, only 20,000 struck. Of those, most circulated and this is a hard coin to find in Mint State. Semi-reflective lustre and minor marks commensurate with the assigned grade. MS-62 (NGC) (500-600)



- 1317 ISRAEL. 25 Mils, 1948.** Bunch of grapes hanging. Rv. Denomination and date within stylized wreath. KM 8. First issue of the newly formed State of Israel, scarce and popular as such. These aluminum issues circulated heavily and are usually found in low grade. This example shows light scratches and marks which are common to these coins which were struck in such soft metal. Good lustre, minor area of roughness on the legend. This coin is accompanied by a letter dated October 9, 1975 from Morton Jay Zerder stating "...The coin is Uncirculated..." then goes into a physical description of the coin and appraises the coin to be worth "in excess of \$1,000." On the verso, Sylvia Haffner writes that she agrees with Zerder's comments, and states that it is the finest she has seen. Included with the letter is a photo of the coin and the film negative of same. An important coin with interesting ephemera to go with. An interesting lot for the Israeli specialist. Choice About Uncirculated. (600-800)



- 1318 ISRAEL. 25 Mils, 1948.** Bunch of grapes, ISRAEL in Hebrew and Arabic. Rv. Denomination and date in wreath. KM 8. Important and scarce first year of coinage for the State of Israel. A lustrous aluminum coin with a few light hairlines and ticks as expected in such a soft metal. Survivors from the 43,000 original mintage are generally low grade or come with surface issues. This coin is an exception to that rule and is quite attractive. Choice About Uncirculated. (800-1,000)

Ex Dr. Robert Weiss Collection, NASCA, May 1978, Lot 437.



- 1319 ISRAEL. 25 Mils, 1948.** Uniface strike, reverse only. KM 8. A famous error from the first year of Israeli coinage. Light Aluminum-silver lustre shows numerous light hairlines and a single scratch not uncommon for coins struck in this soft metal. Uncirculated. (300-400)

Ex. Dr. Robert Weiss Collection, NASCA, May 1978, Lot 440.



- 1320 ISRAEL. 25 Mils, 1948.** Uniface strike, reverse only. KM 8. Another example of this famous error, the story of which appears on page 8 of Israel's Medals and Money, where they are listed as "rare." This lustrous piece shows good lustre and only light friction hairlines. Choice About Uncirculated. (300-400)

Ex. Wayte Raymond Estate, NASCA, December 1978, Lot 113.



- 1321 ISRAEL. 25 Mils, 1948.** Uniface strike, reverse only. KM 8. A famous mint error from the first year of Israeli coinage. Light scratches and hairlines are noted, which is common for these aluminum coins. Accompanied by a Morty Zerder letter dated March 29, 1976, valuing the piece at \$650. Sylvia Haffner writes below "A magnificent specimen." Extremely Fine. (300-400)

- 1322 ISRAEL. Lot of five 25 Mils, 1949.** These are all the same type; but are different varieties, as listed in Israel's Medals and Money. Varieties as follows: ☆ "Closed Link" (2) ☆ Rotated Reverse ☆ "Open Link" ☆ "Half Link." The coins represent the first Israeli type, a two year type with the 1948 being especially scarce. These are interesting varieties for the specialist. Grades range from Very Fine to Prooflike About Uncirculated. (Total: 5 pieces) (150-200)

Three of the five coins have pedigrees to important NASCA sales of Israeli collections in the 1970s, lot tickets included.

- 1323 ISRAEL. Group:** ☆ Aluminum 25 Mils, 5709-1949(3). Grapes. Rv. Value in wreath, Closed Link at top. KM 8. Brilliant Uncirculated ☆ 10 Prutot, 5709-1949. Amphora. KM 11. Choice Uncirculated ☆ 25 Prutot, 5709-1949. Grapes. KM 12. Extremely Fine ☆ 50 Prutot, 5709-1949. Grape leaves. KM 13.1. Brilliant Uncirculated ☆ 250 Prutot, 5709-1949. Grain ears, Copper-nickel. KM 15. Choice Uncirculated ☆ 500 Prutot, 5709-1949. Pomegranate, Silver. KM 16. Brilliant Uncirculated ☆ 1 Agora, 5722-1962. Wheat. KM 24.1. Brilliant Uncirculated. (Total: 9 pieces) (200-250)

- 1324 ISRAEL. Pair of 10th Anniversary of Independence 5 Lirot coins, 1958.** Denomination, date. Rv. Stylized menorah. KM 21. This pair features one business strike, and the scarce proof issue, one of 2,000 minted. The business strike is lustrous and untuned, but has some removable PVC residue. The proof has some light toning and surface haze over watery fields. (Total: 2 pieces) (250-300)

- 1325 ISRAEL. 5 Lirot, 1963.** 15th Anniversary of Independence. Mem mintmark. Ancient ship. Rv. Modernistic view of ships in shipping lane. KM 39. The popular "seafaring" coin. Reflective. Proof-64 (NGC). (175-225)

- 1326 ISRAEL. 5 Lirot, 1963.** 15th Anniversary of Independence. Ships passing Mt. Carmel. Rv. Ancient long ship. The Seafaring design. KM 39. Reflective surfaces with minor haze. Choice Brilliant Proof. (175-225)

- 1327 ISRAEL. 5 Lirot, 1963.** 15th Anniversary of Independence. Ships passing Mt. Carmel. Rv. Ancient long ship. The perennially popular "Seafaring" 5 Lirot. Reflective proof surfaces display light haze. Brilliant Proof. (175-225)

- 1328 ISRAEL.** 5 Lirot, 1963. 15th Anniversary of Independence. Ancient ship. Rv. Modernistic view of ships in shipping lane. KM 39. The popular "seafaring" coin. Light haze in areas, but boldly lustrous. MS-65 (NGC). (150-200)
- 1329 ISRAEL.** 5 Lirot, 1963. 15th Anniversary of Independence. Ships passing in front of Mt. Carmel. Rv. Ancient long ship. The "Seafaring" type. KM 39. Always popular. Light PVC residue is easily removable. Lustrous with only a couple of light lines. Uncirculated. (175-225)
- 1330 ISRAEL. Selection of silver commemorative coins:** ☆ 5 Lirot, 1967. Port of Elat. KM 48. (2). One is Brilliant Uncirculated and the other is Proof ☆ 10 Lirot, 1968. Reunification of Jerusalem. KM 51. (3). Two are Uncirculated, the other is Proof ☆ 10 Lirot, 1969. Shalom. KM 53. Proof ☆ 10 Lirot, 1971. Let My People Go. KM 59.1. (4). Two Uncirculated and two Proofs. A useful lot of Israeli commemorative coins. Most have some removable PVC residue. Well worth a closer look. (Total: 10 pieces) (120-150)
One of the 1971 pieces is ex Alexander Goldstein Collection, NASCA, December 1976, Lot 57.
- 1331 JAPAN. Grouping of coins:** ☆ Pre-Machine Coinage. Genbun Era, 1736-1818. Gold Ichi Bu Kin. 16.3 x 10.2mm, 3.2 grams. Twin Pawlonia, value. Rv. Era designator at top r., several banker's punchmarks. Jacobs-Vermeule D6. Very Fine ☆ Tempo Era, 1835-1844. Copper Tempo Tsuho (100 Mon). Oblong, square center hole. Cr.7. Incuse validation marks on edges. Extremely Fine ☆ Kaei Era, 1853-1865. Silver I Shu. 1.9 grams. Cr.12. Extremely Fine ☆ Meiji Emperor, 1867-1912. Ichi Bu Gin. 8.5 grams. Cr.16b. Extremely Fine ☆ Machine Coinage. 10 Sen, Year 10 (1877). Dragon. Y.23. About Uncirculated ☆ Copper-nickel 5 Sen, Yr.31 (1898) Rising Sun. Y.21. Wire-brushed. Very Fine ☆ Bronze 1 Sen, Yr.6 (1873). Dragon with square scales. Y.17.1 ☆ ½ Sen, Yr. 9 (1876). Similar. Very Fine ☆ 1 Rin, Yr.15 (1882). Kiku Mon. Y.15. About Uncirculated ☆ Showa, 1926-1989. Brass 50 Sen, Yr. 21 (1947). Ho-O Bird, Phoenix, verdigris. Rv. Rice, value. Y.67. About Uncirculated ☆ 1,000 Yen, Yr. 39 (1964). Olympic Games, Mount Fuji. Y.80 (3). Brilliant Uncirculated. (Total: 13 pieces) (300-400)



- 1332 JAPAN. Manen Era, 1860-1867.** Koban. 59 x 31mm, 13.12 grams. Fan-shaped recesses hold Pawlonia crests, two rectangular recesses appear at center. Rv. Four small circular punches, close attention finds some old minor scratches. Cr.22d, Fr.17. Choice Very Fine to Extremely Fine (1,400-1,800)



- 1333 JAPAN. Meiji Emperor, 1867-1912.** Yen, 1871. High dot. Radiant sun in wreath over crossed banners. Rv. Value. Fr.49, Y.9. Wonderful, original honey gold coloration. Some light field lines noted on reverse. Lustrous and the only readily available date of the type. Uncirculated. (700-750)
From the Q. David Bowers Collection.

Gem 1870 Type I Silver Yen



- 1334 JAPAN. Meiji Emperor, 1867-1912.** Yen, Year 3 (1870). Dragon clutching Pearl of Celestial Wisdom, character YEN shows short "feet" within outer strokes. Rv. Rising Sun, Chrysanthemum and Pawlonia wreath, Kiku and Pawlonia crests above. Y.5.1. First date of modern struck coinage, a large and heavy coin seldom found in Gem. MS-65 (NGC). (2,750-3,000)
- 1335 JAPAN. Meiji Emperor, 1867-1912.** Yen, Year 24 (1891). Dragon clutching Pearl of Celestial Wisdom in dotted circle. Rv. Kiku crest over value in Chrysanthemum and Pawlonia wreath. Y.A25.3. Lightest wear, hint of golden toning. Choice Extremely Fine. (175-225)
- 1336 JAPAN. Meiji Emperor, 1867-1912. Pair of silver Yen:** ☆ 1891 ☆ 1904. Common types, Dragon. Rv. Denomination in wreath. KM A25.3. Both are lustrous coins, 1904 with attractive golden peach toning. Choice Brilliant Uncirculated. (Total: 2 pieces) (350-450)
From the Q. David Bowers Collection.
- 1337 JAPAN. Meiji Emperor, 1867-1912. Trio of silver coins:** ☆ Yen, 1895. KMA25.3 ☆ 20 Sen, 1899. Y-24 ☆ 10 Sen, 1870. Y-2. All are Lustrous, attractive examples of their respective types. Each with light iridescent toning. Brilliant Uncirculated or better. (Total: 3 pieces) (400-500)



- 1338 JAPAN. Meiji Emperor, 1867-1912.** Yen, Year 41 (1908). Dragon clutching Pearl of Celestial Wisdom in dotted circle. Rv. Kiku crest over value in Chrysanthemum and Pawlonia wreath. Y.A25.3. Minimal circulation distinguishes this example of a very scarce late date. About Uncirculated. (300-350)
- 1339 JAPAN. Meiji Emperor, 1867-1912.** Yen, Year 45 (1912). Dragon in circle holding Celestial Pearl. Rv. Value in Chrysanthemum and Pawlonia. Y.A25.3. Good satiny lustre compliments a strong strike and minimally marked surfaces. MS-64 (NGC). (150-200)



- 1340 JAPAN. Meiji Emperor, 1867-1912.** 50 Sen, Year 4 (1871). Dragon clutching Pearl of Celestial Wisdom within 19mm dotted circle. Rv. Rising Sun, Chrysanthemum and Pawlonia wreath, Pawlonia and Kiku crests above. Y.4a.1. Here is an immaculate example of this earliest silver coinage type. MS-62 (NGC). (400-450)



- 1341 JAPAN. Meiji Emperor, 1867-1912.** 20 Sen, Year 3 (1870). Dragon clutching Pearl of Celestial Wisdom, shallow scales and closed top on character MEI. Rv. Rising Sun, Chrysanthemum and Pawlonia wreath. Y.3. Here is a near Gem specimen of this first silver coinage type. MS-66 (NGC). (400-450)



- 1342 JAPAN. Meiji Emperor, 1867-1912.** 10 Sen, Year 3 (1870). Dragon clutching Pearl of Celestial Wisdom, shallow scales. Rv. Rising Sun, Chrysanthemum and Pawlonia wreath. Y.2. Faint golden peripheral toning distinguishes this Gem specimen of this first silver date and type. MS-65 (NGC). (400-450)



- 1343 JAPAN. Meiji Emperor, 1867-1912.** Copper 1 Sen, Year 16 (1883). Dragon clutching Pearl of Celestial Wisdom in dotted circle. Rv. Kiku crest over value in Chrysanthemum and Pawlonia wreath. Y.18.2. Faintly brown and red surfaces of near perfection. MS-65 BN (NGC). (475-500)



- 1344 JAPAN. Meiji Emperor, 1867-1912.** Copper 1 Sen, Year 9 (1876). Dragon clutching Pearl of Celestial Wisdom in dotted circle. Rv. Kiku crest over value in Chrysanthemum and Pawlonia wreath. Y.18.1. Largely mellow glowing mint red. MS-63 RB (NGC). (400-450)



- 1345 JAPAN. Meiji Emperor, 1867-1912.** Copper 1/2 Sen, Year 19 (1886). Dragon clutching Pearl of Celestial Wisdom in dotted circle. Rv. Kiku crest over value in Chrysanthemum and Pawlonia wreath. Y.16.2. Boldly glowing mint red. MS-64 RB (NGC). (300-350)

- 1346 JAPAN. Meiji Emperor, 1867-1912.** Copper 1 Rin, Year 7 (1874). Chrysanthemum(Kiku) Crest, value and date around. Rv. Large characters, ONE RIN, mil or 1,000th of a Yen. MS-65 RB (NGC). (250-325)



- 1347 JAPAN. Meiji Emperor, 1867-1912.** Trade Dollar, Year 9 (1876). Dragon in circle, value, weight and fineness in English. Rv. Japanese BO EKI GIN in Pawlonia and chrysanthemum wreath. Y.14. There are only three dates in this short-lived competitor to the U.S. trade dollar. (400-500)



- 1348 JAPAN. Taisho Emperor, 1912-1926.** 10 Sen, Year 6 (1917). Rising Sun in circle of cherry blossoms. Rv. Kiku crest over value in Chrysanthemum and Pawlonia wreath. Y.36.2. Splendid lustre marks this example of one of the Empire's last silver coins. MS-66 (NGC). (200-275)

- 1349 JAPAN. Showa Emperor, 1926-1989.** Silver 50 Sen, Year 9 (1934). Rising Sun in Sacred Mirror frame, Rv. Ho-O birds (Phoenix) flank denomination. Y.50. Majestic old-gold toning covers essentially prooflike fields. MS-66 (NGC). (50-100)



- 1350 KEELING-COCOS ISLANDS.** Ivory 25 Cents Token, 1913. Square, 24mm. Red incuse Arms of Clunies-Ross family, date 1910. Rv. Settlement date 1847, value, J.S. CLUNIES ROSS/1913. KM Tn3. Made of a Bakelite-related early plastic but long referred to as "Ivory." AU-50 (NGC). (200-250)



- 1351 NEPAL. Tribhuvana Bir Bikram, First Reign, VS 1968-2007, 1911-1950 A.D.** Ashraphi (Tola), VS 1987 (1930). Moon and Sun in central square. Rv. Flower-like 8-lobed circle surrounds inscribed center. KM 703.1. 5.6 grams gold, only one example certified by NGC. AU-58 (NGC). (450-500)

- 1352 European Colonial Possessions Pair:** ☆ NETHERLANDS EAST INDIES. Java. Copper 1 Stuiver Bonk, 1818. 20.3 x 17 x 8.9mm, 18.6 grams. Rounded Copper bears denomination I St=1818 on either side. KM 235. Bonks were an important part of Dutch colonial coinage over several decades in what is today Indonesia. Extremely Fine ☆ PEMBA. Sultanate. 1862 British India Rupee with crowned bust of VICTORIA QUEEN bears countermark in the shape of a clove enclosing Arabic PEMBAH in relief. See Michael Mitchiner The World of Islam, p. 234. The "Clove Islands" of Zanzibar and Pemba were long ruled by scions of the royal family of Muscat and Oman. The full story of this 1887-1897 countermark and others attributed to Arabian and East African states is still a subject of debate among numismatic specialists. (Total: 2 pieces) (300-375)

- 1353 NEW ZEALAND. Large grouping:** ☆ George V, 1910-1936. Halfcrown, 1935. Arms. KM 5. Choice Very Fine ☆ Florin, 1933. Kiwi. KM 4. Very Fine ☆ Florin, 1934. Similar. Extremely Fine ☆ Shilling, 1934. Maori warrior. KM 3. Very Fine ☆ Sixpence, 1936 (2). Huia bird. KM 2. Extremely Fine, Very Fine ☆ George VI, 1936-1952. Halfcrown, 1941. KM 11. Very Fine ☆ Sixpence, 1937, 1941 (2), and 1942. Very Fine ☆ Copper-nickel Sixpence, 1939 (2) and 1941. KM 8a. Extremely Fine. Threepence. Crossed clubs. KM 7 ☆ Bronze Penny, 1941. Tui bird. KM 13. Extremely Fine ☆ Halfpenny, 1944. Hei Tiki. KM 12. Uncirculated ☆ Copper-nickel Shilling, 1948 and 1950. Very Fine ☆ Elizabeth II, 1952-. Florin, 1963. Kiwi. KM 28.2. (Total: 20 pieces) (250-300)
- 1354 NEW ZEALAND. Lipman Levy Penny Token, n.d.** Copper, 34.8mm. Importer Boots and Shoes, Wellington. Rv. Leather and Grindery firm advertising, Lambton Quay, prominent Jewish merchant of the era. KM Tn39.1. In strict terms of wear Very Fine, old scratches and nicks. (200-300)

AN OFFERING OF COINS OF PALESTINE

Arab areas of the Ottoman Turkish Empire were conquered by the British army in 1917-1918. Instead of colonies of the victors, the territories became Mandates under the League of Nations. Syria and Lebanon were apportioned to France, Iraq, Transjordan and Palestine to Britain. Palestine had discussed with Arab leaders, who wanted it to be part of the independent Arab kingdom under Amir Faisal that was destroyed by the French. At the same time, the British Balfour Declaration announced support for "a National Home for the Jewish people" in Palestine, encouraging Dr. Chaim Weizmann and the Zionist Movement to accelerate Jewish immigration, land purchase, settlement and development. Palestinian Arabs resisted every step toward the "National Home," including proclamation of Hebrew as one of the three official languages. Coins and currency of the Palestine Currency Board were introduced on the anniversary of the Balfour Declaration in 1927. Controversy erupted with the tri-lingual legends, the English name PALESTINE and Arabic Filastin. However, the Hebrew Palastina was followed by the initials (E.I.), standing for Eretz Yisrael, Land of Israel.

The Palestine Currency Board proved conservative, stable and enduring. Unable to come up with a distinctive name acceptable to all, it called the new unit the Palestine Pound divided into 1,000 Mils. Seven coin denominations were struck: 720 Silver 100 and 50 Mils; holed Copper-nickel 20, 10, 5 Mils; Bronze 2 Mils and 1 Mil. During World War the 20, 10 and 5 Mils appeared in Bronze. Disregarding the non-collectible 1947 coins, there are 59 collectible dates of Palestine coins, most of which appear in the lots below.

- 1355 PALESTINE. British Mandate, 1927-1946. Group of Silver 100 Mils.** Olive sapling with Western date below. Rv. Tri-lingual denomination around Western and Arabic 100. KM 7: ☆ 1931. Brushed Very Fine ☆ 1935. About Uncirculated ☆ 1935. Cleaned Extremely Fine ☆ 1935. Toned Very Fine ☆ 1939 Choice Very Fine ☆ 1940 Choice Extremely Fine. Pleasing selection overall. (Total: 6 pieces) (300-350)
- 1356 PALESTINE. British Mandate, 1927-1946. Collection of Silver 50 Mils.** Olive sapling with Western date below. Rv. Tri-lingual denomination around Western and Arabic 50. KM 6: ☆ 1927. Extremely Fine ☆ 1931. Cleaned Very Fine ☆ 1933. Very Fine ☆ 1934. Very Fine ☆ 1935 About Uncirculated ☆ 1935 Choice Very Fine ☆ 1939 Choice Extremely Fine ☆ 1939 Very Fine ☆ 1940. Very Fine ☆ 1942 Very Fine. (Total: 10 pieces) (250-300)
- 1357 PALESTINE. British Mandate, 1927-1946. Lot.** Copper-nickel 20 Mils. Olive leaves circle the center hole, national name around hole. Rv. Trilingual value. KM 5: ☆ 1927. Fine ☆ 1933. About Extremely Fine ☆ 1935. Reverse corrosion. About Very Fine ☆ 1940 Choice Very Fine ☆ Bronze 1942. Cleaned Very Fine ☆ Bronze 1944. Dark toning. Sharp Very Fine. Copper-nickel 5 Mils. KM 3: ☆ 1927. Uncirculated ☆ 1934. Very Fine ☆ 1934. Fine ☆ 1939. About Uncirculated ☆ 1939. Very Fine ☆ 1941. About Extremely Fine. Bronze 5 Mils. KM 3a: ☆ 1942. About Extremely Fine ☆ 1944 About Extremely Fine ☆ 1944. Extremely Fine. Copper-nickel 5 Mils resumed: ☆ 1946. Extremely Fine. (Total: 17 pieces) (300-350)

- 1358 PALESTINE. British Mandate, 1927-1946. Lot of Copper-nickel 10 Mils.** Trilingual name around center hole. Rv. Olive leaves circle hole, tri-lingual value. KM 4: ☆ 1927. Choice About Uncirculated ☆ 1933 Extremely Fine ☆ 1933. Very Fine ☆ 1934 Very Fine ☆ 1935. Very Fine ☆ 1935. Very Fine ☆ 1937. Very Fine ☆ 1939. About Extremely Fine ☆ 1940. Wide brushed Very Fine ☆ 1941. Extremely Fine ☆ Bronze 10 Mils, 1942. Cleaned Extremely Fine ☆ 1942. Very Fine ☆ 1944. Extremely Fine ☆ Copper-nickel 10 Mils, 1946. Extremely Fine. (Total: 14 pieces) (275-325)

- 1359 PALESTINE. British Mandate, 1927-1946. Large lot of Bronze coins.** Bronze 2 Mils. Trilingual 5-line inscription. Rv. Olive sapling, tri-lingual value. KM 2: ☆ 1927. Traces of mint red. Uncirculated ☆ 1927 Extremely Fine ☆ 1941 Brown Uncirculated ☆ 1942. Lacquered. About Uncirculated ☆ 1945. Similar ☆ 1946. About Uncirculated. Bronze 1 Mil. KM 1: ☆ 1927. Some mint red. Uncirculated ☆ 1935 (2). Much red. Uncirculated ☆ 1935. Extremely Fine ☆ 1937. Very Fine ☆ 1939. Much red. Uncirculated ☆ 1939 About Uncirculated ☆ 1940 (2). Extremely Fine ☆ 1941 (2) About Uncirculated ☆ 1942 Uncirculated ☆ 1943. Freckles. About Uncirculated ☆ 1944. Much red. Uncirculated ☆ 1946. Last collectible date, largely red. Uncirculated. (Total: 21 pieces) (200-300)

- 1360 PALESTINE. British Mandate, 1927-1946. Selection of coins.** This large lot contains the following denominations: ☆ 1 Mil (13) ☆ 2 Mils (3) ☆ 5 Mils (10) ☆ 10 Mils (1) ☆ 20 Mils (2) ☆ 50 Mils (10) ☆ 100 Mils. (8). A good mix of dates. Most coins are Uncirculated, but have some PVC residue from long term storage in the original flips from this old time collection. A close look at this lot by the interested bidder will be rewarded as these coins will provide the basis for a collection of this historically important series. (Total: 47 pieces) **SOLD AS IS. NO RETURNS.** (400-600)

Some of the coins in this lot are from various NASCA and Preger-Oppenheim sales of the late 1970s and early 1980s.

- 1361 PALESTINE. British Mandate, 1927-1946. Partial collection of coins housed in a Dansco Album.** 1 Mil: ☆ 1935 ☆ 1939 ☆ 1941 ☆ 1943 ☆ 1944 ☆ 1946. 2 Mils: ☆ 1927 ☆ 1941 ☆ 1942 ☆ 1945 ☆ 1946. 5 Mils: ☆ 1927 ☆ 1934 ☆ 1935 ☆ 1939 ☆ 1942 ☆ 1944 ☆ 1946. 10 Mils: ☆ 1927 ☆ 1934 ☆ 1935 ☆ 1937 ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942 C-N ☆ 1942 Bronze ☆ 1943 ☆ 1946. 20 Mils: ☆ 1935 ☆ 1942 ☆ 1944. 50 Mils: ☆ 1927 ☆ 1933 ☆ 1934 ☆ 1935 ☆ 1939 ☆ 1940 ☆ 1942. 100 Mils: ☆ 1927 ☆ 1933 ☆ 1935 ☆ 1939 ☆ 1940 ☆ 1942. A high quality grouping of mostly Uncirculated pieces although a couple show some wear, and are in the Extremely Fine to About Uncirculated range. The copper coins show nice original red that is mellowing to soft brown. The copper-nickel and silver pieces are lightly toned and lustrous. Some of the coins were stored in vinyl flips for years before being placed in this album and show some minor PVC residue which is easily removed. A great foundation to a high grade set of these historically important coins. While available in low grade, high-grade Palestine Mandate coins are quite elusive, and often appear only when offered within a large collection of Israeli coins. In person inspection will reward the winning bidder of this lot. (Total: 45 pieces) (1,000-1,500)

- 1362 PHILIPPINES. Isabel II, 1833-1868. Trio of Manila Mint Gold Coins.** Head l. Rv. Crowned Arms. Includes: ☆ 4 Pesos, 1868. KM 144 ☆ 2 Pesos, 1861. KM 143 ☆ 1 Peso, 1868. KM 142. Very Fine to Choice Very Fine. (Total: 3 pieces) (550-650)

- 1363 PHILIPPINES. Alfonso XII, 1874-1885.** 20 Centimos de Peso, 1880. King's head r. Rv. Spanish Arms, 20 - Cs./ DE - Po. KM 149. Here is a moderately circulated example of one of the key dates to the Manila Mint coinage of the final years of Spanish rule, one of only 70,000 struck. Light scratches and evidence of a very light cleaning, otherwise Very Fine. (200-300)

- 1364 PHILIPPINES. Half dozen silver issues:** ☆ Alfonso XIII, 1885-1898. Peso, 1897. Boy head l. Rv. Crowned Arm and Pillars. KM 154. Deeply toned. Very Fine ☆ U.S. Administration. 20 Centavos, 1944 D/S. Standing Lady. Rv. Commonwealth Arms. KM 182. Uneven russet toning. Uncirculated ☆ Republic. Peso, 1947 S. Gen. Douglas MacArthur. KM 185 ☆ 50 Centavos, 1947 S. Gen. Douglas MacArthur. KM 184 ☆ Peso, 1947 ☆ 50 Centavos, 1947. A second MacArthur pair. Uncirculated to Choice Uncirculated. (Total: 6 pieces) (200-250)



- 1365 PHILIPPINES. U.S. Administration.** Proof Peso, 1903. Standing Lady at anvil. Rv. U.S. eagle and shield. KM 168. One of 2,558 struck in this first year of distinctive Philippine-U.S. coinage. Proof-63 (NGC). (600-700)

- 1366 Trio of Philippine Pesos grading VF to EF:** ☆ 1903. KM 168. Sharpness of AU but cleaned ☆ 1905-S. KM 168. VF/EF, nice silver toning ☆ 1907-S KM 172. VF or better. (Total: 3 pieces) (75-125)



- 1367 PHILIPPINES. U.S. Administration.** Peso, 1907 S. Melecio Figueroa's Standing Land. Rv. U.S. shield. KM 172. Glorious cartwheel lustre. Choice Brilliant Uncirculated. (150-200)

- 1368 PHILIPPINES. U.S. Administration.** Peso, 1908 S. Melecio Figueroa's Standing Land. Rv. U.S. shield. KM 172. Exceptionally smooth and full cartwheel lustre of a quality seldom encountered gives this coin its rare beauty. Very Choice Brilliant Uncirculated. (200-250)

- 1369 PHILIPPINES. U.S. Administration.** Peso, 1909 S. Melecio Figueroa's Standing Land. Rv. U.S. shield. KM 172. Full cartwheel lustre shows a few faint scuffs. Brilliant Uncirculated. (150-200)



- 1370 PHILIPPINES. U.S. Administration.** 20 Centavos, 1904. Standing lady at anvil. Rv. Eagle, U.S. shield. KM 166. Exquisite mirror-reflective surface highlight the needle-sharp strike. This superb coin is among the finest of 1,355 Proofs struck to be found today. Proof-66 (PCGS). (700-800)
PCGS Population: 11; 3 finer (all Proof-67).

From the Eliasberg Collection.

- 1371 PHILIPPINES. U.S. Administration. Proof Set, 1908.** Complete seven coin proof set, all denominations issued in 1908 from Half Centavo to Peso. KM PS5. A few of the coins show signs of cleaning or dipping, others have a light haze on the surfaces. All are reflective. A decent set that should be seen in person. Coins grade from Brilliant Proof to Choice Brilliant Proof. Many of the original sets have been lost to time and the elements, and despite the light imperfections, this is a good set overall. Housed in a custom Lucite holder. (Total: 7 pieces) (1,000-1,300)

Fabulous 1977 Rhodesia Half Cent



- 1372 RHODESIA. Republic.** Bronze ½ Cent, 1977. Arms supported by Sable antelope, Zimbabwe stone bird crest. Rv. Large fraction above vine. Designed by Tommy Sasseen, KM 9. This great modern rarity was created with virtually all business strikes of this last Half Cent date were melted, fewer than 10 pieces managing to survive. AU-55 (NGC). (1,000-1,500)



- 1373 SARAWAK. Rajah Charles Johnson Brooke. 1868-1917.** ¼ Cent, 1896 H. Heaton. Birmingham. Bare head l. Rv. SARAWAK over wreath and value. KM 4. Scarce and elusive two-date denomination. MS-63 BN (NGC). (300-350)



- 1374 SIERRALEONE. (1814) Abolition of Slave Trade Token. Uncirculated.** Naval officer and African clasp hands, village and dancers behind, WE ARE ALL BROTHEREN, SLAVE TRADE ABOLISHED BY GREAT BRITAIN. Rv. 5-line Arabic inscription. KMTn1.2. Late strike from over-polished dies, deep reflective brown, 21.8 grams. (250-300)

- 1375 SOLOMON ISLANDS. Chief Minister Solomon Mamaloni.** 30 Dollars, 1975 (5). Letcher Mint. Gold sleeping Cuscus, FREEDOM AND SELF GOVERNMENT. Rv. Arms and value. KM X1. California's Letcher Mint struck these coins with their "trademark" of a dash of Gold on .999 Silver, only to learn that the new government did not yet have the authority to coin. (Total: 5 pieces) (200-250)

- 1376 BRITISH WEST AFRICA. Collection of coins of the reign of George V, 1910-1936.** 925 Silver Coinage. 2 Shillings. Crowned bust l. Rv. Oil Palm, value. KM 13: ☆ 1913. Bagmarks. About Uncirculated ☆ 1914 H. Fine ☆ 1915 H. About Very Fine ☆ 1916 H. About Extremely Fine ☆ 1918 H. Extremely Fine ☆ 1919 H. About Very Fine. Shilling. Similar. KM 12: ☆ 1913 (3). Extremely Fine, Choice Very Fine, and Fine ☆ 1914 H (2). About Extremely Fine ☆ 1915 H. Choice Very Fine ☆ 1916 H. Very Fine ☆ 1917 H. Very Fine (2) ☆ 1929. About Uncirculated. Sixpence. Rv. Value in wreath. KM 11: ☆ 1913. Choice About Uncirculated ☆ 1916 H. Very Fine ☆ 1919 H. Very Fine. Threepence. Similar. KM 10: ☆ 1914 H. Choice Very Fine ☆ 1917 H. Extremely Fine ☆ 1919 H (3). Uncirculated and Extremely Fine (2). Pleasing examples from this once-vast British colonial region, a Silver coin so appealing to African silversmiths that it was replaced by Brass coins in 1920. (Total: 24 pieces) (350-450)

- 1377 SOUTH AFRICA. George VI, 1936-1952. Selection of silver coins of 1948:** ☆ 5 Shillings. KM 31. Uncirculated with lovely multicolored original toning ☆ 2 1/2 Shillings. KM 39.1. Choice Brilliant Proof. Lively reflectivity with clear rose toning ☆ 2 Shillings. KM 38.2. Choice Proof. Rich cobalt and crimson toning ☆ Shilling. KM 37.1. Choice Proof. Bold watery reflective fields and attractive coloration. A lovely quartet of South African silver coins that are well suited for any collection. (Total: 4 pieces) (200-300)

From the W.L. Carson Collection.

- 1378 SOUTH AFRICA. Collection of Proof Sets:** ☆ 1947. KM PS-19 ☆ 1955. KM PS-33 ☆ 1957. KM PS-39 ☆ 1959. KM PS-45 ☆ 1960 KM PS-48 ☆ 1961. KM PS-51 ☆ 1962. KM PS-54 ☆ 1960. Partial set. KM PS-60. All have original cases. Most show signs of PVC residue, and need to be conserved. Under the residue, the silver issues show lovely watery reflective surfaces with varying degrees of toning. A lot that should be seen in person. (Total: 64 pieces, 8 cases) (600-700)

From the W.L. Carson Collection.

- 1379 SOUTH AFRICA. Elizabeth II, 1952-. Gold Proof set, 1960.** KM-PS49: ☆ 1/2 Pound. Gem Proof ☆ 1 Pound. Proof, with faint scuffs and obverse hairline mark. Each is brilliant with satiny motifs and lightly reflective fields. Accompanied by midnight blue case of issue. (Total: 2 pieces) (500-600)

- 1380 SOUTH AFRICA. Elizabeth II, 1952-. Gold Proof set, 1961.** KM-PS52: ☆ 1 Rand ☆ 2 Rand. Each is Choice Proof, with satiny devices and lightly reflective fields. Toning spots are noted on the larger piece. Accompanied by midnight blue case of issue. (Total: 2 pieces)(500-600)

- 1381 SOUTH AFRICA. Elizabeth II, 1952-. Gold Proof set, 1962.** KM-PS55: ☆ 1 Rand ☆ 2 Rand. Each is Choice Proof, with satiny devices and lightly reflective fields, as is typical. Accompanied by midnight blue case of issue. (Total: 2 pieces) (500-600)

- 1382 SOUTH AFRICA. Elizabeth II, 1952-. Gold Proof set, 1963.** KM-PS58: ☆ 1 Rand ☆ 2 Rand. Each is Choice Proof. Characterized by satiny devices and lightly reflective fields. A few toning spots are noted. Accompanied by midnight blue case of issue. (Total: 2 pieces)(500-600)

- 1383 SOUTH AFRICA. Elizabeth II, 1952-. Gold Proof set, 1964.** KM-PS61: ☆ 1 Rand ☆ 2 Rand. Both are Choice Proof. Rather dull surfaces. Accompanied by midnight blue case of issue. (Total: 2 pieces)(500-600)



photo reduced

- 1384 19528. Rama IX, 1946-. Copper Trial Strike 50 Baht, BE 2515 (1971).** World Buddhist Fellowship. Uniformed bust 3/4 l. Rv. Buddhist Wheel of Law. Type of Y.95 but struck on deeply dished 51.5 x 54mm Copper rectangle. Uncirculated. (300-350)

- 1385 TUNISIA. Muhammad al Hadi Bey, 1902-1906.** 20 Francs, AH1322 (1904). Paris. Country, denomination, date in Arabic script. Rv. French inscription within circle and styled wreath. Fr. 12, KM 234. Bright golden lustre. MS-64 (NGC). (200-250)

- 1386 TURKEY. Ottoman Empire. Abdul Hamid II, AH 1293-1329, 1876-1909 A.D.** 25 Kurush, 1293, Year 19 (1895). Tughra in wreath, Al Ghazi at r. Rv. 6-line inscription in wreath. KM 7239. Uncirculated.(200-250)

- 1387 TURKEY. OTTOMAN EMPIRE. Muhammad V, 1327-1336 AH, 1909-1918 AD.** 100 Kurush, Year 9 (1918). Qustantiniyye. Tughra in wreath, al Ghazi at r. Rv. 4-line inscription. KM 776. Gleaming lustre. About Uncirculated. (300-350)



- 1388 VIETNAM. Emperor Minh Mang, 1820-1841.** Gold Tien, n.d. Four characters Minh Mang Thong Bao. Rv. Stylized Five Planets. KM 212. 19mm, 3.8 grams. Bold strike, well detailed. About Very Fine.(500-750)



- 1389 VIETNAM. Emperor Tu Duc, 1848-1883.** Silver 1 1/2 Tien, n.d. Tu Duc Thong Bao around square hole. Rv. Four characters Su Dan Phu Tho. KM 421 24.2mm, 5.3 grams. Exceptionally handsome and well produced. Extremely Fine. (300-400)

WORLD PROOF SETS AND RELATED

- 1390 A selection of modern Proof Sets and coins. All are housed in their original packaging of issue:** ☆ FIJI and NEW ZEALAND. 6-piece Proof Sets, 1969 ☆ GHANA. 6-piece Proof Set, 1967 ☆ ITALY. 8-piece Proof Set, 1968 ☆ ISRAEL. 1969 Israel's 21st Independence Day Commemorative coin. Silver Proof ☆ JAMAICA. 6-piece Proof Set, 1969 ☆ LIBERIA. 6-piece Proof Set, 1968 ☆ NEW ZEALAND. 6-piece Proof Set, 1968 ☆ PANAMA. 6-piece Proof Set, 1967 ☆ PANAMA. 6-piece Proof Set, 1968 ☆ PANAMA. 6-piece Proof Set, 1969 ☆ PANAMA. 5 Balboas, 1970 (2). One Proof and one Uncirculated ☆ SUDAN. Pair of 8-piece Proof Sets, 1967 and 1968 ☆ U.S.A. Silver first day cover with medal of the 1975 Apollo-Soyuz Space Mission and stamp by the Franklin Mint. (Total: 70 pieces)(150-250)
From the Franklin West Collection.

- 1391 Panorama of modern Proof Coins:** ☆ BAHAMAS. 10 Dollars, 1975 FM. Second Anniversary of Independence. Yellow Elder blossoms. KM 76. With case and certificate. Gem Proof ☆ BERMUDA. 25 Dollars, 1975. Royal Visit. KM 23a. Gem Proof ☆ CAYMAN ISLANDS. 5 Dollars, 1973. National Arms, rigid plastic holder. KM 8. Clouded Proof ☆ NETHERLANDS ANTILLES. 25 gulden, 1973. Queen Juliana Silver Jubilee. Papamiento legend. KM 14 Gem Proof ☆ LIBERIA Republic. 5 Dollars, 1973. Elephant-map KM 29 Rigid plastic holder. ☆ 7-Coin 1977 Proof Set. 5 Dollars to One Cent. In fitted case. KM PS13. Choice Proof ☆ SINGAPORE. ☆ 10 Dollars, 1974. Striking hawk. KM 9.2a. Fitted case. Gem Proof ☆ UNITED KINGDOM. 1 Pound, 1988. Crowned Arms .925 Silver. KM 954a. Fitted case. ☆ 2 Pounds, 1989. Bill of Rights, Claim of Right. William & Mary. KM 960a, 961a. Gem Proof. Fitted case. (Total: 16 pieces) (350-450)

- 1392 BRITISH COMMONWEALTH. Quartet of Proof Sets:** ☆ BRITISH CARIBBEAN STATES. 1955. KM PS-1 ☆ GREAT BRITAIN. 1951. Festival of Britain. KM PS-24 ☆ GREAT BRITAIN. 1953. Elizabeth II's Coronation. KM PS-25 ☆ NEW ZEALAND. 1953. KM PS-6. A lovely grouping of modern proof sets. The copper coins are red with some spots noted. The silver coins mostly display untuned surfaces and bold cameo contrast. Mostly Choice to Gem Cameo Proofs. Take a look at this lot in person, the high bidder will be rewarded for doing so. (Total: 4 sets, 35 pieces) (225-325)
From the W.L. Carson Collection.

- 1393 BRITISH COMMONWEALTH. Cased set of 1977 Elizabeth II Silver Jubilee Commemorative Coins.** Housed in a custom Spink and Son case. These eight sterling silver crown sized coins are from: ☆ Gibraltar ☆ Great Britain ☆ Guernsey ☆ Jersey ☆ Mauritius ☆ Saint Helena ☆ Seychelles ☆ Tristan da Cunha. These are all Gem Cameo Proofs. (Total: 8 pieces) (120-160)
From the W.L. Carson Collection.

- 1394 NO LOT.**

GROUP LOTS OF WORLD COINS

- 1395 Group of Germanic silver coins:** ☆ AUSTRIA. Franz Josef I, 1848-1916. 5 Kronen, 1900, Old laureate head r. Rv. Imperial eagle. KM 2807. About Extremely Fine ☆ 5 Kronen, 1908. 60th Year of Reign. Old bare head r. Rv. Running Fame. KM 2809. About Uncirculated ☆ 5 Kronen, 1909. Obverse as last. Rv. Imperial eagle. KM 2814. Very Fine ☆ GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. 5 Mark, 1904 A. Berlin. Bare head r. Rv.2. KM 523. Very Fine ☆ 3 Mark, 1910 A. Similar. KM 527. Extremely Fine ☆ 2 Mark, 1901 Bicentenary of Kingdom. Rv.2. KM 525. Uncirculated ☆ 2 Mark, 1913 A. 25th Anniversary of Reign. Rv.2. KM 533. Uncirculated. (Total: 7 pieces) (300-350)
- 1396 AUSTRIA. Second Republic. Lot:** ☆ 5 Schilling, 1961. Lippizaner horse. KM 2889 ☆ 25 Schilling, 1967. Maria Theresa. Brilliant Proof ☆ 50 Schilling, 1959. Andreas Hofer. KM 2888. Uncirculated ☆ 50 Schilling, 1965. Innsbruck Winter Olympics. KM 2896 ☆ 50 Schilling, 1965. Archduke Rudolf-Vienna University. KM 2898 ☆ 50 Schilling, 1967. Johann Strauss, Blue Danube. Choice Brilliant Proof ☆ 50 Schilling, 1970. Innsbruck University. KM 2908 ☆ 50 Schilling, 1971. Julius Raab. KM 2911. Uncirculated. PLUS: ☆ HUNGARY. Regency. 2 Pengő, 1937. Madonna and Child. KM 511. Uncirculated ☆ People's Republic. 200 Forint, 1980 BP. Lake Placid Winter Olympics. KM 618. Brilliant Proof. (Total: 10 pieces) (300-350)
- 1397 Belgian and French grouping.** BELGIUM. Leopold II, 1865-1909. Selection of Silver 5 Francs. Bearded head l. Rv. Crowned Arms. KM 24. Dates include: ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876. Nearly complete date run of this workhorse denomination. Very Fine. FRANCE. Third Republic. Dupr éHercules Group 5 Francs. Paris, A.K.M 820.1. Dates include: ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876. Bordeaux, K. KM 820.2. Includes: ☆ 1873 ☆ 1874 ☆ 1875. Fine. (Total: 17 pieces) (250-300)
- 1398 Lot of Greek and Swiss Coins:** ☆ GREECE. First Republic. 5 Drachmai, 1930. Phoenix. KM 71.2. Extremely Fine ☆ Kingdom. Paul I, 1947-1964. 30 Drachmai, 1963. Dynastic Centennial. 5 Kings, map. KM 86 ☆ 10 Drachmai, 1959 (2). Head l. Rv. Arms. KM 84. ☆ 5 Drachmai, 1954. Similar. KM 83. Uncirculated ☆ Constantinos II, 1964-1973. 30 Drachmai, 1964. Kongsberg. Royal Wedding. KM 87 (2) ☆ 10 Drachmai, 1968. Head l. Rv. Arms. KM 96. Choice Uncirculated ☆ SWITZERLAND. Confederation. 5 Francs, 1965 B and 1967 B. William Tell. KM 40 ☆ ½ Franc, 1961 B. Standing Helvetia. KM 23. Uncirculated ☆ Copper-nickel 20 Rappen, 1939 B. KM 29a ☆ 5 Rappen, 1899 B. About Uncirculated ☆ 1 Rappen, 1891 B. KM 3.1. Extremely Fine. (Total: 14 pieces) (200-250)
- 1399 Scandinavia lot:** ☆ FINLAND. Grand Duchy. Alexander II, 1855-1881. Copper 5 Penniä, 1867. Monogram. KM 4.1 Extremely Fine ☆ Nicholas II, 1894-1915. 5 Penniä, 1899. KM 15. Uncirculated ☆ Republic. 50 Markkaa, 19543. Lion, pine. KM 40. About Uncirculated ☆ NORWAY. Oscar II, 1872-1905. 1 Øre. Crowned Arms and monogram. KM 352. ☆ 1878 (2) ☆ 1891 ☆ 1899 Very Fine ☆ Haakon VII, 1905-1957. Iron 5 Øre, 1919. KM 368a. Very Fine ☆ Bronze 1 Øre, 1911. KM 367. About Uncirculated ☆ Copper-nickel 10 Øre, 1937. Center hole. KM 383 ☆ 25 Øre, 1954. Monogram. KM 401. Uncirculated ☆ Olav V, 1957-1991. 5 Kroner, 1963. Head l. KM 412 ☆ 50 Øre, 1960. Dog. KM 408. Uncirculated ☆ ICELAND. Christian X, 1912-1944. 2 Kronur, 1925 HCN GJ. Crowned Arms, monogram. KM 41 ☆ 1 Krona, 1929 NG J. Similar. KM 3.1. Extremely Fine. (Total: 15 pieces) (200-250)
- 1400 Central Europe Silver Minor Coin Sampler. Very Fine to Extremely Fine.** Includes Bavaria, Prussia, Poland, Billon or Silver Minor coins, Kreuzer, Schilling and Groszy that invite in-depth research. Very Fine to Extremely Fine. (Total: 5 pieces) (200-250)
- 1401 GERMANY. Introductory Collection of German Notgeld, 1917-1921.** Iron, Zinc, Aluminum. Very Fine to Uncirculated. Some oxidation on Iron coins. Includes various denominations: ☆ Aachen (4) ☆ Bonn (9) ☆ Bochum (1) ☆ Bottrop (1) ☆ Coblenz (5) ☆ Düren (6) ☆ Elberfeld (2) ☆ Frankfurt am Main (1) ☆ Frankfurt am Oder (1) ☆ Hamborn (1) ☆ Iserlohn (2) ☆ Kempen am Rhein (1) ☆ Lüdenscheldt (1) ☆ Kreuznach (1) ☆ Mannheim (1) ☆ Mettmann (1) ☆ Mainz (2) ☆ Nürnberg, Stras-
- senbahn (7) Neustadt an der Haardt (1) ☆ Oberhausen (1) ☆ Ohligs (2) ☆ Ohlpe (1) ☆ Sinzig (1) ☆ Solingen (4) Trier (4) ☆ Wattenscheidt (1) ☆ Westphalia. 10,000 Mark, 1923 ☆ Witten (3) 59 thus far Plus 17th century Brass Nürnberg Counter, Play Money 20 Mark, two Elongated Pfennig of the 1920's (Total: 68 pieces) (300-400)
- 1402 Mixed country quartet:** ☆ RUSSIA. Altinyk (3 Kopeck). St George and dragon. Rev. Three dots. KM 145.2. Fine ☆ Denga (½ Kopeck), 1770 EM. Yekaterinburg. St. George and dragon. Rev. Monogram in wreath. Cr.56.2. Very Fine ☆ Cut and Countermarked 2 Kopeck. 18--. Imperial eagle with punched 3-9/P -F. Rev. Denomination. Cr118.4. Cut into diamond shape ☆ SWEDEN. Copper Baron de Goertz Coinage. Daler, 1718. Phoebus. KM 359. Very Fine. (Total: 4 pieces) (200-300)
- 1403 European trio:** ☆ SWEDEN. Gustaf VI Adolf, 1950-1973. 5 Kronor, 1955 TS. Ultra-modern head l. Rv. Crowned shield. KM 829. Clear russet toning is especially bold on the reverse. MS-63 (NGC) ☆ SWITZERLAND. Confederation. 5 Francs, 1967 B. William Tell bust. Rv. Arms. KM 40. Second to last year of .835 Silver coinage. MS-66 (NGC) ☆ ½ Franc, 1968 B. Standing Helvetia. Rv. Value in oak and edelweiss. KM 23a.1. MS-66 (NGC). Fascinating high-grade trio. (Total: 3 pieces) (350-400)
- 1404 SPANISH COLONIES. Collection of Holed Columnario Silver Minors.** Includes coins of Felipe V, Fernando VI, Carlos III, 4 Reales through ½ Real from Guatemala, Lima, Mexico, Potosí Mints. Each shows one or more piercings, three are merely damaged. Host coins vary from basic Fine to bold Very Fine. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 1405 AMERICAS. Group:** ☆ BOLIVIA. 20 Centavos, 1909 H. Arms of Republic. Rv. Value in wreath. BU. Bright and satiny. KM 176 ☆ 50 Centavos, 1909 H. Arms of Republic. Rv. Value in wreath. Uncirculated. Lightly toned. KM 177 ☆ 50 Centavos, 1939. Mountain scene. Rv. Caduceus with date below. KM 182. Lustrous and bright. Brilliant Uncirculated ☆ COLOMBIA. 5 Centavos, 1946. Large Date. Bust of Liberty Right. Rv. Value in Wreath. KM 206. Very Fine ☆ MEXICO. Centavo, 1883 Mo. Very Fine. Arms. Rv. Value in Wreath. KM 392. Very Fine ☆ PANAMA. Centesimo, 1935. Bust left. Rv. Value over oak and laurels. KM 14. Red. Quite attractive and tough this nice. Brilliant Uncirculated ☆ 1¼ Centesimo, 1940. Bust of Balboa left. Rv. Value at center. KM 15. Pleasing color and surfaces. BU. Red ☆ 2½ Centesimo, 1904. Male bust left. Rv. State arms. KM 1. Delicate rim toning. Brilliant Uncirculated ☆ ½ Balboa, 1953 ☆. Bust of Balboa left. Rv. State Arms. KM 20. Faint gold toning over lustrous surfaces. Brilliant Uncirculated (Total: 9 pieces) (200-300)
From the Franklin West Collection.
- 1406 Latin Trio:** ☆ BOLIVIA. Republic. 50 Centavos, 1909 H Birmingham. Arms. Rv. Value in oak and laurel. KM 177. MS-62 (NGC) ☆ HONDURAS. Republic. Peso, 1892/0. Standing Liberty. Rv. Larger Arms, bold overdate. KM 52. Deep gray-gold toning. AU-50 (NGC) ☆ 1 Lempira, 1931. Heroic Indian fighter's bust l. Rv. Arms, KM 75. MS-63 (NGC). (Total: 3 pieces) (300-350)
- 1407 South American grouping:** ☆ BRAZIL. Dom Pedro II, 1831-1889. 1,000 Reis, 1862. Crowned Arms. KM 465. Extremely Fine ☆ Republic. 1,000 Reis, 1913 A. Berlin. Liberty head r., error spelling BRAZIL. KM 513. Choice Extremely Fine ☆ COLOMBIA. Nueva Granada. Copper Decimode Real, 1848. Liberty cap in rays. KM 102. Extremely Fine ☆ Estados Unidos. 50 Centavos, 1873. Bogotá. Small Liberty head l. Rv. Arms. KM 153.6. Fine ☆ Republica. 5 Pesos p/m, 1907 AM. Bust of Peace r. Rv. Value in wreath. KML7. Very Fine ☆ Silver 50 Centavos, 1923. Sharp-featured Bolivar head r. Rv. Arms. KM 193.1. Very Fine ☆ 50 Centavos, 1931 B. Bogotá. Similar. Choice Extremely Fine ☆ 50 Centavos, 1934. Philadelphia. Square Bolivar head. KM 274. Choice Extremely Fine ☆ Copper-nickel 50 Centavos, 1966. Type as 12923. KM 217. Uncirculated ☆ 5 Centavos, 1920. Liberty head. KM 199 ☆ 2 Centavos, 1921. Similar. KM 198. Extremely Fine ☆ DOMINICAN REPUBLIC. Brass ¼ Real, 1848. Name around blank center. KM 2. Planchet lamination. KM 2. Extremely Fine ☆ URUGUAY. 10 Pesos, 1961 (3). Gaucho heroes. KM 43. Uncirculated ☆ VENEZUELA. Providencia Leper Colony. Brass 12½ Centimos. (Total: 16 pieces) (300-375)

- 1408 CANADA. Collection of Cents.** A complete collection of Canadian Cents, 1858-1960. All dates and mints represented, as are most varieties. Although a few of the coins show signs of a light cleaning, overall this is a high quality set with the majority of the coins grading in the Extremely Fine to Choice Brilliant Uncirculated range, although some of the earlier dates show more wear. Many of the later dates show fiery red lustre, while the middle dates have a mostly soft chocolate brown patina. A set that should be seen in order to be fully appreciated. Housed in an old Coin Collectors Album with old Wayne Raymond boards. (Total: 84 pieces) (400-500)
From the W.L. Carson Collection.
- 1409 CANADA. Lot of early date silver coinage.** This is a great opportunity for the burgeoning Canadian coin collector. This large lot contains many interesting coins, too numerous to list individually, but the denominations are as follows: ☆ 5 Cents. 12 pieces. Earliest date is 1882 H ☆ 10 Cents. 58 pieces. Earliest date is 1858 ☆ 25 Cents. 11 pieces. Earliest date is 1872 H ☆ 50 Cents. 5 pieces. Earliest date is 1906 ☆ Dollar, 1949. Unsearched as far as varieties are concerned. The interested party should visually inspect this lot in order to formulate a competitive bid. The quality of the pieces vary, there are some coins in the AG to VG range, and others still in the VF to EF range. Some show signs of cleaning or scratches, but most are decent examples for their grades. **SOLD AS IS. NO RETURNS.** (Total: 87 pieces) (300-400)
From the W.L. Carson Collection.
- 1410 CANADA. NEWFOUNDLAND. Collection of coins.** This lot contains nearly three dozen coins of this Maritime Province and are as follows. Cents: ☆ 1873 ☆ 1896 ☆ 1943. 5 Cents: ☆ 1870 ☆ 1890 ☆ 1912 ☆ 1917 ☆ 1940 ☆ 1941 (4) ☆ 1942 ☆ 1943 (2) ☆ 1944 ☆ 1945. 10 Cents: ☆ 1872 (2) ☆ 1912. 20 Cents: ☆ 1882 H ☆ 1894 ☆ 1912. 50 Cents: ☆ 1874 ☆ 1881 ☆ 1888 ☆ 1898 ☆ 1907 ☆ 1908 ☆ 1918. Grades vary from AG or Good for the early pieces to Uncirculated for the pieces from the 1940's. Some are cleaned or have some other minor detractor, but an interesting and wide ranging grouping. Well worth a close look. (Total: 30 pieces) (250-300)
From the W.L. Carson Collection.
- 1411 CANADA. Large Lot.** A lot that contains a couple of hundred Canadian coins, Cents through 50 Cents. A good mix of dates and denominations, mostly Cents and 5 Cents, but there are silver 10, 25 and 50 Cent coins included. Unsearched for dates and varieties, this is a veritable treasure hunt for the interested collector. There are approximately 192 pieces housed in an old coin binder, including some British minors in the back. The remaining coins are housed in a 2x2 box, which contains approximately 124 coins. Grades range from Good to Prooflike Uncirculated, with many coins in the higher end of that range. Dates range from the 1820's on the British pieces included to 1967. Hours of searching await the winning bidder. Lots of early nickel 5 Cent pieces and Large Cents are included, and have not been cherry-picked for varieties. This cataloger suggests close personal inspection of this lot as it is being. (Total: Approximately 316 pieces) **SOLD AS IS. NO RETURNS.** (400-500)
From the W.L. Carson Collection.
- 1412 Introduction to Latin American numismatics:** ☆ ARGENTINA. Cordoba. ¼ Real, n.d. (ca. 1839). 8 pointed sun. KM 33.1. Very Fine ☆ CHILE. Aluminum 1 Peso, 1958. O'Higgins bust, doubled die. KM 179a. Choice Uncirculated ☆ ECUADOR. ½ Decimo. Sucre head. Rv. Arms. 1912. Lima. ☆ 1915 Birmingham. (3). Similar. KM 55.1. Uncirculated ☆ EL SALVADOR. 1 Centavo, 1940. Morazan. KM 133. Uncirculated ☆ HAITI. Brass 25 Centimes, An 12 (1815). Arms. Rv. Serpent around value. KM 12.2. Extremely Fine ☆ 50 Centimes, An 25 (1828). J.P. Boyer head. KM 20.a. Very Fine ☆ 1 Centime, An 25 (1828) Fasces. KM A22. Fine ☆ Silver 10 Centimes, An 91-1894. Creole Liberty head. KM 44. About Uncirculated ☆ HONDURAS. 2 Centavos, 1920. Wide date. Crude. KM 71. Fine. ☆ 1 Centavo de Lempira, 1935. KM 77.1. Uncirculated ☆ NICARAGUA. 50 Centavos, 1939. Cordoba bust. Rv. Sun over volcanoes. KM 19.1 ☆ 25 Centavos, 1939. KM 18.1 ☆ 10 Centavos, 1939. KM 17.1. Uncirculated ☆ 5 Centavos, 1914 H. Arms. KM 12. Extremely Fine ☆ PARAGUAY. 2 Centesimos, 1817. Radiant star. KM 3. Very Fine ☆ Copper-nickel 5 Pesos, 1939. KM 18. Uncirculated ☆ URUGUAY. 20 Centesimos, 1920. Artigas bust l. KM 24. About Uncirculated ☆ VENEZUELA. 5 Centimos, 1938. Arms. Y.27. Uncirculated ☆ Silver 2 Bolivares, 1965. Paris. Bolivar head. KM Y.A37. Choice Uncirculated. An interesting group of coins to contemplate the numismatic history of this intriguing region. (Total: 22 pieces) (300-400)
- 1413 World coin quartet:** ☆ DOMINICAN REPUBLIC. 30 Pesos, 1977. Central Bank 30th Anniversary. Building view. Rv. Arms. KM 46. Brilliant Proof ☆ EL SALVADOR. Peso, 1908 CAM. Columbus bust l. Rv. Arms. KM 115.1. About Uncirculated ☆ GUATEMALA. Republic. 1 Real, 1872. Shield with Independence date. Rv. Value in palm wreath. KM 148.1. One of 3,816 struck. Very Fine ☆ ½ Quetzal, 1925. Quetzal on pillar. Rv. Arms, tiny. NOBLE.S below. KM 241.1. Very Fine. (Total: 4 pieces) (250-300)
- 1414 Peru and Bolivia grouping.** PERU. Columnario Silver Minors. Fernando VI, 1746-1759: ☆ 4 Reales, 1756 LM JM. KM 53, C.9797. Holed and plugged ☆ 2 Reales, 1753 LM J. KM 53, C.9693. Fine ☆ ½ Real, 1756 LM JM. KM 51, C.9519. Extremely Fine ☆ ½ Real, 1757 LM JM. KM 51, C.9527 ☆ ½ Real, 1759 LM JM (2). KM 51, C.9543. Extremely Fine ☆ Carlos III, 1759-1788. 4 Reales, 1764 LM JM. KM 63, C.10949. Bold Fine ☆ 4 Reales, 1770 LM JM. KM 63, C.10973. Extremely Fine ☆ 2 Reales, 1769 LM JM. KM 62, C.10753. Very Fine. BOLIVIA. Carlos III, 1759-1788. Potosí Mint, PTS: ☆ 4 Reales, 1770 PTS JR. Small JR. KM 49, C.10977. About Very Fine ☆ 2 Reales, 1768 PTS R. KM 48, C.10750. Fine ☆ 2 Reales, 1769 PTS R. KM 48, C.10757. Fine. (Total: 13 pieces) (300-350)
- 1415 Quintet of South American silver coins:** ☆ URUGUAY. 10 Pesos, 1961. Gaucho head right. Rv. Value in wreath. KM 43. BU and lustrous ☆ 1000 Pesos, 1969. Sunburst. Rv. Modern design. KM 55. BU ☆ VENEZUELA. ¼ Bolivar, 1946. Bust of Bolivar l. Rv. State arms. Y.20 Uncirculated, toned ☆ ½ Bolivar, 1919. Bust of Bolivar l. Rv. State arms. Y.22. Fine ☆ 5 Bolivars, 1935. Bust of Bolivar left. Rv. National Arms. Y.24.2. BU with faint gold toning. (Total 5 pieces) (100-200)
From the Franklin West Collection.
- 1416 World Colonial Coin Sampler. Iron and Bronze. Algiers, French Indo-China, Sumatra, Tunisia. Very Fine to Uncirculated.** Includes: ☆ 1916 Algiers Iron 10 Centimes. Extremely Fine. KM TnA5 ☆ French Cochinchina. Centime, 1884. Liberty seated. KM 3. Extremely Fine ☆ Sumatra. N.d. 50 Cents. Bronze. Netherlands Indies Sumatra Tobacco Co. Uncirculated ☆ Tunisia. 1281 AH 8 Kharub. Sultan 'Abd ul-Aziz. KM 159. Choice Very Fine. (Total: 4 pieces) (200-250)
- 1417 Selection of African and Asian coins:** ☆ British East Africa Company-Mombasa. Rupee, 1888 H. Scales and Arabic 'Adli, the Just, company legend. Rv. Crowned radiant sun. KM 5. One-year type of unusual beauty. A few trivial marks. Uncirculated ☆ 2 Annas, 1890 H. Rv. Value in wreath. KM 2. Choice Uncirculated ☆ British East Africa. George V, 1910-1936. Florin, 1920 A. Crowned bust l. Rv. Lion before Kilimanjaro. KM 17. Polished Choice Very Fine ☆ Florin, 1920 H (2). Extremely Fine and About Extremely Fine ☆ Shilling, 1924. Similar, 250 Silver. KM 21. Uncirculated ☆ Sierra Leone. Cent, 1796. Lion on rock. KM 1. Choice Very Fine ☆ Saint Helena. Halfpenny, 1821. East India Co. Arms. KM 4. Fine ☆ Seychelles. George VI, 1937-1952. Rupee, 1939. Value in geometric. KM 4. Very Fine ☆ Burma. Mindon Min, 1853-1878. Rupee, CS 1214 (1852). Peacock. KM 10. Very Fine. A rather useful group of coins from this region. (Total: 10 pieces) (500-600)
- 1418 Southeast Asian Lot:** ☆ BURMA. Mindon Min, 1853-1878. Kyat, 1852. Peacock in its pride l. Rv. Value in wreath. KM 10. Choice Extremely Fine ☆ Kyat, 1852. A second example. Extremely Fine ☆ 1 Mat, 1852. Similar. KM 8.1. Extremely Fine ☆ 1 Mu, 1852. Similar. KM 7.1. Choice Very Fine ☆ THAILAND. Phra Chom Klao Mongkut (Rama IV), 1851-1868. 1 Baht, n.d. Elephant in Chakra. Rv. Crown, parasols, flowers on field. Y.11. 31.5mm. About Very Fine ☆ 1 Baht, n.d. Similar, 30mm, no flowers in field. Y.31. Very Fine ☆ Phra Maha Chulalongkorn (Rama V), 1868-1910. Bronze 2 Att, RS 115 (1896). Uniformed bust r. Rv. Seated Thailand. Y.23. Choice Very Fine ☆ Ananda Mahidol (Rama VIII), 1935-1946. 50 Satang, BE 2489 (1946). Tin. Y.71. Very Fine ☆ Bhumibol Adulyadej (Rama IX), 1946-. 20 Baht, n.d. (1963). King's 36th Birthday. Uniformed busty l. Rv. Crown, crossed scepters, military insignia. Y.86. Deeply toned. Uncirculated ☆ TIBET. Copper 5 Sho 16-23 (1949) Lion and mountains. Rv. Eight compartments, central inscription shows dots a and b. Y.28.1. Extremely Fine ☆ 7½ Skar (1918-1925). Lion in dotted circle, scalloped edge. Y.20. Very Fine. (Total: 11 pieces) (200-300)

- 1419 Africa and Asia Potpourri.** ☆ EQUATORIAL GUINEA. 100 Pesetas, 1970. Goya's Naked Maja. KM 13. Fineness 1000 below left tusk. Choice Brilliant Proof ☆ EGYPT. Abdul Hamid II, 1876-1909. 10 Qirsh, 1293 Yr. 27 (1902). Tughra over wreath. KM 295. Fine. Mehmed VI 1909-1917. ☆ 2 Qirsh, 1327 Yr. 4 (1912). Tughra in circle of roses. KM 290. Uncirculated ☆ Sultan Hussein Kamil, 1914-1917. 10 Qirsh, 1916. Name in wreath. KM 319. Very Fine ☆ LEBANON. 2½ Piastres, (1941). Aluminum World War II Emergency Coinage. KM 13. Very Fine ☆ MUSCAT & OMAN. Sultan Faisal bin Turki, 1888-1913. ¼ Anna, AH 1315, 1897. KM 12.4. Very Fine ☆ PAPUA NEW GUINEA. 5 Kina, 1975 FM. Arms. Rv. New Guinea eagle. KM 7a. Choice Brilliant Proof ☆ SYRIA. 10 Piastres, 1929. French Mandate. KM 72. Very Fine ☆ 5 Piastres, 1935. Aluminum-bronze. KM 70. Uncirculated ☆ TURKEY. Republic. 500 Lira, 1980. FAO, Women's Year. KM 940.2. Choice Brilliant Proof ☆ YEMEN. Kingdom. al Badr Muhammad bin Ahmad, AH 1382-1388, 1962-1968. Copper Buqsha. Arabic inscriptions. Y.11.1 ☆ YEMEN ARAB REPUBLIC. Riyal, AH 1382, 1963. Coffee spray. Y.31. Uncirculated ☆ ZANZIBAR. Sultan Barghash ibn Sa'id, 1870-1888. Copper Pysa, 1882. AH 1299. Scales. KM 1. About Uncirculated. (Total: 13 pieces) (300-350)
- 1420 A tour of modern Near East, African, and Indian Ocean Proof coins:** ☆ EGYPTIAN ARAB REPUBLIC. 1 Pound, AH 1397, 1979. Sadat's Corrective Revolution. KM 473 ☆ 1 Pound, AH 1400, 1980. FAO Rural Women. KM 513, Choice Brilliant Proof ☆ LEBANON. Republic. Huguenin Freres. 10 Livres, 1980. Lake Placid Winter Olympics. Winter Games logo. Rv. Stylized script-Cedar. KM 33. Choice Brilliant Proof ☆ MALDIVES. Republic. 5 Rupees, 1978. FAO Food for All. Crayfish. KM 57a ☆ 100 Rupees, 1979. FAO Rural Women. Woman reaping ☆ 10 Rupees, 1979. Woman weaving. KM 59a. Choice Brilliant Proof ☆ SUDAN. Democratic Republic. 5 Pounds, AH 1398, 1978. Secretary bird Arms. Rv. Organization of African Unity logo. 1,423 struck by Cistaré, Barcelona. Choice Brilliant Proof. (Total: 7 pieces) (250-300)
- 1421 Six silver coins from Japan and the Philippines:** ☆ JAPAN. 10 Sen, 1911. Y.29. Uncirculated ☆ PHILIPPINES. 10 Centavos, 1944 D. KM 181. AU, spots ☆ 50 Centavos, 1947 S. KM 184. BU ☆ ½ Peso. 1961. KM 191. BU ☆ Peso, 1947 S. KM 185. BU ☆ Peso, 1961. KM 192. BU. (Total: 6 pieces) (125-175)
From the Franklin West Collection.
- 1422 One dozen world coins.** LIBERIA. Selection of commemorative coins, 2000. Common reverse Arms of Republic. Includes: ☆ Gold \$10. 11.1mm..51 gram. Battle of Gettysburg. Generals Meade, Lee. KM 709. ☆ .999 Silver \$20. Russian Witiaz aircraft. KM 596 ☆ .999 Silver \$20. Boston Tea Party. KM 707 ☆ .999 Silver \$20. Spirit of St. Louis. KM --- ☆ .999 Silver \$20. President James Buchanan ☆ .999 Silver \$10. Flying Fortress. KM 502 I. .999 Silver \$10. Declaration of Independence. KM ---. Choice Proof. With certificates-leaflets ☆ MARSHALL ISLANDS. Copper-Nickel 5 Dollars, 1988 (3). Discovery Shuttle Launch. KM 6. Uncirculated ☆ Dollar, 1986. Compact of Free Association. Shell. Rv. Arms. .999 Silver. KM 2 ☆ Half Dollar, 1986. Compact of Free Association. Pandanus fruit. KM 1. .999 Silver. Gem Proof. (Total: 12 pieces) (250-350)
- 1423 World varia:** ☆ CZECHOSLOVAKIA. Proba 100 Korun, 1974. Janko Jesensky Birth Centennial. Bust ¾ r., small Pegasus r. Rv. Arms of Bohemia without Slovak or socialist emblem. KN unlisted. Silver, 39mm, 23.1 grams. Uncirculated ☆ GERMANY. 1913 Gelsenkirchen Mining Corporation Loyal Service Medal. Silver, 54.6mm, 59.7 grams. By August Hummel. Extremely Fine. Obv. Bearded Emil Kirdorf head l. Rev. Loyal Service inscription ☆ RASAL-KHAIMA. Pattern 10 Rials, 1970. Dwight D. Eisenhower bust l., engraved ASSAY at lower left. Rv. Value in circle. Type KM 31 but struck in Aluminum, 8.0 grams. Brilliant Proof. (Total: 3 pieces) (200-250)
- 1424 Introductory Collection of British Empire Coins and Tokens:** ☆ ESSEQUIBO & DEMERARY. George III, 1760-1820. 3 Guilders, 1816. Laureate bust r. Rv. Crowned 3. KM 15. Wire brushed. Fine ☆ Copper Stuiver, 1813. Similar. KM 10. Fine ☆ CEYLON. George Steuart Co., Wexanoe Mills, 1843. Copper Token, 28.8mm. About Uncirculated ☆ Republic. 5 Rupees, 1957. 2,500 Years Buddhism. KM 126. About Uncirculated ☆ HONG KONG. Victoria, 1837-1901. 5 Cents, 1901. KM 5. Uncirculated ☆ BRITISH INDIA. Victoria Queen. Rupee, 1840. Madras. Young head l., raised W.W. on truncation. Rv. Wreath of 28 berries. KM 458.4. Very Fine ☆ COCHBEHAR. Dhairjendra Narayan, 1780-1783. Base Silver Half Rupee, n.d. Made for circulation in Bhutan. KM 127. Extremely Fine ☆ MALTA. Edward VII. 1/3 Farthing, 1904. Value in wreath. KM 791. Uncirculated ☆ NORTH BORNEO COMPANY. 1 Cent, 1886 H. KM 2 ☆ ½ Cent, 1886 H. KM 1. Very Fine ☆ STRAITS SETTLEMENTS, MALAYA. Victoria. ½ Cent, 1872 H. Diadem heads. KM 8. Good ☆ George V, 1910-1936. Cent, 1920, Square. KM 32 ☆ George VI, 1936-1952. Cent, 1941. Similar. KM 2. Uncirculated. (Total 13 pieces) (200-300)
- 1425 FRENCH INDO-CHINA. Lot:** Piastre de Commerce. Seated Liberty by Barre. KM 5a.1: ☆ 1907 A. Choice Extremely Fine ☆ 1908 A. Choice About Uncirculated ☆ Bronze holed 1 Centime by Daniel Dupuis. 1916 A. Very Fine ☆ 1919 A ☆ 1938 A Uncirculated. ☆ 1939 A. Choice Uncirculated ☆ Aluminum 20 Centimes, 1945 B. KM 29.2. Uncirculated ☆ Vichy Wartime Zinc Coinage. 1 Centime, 1941 (2). Rosette on Liberty Cap over hole. KM 124.2. Extremely Fine and Choice Very Fine. A colorful selection of Colonial issues. (Total: 9 pieces) (250-300)
- 1426 World coin assortment:** ☆ BELGIUM. Leopold I. 1831-1865. Copper 5 Centimes, 1851. Crowned "L. Rv. Lion and tablet. KM 5.2 ☆ 1 Centime, 1860. Similar. Extremely Fine ☆ Copper nickel 5 Centimes, 1863/2. Lion rampant. KM 21. Fine ☆ Leopold II, 1865-1909. Copper-nickel 25 Centimes, 1909/8. L's flank center hole. KM 62. Very Fine ☆ Copper-nickel 5 Centimes, 1894. Lion rampant. KM 41 ☆ LUXEMBOURG. 2½ Centimes, 1854. No accent on "E." KM 21. Very Fine ☆ 2½ Centimes, 1870. Similar, not over BARTH. Extremely Fine ☆ 50 Francs, 1946. 600th Anniversary of John the Blind. KM 78 ☆ 20 Francs, 1946. 600th Anniversary of John the Blind. Uncirculated ☆ NETHERLANDS. Willem III, 1849-1890. Copper ½ Cent, 1859. Monogram. KM 90. Very Fine ☆ Wilhelmina, 1890-1948. 1 Gulden, 1915. Bust with upswept hair. KM 148. Very Fine ☆ 1 Gulden, 1944 D Acorn. Denver. Mature head l. Very Fine ☆ Square Copper-nickel 5 Cents, 1923. KM 153. Uncirculated ☆ NETHERLANDS INDIES. ½ Duit, 1790. Arms of Utrecht. KM 112.3. Fine ☆ CURACAO. Square Copper-nickel 5 Cents ☆ 1943. KM 40 ☆ 1 Cent, 1942 P. Philadelphia. Both types of Netherlands coinage. Uncirculated ☆ PORT OF AMSTERDAM. ½ Florin Token, n.d. City Arms. Rv. House of 17th Century. About Uncirculated. (Total: 17 pieces) (350-400)
- 1427 Trio of Mexico and Spain 2 Reales pieces:** ☆ MEXICO. Fernando VII, 1808-33. 2 Reales, 1810 Mo HJ. Mexico City. KM 92. Dark golden gray with steel and blue highlights. Fine, well-hidden scratches ☆ Republic. 2 Reales, 1824 Do RL. Durango. KM 373.1. Good design detail and no heavy marks on this "Hookneck" of "Profile" eagle issue. Fine, dipped ☆ SPAIN. VALENCIA. Fernando VII, 1808-1833. 2 Reales, 1823 LL. Four reales de Vellon. Valencia. KM 85. Medium golden gray with some slate highlights. Well- worn but not heavily marked. Good to Very Good. (Total: 3 pieces) (50-75)
- 1428 World silver crowns and minors.** A selection of coins from Austria, Canada, Colombia, France, German States, Great Britain, Mexico, Spain. Grades range from AG to AU. Must be seen. (Total: 10 pieces)(100-150)
- 1429 World coin grouping:** ☆ GERMAN STATES. BAVARIA. Maximilian III Theodor, 1745-1777. Madonna Taler, 1770. Armored bust r. Rv. Madonna and Child. Dav. 1954, KM 234.2. Very Fine ☆ GREAT BRITAIN. British Trade Dollar, 1909 B (Bombay) and 1930. Uncirculated ☆ ITALY. Napoleonic Kingdom, 1804-1814. 5 Lire. 1808 M. Milano. Napoleon head r. Rv. Arms. KM 10.7. Fine ☆ SLOVAKIA. First Republic. 20 Korun, 1941. Sts. Cyril and Methodius, single-bar cross on chapel. KM 7.1. Extremely Fine ☆ TURKEY. Ottoman Empire. Abdul Hamid I, AH 1187-1203, 1774-1889. 2 Zolota, 1187, Year 6 (1780). Qustantiniyya. 4-line inscription. Rv. 4-line titles including Qhakhan, Sultan, Son of a Sultan. KM 401. About Very Fine. (Total: 6 pieces) (200-250)
- 1430 World coin threesome:** ☆ PORTUGAL. Republic. 1 Escudo, 1916. Liberty bust l. Rv. Shield on armillary sphere. KM 564. Uncirculated ☆ CUBA. Republic. 1 Peso, 1934. Arms. Rv. Estrella Solitaria. KM 15.2. Uncirculated ☆ MEXICO. Estados Unidos. Peso, 1911. Eagle on cactus. Rv. Liberty on horseback, long ray lower left, M Caballito. KM 453. Extremely Fine. (Total: 3 pieces) (300-350)

- 1431 A dozen pieces from around the world:** ☆ BELGIUM. 25 Cents, 1908. KM 63. VF ☆ BERMUDA. One Bermuda Crown, 1964. KM 14. BU ☆ CHILE. ½ Decimo, 1880. KM 137.2. BU ☆ CURACAO. ¼ Gulden, 1947. KM 44. EF ☆ DENMARK. 2 Kroner, 1925. KM 825.1. VF ☆ DENMARK. 2 Kroner, 1923. KM 821. Uncirculated ☆ DOMINICAN REPUBLIC. 1 Centavo, 1877. KM 3. BU ☆ ECUADOR. 1 Decimo, 1915. KM 50.4. BU ☆ ECUADOR. 1 Decimo, 1916. KM 50.5. BU ☆ ECUADOR. 5 Sucres, 1944. KM 79. BU, light gold toning ☆ FINLAND. 10 Penna, 1866. KM 5.1. VF ☆ GHANA. Crown, 1965. KM XM-2, M1. Proof. (Total: 12 pieces) (150-250)

From the Franklin West Collection.

- 1432 World Potpourri.** Lot contains: ☆ BELGIUM. 5 Francs, 1869. Extremely Fine ☆ CANADA. 50 Cents, 1872. Very Good ☆ CANADA. Bank of Upper Canada Penny Token, 1857. Very Fine ☆ Bank of Montreal Penny Token, 1842. Fine ☆ CONGO FREE STATE. 10 Centimes, 1889. Extremely Fine. Residue on the fields which is removable ☆ JAPAN. 50 Sen, 1870. Extremely Fine ☆ MEXICO. 2 Reales, 1863 Zs MO. Fine ☆ NEWFOUNDLAND. 50 Cents, 1870. Very Good ☆ PAPAL STATES. 1 Lira, 1868 R. Choice Fine ☆ RUSSIA. 20 Kopecks, 1874. Choice Fine ☆ UNITED STATES. 1826 Capped Bust half dollar. Sharpness of Fine, rims spooned. An interesting lot of mostly silver coins of the world. A good way to introduce a budding numismatist to the wide world of coins. A decent lot despite the light condition issues. (Total: 12 pieces) (300-400)

- 1433 World coin trio.** A selection of better silver coins: ☆ CANADA. Victoria, 1837-1901. 20 Cents, 1858. Lightly cleaned. Fine ☆ DENMARK. Christian IX, 1863-1906. 2 Kroner, 1876. Attractive color. Very Fine or so ☆ SWEDEN. Oscar II, 1872-1907. 2 Kroner, 1877. Rich toning. Very Fine. (Total: 3 pieces) (300-400)

- 1434 Group of certified world coins:** ☆ DENMARK. Frederik IX, 1947-1972. Krone, 1965 CS. Head r. Rv. Arms. KM 851.1. MS-65 (NGC) ☆ 25 Øre, 1965 CS. Monogram. KM 850. MS-66 (NGC) ☆ FRANCE. Third Republic. ☆ 2 Francs, 1918. Roty's Sower. KM 645.1. AU-55 ☆ 2 Francs, 1919. Similar. AU-58 (NGC) ☆ RUSSIA. U.S.S.R. Ruble, 1924. Worker and peasant. Rv. State emblem. Y.90.1. AU-58 (NGC) ☆ SWEDEN. Gustaf VI Adolf, 1950-1973. 2 Kronur, 1965 U. Modernistic head l. KM 287. MS-66 (NGC) ☆ 1 Krona, 1966 U. Similar. KM 826. MS 66 (NGC) ☆ 50 Öre, 1966 U. Monogram. KM 837. MS-67 (NGC) ☆ 10 Öre, 1966 U. Similar. KM 835. MS-66 (NGC). (Total: 9 pieces) (300-400)

- 1435 Septet of silver minor coins:** ☆ INDIA. George V. Rupee, 1918 B and 1919 B. Type II. Rv. Flower wreath. KM 524. Both BU ☆ NETHERLANDS. Gulden, 1938. Mature head l. Rv. Crowned shield. EF ☆ Gulden, 1940. Lightly toned, lustrous. Uncirculated ☆ NORWAY. 25 Ore, 1898. Crowned shield. Rv. Value in wreath. Steel-gray. VF ☆ SWEDEN. 1 Krona, 1877. Bust of Oscar II l. Rv. Crowned shield, date below. KM 747. Medium to dark gray. Fine ☆ SWEDEN. 1 Krona, 1946. Bust of Gustav left. Rv. Crowned shield. Lightly toned. KM 814. Uncirculated. (Total: 7 pieces) (125-175)

From the Franklin West Collection.

- 1436 Survey group of World Crowns and Minors.** This large lot contain the following mix of countries: ☆ Bolivia (1) ☆ Brazil (26) ☆ Chile (4) ☆ Columbia (1) ☆ Cuba (2) ☆ Dominican Republic (1) ☆ France (22) ☆ French East Africa (1) ☆ Great Britain (27) ☆ Guatemala (1) ☆ Mexico (12) ☆ Portugal (3) ☆ Peru (7) ☆ Spain (9). A great lot to spend a rainy day or two with. This lot contains mostly silver crowns and minors with one or two copper and aluminum pieces mixed in. A diverse and well mixed group, especially in the French 5 Francs grouping. Close inspection is required as there are coins with holes, scratches, signs of cleaning, and other surface issues. Grades range from Good to Extremely Fine or so. A decent way to build your world silver coin collection. (Total: 117 pieces) **SOLD AS IS. NO RETURNS.** (900-1,200)

WORLD ALBUM LOTS

- 1437 Beginning Selection of Modern Silver Austrian Commemoratives. About Uncirculated to Proof.** Includes 2 Schilling (9), 25 Schilling (4), 50 Schilling (2), 100 Schilling (2). Generally pleasing overall quality and an excellent lead-in to a systematic collection of this area of European numismatics. In plastic binder. (Total: 17 pieces) (200-250)

- 1438 CANADA. Survey collection of coins.** Lot starts with a Whitman folder type set which is complete. Coins grade Good to Uncirculated, with most being in the VF-EF range. Some show signs of cleaning, others with attractive toning. There are two collections of Canadian small cents, both starting in 1920 with one ending in 1972; the other in 1978. These are attractive collector sets. Partial sets of 5 Cents, 10 Cents, and 25 Cents are also included. The silver 5 and 10 Cent coins are generally lower grade, some with old toning over signs of cleaning. All are housed in Whitman or Dansco folders and albums. An interesting lot of sets and partial sets that can be worked on and upgraded by the interested Canadian specialist. In person inspection of this lot is needed prior to figuring a competitive bid. (Total: 293 pieces) **SOLD AS IS. NO RETURNS.** (250-350)

- 1439 CANADA. Complete set of large cents, 1858-1920.** A popular set of the first Canadian cents. There are some scarce coins in this set, including the first year issue which grades Fine. Another scarcity is the 1891 Small Date, which grades Choice Very Fine. A decent set, some display some minor surface issues so in person inspection is a must. An extra 1859, 1902, and 1911 are included to show the obverse design. Grades generally range from Fine to Choice Very Fine or so. (Total: 46 pieces)(450-550)

- 1440 CANADA. Complete set of large cents.** A similar set to the other one offered in this sale, with the grades ranging from Fine to About Uncirculated. The first year key, 1858, shows Fine details, but has some damage and the 1891 Small Date has similar details, but has some scratches. The 1911 is About Uncirculated, and is the highest grade coin in the collection. A few of the coins show minor verdigris. In person viewing of this collection is mandatory. An extra 1859, 1906, and 1917 included to show obverse designs. Housed in an old Whitman folder. (Total: 46 pieces) (450-550)

- 1441 CANADA. Complete set of large cents.** Another set of Canadian Large Cents housed in a Whitman Folder. Decent overall quality, but in person review is recommended. This one includes an extra 1858, 1907, and 1918 to show the obverse. Grades from Very Good to Extremely Fine. (Total: 46 pieces) (450-550)

- 1442 CANADA. Complete collection of Five Cent Silvers, 1858-1920.** An interesting set that includes all the dates, mints, and major varieties except for the ultra rare 1921. Very good quality overall with most of the coins appearing to be wholesome original. Mostly mid-range collector grade coins, in the Very Fine range or so, some falling below this level and some above it as well. Close inspection shows some coins with cleaning or rough surfaces. (Total: 56 pieces) (600-800)

- 1443 CANADA. Collection of 10 Cent pieces, 1858-1977.** A collection of Canadian "dimes" that was assembled over the course of a decade or so of searching local coin shows and dealer bid boards. As such the quality varies, as completeness was the goal here. All dates and major varieties included except for a 1970. There are a couple of late date Proof issues. Otherwise grades are generally circulated. Some show signs of cleaning or other minor surface issue. A close look will reward the interested bidders. (Total: 112 pieces) **SOLD AS IS. NO RETURNS.**(800-1,000)

- 1444 CANADA. Complete collection of 25 Cent pieces, 1870-1936.** Collection includes an 1858 20-cent piece and an extra 1903, 1917, 1880 H, and 1899 (holed). Grades range across the spectrum from AG to Extremely Fine. A close look reveals cleanings, scratches, uneven wear, and other minor surfaces issues, but these can be overlooked by the collector who wants a complete set of these sometimes hard to find Canadian issues. Overall a decent lot and one that should be seen in person before figuring a bid. (Total: 60 pieces) **SOLD AS IS. NO RETURNS.** (800-900)

- 1445 CANADA. Complete collection of 50 Cent pieces, 1870-1936.** A circulated set of Canadian half dollars, complete for dates. Most coins show some signs of past cleanings, but the overall quality is decent. The rare 1890-H is not included in this set. The coins grade in the Very Good to Very Fine range. A few of the coins have scratches or other surface issue, but this is a decent set. As with all sets, we recommend in person inspection during lot viewing hours. An extra 1872-H, 1910, and 1918 are included to show the obverse. Housed in an old Whitman Album. (Total: 38 pieces) (500-600)
- 1446 CANADA. Collection of 50 Cent pieces, 1937- 1977.** Collection includes two extras to show the obverse types for a total of 46 coins. All are collector grades, and the later dates are generally Uncirculated or Proof. Includes the major varieties of 1947. A very wholesome and pleasing set for the collector. (Total: 46 pieces) (350-400)
- 1447 CANADA. Complete collection of silver dollars in a Whitman Album.** An attractive set overall which features coins mostly in the EF to AU range, although some display signs of cleaning. The key-dates are as follows: 1947 Maple Leaf is a polished AU, which was done to make it look like a proof. The 1948 is a cleaned Choice VF. The set also includes most waterline varieties. A decent set for the Canadian collector or dealer. Please look at this one carefully. An extra 1935, 1937, and 1953 are included to show the obverse. (Total: 36 pieces)(1,000-1,200)
- 1448 CANADA. Elizabeth II, 1952-. Selection of modern dollars, with a focus on commemoratives:** ☆ 1865 (2) ☆ 1966 ☆ 1967 ☆ 1968 ☆ 1969 ☆ 1970 Manitoba ☆ 1971 British Columbia ☆ 1972 ☆ 1973 Prince Edward Island ☆ 1974 Winnipeg ☆ 1975 ☆ 1976 ☆ 1977 Silver Jubilee ☆ 1978 ☆ 1980 ☆ 1981 ☆ 1982 Constitution ☆ 1983 ☆ 1984 Toronto ☆ 1986 ☆ 1987 Detroit-Davis Strait ☆ 1989 Mackenzie River. Grades range from About Uncirculated to Proof. A decent starter set that can be easily completed. (Total: 23 pieces) (150-200)
- 1449 CANADA. Collection of Provincial Coinage.** This collection begins with the "CENTS AND HALF CENTS OF BRITISH NORTH AMERICA" Whitman Folder. Which is complete and has the coins of Newfoundland, New Brunswick, Nova Scotia, and Prince Edward Island. All holes are filled and include extras to show obverse type. The next folder contains complete date sets of Newfoundland Five Cents and New Brunswick 5, 10, and 20 Cent pieces. The lot then offers a complete set of Newfoundland 20, 25, and 50 Cents pieces to 1919. An interesting selection of this popular Canadian collecting specialty. Grades range from Good to Uncirculated, and every grade in between. Many of the silver issues show signs of cleaning, scratches, or other minor defects. Many of these items are scarce no matter what the grade offered. Many low mintage issues in these series. We recommend that anyone interested in bidding on this lot come in and spend some time reviewing the coins. Not often does a complete collection of these Maritime Provinces come up for sale. (Total: 139 pieces) **SOLD AS IS. NO RETURNS.** (800-1,200)
- 1450 CANADA. NEWFOUNDLAND. Collection of Ten Cent coins in a blue Whitman folder.** A complete set, mounted in a blue coin folder. All the dates are present. The key 1873 is the round 3 variety and grades nearly Very Fine with some minor rim marks. All the other coins range from AG to About Uncirculated. Some show signs of light cleaning or a scratch or two. An extra 1894, 1903, 1917-C, and 1947-C are included to show the obverse design. A decent starter set to build upon and upgrade. (Total: 30 pieces) (350-400)
- 1451 GREAT BRITAIN. Collection of Halfpennies and Farthings.** Housed in 6 Whitman folders, these serve as great beginning to the interesting copper series. Coins are dated 1860 onward. In general, the grades range from Good to Very Fine. Close in person inspection is a must. (Total: 227 pieces) **SOLD AS IS. NO RETURNS.** (150-250)
- 1452 GREAT BRITAIN. Collection of Pennies, 1860-1970.** A beginner's collection of circulated examples of this long running denomination. Most are wholesome brown coins although there are some that have been cleaned and are beginning to recover; others display minor scratches or other issues. Grades are all over the place from low grade circulated to nearly mint state. Some of the later dates are proof. Also included is a set of British Threepence, 1902-1945, housed in a Whitman folder. Missing only the 1927 and 1945 to be complete. An attractive set overall. A good addition to any collection of British minor coinage. (Total: 158 pieces) (300-400)
- 1453 GREAT BRITAIN. Twentieth century minor and silver coinage type set.** Lot includes an example of all copper and silver types from the reigns of Edward VII, George V, George VI, and Elizabeth II. Most of the coins are circulated, although there are some Uncirculated pieces mixed in. Some coins show signs of past cleanings or other minor detractors. Also of note are Maundy sets of ☆ 1903 ☆ 1913 ☆ 1931 ☆ 1947 ☆ 1951 ☆ 1965. A close look at the silver minors show some lovely rainbow toning. A type set that is well worth a close look, so be sure to view during lot viewing hours. A great foundation to work from and upgrade. Housed in two old Whitman Albums. (Total: 96 pieces) (1,000-1,500)
- 1454 ISRAEL. Balance of collection.** Lot includes 4 Prutot / Argorot cross-over sets in the original black and blue folders. Also included are: ☆ Palestine 1 Mil, 1941 ☆ 500 Pruta, 1949 in silver ☆ 100 Pruta, 1954, Utrecht Dies. (3). An interesting array of Israeli coins from this early period. Grades range from Extremely Fine to Mint State. A lose look is recommended as these are being. (Total: 77 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 1455 MEXICO. Estados Unidos. Album Collection of 1 Peso pieces.** Type I. Caballito: ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913. KM 453. About Uncirculated to Uncirculated. Type II. Eagle: ☆ 1918 ☆ 1918. KM 454. Two-year type. Extremely Fine-Choice Extremely Fine. Type III. Eagle 0.720: ☆ 1920 ☆ 1921 ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1932 ☆ 1933 ☆ 1934 ☆ 1935 ☆ 1938 ☆ 1940 ☆ 1943 ☆ 1944 ☆ 1945. KM 455. Extremely Fine to Choice Uncirculated. Type IV. Morelos: ☆ 1947 ☆ 1948. About Uncirculated. KM 456. Type V. Morelos: ☆ 1950. KM 457 ☆ Type VI. Juarez. 1957. KM 458. Type VII. Morelos., 100 Silver: ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1965 ☆ 1966 ☆ 1967. KM 459. About Uncirculated-Uncirculated. Type VIII. Morelos, Copper-Nickel: ☆ 1970 ☆ 1971 ☆ 1972 ☆ 1974 ☆ 1975 ☆ 1976 ☆ 1977 ☆ 1978 ☆ 1977 ☆ 1977. KM 460. Extremely Fine- Uncirculated. In brown Dansco album. (Total: 48 pieces) (550-700)
- 1456 MEXICO. Estados Unidos. Collection of 1 Onza Silver Bullion Pieces and 1 Peso Coins.** Angel facing forward: ☆ 1982 ☆ 1983 ☆ 1984 ☆ 1985 ☆ 1986 ☆ 1987 ☆ 1988. KM 494.1 ☆ 1990 ☆ 1991 (3). KM 492.2 ☆ 1992. KM 492.3 ☆ 1993 ☆ 1994 ☆ 1995. KM 494.4. Choice Uncirculated. Angel on pillar I. Rv. Eagle: ☆ 1997 ☆ 1998 ☆ 1999. KM 613. Angel facing I. Rv. Circle of historic eagles: ☆ 2000 ☆ 2001 ☆ 2002 ☆ 2003 ☆ 2004 ☆ 2005. KM 639. 1 Peso, Eagle 0.720: ☆ 1922 ☆ 1923 ☆ 1924 ☆ 1925 ☆ 1926 ☆ 1927 ☆ 1932 ☆ 1933 ☆ 1934 ☆ 1935 ☆ 1938 ☆ 1940 ☆ 1943 ☆ 1944 ☆ 1945. KM 455. About Uncirculated to Choice Uncirculated. In brown Dansco Album. (Total: 41 pieces) (400-600)
- 1457 Introductory Grouping of World Coins. Silver, Nickel. Aluminum, Bronze. Fine to Choice Uncirculated.** Includes crown and minors from Switzerland, France, Vatican, Mexico, Central Europe, China and Far East, the Americas, South Africa. Wide-spectrum for the beginner, generally appealing quality without junk. In Dansco album. (Total: 68 pieces) (400-500)
- 1458 Starter Collection of World Coins. Silver, Nickel. Aluminum, Stainless Steel, Bronze. Fine to Choice Uncirculated.** Includes crown and minors from Germany, Britain, Italy, Vatican, Ireland, Low Countries, Canada, British India and Commonwealth. Many high quality coins, no junk. In Dansco binder. (Total: 90 pieces) (500-550)
- 1459 A complete set of the Food and Agriculture Organization of the United Nations 1970 Coin Set. Uncirculated.** These sets were issued by the United Nations and in this case from Rome on December 10, 1971. This particular set is #7766 of 10,000 created and the coins are mounted in a handsome red cardboard album. Coins representing 33 countries are included and there are 45 pieces in the album and all are mint state. These sets were available for purchase if the contributor gave enough money to the Food For All goal project. (Total: 45 pieces) (125-175)
From the Franklin West Collection.

WORLD PAPER MONEY

- 1460 Dominican Republic. Quartet of Series of 2000 Specimen Presentation Notes. Uncirculated.** Quartet of denominations, all Specimen form with "000000" numeral, stamped SPECIMEN/MUESTRA on both sides. One small punch hole. Includes 20 Pesos, 50 Peso, 500 Pesos and 1,000 Pesos. Pick numbers 160s-163s. Presentation notes, made for collectors, with identical set number, "0375" on bottom edge, and correspondence. (Total: 4 pieces) (50-100)
- 1461 Germany. Konversionkasse. 30 Reichsmark. August 28, 1933. Choice About Uncirculated.** Certificate for redemption for foreigners. Upper right handling bend, otherwise as made. Bright and vibrant. (150-250)
- 1462 Italy. Republica Romana. Trio of Anno 7 (1798) Assign at Notes.** Trio of denominations, printed on thick paper: ☆ 2 Paoli. Pick S535. Choice Very Fine ☆ 8 Paoli. Pick S538. Very Good, long internal tear ☆ 10 Paoli. Pick S540d. Fine to Very Fine. (Total: 3 pieces) (40-60)
- 1463 Italy. 50,000 Lire. November 2, 1982. Pick 107d. Five consecutive notes. Uncirculated.** An unusual find put away long ago by the consignor after a trip. The Pick catalogue value for each is \$385.00. Only some light handling seen on a few. (Total: 5 pieces) (500-750)
- 1464 Poland. Littzmannstadt. May 15, 1940. Trio of denominations.** Trio includes 50 Pfennig, 1 Mark, and 20 Mark. All essentially as issued, perhaps some light handling here or there. About Uncirculated to Uncirculated. (Total: 3 pieces) (100-150)
- 1465 Poland. Littzmannstadt. May 15, 1940. Two Mark. About Very Fine.** A scarcer denomination on this series and high grade for this as well. (100-150)

U.S. PAPER MONEY

- 1466 Continental Congress. February 17, 1776. Pair of Fugio change notes:** ☆ \$1/3. Plate A. Very Good to Fine. Solid and problem-free ☆ \$2/3. Plate C. Fine. Still crisp, light soiling. Small lower left corner miscut, just into the border cut. (Total: 2 pieces) (200-300)
- 1467 Continental Congress. May 9, 1776. Three Dollars. Very Fine to Extremely Fine.** No.97809. Bright on the face. Harder creases seen from the back. (125-175).
- 1468 Continental Congress. May 9, 1776. Trio of denominations:** ☆ \$3. Fine to Very Fine ☆ Five Dollars. About Fine. Soft on the corners ☆ Seven Dollars. Fine. Deep printing. Well matched. (Total: 3 pieces) (175-225)
- 1469 Continental Congress. May 9, 1776 Resolution. Eight Dollars. Choice About Uncirculated-58 (PMG).** No. Unknown [faint]. Signed by J.[ohn] Sellers and I.[saac] Pearson [?, light, but likely]. Printed on thinner paper. A trifle dull and closely margined on the face. The back is centered perfectly.

From the Minot Collection.

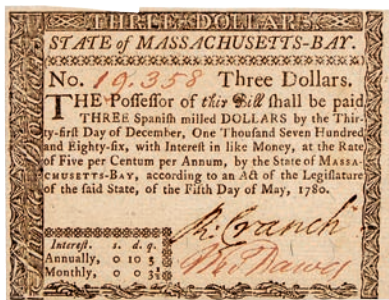


- 1470 Continental Congress. July 22, 1776. Thirty Dollars. Extremely Fine-45 EPQ (PMG).** No.60237. Popular dual Benjamin Franklin emblem back. Well margined and attractive. (600-800)

Choice Levy Signed Note



- 1471 Continental Congress. November 2, 1776. Six Dollars. Choice About Uncirculated.** No.39988. Signed by B. Levy in red. Very crisp and bold. The faintest hints of some corner handling on an essentially new note. Superbly margined and most importantly a strong Levy signature in red. (400-500)
From the EAN Mail Bid Sale, February 1993, Lot 293.
- 1472 Continental Congress. November 2, 1776. Pair of denominations:** ☆ \$6. Very Fine to Extremely Fine ☆ Seven Dollars. Extremely Fine. Soft fold only. (Total: 2 pieces) (200-300)
- 1473 Continental Congress. November 2, 1776. Eight Dollars. Very Fine.** No.23831. Signed by B. Levy in red. Hard vertical crease with some surface soling. A strong Levy signature in red stands out clearly. (150-250)
From the EAN Mail Bid Sale, February 1993, Lot 294.
- 1474 Continental Congress. September 26, 1778. Forty Dollars. Contemporary Counterfeit. About Uncirculated-53 (PMG).** No.10910. Interesting counterfeit listed in Newman as N2 and N4. Pen cross cancelled. High grade for this. (300-400)
- 1475 Continental Congress. September 26, 1778. Fifty Dollars. Contemporary Counterfeit. Choice About New-58 PPQ (PCGS).** No.10718. Crisp with excellent embossing. (400-600)
- 1476 Continental Congress. January 14, 1779. Fifty Dollars. Very Fine to Extremely Fine.** No.[faint]. A little soft, but mica flecks visible.(100-150)
- 1477 Mixed Continental Currency Grouping. Trio of scarcer low denominations:** ☆ May 10, 1775. \$1. Very Good. All there, on the soiled side ☆ November 29, 1775. \$1. Good to Very Good ☆ November 2, 1776. \$2. About Fine. (Total: 3 pieces) (200-300)
- 1478 Mixed Continental Currency Grouping. Quartet of notes from different acts:** ☆ May 10, 1775. \$6. Fine to Very Fine ☆ November 2, 1776. \$5. Very Fine, but trimmed and short top split ☆ February 26, 1777. \$6. Fine ☆ September 26, 1778. \$20. Very Good to Fine, some back foxing. (Total: 4 pieces) (200-250)
- 1479 Mixed Continental Currency Grouping. Pair of notes:** ☆ February 26, 1777. \$6. Very Fine ☆ September 26, 1778. \$7. About Very Fine. (Total: 2 pieces) (150-200)
- 1480 Connecticut. June 1, 1775. Two Shillings and Six-pence. Extremely Fine-40 (PCGS).** No.20542. Not cancelled and scarce as such. Nicely margined. (300-400)
- 1481 State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Two Dollars. About New-50 (PCGS).** No.16644. Issued and countersigned on the verso. Scarcer low denomination note on this series. Not cancelled and desirable as such. Bright, but a small corner nick at the lower right just touches the frame line. A few pinholes. (400-500)



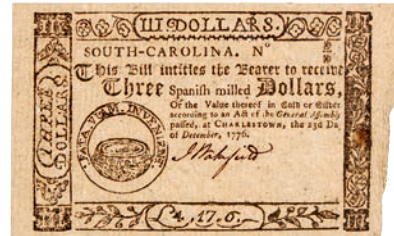
- 1482 **State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Three Dollars. About Uncirculated-55 (PMG).** No.19358. Issued and countersigned on the verso. Very bright and vibrant example. Back color is outstanding. (500-700)
- 1483 **State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Seven Dollars. About New-50 (PCGS).** No.2037. Issued and countersigned on the verso. Pen cancelled on the face signatures and noted on the encapsulation. (250-350)
- 1484 **State of Massachusetts-Bay. May 5, 1780. Guaranteed by the United States Issue. Twenty Dollars. Contemporary Counterfeit. Choice Very Fine-35 (PMG).** No.458. Issued "signatures and countersignature" on the verso. Bright white paper counterfeit and distinctive. (200-300)

New Hampshire Guaranteed Bill



- 1485 **State of New Hampshire. April 29, 1780 Act. One Dollar. Guaranteed by the United States Issue. Crisp Uncirculated, Hole-cancelled.** No.24???. Signed by Robinson, McClure and Pearson; countersigned on the back by Jn. Taylor Gilman. The majority of notes on this issue were hole cancelled. High-grade notes are always popular and used for Thirteen Colony type sets (though, that is technically cheating to the purist). Central hole cancel as typical. Average margins, close and slightly in at the left. The hole cancel intersects the serial number. (600-900)
From our sale of the John J. Ford, Jr. Collection, Part XV, October 2006, Lot 8913; F.C.C. Boyd Estate.
- 1486 **Pennsylvania. October 25, 1775. High-grade pair of Five Shilling or Crown notes.** Three signatures, each signed by Warder, Knowles, and Evans: ☆ No.1521. Choice Crisp Uncirculated. The back centering is slightly imperfect, otherwise Superb ☆ No.1556. Some heavier handling on the top edge. Choice About Uncirculated at the minimum. Excellent "Boyd" collection freshness. (Total: 2 pieces) (600-800)
From our sale of the John J. Ford, Jr. Collection, Part XVII, March 21, 2007, Lot 4261; F.C.C. Boyd Estate.
- 1487 **Pennsylvania. December 8, 1775. Twenty Shillings. About Uncirculated.** No.6017. Plate B. Horizontal fold seen with scrutiny from the back. Superbly printed and well margined on the face. (200-300)
- 1488 **Pennsylvania. April 10, 1777 in Black. Three Shillings. About Uncirculated-53 EPQ (PMG).** No.4178. Crisp and well embossed.(350-450)

- 1489 **Pennsylvania Colonial Currency. Pair of colorful note types:** ☆ October 1, 1775. 20 Shillings. Extremely Fine ☆ April 10, 1777 in Red. 4 Pounds. No.4106. Very scarce type. Faces up as a Fine note, excellent color. Some hard fold splits seen from the verso and with a few old hinge repairs on back top edge. (Total: 2 pieces) (200-300)
- 1490 **South Carolina. June 30, 1748. One Pound Lawful Money. Later Plate Proof Impression. Choice Uncirculated-64 EPQ (PMG).** Noted as a "19th Century Reprint" on the face of the encapsulation. Printed from the original plate taken on white laid paper. The plate known to Mr. Newman and this impression listed and plated in his 5th edition. Wide bottom and left margins. (250-350)



- 1491 **South Carolina. 1777 (December 23, 1776 Act). Three Dollars. Gem Uncirculated-65 EPQ (PMG).** Unnumbered. Single signature remainder. Well margined and centered on the face. Broad side margins. (600-800)



- 1492 **Virginia. May 4, 1778 Printed Date. Fifteen Dollars. Choice Very Fine-35 (PMG).** No.1769. Printed on laid paper. Very well margined, vibrant and with the look of a new note. (450-550)
- 1493 **Mixed Colonial Currency Grouping. Colonial notes, all backed, most certified:** ☆ Maryland. March 1, 1770 \$1/9. Good-4 Net (PMG) ☆ Same, \$1/2. Good-6 Net (PMG) ☆ Same, \$2/3. Very Good-8 Net (PMG). Last three fully backed with book pages ☆ Same, \$6. Choice Fine-15 Net (PMG). Only the split is backed ☆ Pennsylvania. March 10, 1769. Good, backed on German language page. Trimmed top and right. (Total: 5 pieces) (200-300)
- 1494 **Mixed Colonial Currency Grouping. Pair of scarcer notes, both backed:** ☆ Pennsylvania. March 10, 1769. 2 Shillings 6 Pence. Good-6 Net (PMG). Backed on this sheet ☆ Rhode Island. May 3, 1775. 6 Pence. Good-6 Net. Backed on newspaper page noting "Publication of extracts of Continental Congress..." (Total: 2 pieces) (400-500)

CONFEDERATE PAPER MONEY

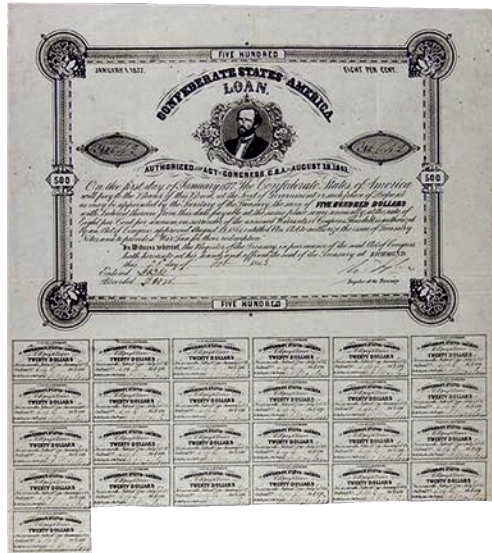
1495 Confederate States of America. June 2nd, 1862 type notes: ☆ \$2. T-42. "South Strikes down the Union." Fine (2) and Good to Very Good. All different plate numerals ☆ \$2. T-43. Fine, light foxing ☆ \$1. T-44. Lucy Pickens, ship. Fine or so (3), the first is the nicest. All different plate numerals. (Total: 7 pieces) (350-450)

1496 Confederate States of America. February 17th, 1864. Quintet of type notes. Average Extremely Fine, unless noted: ☆ \$100. T-65. Pickens. Small top edge tear ☆ \$50. T-66. Jefferson Davis ☆ \$20. T-68. Capitol ☆ \$10. T-68. Horse and cannon ☆ \$5. T-69. (Total: 5 pieces)(200-300)



1497 Confederate States of America bond. Act of August 19, 1861. \$500. Choice VF. Cr.68, B.104. Unlisted blue paper variant. Rarity-Unknown. No.391. George W. Randolph at center. Imprint of B. Duncan, Columbia. 24 coupons. Choice VF. Some careless creasing, but superior eye appeal overall and nicely margined on three sides, the bottom trimmed as usual. Printed on a light blue paper, not listed by Ball for this variety and likely very rare. One of about 1,381 issued of this variety. (50-75)

From the Q. David Bowers Collection.



1498 Confederate States of America bond. Act of August 19, 1861. \$500. Extremely Fine. Cr.68A, B.103. Unlisted blue paper variant. Rarity-Unknown. No.642. George W. Randolph at center. No imprint. 25 coupons. Bright and clean with little more than typical bond creases. A lovely piece, and well margined. A paper variant unlisted by Ball and likely rare. One of about 350 issued of the variety, out of 1,731 of the type.

From the Q. David Bowers Collection.

1499 State of Missouri. Trio of Defence Bond remainder notes: ☆ \$4.50. Shull Cr.15. Three females. About Uncirculated. Close margins as usual ☆ \$4. Cr.16. Steamboat. Extremely Fine ☆ \$1. Cr.18B. Cattle. Nice, clear watermark. About Uncirculated. Well margined. (Total: 3 pieces) (300-400)

OBSOLETE PAPER MONEY

1500 The Centreville Bank, Warwick, Rhode Island. Trio of rare notes ☆ Two Dollars. 1830s. Proof. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Co. New-York. Top center, Justice and Ceres support shield. Washington and Lafayette portraits. Left end, pelican. Right end, Hope. Haxby RI-540 G16. Durand 2384. Rarity-7. Two mended from the back vertical tears. Faces up decently. Overall, Net Fine ☆ Five Dollars. Dec. 1st. 1854. Issued Note. Red protector FIVE. Under curved title, startled white horse and boys. Portraits lower corners. RI-540 Unlisted protector style. Unlisted Durand. Upper left corner crudely patched back and large chunk patched bottom center, otherwise appearance of Very Good ☆ Two Dollars. 1843. Spurious Note. Durand & Co. Top center, Ceres over title. Left end, farmer. Right end, Athena. RI-540 A25. Durand 2388. Rarity-5. Very Good. (Total: 3 pieces)

1501 The Washington Bank, Westerly, Rhode Island. Three Dollars. 1861. Issued Note. Very Good. Plate A. Imprint of Rawdon, Wright, Hatch & Co. New-York. Framed Washington flanked by ship and train. Left end, seated Liberty and eagle. Right end, Agriculture. Haxby RI-560 G38. Durand 2516. Rarity-7. A rare series and emitted in 1861 from a far earlier plate. A bit dark with a short tear near the lower right corner and one small punch hole.

1502 Mixed State Obsolete Currency. Assortment of obsoletes, scrip, ad notes, and colonial: ☆ Ocmulgee Bank, GA \$5. 1830s. VG ☆ Central Bank of Virginia, Staunton. \$5. 1860s. Choice Fine ☆ New York notes, Merchants Bank NYC \$2 Good, Poughkeepsie 5 Cents scrip stained Fine, and Jefferson County Bank \$3 spurious, Good ☆ Piscataqua Exchange Bank, NH \$5 remainder. AU, light aging ☆ Sabey, Syracuse 50 Cents "mimic" ad note. Left end shaved off ☆ Mustang Bank "50" ad NYC. Fine ☆ Maryland. December 7, 1775. \$1/2. Good to Very Good. (Total: 9 pieces) (125-150)

1503 Mixed State Obsolete Currency. Assortment of scrip, bank notes, railroad items and miscellany. Diverse mixture of scrip (4, scarcer Rome, NY note, two issued Gerrish Portsmouth, NH), obsolete bank notes (5, four issued, one New Orleans remainder), Railroad issued scrip (4, Western Atlantic etc), Civil War southern currency (4, Upham piece with coin vignette), and miscellany (8, checks, depression notes, ad notes etc.). Little duplication. About Good to Very Fine. Useful assortment and should be seen. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.** (150-250)

1504 Mixed State Obsolete Currency. Southern States, Confederate and related, mostly low grade grouping: ☆ Republic of Texas. \$10. RWH Star note. Fine, cut cancels ☆ Erie & Kalamazoo RR Bank. \$10. 1854. Fine ☆ Southern States. Alabama \$5, NC \$1, Virginia \$5, all Fine to Very Fine ☆ Confederate. 1861 T-30, 1962 \$100 (2), 1864 notes (8). Average VG, some minor damage ☆ Ket Fortint remainder. EF ☆ Canada. 1/2/1900. 25 Cents. Fine ☆ Four damaged notes and "Coins of Bible" replica set. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.** (150-250)

1505 Miscellaneous Fiscal Items. CSA bonds and fiscal ephemera: ☆ 1861 Confederate Bonds, Cr.61 and Cr.64. Each Fine or so ☆ Giori note. Black/brown. New ☆ Presidents of United States pages from Griffiths ☆ Cased set of views from Columbian Exposition, 1893. Gilt and embossed covers. Oblong small quarto. Fine. (Total: 5 pieces) **SOLD AS IS. NO RETURNS.** (40-50)

PLATES AND DIES FORMERLY FROM THE ABNCO ARCHIVES

Spanish Colonial Coin Die Plate



- 1506 Steel printing die for Spanish colonial coins. Extremely Fine.** Steel. Small rectangular. 1.25 x 2.5 inches. Engraved identification number: V 37136 on face. A tiny vignette of an 1804 Charles III 8 reales from the Mexico City Mint, the reverse being complete, with the obverse partially behind. A small engraving for this denomination which, when used on bank notes, is typically a larger vignette closer to the actual size of the coin. A tiny sidewheel steamer is also on the plate. Lustrous light steel gray with some oxidation spots. Possibly a transfer die for bottom base vignettes. Quite unique in style. (600-800)

From our sale of the J.A. Sherman Collection, August 5, 2007, Lot 165; Archives of American Bank Note Company.

- 1507 Allegorical children as American Agriculture.** Steel. 2.75 x 2 inches. Lustrous medium steel gray with light handling marks and a few trivial oxidation spots near the upper left of the plate. A deeply cut engraving on an unusually thin plate. The three children frolic among farming implements. One holds a sickle, the other stands by sheep with a shepherd's staff at his feet. The third holds the American flag high above. A delightful image, easily seen and quite appealing.

Engraved identification number: V-39860.

From the Q. David Bowers Collection.



- 1508 The Aphaia Temple of Aegina, or The Temple of Egina, as titled in the steel.** Steel. 7 x 4.75 inches. Imprint of the Kendall Bank Note Company, New York, after an original painting by J.M.W. Turner, R.A., whose imprint also appears at the bottom left. The engraving shows worshippers celebrating in the foreground, with the temple complex visible on a hill in the distance. Very nicely engraved in a style that appears somewhat early. The rediscovery of the long forgotten temple complex came in the 18th century, at which time the temple was attributed as one to Zeus or Athena. However, the discovery of an inscribed tile at the site in 1901 led scholars to reattribute the temple to the goddess Aphaia. The plate is somewhat reflective medium gray with some scattered light handling marks and a few small oxidation spots near the bottom. Aside from a few currency vignettes, Greek and Roman mythological

themes have been relatively scarce in the ABNCo archive, and this is a very fine one after original work by a highly respected British artist.

Joseph Mallord William Turner (1775-1851) was a well known British painter, watercolorist, and printmaker, recognized most widely for his landscapes during the first half of the 19th century. He did other scenes of Greek temples, including of the Temple of Jupiter at Aegina, which is very similar in character to the present engraving, but with a different temple structure. Turner was a member of the Royal Academy, and their Turner Medal is named for him. To date, the highest price ever paid at auction for a work by Turner was \$35.8 million in 2006.

From the Q. David Bowers Collection.



- 1509 Fort Sumter.** Steel. 6 x 3 inches. Deep steel gray, with considerable deep gold and blue toning mottled across the surface. Some wax buildup is seen over much of the plate, which could easily be removed. The plate is slightly wavy, but not to a distracting degree. An interesting engraving of this famous fort, the site of the first southern assault on a Union military installment which began the Civil War, April 12-13, 1861. The image is of the fort under the flag of the United States. There appears to be smoke rising from some windows of the fort, and there are what appear to be cannon balls in the air, but there are no attacking boats seen on the water. The plate appears to be of a later vintage, perhaps of the 1890s. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V-38703 (758 crossed out). Fort Sumter National Monument was built with slave labor beginning in 1829. The structure itself was brick, five-sided, and vast with walls over 170 feet long, 5 feet thick, and 50 feet over the low tide mark. The United States scarcely had use of the fort before the war as it remained incomplete even as South Carolina seceded from the Union on December 21, 1860. The Confederate siege of the fort lasted two days, and famously without the loss of a single life in battle, though a single Union soldier was lost in an accident during the surrender. Taking the fort before it was fully finished and staffed proved a brilliant move by the Confederacy. It allowed them to maintain a hold in the Union naval blockade, allowing shipment of supplies in. The Union attempts to take the fort back once the Confederate forces were established there proved almost impossible. It is estimated that seven million pounds of ammunition was fired at the fort during the war, but only 52 Confederate soldiers were killed in this immense barrage. The fort was finally vacated by the Confederates facing William Sherman's advance from Savannah on February 17, 1865.

From the Q. David Bowers Collection.

- 1510 Allegorical figure Liberty.** Steel. 2 x 2.5 inches. Satiny and lustrous medium steel gray with some deep gold toning along the upper portion and pale blue highlights. Some trivial dark gray spotting is also seen scattered across the surface. The engraving is sharp and attractive. A female allegorical figure is seated with a Liberty cap on pole, and a fasces. Original heavy card sleeve is included.

Engraved identification number: V 40521. "Midd Hard" scratched on back.

From the Q. David Bowers Collection.



- 1511 Eliot Preaching to the Indians.** Steel. 4 x 2.5 inches. Bright and lustrous medium steel gray. Hairlines and other light surface marks are seen, but all are minor. Traces of deeper gray and faint gold toning are seen. Nicely engraved and attractive, this vignette by Alfred Jones was used on \$1 notes of the New Haven Bank, New Haven, Connecticut (Haxby CT-290) and others. Numismatists consider it to be one of the most desired of all bank-note illustrations. The original card sleeve is included.

Engraved identification number: V-40419. Partial mark of John Sellers on back. John Eliot, born in England in 1604, sailed to New England in 1631 and became a minister of the Puritan Congregationalist Church in Roxbury, Massachusetts Bay Colony. He is known for having devoted much attention to the local Algonquin Nation, including learning enough of their language to be able to preach to them in their native tongue. In doing so, he earned the nickname, "Apostle to the Indians." He arranged for land grants for Native Americans who had converted to Christianity, and continued working on their behalf throughout his career. John Eliot died in 1690, having left numerous lasting marks on the colony where he spent the majority of his life.

From the Q. David Bowers Collection.

- 1512 Michigan, Bay City. Second National Bank. Charter: 2145. Title plate.** Partial engraved date '88. Steel. 6.25 x 2 inches. Probably for use in printing some banking form, possibly checks or bank drafts. Engraved identification number: N.S. No. 2813. Mark of John Sellers and Sons, Sheffield, on the back.

The Second National Bank of Bay City, Michigan was chartered May 12, 1874 and liquidated May 5, 1894. The capital was \$100,000. Founding cashier was Wheeler L. Plum, and the first president was William Westover. National Currency was issued from this institution and these notes are extremely rare and highly prized today. Only six examples appear in the most recent Kelly Census.

From the Q. David Bowers Collection.

- 1513 James G. Wilson, manufacturer of Venetian Blinds and Rolling Shutters. New York.** Steel. 3 x 8 inches. Imprint of Baldwin & Gleason Company Limited, New York. A lovely plate for use in printing advertising rulers, with an inch scale along the left side. The four vignettes show different types of products and are labeled as follows: ☆ Rolling Venetian Blinds ☆ English Venetian Blinds ☆ Rolling Partitions ☆ Rolling Steel Shutters. The business was located at 907 Broadway, New York.

Engraved identification number: 402. Mark of John Sellers & Son, Sheffield, England on the back.

From the Q. David Bowers Collection.



- 1514 Portraits of Washington and Adams with counters** Steel. 3.63 x 2.75 inches. Nine small vignettes including: peruked and draped bust of Washington facing left, John Adams with books (2), numeral "5" shaded (2), numeral "5" unshaded, Roman numeral "V" shaded (2), Roman numeral "V" unshaded. An original paper wrapper is included, with a proof impression affixed.

From the Q. David Bowers Collection.

- 1515 Illinois, Chicago. Bank of St. Albans.** Steel. 4.5 x 1.25 inches. "Bank of St. Albans / Chicago / I.H. Burch & Company." Stationery header. Presumably this is a plate for a Chicago firm rather than either of the better-known banks by the same name in Vermont and West Virginia. I.H. Burch & Company was regarded as one of the principle banking housed in Chicago during the 1850s.

From the Q. David Bowers Collection.

- 1516 Vermont, Bethel. White River Bank.** Haxby VT-20. Steel. 5.5 x 1.25 inches. Title plate. All notes are catalogued SENC, save for a single \$1 known as a remainder. A scarce title.

Engraved identification number: 316. Mark of J. Garside, Newark, New Jersey on back.

From the Q. David Bowers Collection.

- 1517 Vermont, Bethel. White River Bank.** Haxby VT-20. Steel. 5.5 x 1.25 inches. Title plate.

Engraved identification number: 317. Mark of J. Garside, Newark, New Jersey on back.

- 1518 Vermont, Derby Line. The People's Bank.** Haxby VT-90. Steel. 5.5 x 1.25 inches. Title plate.

Engraved identification number: X-991. Mark of John Sellers on back.

From the Q. David Bowers Collection.

- 1519 The New York, Lake Erie, and Western Railroad Company. Bond form.** Steel. 6 x 11.5 inches. Imprint of American Bank Note Company, N.Y. \$1000 100-year bond form payable in gold at 5% interest, due December 1st, 1993, interest payable June 1st and December 1st in the city of New York. Dated 1893. Lustrous light steel gray with some trivial spotting and toning, but mostly clean. Elegantly designed and deeply engraved.

Engraved identification number: C-1172. Mark of John Sellers & Sons Sheffield on back.

From the Q. David Bowers Collection.



U.S. FEDERAL PAPER MONEY

- 1520 \$5. Fr.63b. W.638. Legal Tender. Series 79. No.64765. Plate A. Fine to Very Fine.** Bright and vibrant for the technical grade. There is a very short top edge tear.
- 1521 \$1. Fr-233. W.70. Silver Certificate. 1899. No.R60934088R. Plate D. Choice Fine.** Good color and quite pleasing for the grade.
- 1522 \$2. Fr-256. W.376. Silver Certificate. 1899. No.M67094228. Plate D. VF.** Excellent body, bright and colorful. A sharp example for the grade.
- 1523 Large Size Federal Currency. Selection of circulated large size types:** ☆ Legal Tender. \$2. 1917. Fine, but burned along bottom center ☆ Silver Certificate. \$1. 1886. Looks Fine at first, but partly reattached upper left corner, burned along bottom center ☆ Educational. \$1.1896. Fine or better, but some faint traces of burning along bottom edge ☆ Federal Reserve Bank Note. \$1. 1918. Boston. Good, pieces off edges ☆ Federal Reserve Note. \$5. 1914. Boston. Extremely Fine, lightly pressed ☆ Gold Certificate. \$10. 1922. About Extremely Fine. Excellent color ☆ Small size, 1957A \$1 Silver and two 1976 \$2 bills, the trio very fine. Should be seen. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.**
- 1524 Small Size Federal Reserve Notes. Quartet of early series \$20 Notes:** ☆ 1928A. Extremely Fine, deep embossing ☆ 1928B. Trio of consecutively numbered notes. All Uncirculated with some handling. (Total: 4 pieces)
- 1525 \$1. Fr.2300. W.161. Silver Certificate. HAWAII (3). 1935-A. Each MS-64 EPQ (PMG).** Three attractive and nicely matched consecutively numbered examples of this popular World War II issue. All with good color and borders. (Total: 3 pieces)
- 1526 Three small-size type notes:** \$5. Fr.1651. W.1083. Silver Certificate. 1934A. Gem Uncirculated ☆ \$50. Fr.2101G. W.3061G. Federal Reserve Note. 1928A. Very Fine ☆ \$10. Fr.2309. W.1754. North Africa. Very Fine. (Total: 3 pieces)
- 1527 Group of \$1 small-size Silver Certificates:** ☆ Fr.1608. W.158. 1935A (10). Average Choice Uncirculated. A bright consecutive run ☆ Fr.1614. W.167. 1935E (10). Average Choice Uncirculated. Bright and fresh, and mostly consecutive save for one note ☆ Fr.1621. W.174. 1957B (7). Gem Uncirculated. Two short consecutive runs. Bright and fresh. (Total: 27 pieces)
- 1528 Seven \$50 Star Notes, Series of 2004, all Graded Gem Uncirculated, save for a single note with minor handling that is Choice Uncirculated:** ☆ Fr.2128E. W.3090E. Richmond (3). Three consecutive notes ☆ Fr.2128G. W.3090G. Chicago (4). All are bright, colorful and fresh. (Total: 7 pieces)
- 1529 Selection of small size \$5 notes.** Included are: US Notes: ☆ 1928 (7) ☆ 1953 (1) ☆ 1963 (5). Silver Certificates: ☆ 1934 (20) ☆ 1953 (12). An interesting grouping of notes culled from circulation over the years. Conditions range from Very Good or so to nearly Uncirculated. A lot for a small sized specialist to look through. (Total: 45 pieces)
- 1530 Hoard of small sized \$2 bills.** This massive lot contains the following break down of series: ☆ 1928 (9) ☆ 1953 (42) ☆ 1963 (15) ☆ 1976 (233). The conditions are mixed from well worn and soiled notes, notes with tears and writing, and nicer higher grade circulated notes and some that are Uncirculated. These must have been culled from circulation over the last several decades and have been stored away for years. Interested parties should make plans to view this lot. **SOLD AS IS. NO RETURNS.** (Total: 289 pieces)
- 1531 \$1. Silver Certificate. 1935E. Misaligned First Printing. Very Fine.** A dramatic error with the back shifted far to the right and downward at the left end. A nice Silver Certificate error.
- 1532 \$1. Silver Certificate. 1957. Production Tear Error. Extremely Fine.** An interesting note that apparently got caught on the machinery causing dramatic crumpled tear through Washington's face. A second normal note with a consecutive serial number is also included. (Total: 2 pieces)
- 1533 \$5. Silver Certificate. 1953. Shifted Third Printing. About Uncirculated.** The third printing is shifted downward a bit, most noticeable at the upper right serial number and the Treasury signatures at the bottom. In addition, a few scattered ink spots are seen on the face, which appear to be as made.
- 1534 \$1. Fr.1908B. W.183B. Federal Reserve Note. 1974. Offset Printing error. Very Fine.** A partial offset error, back to face, with good depth of color in the error. A couple of small stains are noted.
- 1535 \$2. Federal Reserve Note. 1995. Insufficient Ink. Gem Uncirculated.** Two curious horizontal strips of the design are missing in the upper face border due to insufficient ink. A smaller affected spot is seen in the left end.
- 1536 \$10. Federal Reserve Note 1950B. Double Butterfly Fold. Choice Very Fine.** A neat error that folded over twice at the lower left, leaving unprinted paper under each. Nice color and a desirable error just affecting the serial number prefix letter.
- 1537 Small group of Small Size error notes:** ☆ \$20. Fr.2079F. Federal Reserve Note. 1993. Faulty Alignment. Fine with the number 55 in pen written at the left obverse. The second and third printings are shifted downward due to the improper alignment of the front in relation to the back. Part of the bottom note is visible ☆ \$10. Fr.2023B. Federal Reserve Note. 1977. Offset Printing. Very Fine. A small offset area, from the back, is seen on the front in the lower left below the serial number ☆ \$1. Fr.1916I. Federal Reserve Note. 1988A Fort Worth. Gutter Fold. Fine to Very Fine. A single gutter fold at the right side of Washington's portrait which is moderate in size. (Total: 3 pieces)
- 1538 \$100. Federal Reserve Note. 1996. Misaligned First Printing. About Uncirculated-55 EPQ (PMG).** A somewhat dramatic error on this high denomination. The face is normal, while the back is shifted to the right far enough that a trace of the next note is seen at left. High denomination errors are popular and this one is visually striking.
- 1539 \$10. Federal Reserve Note. 1981. Insufficient Ink. Choice About Uncirculated-58 EPQ (PMG).** Fresh and bold looking, with about half of the first printing largely missing. This type of error increases in demand, the larger the affected area and this is a visually striking example.
- 1540 Group of small-size Federal Reserve Note errors:** ☆ \$1. 1969. Gutter Fold. Very Fine. A small vertical gutter fold is seen at the right, about one millimeter wide and crossing the note ☆ \$1. 1969B. Ink Smear. Very Fine. A small black ink smear is seen at the upper right of the face ☆ \$1. 1974. Offset Printing. Very Fine. A light face to back offset is seen along the upper two-fifths of the note ☆ \$1. 1988A. Offset Printing. Very Fine. A narrow back to face offset printing error is seen at the left end ☆ \$5. 1981A. Insufficient Ink and Smears. Gem Uncirculated-65 EPQ (PMG). A double error that is somewhat lightly inked on the back, and shows a few small dark green smears on the same side. Bright and fresh. (Total: 5 pieces)

THERE ARE NO LOTS 1541-2000

U.S. COINS

COLONIAL AND EARLY AMERICAN COINS

2001 1723 Wood's Hibernia farthing. Martin 3.13-Bc.10. Rarity-5. Sharpness of AU, light porosity and some faint scratches. Satiny chocolate brown surfaces. Most design features are boldly defined, and the border dentilation is complete on both sides. The reverse—in particular—shows excellent centering. Sydney F. Martin in his *Hibernia Coinage of William Wood (1722-1724)* estimates a surviving population of no more than 75 examples of the die combination in all grades.

2002 French Colonies. 1710-AA 30 deniers. Lyon mint. Breen-282, Vlack-8. Rarity-2. EF-40. 36.7 gns. Lustrous lavender and golden gray surfaces are a bit darker and rougher at left obverse, while the reverse may be considered fully Choice. An attractive "Mousquetaire" that will ably represent the type in a Colonial coin collection.

2003 French Colonies. 1711-D 30 deniers. Lyon mint. Breen-284, Vlack-3, W-11720. Rarity-2. VF-25. 35.9 gns. Pleasing pewter-gray with lighter golden highlights in the protected areas of the devices. A choice coin that clearly circulated and that would make a nice type coin.

2004 Trio of colonial coins: ☆ French Colonies. 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. Fine-15. Light chocolate surfaces are smooth and trouble-free ☆ 1781 North American token. Breen-1144, W-13980. VF-20. Glossy, mahogany brown and quite attractive. Some minor porosity and a single short scratch are noted in the fields ☆ 1783 Washington Unity States cent. Breen-1188, Baker-1, W-10130. Fine-15. Smoothly worn to a rich chestnut hue, a small circular rough patch is noted in front of Washington's eye. (Total: 3 pieces)

2005 Continental Army Ligate USA Uniform Button. Albert 2R. Johnson H2. Cast pewter, approximately EF. Interlinked, relatively thick USA on plain field. Button broken around borders and hence imperfectly round. The button shank is broken, but a remnant remains attached. The progenitor to the USA "Bar coppers" that were imported to New York from England circa 1785. Possibly from the same mold as the example offered in our Coin Galleries sale of March 2008, Lot 5030, but decidedly from a different mold than the specimen illustrated by David F. Johnson in his *American Historical Buttons*.

2006 1787 New Jersey copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. Fine Details (NCS). "Corroded." Light, even micro-granularity. Golden tan with some deeper highlights. Nominally off-center toward 7:00 relative to the obverse, date weak but present. Off-center on the reverse with the rim through RIBU.



2007 1786 Vermont copper. Ryder 10, W-2045. Rarity-4. Mailed Bust Left. VF-20. Tan toning on the high points deepens to olive-brown in the fields. The fields are porous; pitting can be seen on the motifs. The obverse effigy is nicely delineated and VERMON AUCTORI is clear. On the reverse, both INDE and the date are clear. The top of the seated figure's head and the top of ET are off the planchet.

2008 1787 Massachusetts cent. Ryder 2b-C, W-6050. Rarity-5. Sharpness of Fine, graffiti. The color is an even although somewhat dark copper brown and the strike is sharp. As to the graffiti it is minor and located in the two open fields on the obverse. A faint "M" is seen near the bow, and a bolder "K" with an N above (?) is found right of the arrow.

2009 1781 North American token. B-1144, W-13980. VG-10 BN (NGC). Chocolate brown toning on the high points and pleasing tan in the fields. Close examination reveals some small areas of microscopic porosity. Attractive for the grade. This popular issue was struck much later than the 1781 date implies.

WASHINGTON PIECES

Sharp Washington Linked Rings Button



2010 (1789) Washington Inaugural button. GW with Linked States Border. WHB-10A, Albert WI-4A, Cobb-9. Brass. Extremely Fine. 34.1 mm. 95.4 grains. Shank intact and unbent. Dark olive brown with somewhat lighter earthen tones in intricacies of the design. Very sharp, script GW complete and not soft as so often seen, all legends and linked outlines of state abbreviations are crisp. A tiny rim ding at 2:00 is the only notable flaw. The surfaces show light granularity that is fairly minor in the scheme of Washington Inaugural buttons. Perhaps the most avidly sought design among the various types from the 1789 inauguration, here offered in particularly well-detailed form.

From our sale of January 2010, Lot 4474; previously from the Maryland Historical Society.

2011 1783 Washington & Independence copper. Breen-1198 or 1199, Baker-5, W-10410. Draped Bust, Toga Button. Sharpness of Fine. 86.2 gns. Very rough and corroded but the major details are clear, some red and dark patina on both sides.

2012 1783 Washington & Independence copper. Breen-1202, Baker-4A, W-10155. Small Military Bust, Plain Edge. VF-25 Nice even brown surfaces, with minor die clashing above Washington's head similar to the Bowers plate coin in the new Colonial book.

From our Coin Galleries sale of December 2009, Lot 2062.



2013 Undated Washington Double Head cent. Breen-1206, W-11200, Baker-6. EF-40 (PCI). A glossy, dark brown specimen exhibiting very positive eye appeal.

2014 1793 Washington Ship halfpenny. Breen 1225, Baker 18, W-10855. VF Details (NCS). Corroded. Deep chocolate brown surfaces reveal some light roughness but no serious corrosion greets the eye. This would make a nice addition to a mid-range collection of early American-related coinage.

2015 1795 Washington Liberty & Security halfpenny. Breen-1260, Baker-31, W-11015. London edge. EF-40. 118.0 gns. Very faint scratches are evident beneath medium brown obverse patina (the two most noticeable of which are situated on Washington's cheek). As is the norm, the face and bust of Washington are softly struck, as are the eagle's breast and central shield definition on the reverse. There is also a single small spot in the right obverse field. Although it is necessary to mention each of these detractors, it should also be said that the overall arm's length appeal of this example is attractive.

2016 1795 Liberty and Security halfpenny muling. Breen-1266, W-11020, Baker-31M. Irish Halfpenny reverse. VF-20. A moderately circulated, steely brown specimen of this scarce muling exhibiting some minor marks and graininess.

From the Dr. Davenport Collection Sale, Superior Stamp & Coin, February 1977, Lot 970.

2017 1787 Fugio copper. Newman 22-M, W-7020. Rarity-5. Pointed Rays, States United. Good-6. 149.5 grains. 28.0 mm. Granular dark brown with golden brown devices. The devices are well-outlined, FUGIO is complete, and much of the obverse exergual legend remains. Struck in medal turn, or nearly so, a situation sometimes seen with the M reverse. A few marks consistent with the grade, but fully attributable and a wholly acceptable way to represent these dies in your collection.

From our sale of the Henry Leon Collection, May 2007, Lot 592.

2018 Group of 20th-century struck copies of Colonial and Federal coinage: ☆ 1935 Boston Common Tercentenary medal with Pine Tree shilling obverse. Uncirculated ☆ Higley threepence Newgate, Granby, Conn. Medal. Uncirculated, minor stain ☆ 1779 Rhode Island Ship medals. Horace M. Grant copies (2). Antiqued Brass. Uncirculated ☆ 1788 Massachusetts cent and half cent. Evanson copies. Choice BU, full mint red with some carbon spotting ☆ 1793 Liberty Cap large cents (3). Gallery Mint Museum copies. Choice to Gem BU and full red, with COPY stamped on one side or the other. (Total: 9 pieces)

2019 Pair of silver 1930s-era "Pine Tree" medallions: ☆ 1630-1930 Tercentenary of Massachusetts Bay Colony. Pine Tree obverse, JOHN HULL / FIRST MINT MASTER / HIS DAUGHTER'S DOWRY / WAS HER WEIGHT IN / PINE TREE SHILLINGS on five lines below a rendition of Hull at scales, coins on one balance, daughter on the other ☆ International Sterling Facsimile Pine Tree shilling. Retrograde Ns in design. Both are remarkably similar to Pine Tree shillings, and both are silver in VF or so for overall condition. A neat go-with to your colonial coins cabinet. (Total: 2 pieces)

2020 1630-1930 "Pine Tree shilling" copy in silver, in original box of issue. As made but cleaned. Sponsored by the Boston Historical Society. The reverse depicts the legend of John Hull's daughter's dowry. Box is tattered and nearly split asunder. Top of box reads PINE TREE SHILLING / SOUVENIR OF / MASSACHUSETTS BAY COLONY / TERCENTENARY / 1630-1930.

2021 Collection of Gallery Mint Re-Creations of Colonial and Federal Coins: ☆ 1786 New Jersey Copper (2) ☆ 1787 WM New Jersey Copper (2) ☆ 1793 Wreath Cent (2) ☆ 1796 Cap and Pole Cent ☆ 1795 Draped Bust Cent ☆ 1796 Cap and Pole Half Cent. All are **Gem Uncirculated**. All bear COPY incuse on obverse or reverse ☆ 1796 Cap and Pole (2) **Gem Proof** ☆ 1796 quarter (2). **Gem Proof** ☆ 2000 Private pattern dollar "Concept." Liberty bust r. Rv. American Eagle/PEACE ☆ 2000 Private pattern dollar "Concept." Statue of Liberty. Dollar Patterns appear double-thick. **Gem Uncirculated**. The Gallery Mint was famous for high quality as the owners strove to recreate not only the coins but the methods of striking of the 1700s. (Total: 15 pieces)

CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH COPPERS

2022 Quintet of cast contemporary counterfeit George II English type coppers: ☆ 1750 farthing. Halfpence: ☆ 1739 ☆ 1750 ☆ 1754 (2). Generally Good to Fine with the requisite circulation marks and other abuses heaped upon these crudely made coppers. Most cast counterfeits seen are George II, as the method of counterfeit manufacture transitioned mostly to striking after the reign of George II. (Total: 5 pieces)

2023 1773 contemporary counterfeit farthing. George III English type. AK-90. Fine. 35.3 gns. Struck from the broken and failing state of this avidly collected die pairing, the obverse exhibiting a bold cud obscuring the G of GEORGIUS. Dark brown and lightly granular, the bottoms of the date digits are off the flan.

2024 Quintet of contemporary cast counterfeit halfpence: ☆ George II English types. No Date. Fair. Reverse nearly slick ☆ 1740 VG. Smooth, fine granularity ☆ 1749 (2) VG. Both show porosity and surface issues. Most 1749 halfpence were shipped to the American Colonies, so it is quite possible that these casts are American products ☆ 1752 George II Irish type. VG. Very porous, very thin, planchet notched and cracked. (Total: 5 pieces)

2025 1774 contemporary counterfeit halfpenny. George III English type. Double Struck. About VF. 114.3 gns. Closely but boldly double struck with nearly two full dates visible. This specimen was once cleaned and exhibits many fine old scratches across the surfaces. Nonetheless a desirable specimen of the error type.

2026 1775 contemporary counterfeit halfpenny. George III English type. Double Struck. EF. 114.9 gns. The second strike was about 50% off-center and an indent strike on the obverse, while the reverse is quite visually and boldly double struck. The remnants of the final "75" from the initial strike are visible in Britannia's drapery of the second strike. Obverse is very rough, reverse is hard and glossy in comparison.

2027 1776 contemporary imitation halfpenny. George III English type. About VF. 110.7 gns. Golden blue-brown, perhaps lightly cleaned in the past. A decent survivor boasting the always popular year of American Independence.

2028 Pair of obverse and reverse brockages of George III English type contemporary counterfeit halfpence: ☆ No Date. Obverse Brockage. Fine. Dark brown and attractive, the surfaces exhibiting minor granularity and some pits on both sides. Once slightly bent ☆ 1771 Reverse Brockage. Fine. Olive-brown and showing the evenly distributed surface granularity associated with long time burial. Date and peripheral details boldly visible on the brockage side. (Total: 2 pieces)

2029 Pair of "tab" double struck George III English type contemporary counterfeit halfpence: ☆ No Date. Double Struck. Good. First strike was on center, second strike was shifted a bit off-center with another planchet overlapping the edge of the obverse at 3:00, giving the initial impression of a third separate strike! A wonderful if well worn coin that exhibits no problems other than pure circulation wear ☆ No Date. Double Struck. Fine. Second strike was 90% off-center with an indent strike on the obverse. Narrow flan and slight off-centering of the initial strike has caused the date to fall off the flan of this dark brown, porous coin. An incredible study pair. (Total: 2 pieces)

2030 Pair of contemporary cast counterfeit Irish halfpence: ☆ 1680 Charles II Armstrong & Legge type. Fine to VF. Porous, pitted and lightly corroded, as expected of a cast, with a high upturned rim probably caused when the edge was filed to remove traces of the casting gates ☆ 1686 James II type. VG. Olive brown and quite attractive, with porosity visible where not worn smooth. Designs a bit indistinct, edge filing boldly visible where the maker sought to hide traces of the casting gates. Here is a pair of scarcely offered cast counterfeits of early Irish halfpence. (Total: 2 pieces)

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PICTURED IN THE PRINTED CATALOGUE.

2031 Trio of contemporary cast counterfeit Irish halfpence: ☆ 1680 Charles II Armstrong & Legge type. Fine. Light brown and quite porous in the fields, with “crumbly” lettering, as expected of a cast. Choice for this counterfeit type ☆ 1693 William & Mary type. Somewhat chunky cast, with the characteristic porous, muddy appearance of a cast counterfeit. Edge crudely filed to remove traces of casting gates. A perfect example of the type ☆ 1696 William III type. VG. Eerily smooth in hand, the dark olive-brown surfaces are porous in the fields and display the same texture seen on the other pieces in this lot. (Total: 3 pieces)

2032 Pair of choice contemporary cast counterfeit Irish halfpence: ☆ 1681 Charles II Armstrong & Legge type. VG. Worn to a lovely tan hue on the devices, darker brown and porous in the fields. Usual, indistinct legends as seen on casts ☆ 1693 William & Mary type. About Fine. A wonderfully distorted and thin cast whose dimensions are much too small due to metal shrinkage from the casting process. Crudely reeded edge in an attempt to hide the casting gates. (Total: 2 pieces)

Superior Uncirculated 1766 Irish Type With Original Mint Red



2033 1766 contemporary counterfeit halfpenny. George III Irish type. S over inverted S. Choice Uncirculated. 135.0 gns. A superior example of this well made counterfeit, the surfaces awash in iridescent blue-brown lustre. Strong hints of original mint color are found around every letter on both sides as well as in the protected areas of the devices. At first blush, most would assume this coin to be a high-grade Regal halfpenny, but it is subtly different from its Tower Mint brethren, the die work being just a touch cruder than the genuine article. This die pair is distinct, the S punched over an inverted S, the B on the reverse boldly repunched, and the angel's face has a ghoulish appearance. This particular variety seems to survive in high grade, a case in point being the Choice AU that brought \$373 in our May 2008 Minot Collection Sale, and others we have seen. As such, it is perfect choice to represent the George III Irish type among a very select holding of contemporary counterfeit halfpence.

2034 1769 contemporary counterfeit halfpenny. George III Irish type. Simian style. About VF. 77.2 gns. Characteristic narrow bust and wide harp as seen on Irish Simian style halfpence. Little detail remains at the peripheries, not due to wear or poor centering but due to acute die failure. Last digit in the date is affected by this failure, but the overall style is that of the 1769-dated Simians. One wonders if the curious “die breaks” on the reverse of the Wood-12 Blacksmith coppers imitate the die failure seen on this or another Irish counterfeit halfpenny.

2035 Date collection of George III Irish type contemporary counterfeit halfpence: ☆ 1769 Type I Head. Fine. Wide, thin flan, well made ☆ 1775 About EF. Porous reverse. Georgivs Triumpho family ☆ 1776 VF-EF. Granular ☆ 1781 Fine. Shift double struck on angel ☆ 1782 EF. Ruddy brown, glossy, mottled toning. (Total: 5 pieces)

2036 Quartet of different dates of George III Irish type contemporary counterfeit halfpence, generally VF-EF: ☆ 1769 Type I Head. Glossy dark brown, a well made counterfeit ☆ 1775 Light brown, 2 scratches. Georgivs Triumpho family ☆ 1776 Distinct and powerful style ☆ 1782 Broken leg on R's as noted in Newman's article on 1785-dated English halfpence. Dark brown, solitary scratch. (Total: 4 pieces)

2037 1775 contemporary counterfeit halfpenny. George III Irish type. About EF. 101.3 gns. Dark brown and glossy, this is an exceptional specimen for the date, as most high-grade specimens are usually dated 1781 or 1782. Distinct “I” with a deeply bifurcated base was used for the letter “I,” for the ordinal, as well as to compose the letter “H” of Hibernia. A single corrosion pit below George's bust will serve to hallmark this otherwise gorgeous George III counterfeit.

2038 Sextet of interesting George III Irish type contemporary counterfeit halfpence: ☆ (1775) AG. Badly broken reverse die ☆ 1781 Simian style. VF. Bent ☆ 1781 VF. Planchet clip ☆ 1781 VF. Major obverse die break. Badly pitted surfaces ☆ 1782 Fine. Tiny flan, distinct bust ☆ 1782 VF. Repunched A of HIBERNIA. (Total: 6 pieces)

2039 Trio of 1776 contemporary counterfeit George III Irish type halfpence: ☆ VF, scratches ☆ VF-EF. Minor corrosion ☆ Fine. Smooth, die crack on reverse. A neat group of this avidly sought date that would be a fine start to a challenging die variety collection of 1776-dated Irish counterfeit halfpence. (Total: 3 pieces)

2040 Undated (1776?) contemporary counterfeit halfpenny. George III Irish type. Good. 99.3 grains. Dark brown with fine granularity on an incredibly crude planchet. A ragged clip is a bit bent and shows extra metal at 5:00 on the obverse, apparently as made. GEORGIVS III is visible, though the obverse portrait is very soft from being shallowly engraved into the die. The reverse has just a ghost of the harp. While the date is not visible, other specimens from this die do apparently show the 1776 date. The denticles on the base of the obverse are showcased, plainly little more than knife cuts in the die.

From Part I of the Michael K. Ringo Collection, our Americana Sale, January 2008, Lot 6032.

GROUPS

2041 Octet of various styles of George III English type contemporary counterfeit halfpence: ☆ 1771 (2) ☆ 1772 (2) ☆ 1773 ☆ 1774 (3). Good to Fine, with the usual surface issues associate with these avidly used coppers. Families include “Aging George,” “Young Head” and “Coin Y.” A diverse lot. (Total: 8 pieces)

2042 Octet of 1775 and 1776 George III English type contemporary counterfeit halfpence: ☆ 1775 (7) ☆ 1776. Fine to EF for sharpness, about half display noticeable surface problems. Styles include “Long topped 7's,” “Long Neck,” “Young Head,” and “Puffy Head family.” Popular 1776-dated piece is VF-EF but corroded. A neat study group that should be inspected before purchase. (Total: 8 pieces)

2043 Eleven piece group of contemporary counterfeit English type farthings. George II type: ☆ No Date. “Spiked Chin.” Fine. A nice coin, the die displaying a distinct gouge at George's chin. Planchet striations obscure date. **George III type:** ☆ No Date. Fine ☆ 1775 (9). Good to Choice VF. A run of very nice quality specimens of this most frequently encountered date of counterfeit farthing. One is rather rough, two are crinkly due to thin flans, while the rest are choice for the series. Farthings as a denomination are much rarer than their halfpenny cousins. (Total: 11 pieces)

2044 Two and one-half dozen George III English type contemporary counterfeit halfpence: ☆ No Date (6) ☆ 1771 (2) ☆ 1772 (3) ☆ 1773 (10) ☆ 1774 (9). Generally Good to Very Fine, but all have some “issue”, whether it be light or heavy porosity, pin scratches, or in the worst single case, a hole! A great variety of styles are included, including Aging George, Georgivs Triumpho, Young Head, Coin Y, Lanky Letters, etc. (Total: 30 pieces) **SOLD AS IS. NO RETURNS.**

2045 Mixed date grouping of George III English type contemporary counterfeit halfpence. Dates include: ☆ 1772 ☆ 1773 (3) ☆ 1774 (4) ☆ 1775 (15). Grades range from About Good to Choice Fine, and all are generally decent-looking specimens. Minor circulation marks and minor granularity are noted, as is normal for the series, but none are horribly disfigured. A broad range of styles and die varieties will bring hours of study to this lot's lucky purchaser. (Total: 23 pieces)

2046 Large group of 1775 contemporary counterfeit halfpence of the George III English type. Generally Good to Fine, but all have some “issue”, whether it be light or heavy porosity, pin scratches, or in the worst single case, a hole! A great variety of styles are included, with over 1/3 of the coins being of the Long Neck style. (Total: 23 pieces) **SOLD AS IS. NO RETURNS.**

- 2047 25-piece starter collection of George III Irish type contemporary counterfeit halfpence.** Dates include: ☆ 1766 (6) ☆ 1769 (6) ☆ 1775 (2) ☆ 1776 ☆ 1781 (5) ☆ 1782 (5). Details are generally in the Good to Fine range, while a couple pieces may qualify for lower or higher grades for sharpness. Surfaces range from perfectly smooth to very rough or otherwise challenged, so we highly recommend in person inspection to judge both quality and the vast array of different styles included in this lot. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.**

EVASIONS

- 2048 Evasion farthing and halfpenny pairing:** ☆ Undated halfpenny. Cob-G.0860/B.0640, A-(292). Choice AU, and nearly as struck, but displaying a short old scratch at right reverse. A near absence of wear has preserved all the fine die lines in the fields of this slightly off-center example of a scarcer evasion ☆ Undated farthing. Cob-G.0090/B.0160, A-464. Choice EF. Smooth and glossy, struck from dies that were very worn and failing. (Total: 2 pieces)
- 2049 Pair of high quality Evasions:** ☆ 1756 farthing. D.0010/F.0010, A-451. Choice EF. Glossy and quite nice, the reverse die is misaligned, giving the initial appearance of an off-center strike ☆ 1793 farthing. I.0060/F.0030, D&H Middlesex 1156. Choice EF. A choice example of a piece boasting a grotesque Isaac Newton portrait. (Total: 2 pieces)
- 2050 Evasion and colonial quartet:** ☆ Undated Evasion halfpenny. Cob-S.0050/N.0200, D&H Warwickshire 330a. VF ☆ Undated Evasion halfpenny. Cob-S.0100/N.0210 or N.0220 or N.0230, A-(438). EF, reverse roller striations ☆ 1723 Wood's Hibernia halfpenny. Fine-12. Somewhat porous, high points smooth ☆ 1754 contemporary counterfeit farthing. George II English type. VF. Struck from worn dies. Light brown, many small old hits. (Total: 4 pieces)

U.S. HALF CENTS



- 2051 1794 Cohen-1a, Breen-1a. Rarity-3. Sharpness of VF or better,** uniformly porous with a few patches of corrosion. The date is shallow but the wreath and legend are reasonably clear on this early issue.



- 2052 1794 C-9, B-9. Rarity-2. Sharpness of a strong VF,** finely granular surfaces but bold definition and otherwise carefully preserved. The obverse devices are sharp while the reverse is more shallow with the surface quality impairing the visual sharpness of the lettering and wreath.
- 2053 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. VF-30 (PCGS).** Medium brown with areas a tad lighter. Surface quality is average for the grade with examination finding scattered nicks and scuffs. #1063
- 2054 Trio of half cents.** Each exhibits the sharpness of About EF or better, and all have been cleaned in the past: ☆ 1804 C-13, B-10. Rarity-1. Plain 4, Stemless. Cleaned bright, tiny edge clip, average or so surfaces ☆ 1833 C-1, B-1. Rarity-1. Minor scuffs and scrapes with unnatural copper hues mixed with blue ☆ 1853 C-1, B-1. Rarity-1. Well struck but verdigris remains, matching cleaned copper color to this trio. (Total: 3 pieces)

- 2055 1807 C-1, B-1. Rarity-1. Sharpness of EF,** a few pin scratches on Liberty on obverse, as well as granular surfaces, the reverse has brick red patina and similar granularity. Medium brown and fairly well struck.



- 2056 1809/6 C-5, B-5. Rarity-1. 9 over inverted 9. EF-45 (PCGS).** A high grade example of this popular variety, with the 9 initially punched into the obverse die upside down, then corrected. Minor nicks on Liberty's cheek and a couple of shallow planchet flaws are present. #1126
- 2057 1809/6 C-5, B-5. Rarity-1. Fine-12 (PCGS).** Golden brown toning on the high points deepens to chocolate brown in the fields. An old line is noted crossing Liberty's portrait. #1126
- 2058 1811 C-2, B-2. Rarity-3. Sharpness of VG,** rough. Dark fields, lighter brown devices and a scarce date that is usually found in even lower grades with worse surfaces.
- 2059 1828 C-3, B-2. Rarity-1. MS-62 BN.** Fully lustrous and attractive. Blended chocolate brown and chestnut brown surfaces with faint blue accents.
- 2060 1828 C-3, B-2. Rarity-1. MS-61.** Lustrous and attractive. Blended tan and chocolate brown with some wisps of faded mint red.
- 2061 1828 C-3, B-2. Rarity-2. Sharpness of Mint State,** cleaned. Well struck, a few traces of carbon. The color is a mix of tan, olive, and light copper.

U.S. LARGE CENTS



- 2062 1793 Sheldon-9. Rarity-2. Wreath. Sharpness of Good,** edge bruising. "H" cut on reverse. The copper is relatively smooth and attractive with light brown dominating the color. Moderate continuous edge bruising produced an irregular edge pattern into the fields. The "H" is carefully engraved at the center of the reverse, sideways in orientation. The wreath and most of the legends are clear, as well as the date and Liberty's head on the obverse. Historic and intriguing. #35459



- 2063 1794 S-28. Rarity-2. Sharpness of VF or better,** dented. Several gouges in Liberty's hair and above, reverse more damaged from these events, dark olive surfaces.



2064 1794 S-57. Rarity-1. Head of 1794. Sharpness of VF, lightly cleaned, porous. Slightly rough with decent surfaces otherwise, the cleaning is calming down towards brown.

2065 1796 S-83. Rarity-4. Liberty Cap. Sharpness of Good. Intermingled chocolate brown and charcoal gray. Both surfaces are rough due to porosity. The date and all inscriptions are readable. The fraction is remarkably bold for the grade. The design features are more than sufficiently sharp to make a confident attribution.

2066 1796 S-91. Rarity-3. Liberty Cap. Fair-2. Golden brown surfaces. Notable planchet clip at 6:30 relative to the obverse. Obverse details are sufficiently sharp for purposes of attribution. The reverse is worn smooth.



2067 1805 S-267. Rarity-1. Sharpness of VF, edge dents. Slightly porous surfaces and there are three edge dents on the reverse rim and a dull scrape hidden in Liberty's upper curls. Good hair separation and a coin with a decent appearance overall despite a few moderate challenges.

2068 1807/6 S-273. Rarity-1. Sharpness of VF. Blended chocolate brown and charcoal gray toning. Two cuts are noted on the obverse and some faint porosity is scattered on both surfaces.

2069 Large cent quartet: ☆ 1810 S-283. Rarity-2. VG-8 details (ANACS). "Corroded. Struck thru fiber" ☆ 1812 S-290. Rarity-1. Fine-12 details (ANACS). "Corroded" ☆ 1820/19 Newcomb-1. Rarity-1. VG-8 (ANACS) ☆ 1824 N-4. Rarity-2. Fine Details (NCS). "Corroded." These variously have chestnut brown or olive-brown toning. (Total: 4 pieces).

2070 Septet of Matron Head cents: ☆ 1816 N-2. Rarity-1. Sharpness of VG, cleaned, early die state ☆ 1816 N-8. Rarity-3. Sharpness of VG, faint fine reverse scratches at center ☆ 1816 N-9. Rarity-3. Sharpness of VG, corrosion ☆ 1817 N-9. Rarity-2. Sharpness of VG, cleaned and lightly porous ☆ 1817 N-11. Rarity-1. Sharpness of VG, minor edge nicks but nice color and surfaces otherwise ☆ 1819 N-5. Rarity-3. Sharpness of VF, corroded and dark ☆ 1819 N-6. Rarity-1. VG-7, with smooth wear and even color. (Total: 7 pieces)

2071 1818 N-10. Rarity-1. MS-63. Frosty lustre cascades around both sides, with the obverse showing nice light steel brown toning while the reverse shows abundant mint color, only slightly faded. Some minor spotting here and there, including a speck under Liberty's ear, light handling, and a few little scattered hairlines. A good looking example with especially bold lustre for the variety.

2072 Quartet of large cents with rotated reverses. These each grade from Fine-12 to VF-20: ☆ 1840 ☆ 1852 ☆ 1854 (2). The first shows some porosity, the balance of this group is nice with smooth surfaces. (Total: 4 pieces)

2073 Octet of 1842 Newcomb cent varieties: ☆ 1842 N-1. Rarity-1. Small Date. VG-10, nice brown with one small spot ☆ N-2. Rarity-1. Small Date. VG-10, attractive ☆ N-4. Rarity-2. Large Date. VG-10, slightly

weak at date from a poor strike ☆ N-5. Rarity-3. Large Date. Sharpness of VG, but struck on an incomplete planchet ☆ N-6. Rarity-1. Large Date. VF-30, with a few small edge nicks ☆ N-7. Rarity-2. Large Date. Sharpness of Fine, corroded on reverse ☆ N-8. Rarity-1. Large Date. Sharpness of EF, cleaned and recolored and with a small corrosion speck on the obverse ☆ N-9. Rarity-2. Large Date. Sharpness of Good, small digs. (Total: 8 pieces)



2074 1857 N-1. Rarity-1. Large Date. AU-50. Light brown with clean and attractive surfaces. The strike is sharp throughout with all the leaf veins clear as well as Liberty's curls showing separation on the uppermost areas.

2075 1857 N-1. Rarity-1. Large Date. Sharpness of EF, minor attached planchet flaw obverse. The flaw is located on the upper left obverse. Medium brown surfaces and well struck for this final year of issue.

2076 1857 N-2. Rarity-2. Small Date. Sharpness of EF, cleaned and retoned. Rather sharp on the devices and the surfaces are average with a few small specks, nicks and scratches, none of which are particularly noticeable.

2077 1857 N-4. Rarity-2. Small Date. EF-40. Medium to dark brown in color, the surfaces are average or a bit better and the strike sharp on all the devices.

2078 1857 N-4. Rarity-2. Small Date. Sharpness of EF, shallow obverse scratches. The scratches are on the Liberty's profile and into the left field nearby, but are dull and toned over nicely with light tan hues throughout.

U.S. SMALL CENTS



2079 1857 Flying Eagle. MS-63. Predominantly straw yellow with hints of blue and violet. Most design features show bold definition. A nice example of this popular three-year design type.

2080 1857 Flying Eagle. Snow-9. Half dollar clash marks. Fine-12. Medium golden brown with a few faint marks but still pleasing for the grade. What appears to be a die crack at MERICA is actually the clash mark of a Liberty Seated half dollar; other clash marks can be seen around the eagle. Neat and scarce.

2081 1863 MS-63. Yellow and rose tones enhance this coin's forceful mint lustre.

2082 1864 copper-nickel. Sharpness of Mint State, hairlined from a light cleaning long ago. Now mostly olive-gold with faint violet highlights. An abrasion is noted behind Liberty's ear.

2083 Group of Mint State or Proof small cents: ☆ 1864 copper-nickel. MS-60,. Lustrous and sharply struck ☆ 1909 Indian. MS-62 RB. Light streaking ☆ 1909 V.D.B. MS-64 RB. Attractive for this single year type issue ☆ 1909 V.D. B. MS-63 RB ☆ 1910 Sharpness of Mint State, lightly cleaned ☆ 1916 MS-64 BN (NGC). Mattelike surfaces, attractive blue-brown toning ☆ 1921-S Sharpness of Mint State, cleaned and with a soft strike ☆ 1928 Sharpness of Mint State, cleaned ☆ 1930-S MS-64 R. Bright surfaces ☆ 1941 Proof-63 RD. A trifle hazy. (Total: 10 pieces)

- 2084 1865 Fancy 5. MS-63 RB.** A boldly struck coin that shows faded mint color throughout and no surface problems aside from a tiny speck below the middle arrowhead on the reverse. Good eye appeal and scarce so well preserved.
- 2085 Pair of better date Indian cents:** ☆ 1876 Sharpness of AU, corroded ☆ 1878 VF-20. (Total: 2 pieces)
From the Franklin West Collection
- 2086 1877 Sharpness of Good,** pitted. The fields are dark and show a few pits and areas of minor corrosion, with lighter and smooth copper on the worn areas. The date is sharp, which is always the focal point on this key issue.
- 2087 Trio of certified small cents:** ☆ 1906 MS-64 RB (PCGS) ☆ 1956-D MS-63 RB (ANACS) ☆ 1958-D MS-63 RD (ANACS). A pleasing group overall. The first coin is in a first generation PCGS slab. (Total: 3 pieces)
- 2088 1914-D VG-10.** Perfect for a well circulated set with a sharp date and mintmark, nice color, and surfaces that have only a few little specks.



- 2089 1960 Small/Large Date. Proof-66 Red (ANACS). FS-102.** This coin shows a most interesting hubbing blunder that started with the Large Date version initially, then had the Small Date hub impressed as well, so the smaller digits are sharply visible atop the larger underlying digits. This is most dramatic on the 960 as well as on BER of LIBERTY. Bright red, no specks or spots, and the surfaces are pristine. A rare type of blunder for a proof coin in particular and this is the most dramatic of the three known doubled proof dies of the year. What better way is there to learn about the large versus small date 1960 cents than having both on the same coin.

U.S. TWO CENTS



- 2090 1864 Small Motto. VF-20.** Delightfully smooth copper surfaces and even wear. The all important Motto is clear, especially the diagnostic "wide D" of GOD that makes attribution a snap. Scarce and attractive. #3579



- 2091 1864 Large Motto. MS-65 RB (NGC).** A handsome example of this popular type coin and from the first year of issue. The color is a pleasing mint red with natural fading, but only slight and primarily on the reverse. No specks or spots of any consequence, and the strike is sharp.
- 2092 Pair of certified two-cent pieces,** each grading MS-64 RB: ☆ 1864 Large Motto (PCGS). Frosty motifs complement satiny fields. Approximately 50% mint red deepening to golden brown with faint blue highlights ☆ 1866 (NGC). Fully lustrous. The obverse is mostly fiery red, fading to tan at the border. The reverse is partially mint red with dappled golden brown and hints of pink. (Total: 2 pieces)

U.S. NICKELS

- 2093 1870 MS-62.** Delicate gold toning on both sides over lustre and this one is sharply struck.
- 2094 Group of nickels for the date collector:** ☆ 1883 No CENTS. MS-64. Lightly toned ☆ 1883 No CENTS. AU-58 ☆ 1910 MS-61, a few streaks of gold ☆ 1920 MS-63, a few specks ☆ 1938-D MS-63, bright and attractive ☆ 1938 Jefferson. Proof-64, light haze ☆ 1942-P Type II. Proof-63. Hazy with a few darker flecks. (Total 7 pieces)
- 2095 1912 MS-64 (NGC).** Lustrous and free of spots save for two minute ones, and toned with a blush of light peach-gold on both sides. Final year of the regular issue Liberty Head nickels.
- 2096 Lustrous Buffalo nickel trio:** ☆ 1915 (2). MS-64 and MS-63. Both are sharp. Some tiny flecks are seen on the MS-63 ☆ 1920 MS-63. An average strike with some flatness noted above the Indian's braid. Each piece is attractively toned. (Total: 3 pieces)



- 2097 1915-S MS-64.** Fully lustrous. Medium gray toning overall with pale pink and blue accents. Sharply struck, with bold detail definition noted at the bison's head and hump and above the Indian's braid. A scarce and eagerly sought issue in MS-64 and higher grades.



- 2098 1942 FS-026. Doubled Die Obverse. MS-63.** A rare and seldom seen doubled die obverse with clear doubling present on Jefferson's nose, and the 2 of the date, which has an extra extension coming off the back of that digit. Toned with a blush of orange, and the strike is rather blunt at the centers.

U.S. HALF DIMES



2x photo

- 2099 1797 Logan-McCloskey 1. Rarity-3. 15 Star obverse. Sharpness of VF,** cleaned long ago, uniform surface roughness, now retoning in slate and deep silver. Sharpness equal to the grade, but a piece that needs to be seen before bidding judgment is passed.
- 2100 1831 LM-6. Rarity-1. Sharpness of AU,** lightly cleaned. Bright silver with some russet toning in the fields. Minor evidence of cleaning, common to this series and period. Lightly clashed dies, filled S2.
- 2101 Pair of Sharpness of AU Capped Bust half dimes:** ☆ 1832 LM-6. Rarity-4. Attempted puncture at Liberty's cap, beautiful toning ☆ 1834 LM-2. Rarity-1. Pitting on both sides from environmental troubles. (Total: 2 pieces)

2102 Trio of Seated half dimes: ☆ 1857 AU-58, bright silver, well struck and lustrous ☆ 1861 Sharpness of Mint State, cleaned. Bright silver with muted lustre ☆ 1871 MS-61. Flashy and without toning and pleasing for the grade. (Total: 3 pieces)

2103 1858-O AU-55. Reasonably sharp in the strike on all but the lower portion of the bow on the reverse. Natural gunmetal-gray patina throughout, with smooth wear on the high points and clean surfaces.

U.S. DIMES



2104 1801 John Reich-2. Rarity-5. Sharpness of VG-10, but with several long scratches, fine bends in the rims and light pitting. Probably “worked on” by a young idle hand long ago, lost, and found. However, it remains an 1801 dime, the date is full, and it will serve well as an affordable hole filler for the type.

#4471



2105 1805 JR-1. Rarity-3. 5 Berries. Good. Deep charcoal and golden gray surfaces define this smoothly worn specimen. There are some old, long since toned down scratches on both sides.

2106 1807 JR-1. Rarity-2. Fair-2. Slightly bent but easily identifiable. The reverse is a bit stronger. Light scratches are visible with a loupe, and the date is clear.

2107 1825 JR-5. Rarity-5. VG-8. Natural light silver surfaces with attractive gray fields. Although worn the surfaces are clean and the only detraction is a very minor hairline on the left wing of the eagle down into the shield. A very scarce die pairing that is seldom found in any grade. Of the five varieties of 1825 dimes, this die pairing is the most difficult to obtain.

2108 1831 JR-1. Rarity-1. Sharpness of AU, cleaned. Stripped white but should recover if given a chance, well struck with average surfaces otherwise.

2109 1835 JR-5. Rarity-1. Sharpness of AU, cleaned. Bright silver with a touch of green and gold at the periphery, one edge dent at 3:00 on the reverse.

2110 1836 JR-1. Rarity-3. Sharpness of AU, light scratch down Liberty’s face and chest, just behind her nose. Delicate golden rose toning with residual lustre in the fields. Extensive rim crumbling on the upper reverse in the dentils.

2111 1850 MS-62 (NGC). Brilliant. Lustrous surfaces with golden wisps at the peripheries. Semi-prooflike obverse field, while the reverse exhibits a frostier look. Traces of die clashing can be found under magnification. Light marks typical for the grade.

2112 1875 Proof, cleaned. Bright silver with moderate hairlines from a past cleaning with light haze intermixed.

2113 Dime grouping. All with the Sharpness of Mint State, cleaned. Dates include: ☆ 1877-CC ☆ 1882 ☆ 1887 ☆ 1906 ☆ 1912 ☆ 1913 ☆ 1931-S. A scratch on the obverse. (Total: 7 pieces)

2114 Duo of Seated dimes, both MS-62: ☆ 1882. With lustrous surfaces and a touch of greenish-gold at the rims ☆ 1891. Sharply struck and delicately toned. (Total: 2 pieces)

2115 Quartet of dimes: ☆ 1883 AU-58, lustrous with a touch of rim gold ☆ 1911 MS-62, delicate silver-gray toning and boldly impressed ☆ 1921 VG-8, original color and surfaces ☆ 1944-D MS-65 FB. Bright silver and lustrous. (Total: 4 pieces)

2116 1911 MS-63 (NGC). A satiny white coin that boasts strong lustre, a bold strike and clean surfaces.

2117 1919-S MS-65. A lovely, satiny Gem displaying delightful rosy gold toning on both sides. Not an easy issue to find this nicely preserved.

2118 1921 Sharpness of About EF, lightly cleaned. Steel gray surfaces with tinges of gold near the rims. Scarce and desirable despite the minor cleaning.



2119 1942/1 Sharpness of VF, lightly cleaned long ago and now retoned with pearl gray iridescence on the high points with wisps and blushes of slate gray in the fields. Pleasing blended golden brown, pink, and navy blue iridescent accents complete the picture. One of the most popular varieties in the Mercury dime series.

2120 PCGS-certified Roosevelt dime group. Each piece grades MS-66: ☆ 1947-D (2) ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1955-D FB. All are either brilliant or with attractive light toning. The first five examples are from the Omaha Bank Hoard according to the PCGS inserts. (Total: 6 pieces)

U.S. TWENTY CENT PIECE

2121 1875-CC Sharpness of VG. Cleaned. Silver-gray with a few charcoal patches in the lettering and devices of this one. A scarce date and the surfaces are average quality otherwise with minor shallow hairlines and a hint of roughness in the fields. Most of the original mintage was lost long ago.

U.S. QUARTERS

2122 1805 Browning-2. Rarity-2. AG-3. Pale gold-gray toning on the high points deepens to warm lilac in the fields. Most obverse design elements are clearly delineated. No distracting marks are noted, just honest wear.

2123 1806 B-2. Rarity-2. Sharpness of Good, uneven wear. “H” countermark at date. The wear is slightly uneven on the upper left obverse and matching portion of the reverse. Smooth surfaces and light silver on the worn areas, more gunmetal-gray in the fields. The “H” countermark is tucked into the space above the 80 and touches the drapery lines of Liberty.
#5314

2124 1806 B-5. Rarity-4+. AG-3. Medium gray surfaces with pale blue accents. Both the date and LIBERTY are sharp for the grade, and all other inscriptions can be easily read. B-5 is a scarce die variety that’s seldom encountered in any grade.



2125 1807 B-2. Rarity-3. Good-4. Pale gold-gray on the high points deepens to slate gray in the fields. The date is sharp on this specimen.

2126 1831 B-1. Rarity-3. Fine-12. Attractively toned in blended gold-gray and lilac.

2127 1831 B-2. Rarity-2. Fine-15. Gunmetal-gray toning overall with pleasing blue and pink iridescent highlights.

- 2128 1835 B-1. Rarity-1. Sharpness of EF**, damaged. The damage is on the lower left portion of the obverse in the form of some dull hits and scuffs on the bust, date and stars. Natural russet-gold toning and otherwise attractive as the marks blend into the coin rather well and are easy to overlook at a glance.

From Kay Coin Service Auctions, January 21-22, 1966, Lot 536.

- 2129 1836 B-2. Rarity-2. Fine-12.** Pewter gray toning. A faint obverse scratch is noted and is mentioned for accuracy's sake.

- 2130 1860-O Sharpness of Mint State**, noticeably hairlined from a rather harsh cleaning done sometime in the past. Virtually no wear can be detected. Final year of Seated Liberty quarter coinage from this southern mint, as it fell into Confederate hands early in the next year. Beginning to retone.

- 2131 1888-S AU-55.** A boldly struck coin that has somewhat reflective fields but average handling marks and a few shallow scratches hidden in Liberty's drapery folds. Toned golden gray with a tinge of blue. Scarce.

- 2132 1900-O Sharpness of Mint State**, but lightly cleaned. Essentially brilliant in the central areas deepening to vivid orange-gold and blue at the borders
Type I "Old Hub" Reverse, with wing tips not extending beyond the tops of the two letters "E" in UNITED and AMERICA.

- 2133 1907-O AU-58 (NGC).** Bright and lustrous with a touch of wear on the high points of the design of this date and mint. A few wispy lines on Liberty's cheek.



- 2134 1917 Type I. MS-65 FH (NGC).** The obverse is snow white and the reverse has a blush of light gold. Strong lustre, a bold strike and a short-lived type coin which is perfect for a collector who demands blazing bright and lustrous coins.

- 2135 Group of Standing Liberty quarters, a partial set:** ☆ 1917 Type I. Sharpness of Mint State ☆ 1917-D Type I. AU-58. (2). One perhaps dipped sometime in the past. A lustrous pair ☆ 1918 AU-50. Toned ☆ 1918-D Sharpness of AU, cleaned ☆ 1923 AU-55. Attractive ☆ 1924 MS-62 ☆ 1924-S VF-20 ☆ 1925 Sharpness of Mint State, cleaned ☆ 1927-D VF-35 ☆ 1927-S VF-20 ☆ 1929-D AU-55, toned ☆ 1929-S AU-50. Several nice coins included and a lot of better dates in this group. A great foundation to build upon and upgrade into a wonderful collection of this ever popular and beautiful design type. (Total: 13 pieces)

- 2136 Combination lot of early Standing Liberty quarters and Walking Liberty half dollars. Quarters:** ☆ 1917 Type I. VF-30 ☆ 1917-D Sharpness of Fine, lightly cleaned ☆ 1917-D EF-45. Bright and lustrous ☆ 1918-S VF-30. Medium gray ☆ 1920-D VF-30. Medium gray ☆ 1920-S VF-30. Attractive ☆ 1924-S Sharpness of VF-20, lightly cleaned. **Half dollars:** ☆ 1916 Good-4 ☆ 1916-S Good-4 ☆ 1917 VG-7 ☆ 1917-D Reverse. AG-3, smooth wear ☆ 1917-S Reverse. Good-4. Solid rims ☆ 1918-S VG-7. Natural gray. (Total: 13 pieces)

- 2137 Octet of early Standing Liberty quarters:** ☆ 1917 Type I. Sharpness of EF, scratched ☆ 1917-D Type I. EF-40. Satiny silver-gray ☆ 1917 Type II. Sharpness of AU, dipped ☆ 1917-D Type II. AU-50, toned ☆ 1918-D VF-20. Silver-gray toning, scarce ☆ 1918-S EF-40. Silver surfaces with traces of lustre ☆ 1919 Sharpness of EF, scuffs and brushed ☆ 1919-D Sharpness of VF, harshly cleaned. Several tough dates are included and would make a good start on an album collection. (Total: 8 pieces)

- 2138 Group of Standing Liberty quarters with high grades and scarce dates:** ☆ 1917 Type I. EF-45 ☆ 1917-D Type I. AU-58. Toned ☆ 1919 AU-50. Toned ☆ 1919-D Sharpness of VF, lightly cleaned ☆ 1919-S VF-20, mottled toning ☆ 1920 AU-55, bright ☆ 1920-D EF-40. Attractive ☆ 1920-S Sharpness of VF, cleaned and a bit shiny ☆ 1923 AU-55, lustrous ☆ 1924 Sharpness of AU, dipped ☆ 1924-S Sharpness of AU, dipped. Several nice coins included and a lot of better dates in this group. (Total: 11 pieces)

- 2139 A trio of high-grade, better date Standing Liberty quarters:** ☆ 1917 Type I. EF-45 with nice surfaces and light silver-gray patina ☆ 1917-S Type II. EF-40 but with minor rim bruises on the reverse, natural steel-gray ☆ 1927-S VF-20. A key date with pleasing color and decent surfaces with a very short scratch up from Liberty's arm and a minor scuff in the lettering on the lower reverse. (Total: 3 pieces)

- 2140 Trio of Standing Liberty quarters:** ☆ 1917 Type I. AU-58. Delicate gold toning, sharply struck ☆ 1917 Type II. AU-58. Bright and lustrous with a bit of peripheral gold ☆ 1918-S AU-50. Sharply struck and decent. (Total: 3 pieces)

- 2141 1917 Type II. MS-63 (NGC).** A stark white coin with strong lustre and a lot of eye appeal. There are a couple of minor bagmarks and the head is not quite full, but the shield is all there.

- 2142 1918-D AU-58.** Lustrous and attractive with soft peripheral toning.

- 2143 Group of quarters:** ☆ 1918-S AU-50 ☆ 1918-S EF-40 ☆ 1927-S VG-7 (2). Key date issue ☆ 1929-D MS-60. Lustrous ☆ 1929-S MS-60. Lustrous. (Total: 6 pieces)

- 2144 Liberty Standing quarter trio:** ☆ 1921 Sharpness of Fine, minor oxidation ☆ 1923 Sharpness of Mint State, artificially toned ☆ 1929-S MS-63. Partially brilliant with wisps and blushes of gold. (Total: 3 pieces)

- 2145 1923-S Sharpness of EF**, cleaned. Bright silver with hints of lustre and some gold starting to return to the surfaces, one minor scratch below the eagle on this key date.

From the Capitol Collection.

- 2146 1924 MS-64 (PCGS).** Toned with an even layer of russet-gold with lustre peeking through from beneath. The surfaces are clean and the strike reasonably sharp although Liberty's head is lacking the leaf separation, the shield is crisp on all the bosses.

#5746

- 2147 Pair of high-grade Standing Liberty quarters:** ☆ 1925 Sharpness of Mint State, cleaned. Bright and lustrous untuned surfaces show some areas of glossiness indicative of a past wiping ☆ 1930 AU-58. Lustrous with light toning and a touch of rub. (Total: 2 pieces)

- 2148 Group of late date Standing Liberty quarters:** ☆ 1925 AU-58. Lustrous and bright silver, decent strike ☆ 1926-D AU-58. Lustrous with tawny-gold toning ☆ 1926-S VF-30. Steel-gray and pleasing ☆ 1927-D VF-30 ☆ 1927-S VG-7 ☆ 1928-S AU-50. Lustrous with light gold toning ☆ 1929 AU-50. Lustrous ☆ 1930 AU-50. Lustrous with light gold. (Total: 8 pieces)

- 2149 1928 AU-58.** Frosty surfaces. Warmly toned with navy blue, golden brown, pewter gray, and violet all vying for dominance.

#5766

- 2150 Octet of Washington quarters:** ☆ 1932 MS-62. Bright and lustrous ☆ 1932-S EF-40. Attractive light toning with colorful traces on this key date ☆ 1935 MS-63, pale silver-gold ☆ 1936 MS-63, a trifle hazy from long envelope storage ☆ 1937-D MS-62, lustrous and pleasing ☆ 1939-S MS-63, brilliant with a couple of gold specks ☆ 1946-D MS-63, lustrous ☆ 1947-D MS-65 with delicate russet-gold. (Total: 8 pieces)

- 2151 Trio of NGC-certified quarters:** ☆ 1937 MS-65. Satiny white lustre ☆ 1949-D MS-66. Blazing white and lustrous ☆ 1949-D MS-65. Satiny lustre and pleasing. (Total: 3 pieces)

- 2152 1939-S MS-66 (NGC).** An especially bright white coin that displays creamy lustre and a solid strike. The surfaces are very clean with scarcely any signs of bag handling. Impressive quality for this issue.

- 2153 1939-S MS-66 (NGC).** A bright white coin that shows a hint of haze from long term storage. Always scarce as a date, especially so this well preserved.

- 2154 Mint State Washington quarter quartet:** ☆ 1941 MS-62. Lustrous with golden obverse tones ☆ 1945 MS-63. Lustrous with rich gold at the peripheries ☆ 1954-S MS-64. Brilliant and lustrous ☆ 1959-D MS-62. Bright sunset orange at the rims. A nice group. (Total: 4 pieces)

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U.S. HALF DOLLARS



2155 1795 Overton-131. Rarity-4+. Fine-15 obverse/VG-10 reverse. A coin with the desirable two-tone effect of gray fields offsetting the lighter silver devices. One moderate rim dent on the upper left obverse scarcely shows above the stars left of LIBERTY. Reverse shows shallow striking on the eagle, but the wings are both intact through the moderate wear.

2156 1806 O-116. Pointed 6, Stem. Rarity-3. Sharpness of Good, graffiti in field in front of Liberty's face, evidently the name "Keen," although much of the first letter was worn away by subsequent circulation.



2157 1807 O-102. Rarity-2. Draped Bust. VF-20. Attractive silver-gray, but a minor rim bruise above stars 6 and 7 on obverse. Clean surfaces and appealing otherwise.

2158 1807 O-103. Rarity-3. Draped Bust. Sharpness of Good, obverse harshly cleaned, and now partially retoned. In-person examination is recommended to prospective bidders.

2159 1807 O-109. Rarity-3. Draped Bust. Sharpness of VG. Charcoal gray toning overall with faint pink and blue iridescent highlights. Paired tiny digs are noted next to date and on shield. The impressions of both dies show good centering and complete border dentilation.

2160 Trio of 19th-century halves: ☆ 1808 O-103. Rarity-1. VG-8, Smooth wear and a couple of small edge nicks ☆ 1823 O-111a. Rarity-2. Fine-15, natural gray with bold double profile ☆ 1893-S Good-4, with pleasing color on this rare date and just a few small rim nicks but solid rims obverse and reverse. (Total: 3 pieces)

2161 Selection of Capped Bust half dollars: ☆ 1809 O-107. Rarity-3. Sharpness of Fine, cleaned ☆ 1810 O-102. Rarity-1. Poor-1. Rather worn ☆ 1811 O-105a. Rarity-2. Sharpness of VF, scratches on lower left reverse ☆ 1814 O-105a. Rarity-4. Single Leaf. Good-4. Minor "X" above eagle, scarce die state ☆ 1819/8 O-104. Rarity-1. VF-20. Minor hairlines, light silver ☆ 1823 O-110. Rarity-2. Perfect 3. VF-30. Mottled gray and some charcoal toning ☆ 1824 O-116. Rarity-3. VF-20. Medium silver-gray ☆ 1828 O-102. Rarity-2. Curl base, no knob 2, small 8s. Sharpness of EF, cleaned ☆ 1829/7 O-101. Rarity-2. VG-7. Minor scrapes ☆ 1831 O-111. Rarity-1. EF-40. Medium silver-gray, minor hairlines ☆ 1835 O-109. Rarity-2. Sharpness of VF, obverse field scratches and brushed with resulting hairlines. (Total: 11 pieces)



2162 1811 O-108. Rarity-2. AU-55 (ANACS). A bright and lustrous coin that retains good eye appeal and just a touch of wear on the high points. The reverse die was rotated about 60° clockwise. Surface quality is better than average despite a rather sharp but tiny dig left of the date, and a shallow scuff is seen in the left obverse field too. A handsome early half dollar.
#39431

2163 Capped Bust half dollar threesome: ☆ 1822 O-111. Rarity-2. EF-45. Deep golden gray with deeper highlights at the rims ☆ 1824 O-113. Rarity-1 EF-40. Medium golden gray with olive toning highlights ☆ 1831 O-104. Rarity-1. AU-50. Lustrous golden gray with fiery blue, crimson, and gold iridescent toning. A nice trio. (Total: 3 pieces)

2164 Pair of toned Capped Bust half dollars. ☆ 1824 O-113. Rarity-1. AU-50. Toned with aqua rims, crimson-gold and silver to the centers which is attractive ☆ 1832 O-113. Rarity-2. Sharpness of EF, cleaned long ago but nicely recovered with blue and gold at the rims. (Total: 2 pieces)

2165 PCGS-certified Capped Bust half dollar trio: ☆ 1827 O-107. Rarity-3. Square Base 2. EF-45. Deep golden gray with pale blue and rose iridescence. Attractive for the grade ☆ 1828 O-112. Rarity-3. Square Base 2, Small 8, Large Letters. AU-50. Medium silver gray with rich golden highlights and strong mint bloom in the protected areas ☆ 1837 Reeded Edge. EF-45. Deep golden gray with steel and neon blue highlights. An agreeable threesome. (Total: 3 pieces)

2166 1834 O-119. Rarity-3. Small Date, Small Letters. AU-50. A silver-white coin that shows just a hint of gold. The strike is sharp on all save for the inner portion of the left wing of the eagle, opposite Liberty's cheek. Nice surfaces and eye appeal.

2167 1835 O-106. Rarity-1. AU-55. An attractive example with much original mint lustre surviving. Blended gold and lilac-gray toning enhances the central areas with wisps of pink, golden brown, and blue at the rims. Most design features are sharp save for a touch of striking softness at Liberty's temple and the eagle's talons. The reverse shows excellent centering and bold border dentilation.

2168 Trio of Capped Bust and Seated half dollars: ☆ 1837 Sharpness of EF, cleaned with hairlines spanning LIBERTY ☆ 1855-O Arrows. Sharpness of Mint State, cleaned, bright silver and a trifle dull ☆ 1863-S Sharpness of AU, cleaned and also bright. (Total: 3 pieces)

2169 1853 Arrows & Rays. Sharpness of EF, or perhaps a little finer but once cleaned and now largely toned back to pleasing steel gray. Bold definition and very suitable for the collector needing the type, but not requiring perfect surfaces. A worthwhile example.

2170 Quartet of Seated half dollars. All with the Sharpness of AU and cleaned in the past: ☆ 1858-O ☆ 1861 ☆ 1866 With Motto ☆ 1878. All nicely toned back with matching blue and gold at the rims and silver centers. (Total: 4 pieces)

2171 1861 AU-50. Decent lustre remaining and deep original toning around the rims.

2172 1877 AU-55. A few slight hairlines in the field from handling, but a very nice looking piece with lovely original toning and abundant lustre.

2173 NO LOT.

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- 2174 1878 AU-50.** Slight prooflike character is seen in the attractively toned fields.
- 2175 NO LOT.**
- 2176 1916 AU-58.** Mostly brilliant surfaces with wisps of gold, blue, and violet at the rims. Coined during the first year of the Liberty Walking design type.
- 2177 Selection of lustrous Walking Liberty half dollars,** all different issues: ☆ 1917 MS-64 ☆ 1942-S MS-64 ☆ 1944-S MS-63 ☆ 1945-S MS-65 ☆ 1946 MS-66 ☆ 1946-S MS-65 ☆ 1947-D MS-64. These are variously all either brilliant or attractively toned. (Total: 7 pieces)



- 2178 1933-S MS-62.** Satiny and essentially brilliant with some faint hints of gold and gray. One of the scarcest half dollar issues of the 1930s in Uncirculated grade.
- 2179 Octet of 20th-century half dollars:** ☆ 1941 AU-58 ☆ 1942 MS-62 ☆ 1943-D MS-63 ☆ 1944-D MS-63 ☆ 1946 AU-58 ☆ 1947 MS-62 ☆ 1949 MS-63 ☆ 1950 MS-63. All are white coins or with light gold save for the 1944-D which shows more russet-gold over lustrous surfaces. (Total: 8 pieces)
- 2180 Quartet of certified Walkers:** ☆ 1941-S MS-62 (ANACS). Light gold toning, usual strike with weak centers on this tough date and mint ☆ 1942-S MS-64 (ANACS). Mostly bright with a few flecks of gold ☆ 1943 MS-64 (PCGS). Reasonably sharp and bright with no toning ☆ 1943 MS-64 (NGC). A few minor bagmarks, but lustrous and sharp. (Total: 4 pieces)
- 2181 Selection of NGC-certified half dollars,** all MS-64 unless otherwise noted: ☆ 1941 MS-62. Quite nice for the modest grade ☆ 1942. Lustrous and attractive ☆ 1942-S. Bright with a few patches of russet ☆ 1943. Fairly sharp with dusky blue and gold at the rims ☆ 1943-D. Bright, satiny, and sharp ☆ 1944-S. Blazing white lustre ☆ 1945. Lustrous and attractive. (Total: 7 pieces)



- 2182 1942 Proof-66 (PCGS).** A splendid Gem having sharp satiny motifs and glittering mirror fields. Essentially brilliant surfaces with a dusting of gold on the obverse. Proof Liberty Walking half dollars were coined for the final time in this year.
#6642
- 2183 Six certified half dollars.** All are MS-64 (NGC) unless otherwise noted: ☆ 1950 MS-65 (NGC). Lustrous with a touch of gold ☆ 1950-D. Handsome quality for the modest grade, just missed Gem on quality and strike ☆ 1951. Peach and rose toning especially on the obverse ☆ 1954-S MS-64 (PCGS). Lustrous with some speckled toning and a soft strike ☆ 1960. Lustrous with light gold ☆ 1963. Bright and satiny. (Total: 6 pieces)
- 2184 Selection of certified Gem half dollars.** All are graded MS-65 (NGC) unless otherwise indicated: ☆ 1950. Delicate pastel hues, indicative of a mint set origin ☆ 1951. Satiny white lustre with a hint of gold ☆ 1952-D.

Lustrous with moderate russet toning ☆ 1954. Reddish orange toning on both sides, attractive ☆ 1955 MS-66 (NGC). Dusky gold and rose toning; likely from a mint set ☆ 1958-D MS-66 (NGC). Blue, russet, and gold toning throughout ☆ 1962. Light toning with blue and gold ☆ 1963-D. Satiny and lightly toned. (Total: 8 pieces)

- 2185 Quintet of NGC-certified Franklin half dollars, all designated FBL:** ☆ 1950 MS-65 FBL. Lustrous with a hint of gold ☆ 1951-D MS-64 FBL. Light silver surfaces and fresh ☆ 1952 MS-65 FBL. Delicate pastel toning likely from a mint set wrapper ☆ 1952-D MS-64 FBL. Attractive pastel hues on the obverse ☆ 1959-D MS-65 FBL. Peripheral lemon and yellow. (Total: 5 pieces)
- 2186 Pair of Franklin and Kennedy half dollars, one in a PCGS "SAMPLE" holder:** ☆ 1957 Proof-65. Lightly dusted motifs and highly reflective fields assert a modest cameo contrast ☆ 1964-D "Sample" PCGS holder. MS-63 (our grade). Fully brilliant and lustrous with pale champagne highlights. Denver Mint not mentioned on the old-style green label PCGS holder. (Total: 2 pieces)

U.S. SILVER DOLLARS



- 2187 1799 Bowers Borckardt-167, Bolender-14. Rarity-3. Sharpness of VG,** reverse corroded. The reverse has a moderate patch of surface roughness on the lower half of that side, toned with dark gunmetal gray hues, smooth wear and reasonably attractive for the collector.
- 2188 1842 Sharpness of VF.** Cleaned long ago with the centers remaining bright silver, but toned back with attractive royal blue, crimson and russet around the obverse from long album storage, average surfaces otherwise. Three interesting die collar breaks on the flat portions of the obverse rim.
- 2189 1843 VF-35.** Deeply toned. A couple of minor rim bruises and tiny obverse field ticks are the only distractions on this otherwise wholesome looking Seated Liberty dollar.
#6929
- 2190 1872 Sharpness of EF,** cleaned and scratched. The scratches are light and in the right field, cleaned to a dull gray with vestiges of darker gray in the protected areas. The cleaning resulted in hairlines over the surfaces. Sharply struck and the rims and fields are otherwise intact.
- 2191 Trio of Morgan dollars:** ☆ 1878 7 Tailfeathers. MS-62. Delicate taupe-gold toning over lustrous surfaces ☆ 1879-S MS-65. Blazing lustre with a scattering of toning flecks ☆ 1880-O MS-62. Light iridescent toning. (Total: 3 pieces)
- 2192 Five ANACS-graded silver dollars:** ☆ 1878 3rd Reverse. VAM-210B2. MS-60 Details, "glue residue." Pleasing toning, residue should be removable with acetone ☆ 1884-S VF-20 ☆ 1921-D AU-58 ☆ 1922-D Fine-15 ☆ 1923 VAM-1. AU-55, cleaned and "glue residue." Again residue removable with acetone. (Total: 5 pieces)
- 2193 1878-CC MS-62.** Lustrous and bright, with decent surfaces that have reasonable appeal for the ever popular Carson City Mint.
- 2194 Four certified Morgan dollars:** ☆ 1880-S MS-64PL (PCGS) ☆ 1884-O MS-62 (ANACS). Clashed dies ☆ 1885 MS-64 (PCGS) ☆ 1901-O MS-64 (PCGS). A lustrous and nearly untuned foursome of Morgan dollars. A great way to add to your collection. (Total: 4 pieces)

- 2195 **1881-CC MS-63.** Hard silver surfaces with minor scuffing on the high points from bag handling, but the fields and cheek are decent for the modest grade.

- 2196 **1881-S MS-65★ (NGC).** A lustrous sharply struck Gem with appealing *end-of-the-roll* toning. The reverse displays appealing pink, blue, and orange-gold toning. The obverse is brilliant.



- 2197 **1882-O error dollar. Struck partially out of collar. VG-10.** Although well circulated with smooth wear, the surfaces are quite pleasing and the rims show only partial reeding with the reverse a few percent off center. Morgan dollar mint errors are quite rare and seldom offered, this one was likely a pocket piece for many years.

- 2198 **1882-S MS-66 (NGC).** Satiny lustre. Orange-gold toning in the central areas deepens to sky blue and violet at the rims.

- 2199 **1884-S EF-45 or better.** Slightly reflective with light golden hues from envelope storage. A scarce date in high grades.

- 2200 **1884-CC GSA holder. MS-65.** A bright white coin with unusually clean surfaces for one of these hoard coins. There are a few minor field cuts right of the date, but these are offset by the satiny lustre and blazing white color. Scarce and attractive this well preserved.

- 2201 **1892-O MS-62.** Lustrous with a hint of taupe-gray from bag scuffing on the cheek and hair over the ear. The strike is centrally challenged as often seen, with the curls over the ear and the eagle's breast softly defined.

- 2202 **Half dozen 1892-S Morgan dollars.** A pleasing selection in Fine-12 to VF-20 grades. (Total: 6 pieces)

From the Franklin West Collection



- 2203 **1893-O EF-45.** A scarce date in all grades, this one shows traces of lustre in the protected areas, delicate gold near the rims and typical silver-steel color elsewhere. This date is needed by date collectors and this well preserved EF coin should suit most collections.

- 2204 **Pair of quarter eagles:** ☆ **1894-O Sharpness of AU,** cleaned. Bright with some lustre remaining and the surfaces are decent for the grade on this scarce date ☆ **1896-O Sharpness of AU,** cleaned. A match to the preceding coin, average surfaces, some lustre and bright. (Total: 2 pieces)



- 2205 **1894-O error dollar. Struck from misaligned dies. VF-35.** The obverse die was misaligned with a considerably thicker rim and edge on the lower left side than the upper right, the reverse is centered. Natural steel gray with clean surfaces, and a fairly dramatic error from the Morgan dollar series.

- 2206 **1895-O VF-25 (NGC).** Deep steel gray with golden highlights. Choice for the grade, well-circulated but devoid of anything but the most trivial marks.

- 2207 **1895-O Sharpness of EF,** polished. Especially bright with reflective surfaces as expected. One of the scarcer issues from the Morgan dollar series, and this one would fit well into a high grade date collection.



- 2208 **1899-O error dollar. Attached lamination. MS-64.** The coin is white, lustrous and well preserved but has a very unusual feature, a major attached lamination from just below Liberty's cap forming a triangle to the cotton bolls and maple leaf on the lower edge, clear to the upper field above the cap on the top, the piece is dramatically split from the surface of the coin.

- 2209 **1900-O MS-65 (PCGS).** Blended gold, blue, and violet toning complements frosty surfaces.
#7266

- 2210 **Shipping Tag for bag of \$1000 in "Standards."** Laminated white cloth printed in black ink along top margin: "From ASSISTANT TREASURER, U.S. / NEW ORLEANS, LA. \$1,000." Below in violet ink: "STANDARDS". Addressed in violet ink to: "SUPT. U.S. MINT, / PHILADELPHIA, / Collect Charges. PA." The tag is connected to the remnants of a manila cord that was presumably used to tie a canvas bag of \$1,000 in Morgan dollars. A lead security seal is attached to the manila cord. "1902-O" is penciled on the back of the tag.

From the Q. David Bowers Collection.

- 2211 **1903-O Sharpness of Mint State,** cleaned. Lustrous with a few small specks of cloudiness remaining and this is a very tough date. Sharply struck throughout and the surfaces are otherwise smooth and attractive with minimal bagmarks.

- 2212 **Trio of 1921 Peace dollars:** ☆ Sharpness of Mint State, cleaned to a light silver-gray ☆ Sharpness of AU, cleaned but returning to a light gold hue ☆ Sharpness of AU, cleaned, minor edge nicks and residual lustre. (Total: 3 pieces)

- 2213 Trio of 1921 Peace dollars, two with minor mint errors:** ☆ 1921 Sharpness of AU, lightly cleaned, edge clip at 12:00, bright silver ☆ 1921 AU-55, struck from slightly misaligned dies obverse with a high wire edge on the right side, toned medium to dark gray ☆ 1921 Sharpness of EF, damaged, buffed and heated on the lower obverse through the date and neck, thought to be a strike through by the consignor, but this does not appear to be the case. First year of issue of the Peace dollar. (Total: 3 pieces)
- 2214 Six minor Peace dollar errors:** ☆ 1922 AU-58. Spiked shoulder on eagle from clashing ☆ 1922 AU-55. Small attached planchet lamination at L(LIBERTY) ☆ 1922-D EF-45. Obverse and reverse die with prominent cracks ☆ 1923 MS-63. Poorly struck at periphery on date, lustrous ☆ 1923 MS-60. Lustrous ☆ 1923 MS-60. Die gouge in lower reverse leaves. (Total: 6 pieces)
- 2215 Five 1922 Peace dollars with mint blunders:** ☆ 1922 MS-62. Small edge clip behind Liberty's lower curls, just enough to clearly show on both sides, lustrous and bright ☆ 1922 MS-60. Struck on a badly mixed planchet with a deep streak through the 22 of the date ☆ 1922 AU-55. Small planchet flaw on reverse below R of DOLLAR, light gold toning ☆ 1922 AU-58. Lustrous with a planchet flaw on the edge at TRUST and on the reverse at ME(RICA) ☆ 1922 AU-50 with a fairly severe planchet crack and flaw to Liberty's head just right of the E of LIBERTY and E of PEACE, unusual and scarce. All Peace dollar errors are scarce and seldom offered. (Total: 5 pieces)
- 2216 1923-S AU-55 (NGC).** Mostly lustrous surfaces with vivid pink, gold, and blue toning.
- 2217 1928 Sharpness of Mint State.** cleaned. Hairlines visible on both the obverse and reverse, some original lustre survives in the recesses of the design. A key date to the series.
#7373
- 2218 PCGS-certified selection of Eisenhower dollars,** each piece graded Proof-69 DCAM: ☆ 1971-S silver ☆ 1972-S silver ☆ 1973-S clad ☆ 1973-S silver ☆ 1974-S clad ☆ 1974-S silver ☆ 1976-S clad. Type I ☆ 1976-S clad. Type II ☆ 1976-S silver. Type I ☆ 1977-S ☆ 1978-S. (Total: 11 pieces)
- 2219 Certified Eisenhower dollar offering:** ☆ 1972 Type I. MS-64 (PCGS) ☆ 1973 MS-65 (PCGS) ☆ 1974-D MS-66 (PCGS) ☆ 1974-D MS-65 (NGC) (2) ☆ 1977 MS-65 (PCGS) ☆ 1978-D MS-65 (PCGS). (Total: 7 pieces)
- 2220 Trio of PCGS-certified silver Eisenhower dollars:** ☆ 1972-S Proof-66 ☆ 1972-S MS-67 ☆ 1974-S Proof-66. Each has attractive light toning. (Total: 3 pieces)

U.S. TRADE DOLLARS

- 2221 Pair of trade dollars:** ☆ 1876-S II/II. Sharpness of AU, lightly cleaned. A little too bright and shiny, but sharply struck and with decent surfaces ☆ 1877 Sharpness of EF, faint graffiti and a few minor scuffs and edge cuts, nicely toned over the hairlines. (Total: 2 pieces)
- 2222 1877-S Sharpness of AU** or better, cleaned and exhibiting areas of porosity. The patches of porosity on the obverse, less so on the reverse. Steel-gray and scarcely circulated, but not stored properly. No chopmarks or other detractors worthy of mention.
- 2223 One trade dollar and three Morgan dollars:** ☆ 1878-S trade. Sharpness of a strong VF, light hairlines, but attractive gray ☆ 1882-CC Sharpness of VF, cleaned. A bit dark silver today ☆ 1893 Sharpness of VF, cleaned. A tad bright silver but scarce ☆ 1903-S Sharpness of VF, rim bruise at the left star on reverse. (Total: 4 pieces)

U.S. GOLD DOLLARS

- 2224 1851 Sharpness of AU,** with some faint hairlines on the obverse from an old cleaning. Pale olive toning. Much frosty lustre can be seen in the fields.
- 2225 1851 EF-40.** Average surfaces with faint hairlines from circulation, but natural golden yellow color.
- 2226 Pair of 1853 gold dollars.** Each is AU-55 to AU-58. Both show traces of lustre and excellent eye appeal for lightly circulated coins. (Total: 2 pieces)
- 2227 Pair of gold coins:** ☆ 1856 gold dollar. Slant 5. Sharpness of EF, scratched ☆ 1929 quarter eagle. Sharpness of Mint State, scratched. A popular pair of gold type coins that maintain a decent look in spite of their minor shortcomings. (Total: 2 pieces)



2x photo

- 2228 1859 MS-63.** Brilliant and frosty. A sparkling beauty that's bound to make a positive impression on anyone looking for an aesthetically pleasing specimen for inclusion in a type set or date collection.
- 2229 1873 Open 3. Sharpness of Mint State,** scratched. There are a couple of light pin scratches on the obverse and also on the reverse. Lustrous and decent despite its misadventures.

U.S. QUARTER EAGLES



- 2230 1901 MS-63.** Lustrous and sharply struck on the curls of Liberty and the eagle's feathers. A few tiny copper specks attest to the original nature of this piece.
- 2231 1907 Sharpness of Mint State,** some faint hairlines from a light cleaning. Sharply struck and lustrous. The central areas are brilliant with a hint of olive-gold toward the rims. Coined during the final year of the Liberty Head design type.
- 2232 Indian Head quarter eagle trio:** ☆ 1910 Sharpness of AU, cleaned and still brilliant. Evidence of former edge mount at 9:00 relative to obverse ☆ 1914 AU-50. Essentially brilliant with a hint of olive-gold ☆ 1926 AU-58. Pale olive-gold overall, with delicate violet highlights. (Total: 3 pieces)
- 2233 1911 Sharpness of a strong AU,** minor scratching. Lustrous but there are some unfortunate scratches primarily on the reverse.
- 2234 1927 Sharpness of Mint State,** cleaned and still partially brilliant. Notable for having the third lowest mintage in the Indian Head quarter eagle series after the 1911-D and 1914.

U.S. HALF EAGLES



- 2235 1852-C VF-20.** Olive-gold toning overall with tinges of pink at the rims. A minor reverse rim bruise is noted at 10:00. Probably no more than 1% of the original production figure of 72,574 pieces still survive.
- 2236 1882-S MS-62.** Brilliant and lustrous. Most design features show bold definition. Nice eye appeal for the assigned grade.
- 2237 1893 AU-55.** The surfaces are average for the grade with minor handling marks but some lustre survives in the protected areas.
- 2238 1898 Sharpness of Mint State,** cleaned. The lustre is somewhat subdued and there is a copper spot on the date.
- 2239 1909-D AU-55.** Lustrous with a hint of copper toning at the rims, the surfaces are pleasing on this coin.
- 2240 1911 Sharpness of AU or better.** Lightly cleaned. Rim bruise. A coin which circulated briefly but obtained a few minor issues.

U.S. EAGLES

- 2241 1894 MS-61.** Lustrous but a trifle baggy from handling with moderate scuffs on the cheek and nicks in the fields.
- 2242 1901 Sharpness of Mint State.** Mostly brilliant surfaces with hints of violet around the design elements. The high points show evidence of light polishing long ago.



- 2243 1926 MS-62.** Lustrous and nice on the obverse with clean surfaces, the reverse has a few nicks tucked into the eagle's feathers.

U.S. DOUBLE EAGLES

- 2244 1879 Sharpness of a strong EF.** Jewelry usage.



- 2245 1906-S AU-58.** A lustrous coin with a few minor nicks in the fields and on Liberty's cheek. Scarcely worn from brief handling or circulation.
- 2246 1908 No Motto. Sharpness of Mint State,** lightly cleaned. Attractive coppery-gold toning on the obverse and reverse, with average surfaces.



- 2247 1909-D AU-50.** Partially brilliant with hints of olive and lilac. Close examination reveals a hairline mark by the olive branch.
- 2248 1922 Unc Details (NGC).** "Reverse Rim Damage." Frosty lustre. Partially brilliant surfaces with blushes of olive. Bruises are noted on the reverse rim above UNITED STATES.
#19173

CALIFORNIA SMALL GOLD

- 2249 Pair of California fractional gold pieces:** ☆ 1853 Round 50¢. Liberty Head. BG-409. Rarity-3. Sharpness of AU, slightly bent. A very late die state which caused the coin to be slightly bent, then further bent on the edge by minor damage ☆ "1854" Round 50¢. Liberty Head. BG-1304A. Rarity-2. Restrike circa 1968. MS-63. Bright and frosty. (Total: 2 pieces)
- 2250 1870 Round \$1. Rarity-3. Liberty Head. BG-835. MS-60.** Well struck by the dies with satiny lustre and just a few faint wipe lines. Scarce.



- 2251 1849 California \$5 token. K-1. Gilt brass. MS-62.** Reeded edge. The obverse bears a federal-style head of Liberty to left, 13 stars around, date below, and the reverse depicts a kneeling '49er panning in the gold fields. Somewhat mottled gilding. Bright overall with no serious marks.
- 2252 1904 Louisiana Purchase Exposition gold charm. "1/2" Louisiana gold. MS-62 PL.** Fully brilliant rich orange-gold. Fleur de lis bearing incuse letters LPE (Louisiana Purchase Exposition) divides date. Rev. LOUISIANA GOLD around circle containing fraction of value.
Inspired by small California fractional gold half dollars—now so popular among collectors—these tiny pieces were struck for numismatic promoter Farran Zerbe and were sold by him at his concession stand at the St. Louis World's Fair.
- 2253 NO LOT.**

U.S. SILVER COMMEMORATIVES

- 2254 1893 Isabella quarter. Sharpness of Mint State,** cleaned. Light silver with a touch of peripheral gold toning.
- 2255 Pair of 1893 Isabella quarters. Both Sharpness of Mint State,** cleaned. Each is silver-gray with muted lustre and sharp strikes with moderate cleaning evidence. (Total: 2 pieces)
- 2256 Pair of 1893 Isabella quarters. Both Sharpness of Mint State,** cleaned. Muted lustre on each, but light silver in color today with the usual strong strikes and decent surfaces otherwise. (Total: 2 pieces)
- 2257 1893 Isabella quarter. Sharpness of AU,** lightly cleaned and retoned. Deep gray toning with pastel highlights hides light hairlines from a gentle wiping sometime in the past.
- 2258 1936 Albany. MS-63.** Delicate golden hues favor the rims, lustrous silver centers.

- 2259 1936 Albany. MS-63.** Lustrous with a few traces of hairlines and delicate iridescent hues mixed with gold.
- 2260 A group of nine commemorative halves.** All are lightly cleaned: ☆ 1936 Albany. Sharpness of MS, cleaned, light silver with gold toning spots ☆ 1921 Alabama. Sharpness of AU, lightly cleaned and now toned ☆ 1935 Arkansas. Sharpness of AU, cleaned bright ☆ 1936 Arkansas. Sharpness of AU, cleaned bright ☆ 1936-S Bay Bridge. Sharpness of MS, cleaned ☆ 1925-S California. Sharpness of AU, cleaned and a bit dull ☆ 1936 Rhode Island. (2) Both Sharpness of MS, cleaned ☆ 1925 Stone Mountain. Sharpness of Mint State, cleaned, toned back with gold. (Total: 9 pieces)
- 2261 Quartet of commemorative halves:** ☆ 1936-D Arkansas. MS-63. Frosty white lustre and pleasing ☆ 1920 Maine. MS-62. Toned with lilac and dusky gold ☆ 1935-S San Diego. MS-63. Silver-white and lustrous ☆ 1935-D Texas. MS-63. Muted silver lustre and a bit gray. (Total: 4 pieces)
- 2262 1936-S Arkansas. MS-64 (NGC).** Satiny lustre. Medium gray surfaces with pleasing blended pink, gold, and blue accents. From a net mintage of just 9,662 pieces.
#9239
- 2263 1936-S Boone. MS-66 (NGC).** Satiny lustre. Pewter gray surfaces overall with blushes and wisps of blue, pink, and gold. From a scant mintage of just 5,006 pieces.
#9268
- 2264 1925-S California. MS-63.** Slightly mottled gold and russet toning over lustrous surfaces. The strike is sharp and the fields and devices are pleasing.
- 2265 1925-S California. MS-60.** Toned with a matte gray-gold hue that covers the obverse and reverse. Hairlines are present on the surfaces of this sharply struck example, but it retains some eye appeal.



- 2266 1892 Columbian. MS-63 PL.** A boldly struck and wholly prooflike example of this popular issue. The strike is quite sharp on the rigging and waves below. Minor hairlines in the reflective fields and toned with light gold. Considerable eye appeal for the specialist.
From Bowers and Merena's sale of the Brilliant and Sieck Collection, January 1992, Lot 5125.
- 2267 Trio of Columbian half dollar commemoratives:** ☆ 1892 (2) ☆ 1893. All MS-63. Both the 1892s are bright silver with a hint of gold while the 1893 is toned with gold and russet hues over reflective fields. (Total: 3 pieces)
- 2268 1936 Gettysburg. Sharpness of Mint State,** lightly cleaned. A few light hairlines on the silver-white surfaces that show just a touch of gold near the rims. Good eye appeal remains.
- 2269 Trio of circulated commemoratives:** ☆ 1922 Grant. AU-55, lustrous ☆ 1920 Maine. VF-30 ☆ 1921 Missouri. VF-25. (Total: 3 pieces)
- 2270 Sextet of commemorative halves:** ☆ 1924 Huguenot. Sharpness of Mint State, cleaned. A bit dull ☆ 1936 Long Island. MS-60. Lustrous with a hint of gold ☆ 1920 Pilgrim. MS-60. Lustrous with a touch of gold ☆ 1920 Pilgrim. Sharpness of AU, cleaned. A bit dull with edge toning ☆ 1925 Stone Mountain. MS-60. Lightly toned ☆ 1925 Stone Mountain. Sharpness of AU, cleaned. A bit dull. (Total: 6 pieces)
- 2271 1936 Lynchburg. MS-62.** Lustrous with a thin veil of natural patina. Clean surfaces and fields.
- 2272 1920 Maine. MS-63.** Delicate peach-gold over lustrous surfaces and attractive for this early commemorative issue.

- 2273 A selection of nine commemorative halves:** ☆ 1920 Maine. Sharpness of MS, cleaned ☆ 1923-S Monroe. Sharpness of MS, cleaned, now with light gold ☆ 1923-S Monroe. Sharpness of MS, lightly cleaned and toned with russet and gold ☆ 1920 Pilgrim. Sharpness of MS, lightly cleaned ☆ 1926 Sesquicentennial. AU-50 ☆ 1925 Stone Mountain. MS-60 or better (4). Each of these is lustrous and some have light gold toning. (Total: 9 pieces)



- 2274 1923-S Monroe. MS-64.** Toned with medium gold on both sides that is attractive and covers the coin from edge to center.
- 2275 1936 Norfolk. MS-64.** Boldly struck throughout and with strong lustre and clean surfaces for this elusive issue.
From Bowers and Merena's sale of the Brilliant and Sieck Collection, January 1992, Lot 5184.
- 2276 1915-S Panama-Pacific. Sharpness of AU.** Lightly cleaned. Muted lustre throughout but well struck by the dies and the surfaces are clean.
- 2277 1915-S Panama-Pacific. EF-45.** Silver-gray with a few touches of gold toning near the rims.
- 2278 1921 Pilgrim. MS-64.** Pale lilac toning with a dash of greenish iridescence with excellent surfaces and eye appeal.
From Bowers and Merena's sale of the Brilliant and Sieck Collection, January 1992, Lot 5199.
- 2279 1936-PDS set. Rhode Island. MS-60 to MS-62.** Each is light silver with a touch of gold and some storage haze. (Total: 3 pieces)
- 2280 1936 Robinson-Arkansas. MS-63.** Light silver with ample lustre and a touch of peripheral gold toning.
- 2281 Trio of 1935-S San Diego commemoratives, each MS-63.** Two are bright silver, one has mottled gold and russet toning over lustre. (Total: 3 pieces)
- 2282 1926 Sesquicentennial. MS-64 (NGC).** Toned with rather deep russet hues in a finely patterned arrangement on the obverse and reverse with lustre peeking through from the fields. Well struck and preserved. A thin toning streak arcs through the lower obverse, visible with a loupe but somewhat irregular.
- 2283 Group of 1925 Stone Mountain commemoratives:** ☆ MS-63 (NGC). Light gold toning ☆ MS-63 (3). Two are silver-gray, another shows russet specks on both sides. (Total: 4 pieces)
- 2284 Trio of Texas commemoratives of various dates. MS-60 or better.** Dates include: ☆ 1934 ☆ 1935-D ☆ 1937. Each is light silver and lustrous with a hint of rim gold. (Total: 3 pieces)
- 2285 1925 Vancouver. Sharpness of AU,** polished. Polished to a bright silver hue, touch of peripheral gold toning has formed.
- 2286 1946-PDS Set. Booker T. Washington. Average MS-63,** all are even golden gray with frosty lustre and nice champagne highlights. Housed in a black leatherette holder with space for an additional coin. (Total: 3 pieces)
- 2287 Pair of Booker T. Washington PDS sets:** ☆ 1946-PDS set. The Philadelphia coin is MS-64, the other two are each MS-63, all are nice and lustrous ☆ 1947-PDS set. Sharpness of Mint State on each with light PVC from improper storage. (Total: 6 pieces)

- 2288 Group of certified commemoratives. Booker T. Washington:** ☆ 1946-S MS-64 (NGC). Nice russet toning ☆ 1948 MS-64 (NGC). Lustrous ☆ 1950-S MS-65 (PCGS). Bright and satiny ☆ 1951-D MS-64 (NGC). Flashy lustre. **Carver-Washington:** ☆ 1953. Bright and lustrous ☆ 1954-D (2). One with a touch of rim russet, the other bright. All three are MS-64 (NGC). (Total: 7 pieces)
- 2289 Selection of MS-65 (NGC) Booker T. Washington commemoratives:** ☆ 1947. Lustrous and well preserved ☆ 1948. Pale gold toning over lustre ☆ 1948-D. Bright and attractive with delicate toning ☆ 1949-S. Flashy and pleasing ☆ 1950-D. Satiny with a hint of teal and russet ☆ 1950-S. Lustrous ☆ 1951-S. With a hint of paper holder toning over lustre and well preserved. (Total: 7 pieces)
- 2290 Four Carver-Washington commemorative halves, all MS-65 (NGC):** ☆ 1951-S. Light peach toning ☆ 1952. Russet rim toning ☆ 1952-D. Bright and lustrous ☆ 1954. Swath of russet on the reverse, lustrous. (Total: 4 pieces)
- 2291 Pair of 1951-S Carver-Washington commemoratives:** ☆ MS-65 (PCGS). Taupe-gold toning with a few darker patches ☆ MS-65 (NGC). Lustrous with a hint of peripheral gold and clean surfaces. (Total: 2 pieces)
The PCGS holder is a green label and the NGC holder is an early generation.
- 2292 1936 Wisconsin. MS-63.** Bright silver with a hint of toning and well struck throughout. The surfaces are pleasing for this issue.

U.S. MODERN COMMEMORATIVES

- 2293 1987-W Constitution \$5 gold. Proof-70 Ultra Cameo (NGC).** A spectacular Gem having sharp frosty motifs and glittering mirror fields. Issued to commemorate the 200th anniversary of the U.S. Constitution which was framed at the 1787 Federal Convention in Philadelphia.
- 2294 1991-W Mt. Rushmore \$5 gold. MS-70 (PCGS).** Absolute perfection. Partially brilliant honey gold with blushes of peach. Boldly struck in all details. From a comparatively tiny mintage of 31,959 Uncirculated strikings, the lowest production figure in the modern commemorative series up till that time.
#9646
- 2295 1992-W Olympic \$5 gold. MS-69 (PCGS).** Sharply struck with frosty lustre. Partially brilliant with blushes of peach and violet. A scant 27,732 examples were issued in Uncirculated format. Coined to commemorate the 25th Olympiad.
#9924
- 2296 1992 3-Piece Columbus Quincentenary Proof Set.** This three coin set includes the half dollar, silver dollar and five dollar gold piece and is housed in the original box and packaging of issue. (Total: 3 pieces)
From the W.L. Carson Collection
- 2297 1994-W World Cup \$5 gold. MS-69 (PCGS).** Mostly brilliant surfaces with tinges of peach and pink toward the rims. Issued in connection with the World Cup Tournament, a soccer competition participated in by teams from 141 nations. Only 22,447 Uncirculated format pieces were coined, a production figure that's only about one-fourth the mintage for Proofs.
#9684

U.S. BULLION ISSUES

- 2298 Selection of American Eagle \$5 gold (one-tenth ounce) bullion coins.** Each piece is PCGS-certified as Proof-69 DCAM. Issues included: ☆ 1989-P ☆ 1991-P ☆ 1993-P ☆ 1995-W ☆ 1996-W. All have frosty motifs and glittering mirror fields. The first three are brilliant; the last two have attractive light toning. (Total: 5 pieces)
- 2299 Trio of American Eagle \$5 (one-tenth ounce) gold coins.** Each piece is PCGS certified as MS-69: ☆ 1994 ☆ 1998 ☆ 2004. The 1998 is attractively toned; the other two examples are brilliant. (Total: 3 pieces)
- 2300 Brilliant American Eagle \$5 (one-tenth ounce) gold coin trio.** Each piece is NGC certified as MS-69. Issues include 1999 ☆ 2002 ☆ 2003. All have frosty lustre. (Total: 3 pieces)
- 2301 2004 American Eagle \$5 gold (one-tenth ounce). MS-70 (NGC).** Brilliant and frosty. As nice as the moment it came from the dies.
- 2302 Pair of frosty American Eagle \$10 (one-fourth ounce) gold coins:** Each is NGC-certified MS-69 ☆ 1986 ☆ 2003. Both are brilliant. (Total: 2 pieces)
- 2303 1991-P American Eagle \$10 gold (one-fourth ounce). Proof-70 ULTRA CAMEO (NGC).** Sharp frosty motifs beautifully complement glittering mirror fields. These simply can't be found nicer.
- 2304 Pair of spectacular American Eagle \$10 (one-fourth ounce) gold coins.** Each is PCGS certified as Proof-69 DCAM: ☆ 1993-P. Fully brilliant ☆ 1996-W. Attractively toned. (Total: 2 pieces)
- 2305 1995-W American Eagle \$10 gold (one-fourth ounce). Proof-70 ULTRA CAMEO (NGC).** Absolute perfection. The motifs are sharp, frosty cameos and the fields are glittering mirrors. What more could a collector ask for?
- 2306 Superb pair of American eagle \$10 gold (one-fourth ounce) pieces.** Each is PCGS certified and frosty: ☆ 1998 MS-68 ☆ 2004 MS-69. The first displays faint hints of peach iridescence; the latter is brilliant. (Total: 2 pieces)
- 2307 2005 American Eagle \$10 gold (one-fourth ounce). MS-70 (NGC).** Brilliant, frosty, and sharply struck. Nice in every way.



- 2308 1993-P American Eagle \$25 gold (one-half ounce). Proof-68 DCAM (PCGS).** Mostly brilliant with hints of pink and peach. Frosty motifs combine with blazing mirror fields to create an aesthetic treat.
#9873
- 2309 1994 American Eagle \$25 gold (one-half ounce). MS-69 (PCGS).** Sharply struck and frosty. Wisps and tinges of peach iridescence ornament otherwise brilliant surfaces.
#9882
- 2310 2006-W American Eagle \$10 gold (one-fourth ounce). MS-70 (NGC).** NGC insert reads: "Early Releases." Brilliant, lustrous, and sharply struck. As nice as the moment it left the dies.
- 2311 1986 American Eagle gold bullion coin set.** Issues include: \$5 (1/10th ounce) ☆ \$10 (1/4 ounce) ☆ \$25 (1/2 ounce) ☆ \$50 (1 ounce). Each piece grades MS-67 or better as issued and is housed in a plastic capsule. The collection is accompanied by a cherrywood display case having a transparent decal reading "AIR-TITE HOLDERS Inc...DALTON, MASS." (Total: 4 pieces)
- 2312 1991 4-piece Gold Eagle Proof Set in original box.** The four coin set includes the tenth, quarter, half and one ounce gold coins all in their original box of issue in Gem Proof condition. (Total: 4 pieces)
From the W.L. Carson Collection
- 2313 1991 4-piece Gold Eagle Proof Set in original box.** The four coin set includes the tenth, quarter, half and one ounce gold coins all in their original box of issue in Gem Proof condition. (Total: 4 pieces)
From the W.L. Carson Collection

- 2314 1997-W American Eagle \$10 platinum (one-tenth ounce). Proof-69 DCAM (PCGS).** Frosty devices complement blazing mirror fields. The cameo effect is has bolder pronunciation on the reverse.
#9754
- 2315 Exquisite pair of American eagle \$10 platinum (one-tenth ounce) bullion coins.** Each is PCGS certified MS-69: ☆ 1998 ☆ 2002. Both are brilliant. (Total: 2 pieces)

- 2316 1951 Proof Set.** The coins grade Proof-60 to 64, with the silver issues showing a few hairlines and gold toning, the nickel is pleasing and the cent has faded red at the centers but is free of spots. (Total: 5 pieces)
From the Capitol Collection; our March 1997 sale, Lot 1343.

U.S. PROOF AND MINT SETS

- 2317 NGC-certified 1952 Proof set:** ☆ Cent. Proof-64 RD. Brilliant and lustrous ☆ Nickel. Proof-67. Brilliant with faint champagne highlights ☆ Dime. Proof-67. Fully brilliant and highly lustrous ☆ Quarter. Proof-67. Brilliant and reflective ☆ Half dollar. Proof-65. Lustrous with lightly frosted obverse motifs. A nice set. (Total: 5 pieces)
- 2318 1953-PDS double Mint set.** Pieces range in grade from average MS-63 to MS-65. Most have warm, attractive, dappled golden brown toning. Sets are housed in original green-covered cardboard holders of issue. Outstanding quality. (Total: 30 pieces)

U.S. PATTERNS

- 2319 Plaster Casts of American and British Pattern Coins.** As made. Includes: ☆ the private Abraham Lincoln Pattern Gold \$3. Lincoln bust, *GOD AND OUR COUNTRY*. 4 obverses, 6 reverses ☆ Lincoln \$3 obverse with date only (2); **British Patterns.** Victoria 10 Pence-1 Franc, 1867 ☆ 100 Pence-1 Ducat, 1867 ☆ Double Florin-5 Francs, 1868 ☆ **Esperanto International League.** 1 Spesimilo, 1912. Obverse (2) with bust of L.L. Zamenhof ☆ Reverse Star on shield. (2). Museum replica quality. (Total: 22 pieces) (150-175)
- 2320 1965 3-piece Set of Gardiner's Island Pattern Trial Proofs. 38mm. Brilliant Proof.** Sterling Plus, Nicon, Franklimum I. Obv. Osprey fishing. Rev. Gardiner family Arms. Some PVC residue. One of the first Franklin Mint offerings, this set featured Joseph Segel's proprietary alloys impregnated with Columbium that he hoped to sell to the U.S. Mint to replace Silver. In gold-stamped case. (Total: 3 pieces)(200-250)

HAWAIIAN COINS

- 2321 1883 Hawaiian dime. EF-40.** Silver-gray with a tinge of peripheral gold on this one. The surfaces are average as close examination finds a couple of trivial scuffs or short scratches. An important type coin.
- 2322 1883 Hawaiian dime. Sharpness of EF.** Cleaned. Silver in color with a touch of peripheral gold. Examination finds a broken scratch on the reverse, but the strike is sharp and the wreath strong.
- 2323 Pair of 1883 Hawaiian quarters:** ☆ Sharpness of Mint State, lightly cleaned, attractive gold toning with surviving lustre ☆ Sharpness of AU, cleaned, bright silver with hairlines in the fields. (Total: 2 pieces)
- 2324 1883 Hawaiian half dollar. Sharpness of EF.** Cleaned. Bright silver with a hint of gold starting to form on this one. The devices are sharp and the surface quality is average for this issue.
- 2325 1883 Hawaiian half dollar. Sharpness of AU.** Lightly cleaned. Still a bit bright and reflective with a sharp strike and average surfaces for brief circulation.

U.S. ERROR COINS

- 2326 Denver Mint Barber 10¢. Struck 15% off-center. AU-58 (ANACS).** Struck about 15% off-center towards 5:00 with the date just off the planchet, but appears to be a 191X, and being a Denver Mint coin it could be a 1910-D, 1911-D, 1912-D or 1914-D issue. The surfaces are a pleasing lilac-gray with golden accents. Minor scuffs are seen on the blank planchet area on the obverse and reverse, common to these dramatic off-center coins. Barber errors of this magnitude are rare and desirable in all grades, this one obviously plucked from circulation by the first person who noticed the apparent blunder. It is further enhanced by the Denver mintmark, and highly collectible as such.

- 2327 Pair of certified error coins:** ☆ 1965 dime. Double Struck, 2nd strike 50% off-center. MS-64 (ICG) ☆ 1979-P dollar. Broadstruck. Uncirculated Details (NGC), Reverse wheel marks. An interesting pair of errors to view. (Total: 2 pieces)

- 2328 Collection of error coins.** This large lot contains the following errors. **Cents:** ☆ Blank Planchets (10) ☆ Off-center strikes (24) ☆ Double Strike (1) ☆ Clipped Planchet (2) ☆ Broadstrikes (5). **Nickels:** ☆ Clipped Planchet (10) ☆ Struck through grease (2) ☆ Double Strike (3) ☆ Off-center strikes (4) ☆ Broadstrikes (3). **Dimes:** ☆ Blank planchets (3) ☆ Broadstrikes (4) ☆ Off-center strikes (3) ☆ Clipped planchets (3). **Quarters:** ☆ Off-center strike (4) ☆ Broadstrikes (5) ☆ Clipped planchets (5) ☆ Double struck. (1). A good collection for the beginning error collector. Careful examination of this lot is recommended. Very Fine to **MS-64.** (Total: 92 pieces) **SOLD AS IS. NO RETURNS.**

ROLLS OF U.S. COINS

- 2329 Group of original BU rolls of Lincoln cents, with a couple singles missing.** These are typical BU rolls, with the coins bright save for the end pieces, some of which are lightly toned. 1945 (50) ☆ 1950 (47) ☆ 1953-D (50) ☆ 1954-S (250) ☆ 1955 (48) ☆ 1956-D (50). (Total: 495 pieces)
From the W.L. Carson Collection
- 2330 A mixed denomination group of original BU rolls.** This group includes: ☆ 1946 dimes (50). All BU and bright for this first year of issue ☆ 1956 quarters (40) ☆ 1957-D quarters (40) ☆ 1958-D quarters (40) ☆ 1957-D half dollars (20). These rolls are typical with the end coins toned and the center coins generally bright with slight edge toning. (Total: 190 pieces)
From the W.L. Carson Collection

Bag of 1954-D Uncirculated Cents

- 2331 One roll short of a bag of BU 1954-D Lincoln cents.** An impressive quantity of this date and mint, all in original bank wrappers. 99 rolls of BU cents, someone must have needed change long ago. (Total: 4,950 pieces)
From the W.L. Carson Collection

- 2332 A partial roll of 1945-S War nickels.** This partial roll contains 37 BU coins, with the end coins showing toning on one side, most are frosty and bright. (Total: 37 pieces)
From the W.L. Carson Collection
- 2333 1950 partial roll of BU Roosevelt dimes.** This is a typical roll of nice BU coins but three are missing from a full roll. (Total: 47 pieces)
From the W.L. Carson Collection
- 2334 Roll of 1878 8 Tailfeathers Morgan dollars** grading average MS-61 to MS-63. All are lustrous. Most are brilliant, while others have attractive light toning. A popular and eagerly sought one-year type. (Total: 20 pieces)
- 2335 Mixed roll of Morgan dollars** grading average MS-60 to MS-62: ☆ 1878 8 Tailfeathers (19) ☆ 1878-S. Most are fully brilliant, or nearly so. Two or three examples display prooflike character in the fields. (Total: 20 pieces)
- 2336 Hoardlet of 1878 7 Tailfeathers, 3rd Reverse dollars** grading average AU-58 to MS-61. Most have brilliant surfaces. (Total: 19 pieces)
- 2337 Nearly complete roll of Morgan dollars:** ☆ 1879-S Sharpness of Mint State, some PVC traces over attractive surfaces ☆ 1879-O AU-55, Bright silver ☆ 1879-S MS-64. Flashy and lustrous ☆ 1879-S MS-63. Stark white ☆ 1880-S MS-64. Lovely gold toning and flashy ☆ 1880-S MS-63. Lustrous with light gold ☆ 1881-O MS-60. Frosty devices but bagmarked ☆ 1882 MS-63. Rather deep gray, blue and gold toning ☆ 1884-O MS-64. Satiny and bright ☆ 1888 MS-63. Flashy lustre and bright ☆ 1889 MS-62. Hints of gold over satin white ☆ 1890-O MS-62. Lustrous with a few small spots ☆ 1890-O Sharpness of AU, but cleaned and with some PVC and toning ☆ 1896 MS-64. Bright and attractive ☆ 1897 MS-62. Light gold toning ☆ 1897 MS-60. Prooflike. A bit of haze and a few lines ☆ 1897 Sharpness of MS, but cleaned ☆ 1897-S Sharpness of MS, cleaned and some PVC ☆ 1921 Morgan. MS-62. Lustrous. (Total: 19 pieces)

- 2338 Mixed roll of Morgan dollars** grading average MS-60 to MS-63. Issues include: ☆ 1879 ☆ 1879-O ☆ 1879-S 3rd Reverse ☆ 1880-O (2) ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882-O (2) ☆ 1882-S ☆ 1883 (2) ☆ 1883-O (2) ☆ 1884 ☆ 1884-O (2) ☆ 1885-O (2). Some examples are brilliant; others have attractive pale gold toning. A few specimens are prooflike. (Total: 20 pieces)
- 2339 Roll of 1879-S 3rd Reverse dollars** grading average MS-62 to MS-64 with emphasis on prooflike specimens. All have nicely reflective fields and many are fully prooflike. Most are brilliant; some have attractive light toning (Total: 20 pieces)
- 2340 Mixed date long roll of silver dollars.** Grades range from MS-60 to MS-64, with the majority landing in the MS-63 area. Dates include: ☆ 1880-S ☆ 1881-S (2) ☆ 1882-O ☆ 1884-O (3) ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1889 ☆ 1896 ☆ 1899-O ☆ 1902-O ☆ 1921 Morgan ☆ 1922 ☆ 1923 (2) ☆ 1924 ☆ 1925. All are bright and lustrous with decent eye appeal. The 1923 has a minor water spot. (Total: 21 pieces)
- 2341 Roll of 1880-S dollars** grading average MS-61 to MS-62. Most are brilliant; a few are attractively toned. (Total: 20 pieces)
- 2342 Partial roll of 1881-O silver dollars. MS-60 to MS-63.** Most of these coins are bright white with satiny lustre, but a few also have attractive russet-gold toning in varying arcs of placement near the rims. Nice quality for a partial roll of dollars. (Total: 18 pieces)
- 2343 Roll of 1881-S dollars** grading average MS-60 to MS-63. Some pieces are brilliant; others have attractive toning. One prooflike example is noted. (Total: 20 pieces)
- 2344 Roll of 1881-S dollars** grading average MS-60 to 62. Some examples are brilliant; most have attractive golden toning. A few prooflike specimens can be seen. (Total: 20 pieces)
- 2345 Roll of 1882-S dollars** grading average MS-60 to MS-63. These are variously brilliant or with attractive light toning. A few prooflike examples can be seen. (Total: 20 pieces)
- 2346 Roll of frosty 1884-O dollars** grading average MS-60 to MS-63. These are variously either brilliant or with attractive toning. (Total: 20 pieces)
- 2347 Roll of 1885 dollars** grading average AU-58 to MS-61. All are lustrous. Some examples are brilliant; most have attractive light toning. (Total: 20 pieces)
- 2348 Mixed roll of Morgan and Peace dollars** grading average MS-60 to MS-62. Issues include: ☆ 1885-O (2) ☆ 1886 ☆ 1888 (2) ☆ 1888-O ☆ 1889 (2) ☆ 1901-O ☆ 1904-O (9) ☆ 1923 (2). All are lustrous; most have attractive, light toning. (Total: 20 pieces)
- 2349 Roll of 1886 dollars** grading average MS-60 to MS-62. All are lustrous and most are brilliant; a few display attractive pale gold iridescence. (Total: 20 pieces)
- 2350 Group of Morgan silver dollars. Grades ranges from EF-40 to MS-60:** ☆ 1878-S (4) ☆ 1885 (2) ☆ 1885-O ☆ 1886 (4) ☆ 1889 (4) ☆ 1900 ☆ 1900-O. Some have nice toning, others lustrous and a few have moderate circulation. (Total: 17 pieces)
- 2351 Roll of frosty 1898-O dollars** grading average MS-60 to 63. Most examples have light, attractive toning. (Total: 20 pieces)
- 2352 Roll of lustrous 1898-O dollars** grading average MS-62 to MS-64. These are variously either brilliant or attractively toned. (Total: 20 pieces)
- 2353 Roll of 1900-O silver dollars. MS-60 to MS-64.** All are bright and lustrous with the expected sharp strikes and decent surfaces. No toned examples in this group, and the surfaces are generally choice or nearly so. (Total: 20 pieces)
- 2354 Roll of lustrous 1904-O dollars** grading average MS-62 to MS-64. A few are brilliant or essentially so; most have light toning. Notable as the last silver dollar issue coined at the New Orleans Mint. (Total: 20 pieces)
- 2355 Roll of 1904-O silver dollars. MS-60 to MS-63.** A bright and lustrous roll with all the coins white and fresh save one which shows delicate peach toning on the obverse only, perhaps the end of a roll coin for some time. Moderate surface marks from handling, most of these were released in the early 1960s when the Treasury was cleaning house. (Total: 20 pieces)
- 2356 Roll of 1921 Morgan dollars** grading average MS-60 to MS-62. All are frosty and lightly toned. (Total: 20 pieces)
- 2357 Roll of 1922 Peace dollars.** A lustrous roll of MS-62 to MS-64 coins. Bright and fresh. (Total: 20 pieces)
- 2358 Roll of 1922 Peace dollars.** A decent roll of coins in the AU-58 to MS-63 range. A couple of coins show light hairlines, otherwise another bright and lustrous roll. (Total: 20 pieces)
- 2359 Mixed roll of frosty Peace dollars** grading average MS-60 to MS-63: ☆ 1923 (17) ☆ 1925 (3). All have light toning. (Total: 20 pieces)

U.S. COIN GROUP LOTS

- 2360 Nearly complete date run of half cents, 1794-1857. AG-3 to EF-40.** Some show moderate surface problems like scratches, others have black olive patina or corrosion. All dates are included except, 1795, 1796 and 1802. The scarce dates 1794, 1797, 1800, 1811 are included. (Total: 28 pieces)
- 2361 Date run of large cents 1794-1825. Grades range from Fair-2 to VG-10.** Missing the 1793, 1799 and 1804 issues. Most show some evidence of corrosion or rough patina, but a few are smooth copper and all have strong dates. Includes: ☆ 1794. Slick reverse but strong obverse ☆ 1795 ONE CENT high ☆ 1796 Liberty Cap. Smooth but edge dents ☆ 1797 ☆ 1798 Style 2 hair. Mildly dark surfaces ☆ 1800 dark and rough ☆ 1801 S-224. Rm break over AME, ☆ 1802 S-239 late die state ☆ 1803 ☆ 1805 ☆ 1806 ☆ 1807. Damaged ☆ 1808 ☆ 1810 ☆ 1811 ☆ 1812 ☆ 1813 ☆ 1814. Reasonably smooth ☆ 1816 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1821 ☆ 1822 ☆ 1823 ☆ 1824 ☆ 1825. (Total: 28 pieces)
- 2362 Baker's dozen large cents, all grading VG or better.** Some are cleaned or lightly corroded, but most are average quality. Dates includes: ☆ 1836 N-1. Rarity-1 ☆ 1837 N-3. Rarity-1. Plain Hair Cord, Medium Letters ☆ 1837 N-10. Rarity-1. Beaded Hair Cord ☆ 1838 N-1. Rarity-1 ☆ 1842 N-2. Rarity-1. Small Date ☆ 1842 N-5. Rarity-3. Large Date ☆ 1842 N-8. Rarity-1. Large Date ☆ 1843 N-4. Rarity-1. Petite Head, Large Letters Reverse ☆ 1844 N-1. Rarity-1 ☆ 1844 N-6. Rarity-3 ☆ 1844 N-7. Rarity-2 ☆ 1845 N-15. Rarity-4 ☆ 1846 N-8. Rarity-1. (Total: 13 pieces)
- 2363 An extensive run of die varieties from 1843 through 1846 in the large cent series:** ☆ 1843 N-3. Rarity-3. Petite Head, Small Letters. VG-7 ☆ 1843 N-4. Rarity-1. Petite Head, Large Letters. VG-7 ☆ 1843 N-11. Rarity-2. Petite Head, Small Letters. Sharpness of VG, cleaned ☆ 1843 N-12. Rarity-1. Petite Head, Small Letters. VG-10. Attractive ☆ 1843 N-16. Rarity-4. Mature Head. Sharpness of VG, damaged on reverse edge ☆ 1844 N-1. Rarity-1. VF-20. Dark brown, EDS ☆ 1844 N-3. Rarity-2. VG-7 ☆ 1844 N-4. Rarity-1. VG-7 ☆ 1844 N-5. Rarity-1. Sharpness of VG, cleaned ☆ 1844 N-6. Rarity-3. Good-6 ☆ 1844 N-7. Rarity-2. Fine-12 ☆ 1845 N-5. Rarity-1. Sharpness of Fine, corroded ☆ 1845 N-10. Rarity-3. Fine-12 ☆ 1845 N-12. Rarity-3. Sharpness of EF, rim bump ☆ 1845 N-13. Rarity-2. Sharpness of VG, cuts and marks ☆ 1845 N-15. Rarity-4. VG-10, a few nicks, MDS ☆ 1846 N-1. Rarty-4. Small Date. Sharpness of VG, cleaned ☆ 1846 N-8. Rarity-1. Medium Date. Fine-15. (Total: 18 pieces)
- 2364 Baker's dozen 1851 large cent varieties, each grading EF-45 unless otherwise noted.** From Newcomb-3 with most represented through Newcomb-18: ☆ 1851/81 N-3. Rarity-1. Some minor nicks near date but blunder is clear ☆ 1851/81 N-3. Rarity-1 Sharpness of VF-30, pin scratches reverse ☆ 1851 N-4. Rarity-1. Sharpness of VF-35, cleaned ☆ 1851 N-5. Rarity-2. EDS, a few specks obverse ☆ 1851 N-6. Rarity-1 ☆ 1851 N-7. Rarity-1. A few spots ☆ 1851 N-9. Rarity-3 ☆ 1851 N-12. Rarity-1 ☆ 1851 N-13. Rarity-1 ☆ 1851 N-16. Rarity-3. (2) ☆ 1851 N-17. Rarity-2. Sharpness of Fine-15, cleaned ☆ 1851 N-18. Rarity-1. (Total: 13 pieces)

- 2365 Second group of 1851 large cent varieties**, Newcomb-20 to Newcomb-41 with most of the varieties represented by the 15 pieces in this group: ☆ 1851 N-12. Rarity-4. EF-40. A bit dark and a couple of small specks ☆ 1851 N-22. Rarity-4. VF-30. Dark chocolate brown ☆ 1851 N-23. Rarity-3. AU-55. Glossy brown and attractive ☆ 1851 N-24. Rarity-3. Sharpness of EF, granular and a bit dark ☆ 1851 N-26. Rarity-3. Sharpness of EF, granular ☆ 1851 N-29. Rarity-2. AU-50, lightly granular a few specks ☆ 1851 N-33. Rarity-4. VG-8. LDS ☆ 1851 N-36. Rarity-5+. Fine-12. Pleasing color and surfaces ☆ 1851 N-37. Rarity-4. Fine-15. LDS and decent ☆ 1851 N-37. Rarity-5. Sharpness of VG, damaged, heavy pin scratches and graffiti ☆ 1851 N-38. Rarity-1. Sharpness of AU, cleaned ☆ 1851 N-38. Rarity-1. Sharpness of VF, damaged with edge files and heavy scraping reverse ☆ 1851 N-39. Rarity-3. VF-30. Nice color and surfaces ☆ 1851 N-40. Rarity-5+. VF-20. Average or so surfaces with moderate nicks from handling ☆ 1851 N-41. Rarity-4. VF-25. Average surfaces. (Total: 15 pieces)
- 2366 Obsolete coinage collections:** ☆ Collection of two cent pieces. A partial two cent piece set lacking only the key, proof-only 1873. Grades range from Good to Very Fine. The set does include the 1864 Small Motto, which shows minor corrosion. The 1866 has some scratches and the 1867 has a streak of solder on the obverse. The rare 1872 has a tiny planchet flake missing from the right end of the ribbon. The Two Cent collection is scarce as a set and underappreciated by most collectors ☆ Partial set of three cent nickels. Very Good to Very Fine, includes all dates from 1865 through 1876, plus the 1881 and 1889 issues. These are all common dates except for the 1889 which is scarce, this coin grades VF. A few of the common coins have shallow red patina or corrosion in the fields. (Total: 24 pieces)
- 2367 Lot of three cent coins:** ☆ 1851 EF-45, mottled toning ☆ 1851-O VF-20 ☆ 1851-O (4) Sharpness of VG, scratches or rough on each ☆ 1852 Sharpness of EF, cleaned ☆ 1854 EF-45 ☆ 1854 Sharpness of VF, damaged ☆ 1854 Sharpness of VG, damaged ☆ 1856 Sharpness of VG damaged ☆ 1857 AG-3 ☆ 1858 EF-45, lightly cleaned ☆ 1859 EF-40, dark ☆ 1860 EF-45 ☆ 1860 EF-40. Nicely toned but a few hairlines ☆ 1860 Sharpness of VF, damaged and bent ☆ 1873 three cent nickel. Close 3. AU-50. (Total: 18 pieces)
- 2368 Collection of Barber dimes, 1892 to 1916-S. Condition ranges from Fair-2 to AU-50**, with a broad mix of grades. Complete except for the 1894-S rarity and the 1909-D. Some of the coins have scratches, one has a dent, others have black patina while some have attractive toning. No overdate is included. Two duplicates are included a 1909-S and a 1915. A good range of grades and coins to work with for upgrades or to keep intact. (Total: 75 pieces)
- 2369 Group of semi-key date Mercury dimes:** ☆ 1921 Sharpness of VG, cleaned ☆ 1921 Sharpness of Good or better, cleaned ☆ 1921 Good-4 (9) ☆ 1921 AG-3 (7) ☆ 1921-D Good-4 ☆ 1921-D AG-3 (3) ☆ 1926-S VG-8 ☆ 1926-S Good-4 (2) ☆ 1931-D VG-8 (3) ☆ 1931-D Good-4 (2). (Total: 30 pieces)
- 2370 Short set of Mercury dimes, 1941-1945-PDS.** All are bright and lustrous with just a couple showing a hint of toning. No overdates or micro S varieties in this set and they are mounted in a Capital Plastics holder. (Total: 15 pieces)
- 2371 Extensive Barber quarter collection, 1892 to 1916-D. Grades range from Fair-2 to VF-30.** Most show considerable circulation and a few have surface problems, staining or porosity, but in general this is a typical collection that was likely formed from coins out of circulation, a few higher grade pieces are included for good measure. The following dates and mints are missing from this partial collection: ☆ 1893-S ☆ 1895-S ☆ 1896-S ☆ 1897-S ☆ 1898-O ☆ 1901-S ☆ 1908-S ☆ 1912-S ☆ 1913-S ☆ 1914-S ☆ 1915-S. The set includes a duplicate 1908-O with a very weak date. (Total: 64 pieces)
- 2372 Group of Morgan silver dollars:** ☆ 1878 7 Tailfeathers. MS-60. Scratch on cheek, muted lustre ☆ 1878 7 Tailfeathers. MS-61. Lustrous ☆ 1878-S MS-62. Bright and lustrous ☆ 1880-O MS-62. Bright and lustrous ☆ 1882-S MS-63. Flashy and attractive ☆ 1921 Morgan (8). MS-60. Most with a dab of toning, one somewhat hazy, balance bright and lustrous. (Total: 13 pieces)
- 2373 Thirteen Morgan dollars:** ☆ 1878 3rd Reverse. AU-58, a lustrous slider ☆ 1879-O MS-63. Lustrous with light PVC ☆ 1880 MS-62. Lustrous ☆ 1881-S MS-64. Frosty and bright ☆ 1883 MS-62. Handsome toning, reverse die rotated about 5° counter clockwise ☆ 1885-O MS-62. Lustrous, with a curious sunken area on the eagle's lower chest, possible small strike through or the eagle had a tummy tuck that is perfectly intact with full frost ☆ 1886 MS-63. Bright ☆ 1890 MS-60. Reverse cut on eagle, lustrous ☆ 1896 MS-60. Light toning ☆ 1900 MS-63. Lustrous and bright ☆ 1921 Morgan. MS-62. Lustrous with light gold ☆ 1921-D Sharpness EF-45, cleaned. Obverse crack through date, stars, reverse cracks in legends ☆ 1921-S VAM-1C, Pitted Reverse die. MS-62. Lustrous with some PVC, die pitting near arrowheads. (Total: 13 pieces)
- 2374 Group of 67 different dates of circulated Morgan silver dollars.** Grades from Good-4 to AU-50 with most VF-20 or better, a few individual grades of the better coins are included below. An extensive date run that includes the following: ☆ 1878 VAM-23, 8 TF ☆ 1878 7 TF ☆ 1879 Sharpness of VF, wire brushed ☆ 1879-O ☆ 1879-S ☆ 1880 ☆ 1880-O ☆ 1880-S ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-O/S VAM-5, broken S ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1883-S ☆ 1884 ☆ 1884-S ☆ 1885 ☆ 1885-O ☆ 1885-S ☆ 1886 ☆ 1886-O ☆ 1886-S ☆ 1887 ☆ 1887-O ☆ 1887-S ☆ 1888 ☆ 1888-O ☆ 1889 ☆ 1889-O ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891 ☆ 1891-O ☆ 1891-S ☆ 1892 ☆ 1892-O ☆ 1892-S ☆ 1893-O Very Good-7 ☆ 1894-O ☆ 1894-S ☆ 1896 ☆ 1896-O ☆ 1896-S ☆ 1897 ☆ 1897-O ☆ 1897-S ☆ 1898 ☆ 1898-S ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1900-O ☆ 1900-S ☆ 1901-O ☆ 1901-S ☆ 1902 ☆ 1902-O ☆ 1902-S Fine-12 ☆ 1903 ☆ 1903-S VF-20 ☆ 1904 ☆ 1904-S VF-20 ☆ 1921-D ☆ 1921-S. (Total: 67 pieces)
- 2375 Selection of 21 1892-S Morgan dollars.** A grouping of coins in the AG-3 to Sharpness of Fine range. Some show signs of cleaning. This date becomes quite expensive in higher grades, so there is demand for circulated pieces for people who are working on complete sets. (Total: 21 pieces)
From the Franklin West Collection
- 2376 Nineteen Peace dollars in the MS-60 to MS-62 range:** ☆ 1922 (3) ☆ 1923 (2) ☆ 1924-S (4) ☆ 1924 (5) ☆ 1926 (3) 1926-S ☆ 1927. Most are bright and lustrous with a touch of peripheral toning if at all. (Total: 19 pieces)
- 2377 Bonanza of 1892 and 1893 Columbian halves:** ☆ 1892 (9) ☆ 1893 (46). Grades range from Good-6 to AU-58, with most in the higher grade ranges. One is polished, one is scratched, a few are cleaned, but most are perfectly acceptable examples of this popular issue, and these are clear evidence that a good many circulated at the time along with the new Barber half dollar of the period. (Total: 55 pieces)
- 2378 Twelve pack of Mint State commemorative halves:** ☆ 1936 Bay Bridge. MS-63. Lustrous with light toning ☆ 1936 Cleveland. MS-63. Lustrous and bright ☆ 1924 Huguenot. MS-60. A bit dull ☆ 1925 Lexington. MS-63. Rich old toning ☆ 1936 Long Island. MS-63. Light toning ☆ 1936 Rhode Island. MS-60 or better. Greenish gold toning ☆ 1935-S San Diego. MS-60. Lustrous ☆ 1936-D San Diego. MS-60 Bright and lustrous ☆ 1925 Stone Mountain. MS-60. Toned ☆ 1935-D Texas. MS-63. Mostly bright with a few patches of gold ☆ 1950-S B.T. Washington. MS-64. Light gold ☆ 1936 York. MS-60, light hairlines. (Total: 12 pieces)
- 2379 Selection of eleven commemorative half dollars:** ☆ 1918 Illinois. Sharpness of MS, cleaned with light hairlines ☆ 1946 Iowa. Sharpness of AU, edge damage and nicks ☆ 1925 Lexington. Sharpness of EF, polished ☆ 1936 Long Island. Sharpness of MS, cleaned ☆ 1923-S Monroe. Sharpness of AU, cleaned ☆ 1920 Pilgrim. EF-40 (2) ☆ 1920 Pilgrim. MS-60 ☆ 1926 Sesquicentennial. Fine-12 ☆ 1925 Stone Mountain. MS-60 ☆ 1934 Texas. MS-60. A bit dull. (Total: 11 pieces)
- 2380 Sixteen Booker T. Washington and Washington-Carver commemoratives for the specialist:** ☆ 1946 Booker T. Washington. MS-60. Lightly toned ☆ 1946 Booker T. Washington. MS-63 (4). Lightly toned and lustrous ☆ 1946 Booker T. Washington. MS-64. Flashy lustre with a blush of russet ☆ 1946-D Booker T. Washington. MS-63. Bright silver ☆ 1950-S Booker T. Washington. MS-64. Bright silver and lustrous ☆ 1951 Booker T. Washington. MS-63. Envelope gold toning ☆ 1951

Carver-Washington. MS-62. Lustrous with light gold toning ☆ 1952 Washington-Carver. MS-62. Muted lustre with light toning ☆ 1952 Washington-Carver. MS-63 (3). Each bright and lustrous, one with light gold ☆ 1953-S Washington-Carver. MS-62 (2). Both are lustrous with minor handling marks. (Total: 16 pieces)

U.S. MIXED DENOMINATION GROUP LOTS

2381 A group of 23 mixed denomination coins all with either cleaning issues or scratches. Half cents: ☆ 1804 C-13, B-10. Rarity-1. Sharpness of VF, cleaned ☆ 1853 C-1, B-1. Rarity-1. Sharpness of Mint State, cleaned and retuned ☆ 1855 C-1, B-1. Rarity-1. Sharpness of Mint State, whizzed. Large Cents: ☆ 1834 Sharpness of VG, corroded ☆ 1855 Knob on Ear. Sharpness of VF, edge file ☆ 1864 two cents. Large Motto. Sharpness of Mint State, cleaned and retuned ☆ 1872 three cent nickel. Sharpness of Mint State, localized scratches to remove spots ☆ 1855 three cent silver. Fine-12 ☆ 1901 nickel. Sharpness of Mint State, scratches ☆ 1875-S twenty cents. Sharpness of VF, stains ☆ 1847 quarter. Sharpness of AU, cleaned and a planchet flaw ☆ 1927 quarter. Sharpness of Mint State, cleaned ☆ 1947-D quarter. Sharpness of Mint State, cleaned ☆ 1840 half dollar. Small Letters. Sharpness of VF, cleaned ☆ 1937 half dollar. Sharpness of AU, cleaned ☆ 1937-D half dollar. Sharpness of Mint State, cleaned ☆ 1942 half dollar. Sharpness of Mint State, cleaned ☆ 1943-S half dollar. Sharpness of Mint State, cleaned ☆ 1872 silver dollar. Sharpness of VG, harshly cleaned ☆ 1894-O silver dollar. Fine-12 ☆ 1921 Morgan dollar. Sharpness of Mint State, cleaned ☆ 1921-D dollar. Sharpness of Mint State, cleaned ☆ 1921-S dollar. Sharpness of Mint State, cleaned. Several interesting pieces are included, some are perfectly acceptable, others good for trading. (Total: 23 pieces)

2382 Selection of type coins. Half cents: ☆ 1809 C-4. Sharpness of Very Fine, scratched and rough ☆ 1825 C-2. Sharpness of Good, rim marks ☆ 1834 C-1. Very Good-7, edge marks ☆ 1834 C-1. Fine, damage. **Large cents:** ☆ 1819 N-2. Good-4 ☆ 1819 N-6. Good-4 ☆ 1831 N-3. Good-4 ☆ 1831 N-4. Rarity-4. Sharpness of Good-4 but bent ☆ 1839 Booby Head. N-6. Very Fine-20 ☆ 1843 Sharpness of Very Fine, corroded. **Indian cents:** ☆ 1859 Sharpness of Very Fine, corroded ☆ 1860 Very Good-7 ☆ 1862 Very Good-7 ☆ 1864 CN Very Good-7. ☆ 1865 Sharpness of Good, scratched ☆ (Note the following 8 Indian cents have all been cleaned and grade Sharpness of Extremely Fine) ☆ 1880 ☆ 1882 ☆ 1884 ☆ 1887 ☆ 1901 ☆ 1902 ☆ 1904 ☆ 1907. **Nickels:** ☆ 1868 Sharpness of EF, corroded ☆ 1883 No Cents, AU-50, spots ☆ 1913-D Type I. AU-50 ☆ 1913-D Type II, AG-3 acid etched date ☆ 1917-D Very Good-7 ☆ 1923-S VG-7. Minor surface corrosion ☆ 1930 AU-55. Spots. (Total: 30 pieces)

2383 Group of large cents and Lincoln cents. This group includes the following items with grades from Good to Fine, some with corrosion. Large cents: ☆ 1837 ☆ 1838 (2) ☆ 1839 Booby, dented ☆ 1844 ☆ 1845 ☆ 1846 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1852. Lincoln cents: ☆ 1910-S (5) ☆ 1913-S (5) ☆ 1915-S (5) ☆ 1922-D ☆ 1933-D MS-63 RD. A lot of nice key dates are included and this makes for a good dealer lot. (Total: 28 pieces)

From the Franklin West Collection

2384 Trio of obsolete coins: ☆ 1838 large cent. N-7. Rarity-1. AU-50. Attractive surfaces and color ☆ 1873 three cent nickel. Open 3. MS-61. Lustrous with a hint of rose-gold ☆ 1835 half dime. LM-3. Large Date, Large 5C. Rarity-1. EF-45. Average surfaces, light silver-gray. (Total: 3 pieces)

2385 Eclectic type pairing: ☆ 1869 two cents. MS-62 BN. Attractive medium brown with hints of golden-red ☆ 1923-S Monroe half dollar. Sharpness of Mint State. Artificial toning. Toned with a mix of blue, crimson and teal, obviously after considerable effort, lustrous beneath. (Total: 2 pieces)

2386 Uncirculated nickel and silver quartet with emphasis on 19th-century issues: ☆ 1868 nickel three cents. MS-63. Golden gray toning on frosty surfaces ☆ 1918-D dime. MS-63. Frosty lustre. Brilliant at the centers with wisps of gold at the rims ☆ 1898 dollar. MS-64. Blended gold and gray toning on frosty surfaces ☆ 1900-O dollar. MS-64. Brilliant and satiny. (Total: 4 pieces)

2387 Omnium Gatherum group, balance of consignment. This group contains the following small cents: ☆ 1857 Flying Eagle. Sharpness of VF, lightly cleaned ☆ 1858 Large Letters. Good-4 with a few scrapes ☆ Several Indian cents as follows, many are cleaned, porous or damaged, others are decent including these dates: ☆ 1880 ☆ 1881 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1895 ☆ 1897 ☆ 1898 ☆ 1900 (2) ☆ 1901 (2) ☆ 1902 (2) ☆ 1903 (2) ☆ 1904 (2) ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1926-S Lincoln cent. Sharpness of VF, cleaned and spot removed ☆ 1864 two cents. Large Motto. Sharpness of AU, cleaned ☆ 1910 nickel. Sharpness of AU, harshly cleaned ☆ Two Buffalo nickels, one dateless, the other 1937. Barber dimes: ☆ 1900 EF-40 ☆ 1908 EF-40 ☆ 1911 AU-50 ☆ 1886 dollar. MS-63. Toned. Modern commemoratives: ☆ 1989-D Bicentennial of Congress half dollar and silver dollar. Both MS-64 ☆ Ben Franklin copper token, Franklin Mint. MS-60 ☆ Ancient Ceylon copper, VG with corrosion ☆ 1979 French silver bullion coin, 5 Francs ☆ 1977 Queen Elizabeth Commemorative Medal. MS-60 ☆ President Grant Shell Oil Token. (Total: 45 pieces)

2388 Mixed group of 50 Jefferson nickels and mostly Mercury dimes. AU-50 to MS-63, some have PVC, others are cleaned but many are nice. Nickels: ☆ 1938 (6) several bright and lustrous ☆ 1938-D ☆ 1939 ☆ 1939-D. Key date ☆ 1940 (3). Dimes: ☆ 1936 ☆ 1937 (2) ☆ 1937-D (9). Most are toned with hazy gray and gold ☆ 1938 ☆ 1939-D (7). Most toned ☆ 1940-D ☆ 1940-S ☆ 1942 ☆ Short st of Mercury dimes in a Capital Plastics holder from 1941 through 1945-S (no overdates or varieties). (Total: 50 pieces)

2389 Pair of Gem-quality pieces retrieved from Special Mint Sets: ☆ 1966 nickel. MS-66 SMS (PCGS). Pale champagne surfaces ☆ 1966 half dollar. MS-68 SMS (NGC). Sharply struck with frosty motifs. The fields have a texture intermediate between satiny and prooflike. (Total: 2 pieces)

2390 Mixed type coin grouping. Half dimes: ☆ 1831 LM-6. Sharpness of VF, cleaned ☆ 1857-O VG-7 ☆ 1858 Fine-12 ☆ 1862 Sharpness of EF, cleaned ☆ 1872 damaged. **Dimes:** ☆ 1855 Arrows. VF-20 ☆ 1856 VG-7 ☆ 1876-CC Good, cleaned ☆ 1887 Sharpness of VF, cleaned ☆ 1942 MS-60 ☆ 1944 MS-60 ☆ 1945 MS-60. **Quarters:** ☆ 1854 Arrows. Sharpness of a strong VF, cleaned ☆ 1855 Arrows. Sharpness of Fine, cleaned ☆ 1857 Good-4 ☆ 1857 VG-7. **Half dollars:** ☆ 1855-O Arrows. Sharpness of EF, sea water damage or corrosion ☆ 1907 VG-8 ☆ 1911 VG-8. **Trade dollar:** 1878-S Sharpness of EF, Chop marked and cleaned. (Total: 20 pieces)

2391 Pair of Mercury dimes plus one half dollar: ☆ 1916 Mercury dime (2). **Both MS-65 FB (PCGS).** The first is brilliant with a hint of russet-gold. The second is light gold overall with a hint of rose and blue at the rims ☆ 1944 half dollar. **MS-63 (PCGS).** Soft golden silver finish. All three are housed in first generation PCGS holders. (Total: 3 pieces)

2392 Selection of certified issues with emphasis on Gem-quality pieces: ☆ 1909 V.D.B. cent. MS-65 RB (NGC) ☆ 1948-D half dollar. MS-64 FBL (PCGS) ☆ 1949-D half dollar. MS-65 FBL (PCI) ☆ 1962-D half dollar. MS-65 (NGC) ☆ 1878-CC Morgan dollar. MS-63 (PCGS). The 1949-D half dollar has vivid golden toning. The other pieces have attractive light toning. (Total: 5 pieces)

SETS OF U.S. COINS

2393 Extensive run of late date large cents, all attributed by Newcomb varieties by our consignor but not confirmed by us and housed in a vinyl Anco coin album. These grade from Very Good to Extremely Fine, most are wholesome although a few have minor specks of green corrosion, others were lightly cleaned, but most are attractive light brown pieces with decent surfaces. Included are: 1848 N-2 ☆ 1848 N-3 ☆ 1848 N-11 ☆ 1848 N-13 ☆ 1848 N-20 ☆ 1848 N-25 ☆ 1848 N-27 ☆ 1849 N-28 ☆ 1848 N-29 ☆ 1849 N-1 ☆ 1849 N-9 ☆ 1849 N-11 ☆ 1849 N-12 ☆ 1849 N-23 ☆ 1850 N-1 ☆ 1850 N-6 ☆ 1850 N-11 ☆ 1850 N-12 ☆ 1850 N-22 ☆ 1851 N-3 (2) ☆ 1851 N-10 ☆ 1851 N-11 ☆ 1851 N-12 ☆ 1851 N-13 ☆ 1851 N-14 ☆ 1851 N-16 ☆ 1851 N-18 ☆ 1851 N-21 ☆ 1851 N-24 (2) ☆ 1852 N-4 ☆ 1852 N-10 ☆ 1852 N-13 ☆ 1852 N-17 ☆ 1852 N-20 ☆ 1852 N-21 ☆ 1853 N-5 ☆ 1853 N-8 ☆ 1853 N-9 ☆ 1853 N-17 ☆ 1853 N-19 ☆ 1854 N-3 ☆ 1854 N-5 ☆ 1854 N-6 ☆ 1854 N-8 ☆ 1854 N-10 ☆ 1854 N-11 ☆ 1854 N-13 ☆ 1854 N-23 ☆ 1855 N-1 ☆ 1855 N-5 ☆ 1855 N-6 ☆ 1855 N-9 (3) ☆ 1855 N-10 ☆ 1856 N-1 ☆ 1856 N-4 ☆ 1856 N-11 ☆ 1856 N-12 ☆ 1856 N-15 ☆ 1856 N-16 ☆ 1857 N-4 Small Date. (Total: 64 pieces)

- 2394 Set of Flying Eagle and Indian Head cents, 1857 to 1909. Fair-2 to EF-40.** Missing the 1866, 1877, 1886 Type I and 1909-S. Most of the early dates showing a few spots, a few with corrosion and scratches while others are decent for the grade. Later dates tend to be higher grades. The 1867 has a straight clip. Housed in a brown Dansco coin album. (Total: 55 pieces)
- 2395 Set of Buffalo nickels, 1913 to 1938-D. Good-6 to EF-40.** Complete except for the overdate and 3-legged errors. The coins grade from Good to Extremely Fine but there are some with corrosion, scratches or rough patina, but most are nice. Some of the early mintmarked issues have weak dates but can be read with a loupe. A good set to work with for upgrading or just to enjoy as it is. Housed in a blue Whitman sleeved album. (Total: 64 pieces)
- 2396 Sets of U.S. coins:** ☆ **Set of Jefferson nickels, nearly complete from 1938 through 1959-P. VF-20 to MS-60.** Housed in a blue Whitman sleeved album. Missing dates are 1946-D, 1953-S, 1954-S, but duplicate 1946-S, 1953-P and 1954-D examples are included. Set includes 60 pieces total ☆ **Partial set of mixed date Jefferson nickels. Similar grades.** These are not in an album. The duplicates include a circulated 1950-D, 8 war nickels and 41 duplicates in all ☆ **Set of Franklin half dollars, 1948 through 1963-D. VF-20 to MS-60.** Mounted in a blue Whitman sleeved album. This set has some nice uncirculated coins included. All 35 half dollars are included in this set. (Total: 3 sets; 136 pieces)
- 2397 Collection of circulated Seated Liberty dimes.** These coins grade from About Good to Fine and a few have minor to moderate damage, staining or similar issues, but most are decent circulated coins. Included in this extensive run are the following dates: ☆ 1838 Large Stars ☆ 1840-O ☆ 1841 ☆ 1842-O ☆ 1845 (3) ☆ 1849 ☆ 1851 (2) ☆ 1853 Arrows (3) ☆ 1853-O Arrows ☆ 1854 Arrows ☆ 1856 Large Date ☆ 1857 (3) ☆ 1872 ☆ 1874 Arrows ☆ 1875 (4) ☆ 1875-CC ☆ 1875-S ☆ 1876 (4) ☆ 1876-CC (3) ☆ 1876-S (2) ☆ 1877 (3) ☆ 1877-CC (2) ☆ 1878 ☆ 1882 ☆ 1883 ☆ 1884 (3) ☆ 1886 (4) ☆ 1887 (4) ☆ 1887-S ☆ 1888 (2) ☆ 1889 (2). (Total: 60 pieces)
- 2398 Partial set of Barber quarters.** Grades range from Fair-2 to Fine-15. These appear to have been taken from circulation many years ago as the earlier coins tend to be more worn, most are decent for the grade but a few have the usual problems. Mounted in a Library of Coins album. Included are 1892 ☆ 1892-S ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1898-O ☆ 1899 ☆ 1899-O ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1902-O ☆ 1903 ☆ 1903-O ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1906-D ☆ 1907 ☆ 1907-O ☆ 1907-D ☆ 1908 ☆ 1908-O ☆ 1908-D ☆ 1909 ☆ 1909-D ☆ 1910 ☆ 1911 ☆ 1911-D ☆ 1911-S ☆ 1912 ☆ 1913-D ☆ 1914 ☆ 1914-D ☆ 1915 ☆ 1915-D ☆ 1916 ☆ 1916-D. (Total: 41 pieces)
- 2399 Collection of Standing Liberty quarters in a Whitman Album.** Included are: ☆ 1917 Type I ☆ 1917-D Type I ☆ 1917-S Type I ☆ 1917 type II ☆ 1917-D Type II ☆ 1917-S Type II ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1920 ☆ 1920-D ☆ 1920-S ☆ 1921 ☆ 1923 ☆ 1924 ☆ 1924-S ☆ 1925 ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 1929 ☆ 1929-D ☆ 1929-S ☆ 1930 ☆ 1930-S. Grades range from Good to Very Fine, a few have been cleaned with resulting hairlines, but most are attractive mid grade circulated coins. (Total: 31 pieces)
- 2400 Partial set of Standing Liberty quarters, 1917 to 1930-S. Good-6 to AU-50.** Includes the following issues: ☆ 1917 Type I ☆ 1917-D Type I ☆ 1917-S Type I ☆ 1917 Type II ☆ 1917-S Type II ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1920 ☆ 1920-S ☆ 1923 ☆ 1924 ☆ 1924-S ☆ 1925 ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 1929 ☆ 1929-D ☆ 1929-S ☆ 1930 ☆ 1930-S. These grade from Good to About Uncirculated, most are better than Fine. While missing some key dates, most of the coins are nice and would form the basis for a high grade collection. (Total: 29 pieces)
- 2401 Set of Washington quarters, 1932 to 1964-D. VG-8 to MS-60.** This set is nearly complete and is missing just five common dates, 1952-S, 1955-D, 1958-P, 1960-P and 1962-P. Duplicate 1955-P and 1958-D coins are included. Most of the later issues new. The 1932-D and 1932-S grade Fine to Very Fine. Mounted in a brown Dansco album with sleeves. (Total: 80 pieces)
- 2402 Set of Barber half dollars, 1892 to 1915-S. Fair-2 to VG-8.** Complete by date and mint except for a 1903-P, but there are two 1903-O's. A few are cleaned or scratched, but most are decent. Most of the early key mintmarked dates are low grade, but the later issues tend to be nicer. Mounted in two blue Whitman sleeved albums. (Total: 73 pieces)
- 2403 Partial set of Walking Liberty half dollars.** Grades on this group range from About Good to Extremely Fine, a few are cleaned, stained or bumped, but most are nice. Mounted in a blue Whitman coin album. Included are: ☆ 1916-D ☆ 1916-S ☆ 1917 ☆ 1917-D Obverse ☆ 1917-S Obverse ☆ 1917-D Reverse ☆ 1917-S Reverse ☆ 1918 with small "653" field countermark ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1920 ☆ 1920-D ☆ 1920-S ☆ 1921-S ☆ 1927-S ☆ 1928-S ☆ 1929-S ☆ 1934-S ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1937-S ☆ 1939 ☆ 1939-S ☆ 1941 ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1946 ☆ 1946-S. (Total: 38 pieces)
- 2404 Set of Walking Liberty half dollars, 1916 to 1947-D. AG-3 to AU-55.** The only dates missing are the scarce 1916-S and common 1946-D (but includes an extra 1946-P) but the other key dates are included. Most of these appear to have been taken from circulation many years ago and have natural appearing color and normal surfaces for this series. A couple of the later Philadelphia coins are sliders with virtually full lustre. Housed in two Whitman blue albums with vinyl sleeves. (Total: 64 pieces)
- 2405 Partial set of Walking Liberty half dollars, 1916 to 1940-S. AG-3 to AU-50.** The set lacks a couple of dates as follows: 1916-S ☆ 1921 ☆ 1921-D ☆ 1934-S. The other dates are included in varying conditions and this appears to be a set collected from circulation as most of the early coins show more wear. A few of the coins exhibit wear into the tops of the letters, but most have complete rims and clear dates. Housed in a blue Whitman album with sleeves. (Total: 41 pieces)
- 2406 Partial set of Barber half dollars.** Mounted in two volumes of Library of Coins albums. Grades range from Fair to Very Good, although most have full rims but a couple of the early ones are pretty worn. Dates include: 1893 ☆ 1895-O ☆ 1896-O ☆ 1897 ☆ 1898 ☆ 1898-S ☆ 1899 ☆ 1900 ☆ 1900-O ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1904-S ☆ 1905 ☆ 1905-S ☆ 1906 ☆ 1906-D ☆ 1907 ☆ 1907-D ☆ 1907-S ☆ 1908 ☆ 1908-D ☆ 1908-O ☆ 1909 ☆ 1909-S ☆ 1910-S ☆ 1911 ☆ 1911-S ☆ 1912 ☆ 1912-D ☆ 1912-S ☆ 1913-D ☆ 1914 ☆ 1914-S ☆ 1915-D ☆ 1915-S. The 1914 is one of the semi-key dates to the series and is a nice circulated coin. (Total: 37 pieces)
- 2407 Set of Walking Liberty half dollars, 1916-1947. Good-4 to MS-60.** This collection is complete except for the 1934-D and 1937-S, but duplicate 1934-P and 1937-D coins are included. These grade from Good or nearly to so Uncirculated, with several of the later dates Mint State. Mounted in a Littleton coin album with sleeves. (Total: 65 pieces)
- 2408 Set of Franklin half dollars, 1948 to 1963-D.** Grades range from AU-58 to MS-64, save for the 1962, which is a lightly circulated Proof. Housed in a blue Whitman sleeved album. The coins are bright silver but framed with gold and a few show trace pastel hues. (Total: 35 pieces)
- 2409 Set of New Orleans silver dollars, 1879-O to 1904-O,** missing the 1892-O to 1896-O and the 1903-O. Most of the grades range from MS-60 to MS-63. The 79-O, 80-O, 86-O, 87-O, 90-O, and 97-O are cleaned sliders. All of these are bright silver coins with lustre, although the cleaned ones are a bit more subdued. A good start for the date collector. (Total: 20 pieces)
- 2410 Set of Peace dollars, 1921 to 1935-S. VF-20 to MS-60.** Missing only a 1925-P but includes two 1926-P's. A few have been cleaned, several are toned with deep russet. The 1921 has a good strike and lustrous, while the key date 1928-P is VF-20. Mounted in a Littleton sleeved album. (Total: 24 pieces)
- 2411 Eisenhower dollar collection** complete from 1971 through 1978, including both circulation strikes and Proofs. Proofs grade average Proof-64 or better. Uncirculated silver pieces grade average MS-64 or better. The balance of the collection grades average AU-50 to MS-63. Issues include: ☆ 1971-PD ☆ 1971-S silver (Uncirculated and Proof) ☆ 1972-PD ☆ 1972-S silver (Uncirculated and Proof) ☆ 1973-PD ☆ 1973-S copper-nickel clad. Proof ☆ 1973-S silver (Uncirculated and Proof) ☆ 1974-PD ☆ 1974-S copper-nickel. Proof ☆ 1974-S Silver (Uncirculated and Proof) ☆ 1976 (Type I and II) ☆ 1976-D (Type I and II) ☆ 1976-S copper-nickel. Proof (2) ☆ 1976-S silver. Type I (Uncirculated and Proof) ☆ 1976-S silver. Type II ☆ 1977-PDS ☆ 1978-PDS. The collection is housed in a Dansco album. (Total: 33 pieces)

U.S. TOKENS

EARLY AMERICAN TOKENS

- 2412 New York. Pair of 1817 Park Theater "Admit" and "Paid" tokens:** ☆ ADMIT. Rulau E NY 41. Rarity-3. VF-20. Medium golden brown. Foot of A touches beaded circle ☆ PAID. Rulau E NY 41A. Rarity-4. VF-30. Deep golden brown, some lightness of strike at the rim in places, bold at the centers, a few tiny marks at the date. A pleasing pair and a nice opportunity to add both of these moderately scarce issues to your collection. (Total: 2 pieces)

HARD TIMES TOKENS

- 2413 Hard Times and Conder token pairing:** ☆ Running Boar. 1834. HT-9, Low-8. Copper. Rarity-1. About Uncirculated. Light brown with some tiny specks of whitish deposits ☆ Great Britain. Yorkshire. 1791 half-penny. D&H-25. About Uncirculated. Obv. Ship. Rev. St. Andrew with his cross, date in exergue. Light brown with some colorful iridescence. Scarce. (Total: 2 pieces)
- 2414 Assortment of Hard Times tokens** grading average VF to EF. Both political and merchant varieties are included: ☆ HT-17, L-59. Rarity-1 ☆ HT-22, L-64. Rarity-1 ☆ HT-58, L-69. Rarity-1. Obverse scratch ☆ HT-70, L-51. Rarity-1 ☆ HT-171, L-328. Rarity-1 ☆ HT-194, L-124. Rarity-1 ☆ HT-219, L-107. Rarity-2 ☆ HT-307, L-273. Rarity-1. (Total: 8 pieces)
From the Q. David Bowers Collection.
- 2415 Group of Hard Times tokens, plus a British token and a U.S. large cent:** ☆ Daniel Webster. 1841. HT-17, Low-59. Copper. Rarity-1. VF-35 (PCI). Some deposits ☆ Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. Fine-12 (PCI). A few as made rim cuts. Traces of silvery toning ☆ Not One Cent. 1837. HT-48, Low-33. Copper. Rarity-1. VF-25 (PCI) ☆ Not One Cent. 1837. HT-56, Low-45. Copper. Rarity-1. VF-35 (PCI). A few old pinscratches on the reverse ☆ NY. New York City. Merchants Exchange. (1837). HT-293, Low-97. Copper. Rarity-1. VF-30 (PCI) ☆ Great Britain/Canada. Non-local. 1814 Halfpenny token. Fine-15 (PCI). Charlton LC-54C1, W.1712, Davis 111 ☆ 1837 large cent. N-1. R-2. VF-35 (PCI). Lovely reddish brown surfaces. (Total: 7 pieces)
- 2416 Daniel Webster. 1841. HT-20, Low-62. Copper. Rarity-1. EF-45.** Some light hairline scratches on both sides. Traces of silvering(?) or silver-colored metal in the protected areas of the obverse.



- 2417 Daniel Webster. 1841. HT-22, Low-64. Copper. Rarity-1. MS-62 BN.** A pleasing golden brown example of this popular token. Highlights of deeper brown here and there.
- 2418 Pair of AU Hard Times tokens, one satirical and one merchant issue:** ☆ Illustrious Predecessor. 1837. HT-32, Low-18. Copper. Rarity-1. AU-58. A very sharp, deep brown example of this popular design ☆ New York. New York. H. Crossman. 1837. HT-243, Low-112. Copper. Rarity-2. AU-50. A fairly deep brown token that exhibits some weakness at the centers. A nice, problem-free pair. (Total: 2 pieces)
- 2419 Five satirical Hard Times tokens.** All are copper, Rarity-1 tokens: ☆ Illustrious Predecessor. 1837. HT-32, Low-18. VF-30, bent ☆ Illustrious Predecessor. 1837. HT-33, Low-19. VF-25, small edge bruise around 2:00 ☆ Not One Cent. 1837. HT-58, Low-69. AU-55. Pleasing, deep brown surfaces exhibit just a hint of wear ☆ May Tenth. 1837. HT-67, Low-48. EF-45. Glossy deep brown ☆ I Take the Responsibility. (1833). HT-70, Low-51. AU-58. Another glossy specimen with a few small planchet flaws on the reverse. (Total: 5 pieces)

- 2420 Group of Hard Times tokens, all common copper types.** Fine to EF. Includes: ☆ Illustrious Predecessor. HT-33, Low-19 ☆ Not One Cent. HT-58, Low-69. Heavily corroded with green deposits ☆ NY. New York City. Centre Market. HT-239, Low-110 ☆ NY. New York City. Centre Market. HT-240 (2) ☆ NY. New York City. H. Crossman. HT-243, Low-112. Uneven reverse wear ☆ NY. New York City. Merchants Exchange. HT-291, Low-95 ☆ NY. New York City. Merchants Exchange. HT-293, Low-97 (3). One holed, partially and crudely plugged ☆ NY. New York City. Phalon's Hair Cutting. HT-304, Low-127. One of the nicer examples from the group. Dark surfaces ☆ NY. Troy. J. & C. Peck. HT-363, Low-271. Damaged and heavily scratched on both sides. Inspection is recommended. (Total: 12 pieces) **SOLD AS IS. NO RETURNS.**

- 2421 Mint Drop. 1838. HT-63, Low-55. Rarity-1. About Uncirculated,** nearly Mint State. Copper. Cleaned long ago. Plenty of faded mint red glows from behind the deeper toning. A hint of subdued olive-gold toning at the upper reverse.

From the Q. David Bowers Collection.

- 2422 I Take the Responsibility. (1837-42). HT-72, Low-53. Rarity-2. MS-62 BN (NGC).** Copper. Plain edge. Struck medal turn. Obverse and reverse types and legends as before, but from different dies more crudely executed than before. No H below the strongbox. Surfaces decent with satiny light brown with small traces of mint color in the protected areas. Softly struck around the peripheries as always encountered on this issue.

From the Q. David Bowers Collection.

- 2423 Group of Hard Times tokens, plus one Conder token.** All copper, Rarity-1 tokens. Fine to EF: ☆ MA. Attleboro. H.M. & E.I. Richards. 1834. HT-150, Low-83 ☆ MA. Attleboro. S.B. Schenck. 1834. HT-157, Low-80 ☆ MA. Attleboro. S.B. Schenck. 1834. HT-158, Low-84. Major surface discoloration ☆ MA. Lowell. S.L. Wilkins. 1834. HT-174, Low-86 ☆ NY. New York City. Merchants Exchange. (1837). HT-291, Low-95. Rough ☆ NY. New York City. Merchants Exchange. (1837). HT-293, Low-97 ☆ NY. New York City. Merchants Exchange. (1837). HT-294, Low-98 ☆ NY. Troy. Bucklin's Interest Tables. 1835. HT-353, Low-92 (2) ☆ RI. Providence. Clark & Anthony. 1835. HT-425, Low-94 ☆ Great Britain. Middlesex. Am I Not a Man and a Brother. D&H-1039b. (Total: 11 pieces)

From the Franklin West Collection.

- 2424 Massachusetts. Selection of Hard Times tokens:** ☆ Attleboro. H.M. & E.I. Richards. 1834. HT-150 var, Low-83 var. Unlisted in silvered copper. EF-45. Even pewter gray ☆ Attleboro. Robinson's Jones & Co. 1833. HT-153, Low-76. Copper. Rarity-1. VF-30. Nice medium brown with olive highlights ☆ Attleboro. S.B. Schenck. 1834. HT-158, Low-84. Copper. Rarity-1. Fine-12. Porous and dark ☆ Boston. Farnsworth, Phipps & Co. (1829-33). HT-162, Low-314. Copper. Rarity-3. Fine-15. Old thin scratches on both sides. Also listed in the Early American token section as E-Mass 38, as this issuer spanned both eras ☆ Boston. Wm. H. Milton & Co. (1835-44). HT-164, Low-266. Copper. Rarity-1. VF-25. Glossy, deep brown surfaces ☆ Roxbury. Roxbury Coaches. 1837. HT-169, Low-129. German silver. Rarity-3. AG-3. Smooth and bright. A few ancient pinscratches on the obverse. (Total: 6 pieces)

From the Estate of Michael K. Ringo.



- 2425 Massachusetts. Attleboro. R. & W. Robinson. 1836. HT-155, Low-104. Copper. Rarity-1. MS-64 BN.** Traces of bright mint red around the devices on both sides. Well struck and attractive.

- 2426 Pair of Hard Times tokens:** ☆ New Jersey. Lakewood. Bergen Iron Works. 1840. HT-206, Low-143. Copper. Rarity-4. VF-30. Medium brown with darker deposits in the protected areas. Typical prominent die crack at the central obverse ☆ New York. Troy. N. Starbuck & Son. (1835). HT-368, Low-284. Copper. Rarity-2. EF-40. The reverse is speckled with corrosion spots. Medium brown with a few reddish accents. (Total: 2 pieces)

From the Estate of Michael K. Ringo.

- 2427 Quartet of NY Hard Times tokens:** ☆ Lansingburgh. Walsh's General Store. 1835. HT-216, Low-99. Copper. Rarity-1. VF-20. Old surface marks include a short scratch at the lower reverse, but this is not distracting ☆ New York. S. Maycock & Co. 1837. HT-290, Low-126. Copper. Rarity-1. Sharpness of AU. Super thin inverted 'N' graffitied above the eagle's head ☆ New York. Merchants Exchange. 1837. HT-293, Low-97. Copper. Rarity-1. EF-40. Small planchet flaw on the reverse around 11:00 ☆ New York. Merchants Exchange. (1837). HT-294, Low-98. Copper. Rarity-1. EF-40. A more two-tone specimen than the others, with light brown surfaces accents by deeper toning around the devices. (Total: 4 pieces)

- 2428 Pair of AU-58 NYC Hard Times tokens:** ☆ Henry Anderson. 1837. HT-219, Low-107. Copper. Rarity-2. Deep glossy brown with faded mint red around the devices. A few light deposits in some of the lettering. Attractive ☆ George A. Jarvis. 1837. HT-284, Low-123. Copper. Rarity-1. Deep brown with scattered light marks, typical for the grade. A nice pair. (Total: 2 pieces)

- 2429 New York, New York. Merchants Exchange. (1837). HT-294, Low-98. Copper. Rarity-1. MS-62 BN.** Deep glossy surfaces with faded mint lustre visible. A few light contact marks, and a small splash of deep red toning at the lower right reverse. Thin, arching die cracks on the upper obverse.

- 2430 New York. Quartet of Bucklin's Hard Times tokens:** ☆ Troy. Bucklin's Interest Tables. (1835). HT-353, Low-92. Copper. Rarity-1. Sharpness of VF. Struck slightly off-center and on a rotated axis. Scattered scratches and marks, and a series of planchet flaws on the lower obverse ☆ Troy. Bucklin's Interest Tables. (1835). HT-354, Low-92A. Copper. Rarity-3. Sharpness of VF, lightly cleaned. A few obverse scratches and a tiny rim bump at 11:00 ☆ Troy. Bucklin's Interest Tables (2). (1835). HT-357A, Low-145. Copper. Rarity-4. First is VF-20 with scattered fine marks. The second exhibits the Sharpness of VF, though it has a dent on the reverse which gives the pieces a slight bend. Small planchet clip at 3:00. (Total: 4 pieces)

From the Estate of Michael K. Ringo.

- 2431 New York. Group of Hard Times tokens from the Bucklin's series:** ☆ Troy. Bucklin's Interest Tables (2). 1835. HT-353, Low-92. Copper. Rarity-1. The first is VF-25 with some deposits and olive toning. The second is a rough VF-20 with a small planchet clip, some rim nicks, and scattered marks ☆ West Troy. Bucklin's Book Keeping. (1835). HT-356, Low-145. Copper. Rarity-2. VF-20. Some forest green toning and a few tiny spots of glue residue on the obverse ☆ West Troy. Bucklin's Book Keeping. (1835). HT-357A, Low-145. Copper. Rarity-4. Sharpness of VF. Dark with old scratches. WEST TROY completely effaced ☆ West Troy. Bucklin's Book Keeping. (1835). HT-357B, Low-145. Copper. Rarity-3. Fine-15. Scattered marks. (Total: 5 pieces)

From the Estate of Michael K. Ringo.

- 2432 Lot of low grade Hard Times tokens,** each exhibiting some kind of damage or problem: ☆ Illustrious Predecessor. Acid-eaten surfaces ☆ Not One Cent. Heavily corroded ☆ May Tenth. Holed ☆ I Take the Responsibility. Holed at 12:00, heavy rim cuts all the way around ☆ West Troy. Bucklin's Book Keeping. Very weakly struck on a porous planchet leaves much of the details illegible. (Total: 5 pieces)

MERCHANT TOKENS



- 2433 Alabama. Mobile. Mobile Jockey Club. 1853. Miller Ala 2. Brass. MS-65 (NGC).** A handsome medal with a racehorse standing left, MOBILE JOCKEY CLUB above and MEMBERS MEDAL below. On the reverse the simple centered statement of NOT TRANSFERABLE 1853 in a highly polished die field that shows remarkable reflectivity. The obverse die shows similar reflective polish and even a few lintmarks common to Proof federal coinage of the period. Impressive quality for the specialist and struck during the gathering storm clouds that became the Civil War.

- 2434 Group of high-grade merchant tokens, plus one trade token:** ☆ Illinois. Chicago. C.N. Holden & Co. Miller III 14. Brass. MS-65 (NGC). A high quality specimen with bright, lustrous surfaces ☆ New York. New York City. Doremus & Nixon. Miller NY 224. Copper. MS-63 BN (NGC). Smooth brown surfaces with hints of bright lustre peeking out ☆ New York. New York City. Wm. H. Richardson. Miller NY 657. Brass. MS-64 (NGC). Sharp and brilliant ☆ New York. Utica. T. L. Kingsley & Son. Miller NY 1064. Brass. MS-64 (NGC). Bright and flashy ☆ Trade token. Rhode Island. Providence. A. A. Plastridge. Miller RI-Pr 17. White metal. MS-65 (NGC). Lustrous and pleasing. (Total: 5 pieces)

- 2435 Quartet of NY merchants tokens, plus one Wisconsin issue:** ☆ New York. New York. S.H. Black, Electrotyper (2). 1859. Miller NY 63. Copperplated lead electrotype. The first is EF-40 with old scrapes and marks, and some nicks on the rims revealing the lead. There is a hole in the edge at 9:00. The second is a VF-30 with some rim bruises and a dark overall look ☆ New York. New York. Fitzgibbon Daguerreotype Gallery. 1853. Miller NY 263. Brass. Sharpness of AU. Corroded ☆ New York. J.L. & D.J. Riker. 1852. Miller NY 661A. Brass. VF-20. Light toning and scattered marks ☆ Wisconsin. Milwaukee. I.A. Hopkins. 1850. Miller Wis 2. Brass. Sharpness of VF, cleaned. (Total: 5 pieces)

From the Estate of Michael K. Ringo.

CIVIL WAR TOKENS

- 2436 New York. New York. Wm. Thierbach. 1863. F-630BX-2e. White metal. Rarity-8. Fine,** rough. The obverse lettering is basically illegible, though the reverse wreath and central GRO/ CER is clearly seen. Rough surfaces speckled with copper toning.

- 2437 New York. New York City. 1863 Broas Bros. Bakers. F-630L-5e. White metal. Rarity-7. MS-60.** Muted, pewter gray surfaces display little in the way of marks and a dusting of light copper toning here and there. A nice white metal example from a prolific issuer.

- 2438 New York. Pair of Civil War store cards:** ☆ New York. Broas Pie Baker. F-630M-2a var. Lead copperplate. Unlisted in this metal. EF-40. Flaky copper plating remains in the fields ☆ Troy. Robinson & Ballou. 1863. F-890E-8b. Brass. Fuld Rarity-6. EF-45. Problem-free and pleasing. (Total: 2 pieces)

From the Estate of Michael K. Ringo.

- 2439 Selection of NYC store cards.** A decent group of copper tokens, with the exception of a single brass token. Several high grade, really nice looking tokens, like the R-3 Fr. Freise, Leichenbesorger token. There are a few lower grade pieces. The brass token is fairly corroded and exhibits verdigris and scratches, and a Gustavus Lindenmueller token exhibits some hits and verdigris. Very Fine to Uncirculated. (Total: 14 pieces)

2440 **Group of upstate NY Civil War store cards.** Includes a John Thomas, Jr. token from Albany with some old scratches around the date, two different Alden & Frink cards from Cohoes, a lustrous Robinson & Ballou token of Troy, and three Oliver Boutwell tokens of Troy. Each of the Boutwell tokens exhibits a problem, one with a dent at the center, one with many scratches on both sides, and one heavily corroded piece. Grades range from Fine to EF, with the exception of the Robinson & Ballou piece, which is AU.

2441 **Four high grade patriotic Civil War tokens,** all copper, Rarity-1 pieces: ☆ F-8/314. Liberty Head-Army & Navy. MS-63 BN ☆ F-45/332. Liberty Head-Our Army. MS-63 BN ☆ F-164/312. Union-Army & Navy. MS-64 RB ☆ F-175/271. First in War-Union For Ever. MS-63 BN. A nice group of patriotics. (Total: 4 pieces)

2442 **Quartet of copper patriotic Civil War tokens:** ☆ F-13/297. Rarity-2. EF-45. A decent example of this popular Liberty Head-Army & Navy type ☆ F-49/343. Rarity-1. VF-20, holed. Green-gray toning at the rims ☆ F-86/357. Rarity-2. EF-40. Die cuds at the rim and cracks across the surfaces. Some residue on the obverse ☆ F-189/399. Rarity-1. Sharpness of AU, cleaned. (Total: 4 pieces)

From the Estate of Michael K. Ringo.

2443 **Group of Civil War tokens.** Patriotics: ☆ F-19/396. Rarity-2. MS-60 BN ☆ F-49/343. Rarity-1. MS-60 BN ☆ F-138/434. Rarity-1. MS-60 BN ☆ F-254/255. Rarity-1. AU-58. Storecards: ☆ NY. Albany. D.L. Wing & Co. F-10H-5a. Rarity-2. AU-55 ☆ NY. New York City. City of New York. F-630Q-1a. Rarity-1. MS-60 BN ☆ NY. New York City. Staudingers. F-630BS-1a. Rarity-2. AU-55 ☆ OH. Cincinnati. W.K. Lanphear. F-165C4-63a. Rarity-3. AU-55. A high grade assortment of tokens. (Total: 8 pieces)

2444 **Five higher grade patriotic Civil War tokens.** Four Indian Head and one Liberty Head. Extremely Fine to Choice About Uncirculated. (Total: 4 pieces)

2445 **Lot of patriotic Civil War tokens.** Unattributed lot of copper Washington Head patriotic tokens of various designs. Fine to About Uncirculated. (Total: 12 pieces)

2446 **Lot of patriotic Civil War tokens,** all with Army & Navy reverses. Various obverses. Very Fine to Extremely Fine. One or two pieces with stains. Should be seen. (Total: 7 pieces)

2447 **One dozen patriotic Civil War tokens.** All in copper. Nine capped Liberty Head and three Indian Princess Head designs. Various reverses. Very Fine to Extremely Fine, with the exception of one or two pieces. One Indian Princess token with some damage. Inspection recommended. (Total: 12 pieces)

2448 **Lot of copper patriotic Civil War tokens.** Various common types. Grades range from Fine to EF or better, with a few pieces exhibiting heavy corrosion or porosity. One holed token. (Total: 14 pieces)

2449 **Fourteen patriotic Civil War tokens.** All common types in copper. Extremely Fine to Choice About Uncirculated. (Total: 14 pieces)

2450 **Eight unattributed patriotic Civil War tokens.** Three bearing Andrew Jackson on the obverse, two with Benjamin Franklin, and three with General McClellan. Very Fine to Extremely Fine. (Total: 8 pieces)

2451 **Group of patriotic Civil War tokens,** all copper and housed in PCI holders. Grades range from, VF-30 to AU-50. Lot of common types, including two Andrew Jackson head, one Washington head, and others. Rarer pieces include: ☆ F-132A/149. Lincoln-Johnson. Rarity-5. AU-50 (PCI) ☆ F-160/417. Liberty for All-America. Rarity-4. EF-45 (PCI). (Total: 9 pieces)

2452 **Mixed state group of Civil War store cards.** Includes two Ohio tokens, one Michigan, two Pennsylvania, one Wisconsin, and one unknown. VF to AU. One of the Ohio tokens has a small rim clip, and the Wisconsin has a few stains and rim marks. (Total: 7 pieces)

ENCASED POSTAGE STAMP



2453 **Take Ayer's Pills. 1 Cent. HB-17, EP-3, S-8. Reed Rarity-3. VF-30.** Mica noticeably crazed at the center with a small portion missing from the top. The stamp is bright and attractive beneath. The lettering is bright with minimal wear on the high points, and a desirable example for the collector.

TRADE TOKENS



2454 **New York. New York City. Boyd's Miniature Galvanic Battery. 1879. Rulau NY-NY 33A. Bronze, brass, and nickel. About Uncirculated.** German silver circle holds 12 tiny discs around 6-lobed center. Inscribed LON.ENG. JAN. 17 1878 IMP. 1879. Inventor J.C. Boyd claimed "The blood is the life," and that the galvanic current generated by the between the different alloys would purify the blood if worn around the neck. Apparently thousands were sold though the benefits claimed were never verified. Exceptional grade and preservation.

2455 **Trio of trade tokens** ☆ New York. New York. D.S. Brown & Co. Unknown date. Rulau NY-NY 42. Wood. EF-40. A thick wood token measuring around 7.5mm thick with a small rim chip at 3:00 ☆ New York. Rome. Rome Brass & Copper Co. Unknown date. Rulau NY-Rm 14. Brass. EF-50. Holed as issued. Stamped sideways, either 18 or 81 above SPRING. Light toning and a spot around 1:00 ☆ Pennsylvania. Philadelphia. Dickeson's Coin & Medal Safe. (1869?). Rulau Pa-Ph 31. Copper. EF-45. A few scattered pinscratches and nicks, though nothing serious. Slightly mottled blue and brown toning. (Total: 3 pieces)

From the Estate of Michael K. Ringo.

2456 **NO LOT.**

2457 **Unknown location. Walker Bros. Unknown date. Rulau unlisted, BBC-11. Brass. Extremely Fine.** Obv. WALKER BROS. in central oval. GOOD FOR/ 5¢ above, IN/ TRADE below. Rev. Brunswick Balke Colender company die. Deep golden brown surfaces with some light deposits.



2458 **New York. Albany. Albany & Troy Evening Line of Steamers shell card. Choice About Uncirculated.** Obv. ALBANY & TROY EVENING LINE/ GOOD FOR/ 50 CTS/ J. H. Cunert/ IN OBTAINING/ STATE ROOM PAS- SAGE/ OF STEAMERS. Rev. VANDERBILT/ AND/ CONNECTICUT/ LEAVE ALBANY DAILY/ AT 8 P.M./ SATURDAY EXCEPTED/ NEW YORK/ PIER 44 N. RIVER/ 6 P.M./ FARE ONLY \$1.50. Lustrous coppery surfaces on both sides, some scattered minor toning. Nice.

From the Q. David Bowers Collection; ex Steve Hayden.

- 2459** New York. Albany. Albany & Troy Evening Line of Steamers shell card. **Extremely Fine.** Obv. ALBANY & TROY EVENING LINE/ GOOD FOR/ 50 CTS/ J. H. Cunert/ IN OBTAINING/ STATE ROOM PASSAGE/ OF STEAMERS. Rev. VANDERBILT/ AND/ CONNECTICUT/ LEAVE ALBANY DAILY/ AT 8. P.M./ SATURDAY EXCEPTED/ NEW YORK/ PIER 44 N. RIVER/ 6 P.M./ FARE ONLY \$1.50. Some green deposits and light toning.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.



- 2460** New York. New York. Cooper Union shell card. **About Uncirculated.** Obv. COOPER UNION/ CHECK/ FOR BOOKS AND/ PAMPHLETS/ TO BE/ RETURNED/ (OVER). Rev. COOPER UNION/ READING ROOM/ EXIT TICKET/ PLEASE RETURN/ AT THE DOOR/ (OVER). Even, golden tan surfaces on both sides. An interesting token.

From the Q. David Bowers Collection; ex Steve Hayden.

- 2461** New York. New York. 1876 Improved Howe Scales shell card. **About Uncirculated.** Obv. Trade dollar reverse motif with THE IMPROVED HOWE SCALES above. Rev. Blue paper with black lettering bearing advertising message. THE IMPROVED HOW SCALES/ CENTENNIAL at top, Weight ____ lbs below. Pencil in '62' on dotted line. Nice bright paper is free of staining.

From the Q. David Bowers Collection; ex Steve Hayden.



- 2462** New York. New York. Laundry Indigo Blueing Bag shell card. **Uncirculated.** Obv. Washington head l. Rev. TRY THE NEW PATENT/ LAUNDRY INDIGO BLUEING BAG, woman's arms and washbasin below. Bottom half: Cleanly and Economical. All thrifty/ Housekeepers are pleased with it/ FOR SALE HERE/ or at/ 106 & 108 Fulton St., N.Y. Light tan paper with black ink. Nice quality.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.

- 2463** New York. New York. W.T. & J. Mersereau shell card. **Uncirculated.** Obv. Coronet head l., date 1776 below. Rev. W.T. & J. MERSEREAU/ STAIR RODS/ DOG COLLARS/ PAT. DOG MUZZLES/ COFFEE ROASTERS/ &c./ 321 BROADWAY N.Y. Bright gold with some light lacquer on the reverse.

From the Q. David Bowers Collection; ex Steve Hayden.



- 2464** New York. New York. New York Circus shell card. **Extremely Fine.** Holed at 12:00. Obv. Woman standing on horse running l. Above: NEW-YORK CIRCUS 14TH STREET/ OPPOSITE THE. Below: ACADEMY/ OF MUSIC/ L.B. LENT DIRECTOR. Rev. 10-line inscription boasting the merits of the New York Circus Troupe. Bright and brassy generally, with areas of toning in the obverse fields and on the high points. Some deposits.

From the Q. David Bowers Collection.



- 2465** New York. New York. 1868 Scientific American Munn & Co. shell card. **About Uncirculated or better.** Obv. Cornet head l., date 1868 below. Rev. SCIENTIFIC AMERICAN/ MUNN & CO/ No 37/ PARK ROW N.Y./ SOLICITORS/ OF/ AMERICAN/ & FOREIGN PATENTS. Still some bright areas of brassy gilt. Some light toning, but the details are excellent.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.



- 2466** New York. Saratoga Springs. Washburn's Patent Self Regulating Ventilator shell card. **Extremely Fine.** Obv. Congress Hall in Saratoga Springs. Rev. WASHBURN'S/ PATENT/ SELF REGULATING/ VENTILATOR/ The Cheapest and most efficient/ mode of Ventilation./ Protection to inmates from sudden draughts./ Applied to use/ in/ Congress Hall,/ 137, 139, 141 ELM ST. N.Y. Bright orange-red paper with bold black ink. Somewhat mottled obverse.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.

- 2467** Ohio. Cincinnati. 1868 Hammett & Cheseldine shell card. **Uncirculated.** Obv. Coronet head l., date 1868 below. Rev. HAMMETT & CHESELDINE/ DRY/ GOODS/ CARPETS/ & OIL CLOTHS/ NO. 80/ MAIN ST/ CINCINNATI. A beautiful pale copper shell card. Some light contact marks on the obverse, as expected with this type of item, and some light toning on the high points.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.

- 2468 Ohio. Cincinnati. 1867 Leavitt & Bevis shell card. About Uncirculated.** Obv. Seated Liberty, date 1867 below. Rev. LEAVITT/ &/ BEVIS at center. Legend around: CINCINNATI HOSIERY STORE/ No 147 & 149 W. FOURTH ST. Bronze-gold surfaces with silver toning (?). From the popular Civil War token issuer.

From the Q. David Bowers Collection; ex Steve Hayden.

- 2469 Ohio. Cincinnati. 1868 Murdock & Spencer shell card. About Uncirculated.** Obv. Coronet head l., date 1868 below. Rev. MURDOCK & SPENCER/ STAMPS/ BRANDS/ STENCILS/ BAGGAGE CHECKS/ 139/ W. 5' St. CINCINNATI. Olive gold surfaces with a hint of orange toning.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.



- 2470 Pennsylvania. Philadelphia. 1867 Rockhill & Wilson Clothing House shell card. Choice Uncirculated.** Obv. Coronet head l., date 1867 below. Rev. ROCKHILL & WILSON/ CLOTHING/ HOUSE/ 603 & 605 Chestnut St./ PHILAD./ Men & Boys' Clothing. Pink paper with black ink. A lovely shell card, with a bright lustrous obverse, and clean, unstained reverse.

From the Q. David Bowers Collection; ex Steve Hayden, September 2008.

POLITICAL MEDALS

- 2471 Pair of political medalets:** ☆ 1840 William Henry Harrison medalet. Brass, 23.3mm. DeWitt WHH 1840-49. AU-55. Neatly holed at 12:00. Obv. Military bust l. Rev. Log cabin, the Hero of Tippecanoe inscription ☆ 1852 Franklin Pierce medalet. Brass, 25.7mm. DeWitt FP 1852-5. Sharpness of EF. Deep red corrosion on both sides. Pierced or nearly pierced near 12:00, filled in with red corrosion. Obv. Bust r. Rev. 10-line inscription listing Pierce and King for President and Vice President. Some old scratches. (Total: 2 pieces)

- 2472 1844 Henry Clay Wealth of a Nation Medal. White metal, 41.5mm. By Allen D. Leonard. DeWitt HC 1844-6. Uncirculated.** Obv. Large bare head l., LEONARD on truncation. Rev. Active factories, sailing ship, THE WEALTH OF A NATION above, and IS INDICATED BY IT'S [sic] INDUSTRY. Some hairlines and a few minor rim scrapes, but overall this medal is bright and lustrous.



- 2473 1860 Abraham Lincoln Rail Splitter of the West Medal. Brass, 27.7mm, pierced for suspension. DeWitt AL 1860-44. About Uncirculated.** Obv. Beardless frock-coated bust r. Rev. Splitting tree trunk, log cabin in background. Golden patina.



- 2474 1888 Benjamin Harrison-L.P. Morton Campaign Pendant. Bronze with loop and enamels, 17.5mm. DeWitt BH 1888-27. About Uncirculated.** Full-color American flag inside white band bearing Republican candidates' names.

Ex Mount Vernon Collection (Superior, November 1976, Lot 1385).

- 2475 Pair of political buttons:** ☆ 1904 Alton B. Parker Button. Celluloid and steel oval pinback, 35.5 x 26.7mm. Dark sepia, bust in formal attire of the Democratic candidate ☆ 1904 Alton B. Parker and Henry G. Davis Button. Celluloid and steel pinback, round 31.6mm. Hake PAR-33. Busts almost facing in formal attire, gold background Metropolitan Equipment Co., NYC. Uncirculated. (Total: 2 pieces)

TOKEN AND MEDAL VARIA



- 2476 1912 Roald Amundsen South Pole and Northwest Passage Medal. Brass, 30.9mm. By Thomas L. Elder. DeLorey 16. Uncirculated.** Obv. Tribute to Norwegian explorer who reached the South Pole Dec. 14, 1911. Rev. Hails first ship and sailor through the Northwest Passage, March 12, 1912. "Not over 10 struck by Charles Hanson, Chicago, among the scarcest of all Elder medals.



- 2477 Ca. 1925 Ku Klux Klan Token. Copper-nickel, 28.3mm. Choice Uncirculated.** Obv. Eagle landing among mountains, SYMWAO, MIAFA, Spend Your Money with Americans Only, My Interests are For America. Rev. Bundle of sticks, ANTHAR/ SILBA, Not for Self but for Others. Full original lustre.

COMMUNION TOKENS



- 2478 Duaneburg Reformed Presbyterian Church, Schenectady County, N.Y., n.d. Lead oval, 27.1 x 20.05mm. Bason 85. REFD. PRESBN./ CHURCH, DUANESBURG/ N.Y. in raised rim. One of three known. About Extremely Fine.**

Ex Mike Ringo from John Lorys and Les Burzinski Collections.



- 2479 Plaingrove United Presbyterian Church, Plaingrove, Pa., n.d.** Pewter oval, 22 x 18.5mm. Bason 334. 3-line church identification. Rv. CHRIST OUR PASSOVER IS SACRIFICED FOR US. Light circulation, one of two specimens known. Very Fine.

MIXED TOKEN GROUP LOTS

- 2480 Miscellaneous tokens.** Grades range from Fine to AU, unless otherwise noted. Brass and copper. Includes: ☆ Hard Times token. MA. Attleboro. S.B. Schenck. HT-157. Heavily corroded, rendering the obverse nearly illegible ☆ Merchant token. NY. New York City. Ca. 1850 P.T. Barnum-Tom Thumb token. Reverse with Victoria head l., date 1846 below ☆ Merchant token. PA. Philadelphia. Partridge & Richardson. (1858-60). Miller Pa 382. Dark surfaces with reddish toning and deposits ☆ 1856 Crystal Palace token. Heavily damaged ☆ 1880 Grand Lodge F.A.M. token. Uncirculated. Struck to commemorate the Freemasons' laying of the cornerstone of the Egyptian Obelisk in New York City's Central Park ☆ 1884 Toronto Semicentennial token. Heavily scratched and damaged ☆ NJ. N.d. Independent Brotherhood of Electric Railway Employees of New Jersey token. Uniface ☆ NY. N.d. Brooklyn. Budoff Bros. Inc. Good for 10¢ in trade ☆ PA. Franklin Institute souvenir token. Struck by August C. Frank ☆ N.d. token. Obv. Tree. Holed at 12:00. Rev. Blank ☆ N.d. Lord's Prayer token. Obv. ANNUAL FAIR, farming implements. Rev. Lord's prayer in wreath. Holed at 12:00. Inspection strongly recommended. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.**

- 2481 Medal and token varia:** ☆ Patriotic Civil War token. F-68/198. Copper. Rarity-4. Uncirculated. Smooth pleasing surfaces. Thin pincscratch down Liberty's cheek ☆ 1935 Pony Express Diamond Jubilee Medal. Silver, 32.3mm. HK-unlisted. Brilliant Uncirculated. A few tiny spots. Struck by Whitehead & Hoag for the Oregon Trail Memorial Association ☆ 1789 (i.e. after 1900) Washington Indian Peace Medal restrike. Copper, 33.7mm. Uncirculated. Light brown surfaces with some bright copper lustre showing through ☆ 1937 Sesquicentennial Celebration of the Adoption of the Constitution. White metal, 31.9mm. Baker-unlisted, HK-unlisted. Brilliant Proof. Some minor scuffs and hairlines ☆ Crown Gasolines and Motor Oils advertising token. Brass, 28.6mm. Very Fine. Neatly holed at 12:00. Obverse bears Washington bust and dates in office. Reverse bears Crown logo ☆ N.d. Morehead Mfg. Co. Good Luck Coin. Brass, 31.9mm. About Uncirculated. Some rather heavy deposits throughout, and a dark overall appearance. (Total: 6 pieces)

From the Franklin West Collection.

- 2482 Entry Level Exploratory Group of Hard Times and Civil War Tokens.** Copper, Fine to Very Fine. Includes 15 Hard Times Tokens of the most familiar designs: anti-Jackson, Not One Cent, Phoenix-10th May, Merchants. Plus seven Civil War Patriotic and Store Cards. No rarities but respectable examples sure to ignite the interest of any beginner. (Total: 23 pieces) **SOLD AS IS NO. RETURNS.** From the Franklin West Collection.

- 2483 Selection of brass Good For tokens, VF to EF:** ☆ Good for 10 ¢ in Trade. The Oyster Bay Restaurant. C.O. Messinger, Prop. ☆ Good for 25 ¢ in Trade. R. W. Stephens. Oval. Obv. Good for text. Rev. Merchant info for R. W. Stephens, seller of cigars and candies. Address given as 703 W. Madison St. Heavily corroded on both sides ☆ Good for a 5 ¢ Package of Mints. Holed at center, as issued. Obv. Good For text. Rev. ALL QUALITY MINTS around ☆ Trade token. Holed at center, as issued. Obv. ARISTOCRAT/ 85H above, crown below. Rev. NO CASH VALUE/ EXCHANGE FOR GOODS ☆ Amusement token. Holed at center, as issued. Obverse legend: FOR AMUSEMENT ONLY. Reverse legend: THIS TOKEN HAS NO CASH OR TRADE VALUE. (Total: 5 pieces)

From the Franklin West Collection.

- 2484 A dozen miscellaneous tokens.** Group of square aluminum tokens : ☆ Good for 2½¢ at the Majestic. 24.9mm. Diamond orientation. Rev. Buck's head. Light toning ☆ Procter & Gamble coupon. 27.8mm. Obv. In 9 lines, Good for/ 1 Cake/ Ivory Soap/ (Medium Size)/ FREE with the/ Purchase of/ 1 pkg./ Ivory Flakes/ (Large Size). Rev. In 9 lines, To Dealers: This coupon check, when terms of the arrangement have been complied with, will be redeemed at the usual retail price. Procter & Gamble. 182-A ☆ Procter & Gamble coupon. 27.8mm. Obv. In 6 lines, Save Money/ 3 Cakes/ Camay/ Toilet Soap/ for 15¢/ Usually Sold 3 for 25¢. Rev. Dealer message from Procter & Gamble, 151-B at bottom ☆ State of Illinois Dept. of Finance 1½ Retailer's Occupation token (2). 15.3mm. AU to Uncirculated. Three transportation tokens : ☆ 1970 Ore H. Vacketta token. Brass, 35mm. Uncirculated. Obv. Horse-drawn train. COLLECTOR OF/ TRANSPORTATION TOKENS. Rev. Information for Illinois collector Ore H. Vacketta ☆ 1979 NYC Subway Diamond Jubilee. Brass, 22.9mm. Uncirculated. Diamond-shaped hole near top center as issued ☆ NYC subway token. EF. Four numismatic-themed tokens : ☆ 1976 85th A.N.A. Harry J. Forman token. White metal, 37.9mm. A brilliant flashing proof with a patriotic Bicentennial obverse, and a heavily mirrored reverse bearing information for numismatist Harry J. Forman ☆ 1977 86th A.N.A. Georgia Numismatic Association token. Gilt aluminum, 38.8mm. Obv. Miner. Rev. Convention information ☆ 1988 A.N.A. & Heritage token. Brass, 25.4mm. Flashing. Lightly speckled ☆ N.d. Leon Hendrickson Numismatist token. Aluminum, 39.2mm. Obv. Bearded bust l. with pipe. Rev. Information for numismatist Leon Hendrickson. All four Brilliant Uncirculated. (Total: 12 pieces)

From the Franklin West Collection.

- 2485 Political, Temperance and So-called dollar Potpourri. Silver, Bronze, Brass. Extremely Fine to Uncirculated.** Includes 1860 John Bell, Liberty Union and Equality DeWitt JBELL 1860-8; Old Oaken Bucket Temperance Token, holed; So-called dollars including Museum of Immigration, St. Louis, San Francisco, Chicago, Seattle World's Fairs, local anniversaries, Alaska Statehood, 1915 Panama-Pacific Medalets (3), Great Central Hall-Festival Hall, 1909 Hudson-Fulton Celebration Medal; Prussia Coronation Taler as cut-out jewelry. (Total: 16 pieces)

- 2486 Balance of the Collection. U.S. Token and Medal Group. Copper-nickel, brass, white metal.** Includes: ☆ 1876 Independence Centennial Medal. white metal, holed. Liberty Bell, Independence Hall ☆ 1883 Liberty Nickel with CENTS countermarked FRIEND GUY/ AUG. 16/ 1884. Rev. BFRLWN/ POND/ HA. HA ☆ 1935 Pony Express Medals by Whitehead & Hoag (2). Copper-nickel and brass. About Uncirculated-Uncirculated. (Total: 4 pieces)

- 2487 Balance of consignment lot:** ☆ 1861 Mint Oath of Allegiance Medal. Restrike. Bronze ☆ 1865 Abraham Lincoln Martyr to Liberty Medalet. Copper, oval, looped. Uncirculated ☆ N.d. Cascarets Candy Cathartic token. Brass. Reverse bears cherub seated on chamber pot and inscription TAILS YOU LOSE/ ALL GOING OUT—NOTHING COMING IN. Struck by Whitehead & Hoag. AU ☆ N.d. National Navy Club Medalet. Integral loop. Uniface. About Uncirculated ☆ N.d. Mason token. Hammond Chapter No. 117 R.A.M., Hammond, Indiana. EF ☆ 1926 Sesquicentennial Exposition Treasure Island Doubloon. About Uncirculated. Deep maroon surfaces, some light corrosion ☆ 1956-D encased Lincoln cent. Round aluminum encasing bears the good luck message on the obverse, and merchant information for the EAST COAT BOLT & NUT CO. at 84 Hudson St. in New York City. Uncirculated ☆ Ca. 1969 Bangor, Maine token. Aluminum. Brilliant Proof, hairlined ☆ 1972 Wells Fargo Coach Medal. Silver. Uncirculated ☆ 1976 Freedom America Bicentennial token. Aluminum. Brilliant Proof ☆ IN. Indianapolis. Webber Mfg. Co. Pair of calendar tokens. Movable ring provides portable calendars for years 1970-1997 and 1971-1998 ☆ N.d. Joan of Arc Devotional Medal. High relief item of 20th century manufacture. EF ☆ GREAT BRITAIN. 1897 Bovril Diamond Jubilee token. Dark surfaces with heavy deposits. VF ☆ GREAT BRITAIN. 1911 King George V Coronation Medal. Struck by the makers of Elect Cocoa. Integral loop. Residued surfaces with toning and corrosion. EF ☆ N.d. Jewelry copy of ancient coin. Uniface. Fine or better. Inspection recommended. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.**

From the Franklin West Collection.

- 2488 Selection of Early U.S. Gaming Tokens and Collectors' Edition Tokens, ca. 1966-1995.** Copper-nickel, plastic and Bimetallic. Very Fine-Choice Uncirculated. Includes Nevada: ☆ Caesar's Palace ☆ Castaways ☆ Landmark Tower ☆ pussycat a Go Go ☆ Sands ☆ Tropicana ☆ Westward Ho ☆ Colorado. Riviera Black Hawk ☆ Mississippi. Gold Strike, Robinsonville (3) ☆ Minnesota. Wendell's Token Patterns ☆ Copper-nickel ☆ Bronze. Non-Metallic Ceramic of Plastic. ☆ Harrah's Brass inset ☆ Pueblo of Sandia, Albuquerque, N.M ☆ Ameristar Casino, Kansas City. Mo. Limited Edition Bimetallic Collectors Series. 999 Silver in Brass outer ring. Nevada. Flamingo Hilton ☆ Monte Carlo. Louisiana. ☆ Isle of Capri, Bossier City (5). Prooflike. Colorful section. (Total: 23 pieces) (275-350)

SO-CALLED DOLLARS



- 2489 1826 Erie Canal Completion. HK-1. White metal. Rarity-6. EF-40.** Dies engraved by the great Charles Cushing Wright showing forest spirit Pan and sea god Neptune celebrating UNION OF ERIE WITH THE ATLANTIC. Rev. Arms of New York State with canal behind. Medal shows the "bubbly" surfaces often seen on older white metal pieces.

From our sale of May 2009, Lot 1325.

- 2490 1876 Independence Centennial International Exhibition Liberty Bell Medal. HK-26. White metal. Rarity-4. Uncirculated.** Holed for suspension. Obv. Liberty Bell. Rev. Independence Hall. With wisp of red ribbon.



- 2491 1892 World's Columbian Exposition Liberty Head Dollar. HK-222a. Aluminum, low relief. Rarity-6. Proof-65 Ultra Cameo (NGC).** Obv. Liberty head facing l. within circle and stars. Rev. Scene depicting Columbus' landing, 1492 below. Commemorative legend around. A brilliant gem proof example with exceptional, deeply mirrored fields and richly frosted reliefs.

- 2492 Group of scarcer so-called dollars:** ☆ 1892 World's Columbian Exposition Liberty Head Dollar. HK-222a. Aluminum, low relief. Rarity-6. MS-64. Obv. Morgan-style head l. Rev. Landing scene ☆ 1892 World's Columbian Exposition Saint-Gaudens Dollar. HK-223, Eglit-19. Copper. Rarity-5. AU-50. Obv. Columbus with outstretched arms. Rev. Commemorative inscription ☆ 1892 World's Columbian Exposition. HK-unlisted. Aluminum. MS-63. Obv. Statue of Columbus. Rev. Landing scene above, expo scene below ☆ 1959 American Airlines Jet Dollar. HK-539. Silver. Rarity-5. MS-60. Obv. Jet flying r. Rev. American Airlines logo ☆ 1883 German-American Bicentennial. HK-597, Rulau Pa-Ph 108. White metal. Rarity-5. MS-62. Obv. Conjoined female heads r. Rev. Germantown seal, dates ☆ 1886 Springfield, Massachusetts 250th

Anniversary. HK-609. White metal. Rarity-6. AU-58. Obv. City seal. Rev. Celebration inscription within wreath ☆ 1893 Carter H. Harrison Statue. HK-765, Eglit-360, Rulau Chi 78. Copper. Rarity-5. EF-40. Rough. Obv. Male bust facing r. Rev. Plaque bearing inscription in six lines, "This is to certify that the bearer has paid one dollar to the Carter H. Harrison Memorial." A nice group of rare so-called dollars. (Total: 7 pieces)

From the Franklin West Collection.

- 2493 Pair of so-called dollars:** ☆ 1893 U.S. Capitol Centennial. HK-244b, Baker Y-324. White metal. Rarity-7. Choice About Uncirculated. Pierced. Washington bust r., Capitol view ☆ 1903 Jefferson-Napoleon Good Luck. HK-311. Aluminum. Rarity-5. Very Fine. Busts l., Louisiana Purchase legend. (Total: 2 pieces)

- 2494 Trio of so-called dollars:** ☆ 1895 Cotton States and International Exposition Official Medal. HK-268. Gilt bronze. Rarity-4. MS-63 (NGC). Bright and lustrous with a few light specks ☆ 1907 Jamestown Tercentennial Exposition Official Medal. HK-346. Bronze. Rarity-4. MS-64 BN (NGC). Wonderfully smooth, mark free surfaces with traces of bright red lustre peeking out from under the medium brown toning ☆ 1907 Jamestown Tercentennial Exposition Official Medal. HK-347. Gilt bronze. Rarity-4. About Uncirculated. Design as last. The remains of the gilding cling to the devices. Light wear on the highest points. (Total: 3 pieces)

- 2495 1898 Trans-Mississippi and International Exposition Official Medal. Brass. HK-283. Rarity-4. MS-62.** Obverse is female bust left surrounded by TRANS-MISSISSIPPI EXPOSITION OMAHA / 1898. Reverse with mounted native American spearing a bull buffalo, 1848 below. Brassy fields with rose-gold on the upper devices. The reverse design was taken from the Indian trader tokens that circulated widely in the mid-west region in the 1870s, and depicts the fleeting past when buffalo could be hunted for their wooly coats.

From the Q. David Bowers Collection.



- 2496 1898 Trans-Mississippi International Exposition Medal. HK-284A. White metal. Rarity-6. Uncirculated.** Pierced. Obv. Liberty crowns industry and arts. Rev. Aerial view of expo site. Marvelous lustre.



- 2497 1904 Louisiana Purchase Exposition Official Souvenir Medal. HK-299. Silver. Rarity-4. MS-65 (NGC).** Obv. Conjoined busts of Napoleon and Jefferson l. Rev. U.S. map with area of the Louisiana Purchase indicated, with a star indicating St. Louis. Soft silver lustre with a touch of golden toning.

- 2498 1904 Louisiana Purchase Exposition Official Medal. HK-299. Silver. Rarity-4. Uncirculated.** Obv. Napoleon-Jefferson busts l. Rev. U.S. map with Purchase area. Attractive toning.

- 2499 **1904 Louisiana Purchase Exposition Official Medal. HK-300. Bronze goldplate. Rarity-3. Uncirculated.** Obv. Napoleon-Jefferson busts l. Rev. U.S. map with Purchase area. Lightest toning.
- 2500 **So-called dollar grouping. Extremely Fine to Uncirculated:** ☆ 1906 Pike's Peak Southwest Expedition Centennial. HK-336. Silver, gray oxidized finish. Rarity-4. Smooth, pleasing surfaces ☆ 1914 Panama Canal Completion. HK-398. Bronze. Rarity-4 ☆ 1926 U.S. Sesquicentennial Exposition Official Medal. HK-451. Copper. Rarity-3. Bright and lustrous with some hairlines and scattered marks on the high points ☆ 1933 Ford Dollar (2). HK-465. Bronze. Rarity-2. One with bright coppery lustre, and the other is a dull bronze with some green and russet discoloration ☆ 1936 Long Island Tercentenary. HK-694. Bronze. Rarity-4. Hairlined and toned with slightly unnatural bright orange and blue-green ☆ 1919-20 World War I Official Victory Medal. HK-902. Copper. Rarity-3. Not looped. Traces of gilt on the obverse. (Total: 7 pieces)

From the Franklin West Collection.



2x photo

- 2501 **1909 Alaska-Yukon-Pacific 1 Pennyweight. AU-50.** Obverse miner with pick raised, shovel behind with gold pan. ALASKA GOLD above, date straddles miner. Reverse with open laurel wreath, denomination 1 DWT between wide shield at center. Dies show clashing as often seen on these.
- 2502 **1909 Hendrik Hudson Daalder-Sommer Islands muling. Unlisted in HK. Copper. MS-65.** 38.2mm. This somewhat mysterious muling of two unrelated dies was the creation of the brash young Robert Bashlow ca. 1961 struck for him by August C. Frank & Co., Philadelphia. Reverse is that of DeLorey 74.
- 2503 **1915 Panama-Pacific Exposition Montana State Fund Dollar. Bronze. HK-409. Rarity-4. Sharpness of Mint State.** Dark chocolate brown throughout with a few moderate hairlines on the surfaces when carefully examined. Sharply struck and with attractive motifs.
- 2504 **1917 Catskill Aqueduct Completion. HK-667. Bronze. Rarity-5. MS-61 (NGC).** Obv. Female head r. in high relief. Rev. Young nude male standing l. holding vase from which water is flowing, symbolizing the gushing waters of the new aqueduct. Somewhat mottled silver and red-brown surfaces.
- 2505 **1933 Wolfville Western Days. HK-689. Copper. Rarity-4. EF-40.** Obv. Bucking horse with rider. Rev. WOLFVILLE WESTERN DAYS at top around. ONE DOLLAR/ 1933 in center, and TUCSON, ARIZ. around bottom. Light golden brown surfaces throughout. Two tiny obverse spots, and some dark greenish toning around the reverse letters.

- 2506 **1904 U.S. Express Co. 50th Anniversary. Bronze. HK-735. Rarity-5. MS-63 (NGC).** These were struck by the Philadelphia Mint and the obverse involves a very complex design of a horseshoe pointing down, strongbox at center with large wings, glory rays surround, with laurel wreath at the rims. Small symbols on the strongbox are of Masonic origins. Reverse has only words commemorating the 50th anniversary of the United States Express Company. A mix of mint red and faded tan on both sides, ample lustre and sharply struck. No spots or similar detractors.

From the Q. David Bowers Collection.



photo reduced

- 2507 **1900 Gorham Bryan Comparative Dollar. HK-782, Sch.10. Silver. Rarity-7. AU-55 (NGC).** Ten straight lines of inscription ends GORHAM MFG. CO./ SILVERSMITHS. Rev. Cartwheel demonstrating the diameter of the existing silver dollar is placed under three concentric lines of legend contrasting gold and silver weights and values, unlike other Cartwheel reverses with blank outer fields. This pleasing example displays light pewter gray toning and hints of gold.
- 2508 **Pair of 1896 Bryan Money Dimes:** ☆ 1896 Bryan Money One Dime. Type Metal, 44mm. Schornstein 324, Zerbe 231. Obv. Sans-serif BRYAN/MONEY. Rev. Legend FREE SILVER - 1896, wreath encloses serif style ONE/ DIME ☆ 1896 Bryan Money 10 Cents. Type Metal, 44.3mm. Sch.333. Obv. As last. Rev. Legend FREE SILVER, 1896 around wreath with large 10. Choice Uncirculated. (Total: 2 pieces) (250-350)



- 2509 **1896 United Snakes of America One Dam. White metal, 44.6mm. Schornstein 352, Zerbe 52. About Uncirculated.** Obv. Populist Donkey-headed goose l., IN BRYAN WE TRUST. Rev. ONE/ DAM. Well made with partial lustre.



photo reduced

- 2510 **1896 Frontier Bryan Dollar. Casting Metal, 86.8mm. Sch.711, Z.unlisted. About Uncirculated.** Morgan style Liberty head l., FRONTIER upper r. Rev. Eagle, 16 TI 1 - NIT. As-made planchet crack extends to center. Bright surfaces.



photo reduced

- 2511 1896 Bryan Dollar. Casting Metal, 91mm. Sch.702, Z.62. Choice About Uncirculated.** Morgan-style Liberty and eagle, very high quality casting, pierced in two places, plentiful lustre.



photo reduced

- 2512 1896 Bryan Money Dollar. Casting Metal holed, 87mm. Sch.800, Z.80. About Uncirculated.** Obv. Morgan-style Liberty without LIBERTY on diadem. Rev. Eagle flanked by 16 TO 1 – NIT. Pearl-gray surfaces.



- 2513 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-67 (NGC).** Obv. Brass center with REPUBLICAN/ DOLLAR/ INTERNAT.L and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Brilliant silver lustre with bright brass center.
- 2514 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-64 (NGC).** Obv. Brass center with REPUBLICAN/ DOLLAR/ INTERNAT.L and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Bright and lustrous with a few areas of champagne toning.
- 2515 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-67 (NGC).** Obv. Brass center with REPUBLICAN/ DOLLAR/ INTERNAT.L and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Some slightly cloudy toning on the obverse.

- 2516 Pair of 1897 Bickford Dollars. Both Uncirculated Details (NCS).** "Environmental Damage." Includes: ☆ HK-835. Aluminum, brass center. Rarity-5. Obv. Brass center bears REPUBLICAN/ DOLLAR/ INTERNAT.L and outer aluminum bears concentric legend calling this proposed coinage the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Light hazy deposits on the obverse. Lustrous warm coppery center ☆ HK-837. Aluminum, bronze center. Rarity-5. Obv. Brass center bears bust of Grant countersunk in center of tomb. Rev. Similar to last, but with oval links with only seven world currencies. Similar hazy white deposits. (Total: 2 pieces)

- 2517 Exposition So-Called Dollar Grouping.** Aluminum, Bronze, Brass. ☆ 1895 World's Columbian Exposition Official Medal. Small letters. Brass. HK-155. Rarity-2. About Uncirculated ☆ Columbus Landing Medal. Aluminum. HK-174, Eglit 9. Rarity-3. Very Fine ☆ Saint Gaudens Award Medal Advertising Miniature. Bronze. HK-223, Eglit 19. Rarity-5. Extremely Fine ☆ 1896 Trans-Mississippi Exposition Medal. Bronze. HK-382. Rarity-6. Extremely Fine ☆ 1907 Jamestown Exposition Medal. Bronze. HK-346. Rarity-4. Very Fine ☆ 1909 Alaska-Yukon-Pacific Exposition Chief Seattle Medal. Bronze. HK-354. Rarity-4. Extremely Fine ☆ 1915 Panama-Pacific Montana Fund Medal. Bronze. HK-409. Rarity-4. Very Fine ☆ Panama-California Exposition Uncle Sam Medal (2). Gilt Bronze. HK-428. Rarity-5. About Uncirculated ☆ 1939 Golden Gate Exposition Treasure Island Medal. Brass. HK-481. Rarity-2. Extremely Fine, About Uncirculated. Pleasing survey group. (Total: 12 pieces) (200-250)

- 2518 So-called half dollars:** ☆ 1892 Discovery of America. Aluminum, 31.5mm. Choice Proof. Obv. Columbus facing. Rev. Ship at sea with commemorative inscription. A brilliant example ☆ 1909 Hudson-Fulton Tercentenary Celebration. Brass, 31.9mm. About Uncirculated. Obv. Ship at sea. Rev. Steamer at sea. Light toning ☆ 1914 Commercial Tercentenary of New York. Brass, 32.1mm. AU, cleaned. Obv. Inscription above settler and Indian meeting scene. Rev. View of New York City, exposition arms above. Lightly hairlined ☆ 1930 Massachusetts Tercentenary (2). Brass, 31.9mm. Choice Uncirculated. Obv. Pilgrim, outline of state of Massachusetts. Rev. SOUVENIR above, fish across center, arms below. Both lustrous and bright ☆ 1938 New Haven Tercentenary. White metal, 32.1mm. Uncirculated. Obv. John Davenport preaching to people under tree. Rev. View of New Haven. Bright. (Total: 6 pieces)

From the Franklin West Collection.

COUNTERSTAMPS

- 2519 New York Eagle on Globe counterstamp on Draped Bust large cent.** Counterstamp Fine, coin Fair. An intriguing counterstamp, with a crudely rendered eagle on globe at the center of legends of which only TRA and YORK are clear. Undoubtedly the mark of a New York-based artisan. *From the Q. David Bowers Collection.*
- 2520 Four counterstamps on one-cent pieces:** ☆ 1802 "WFH" in crenelated obverse cartouche, a neat "primitive" style. Host Good or so ☆ 1822 "WILKIN" across reverse in large letters. Host Fine or so ☆ 1833 "GOOD" across obverse, perhaps an early attempt at third-party grading. Host VG or so ☆ 1864 bronze. "DR. G.G. WILKINS" in curved style on obverse. Host VG or so. A neat group. (Total: 4 pieces) (75-125)
- 2521 Counterstamp. Cent. 1838 Brunk P-52. A.E. PACKARD on host obverse. Host coin VG.** Deep golden tan with olive highlights. A.E. PACKARD on a slight diagonal across Liberty's portrait. An unlisted host date in the Brunk reference. (30-50)
- 2522 Research Collection of U.S. and World Countermarked Coins.** Silver, copper, bronze. Good to Very Fine. Includes a wide variety of initials and names on Liberty Seated half dimes, large cents plus a variety of British and world minor coins. Colorful items that call out for in-depth research. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.**

ENGRAVED COINS, LOVE TOKENS & COIN JEWELRY

- 2523 Silver dime coin love token bracelet, 125mm. Fine.** 1861, 1876, 1877 (2), 1878, 1887, Canada 10 Cents. Each reverse has been totally re-engraved with monograms or names Minnie, Peter, Katie. Exceptional quality Love Token creation with fine change and hasp.
- 2524 Impressive silver love token bracelet.** An adjustable silver band contains nine Choice AU or finer Liberty Seated dimes, with a loop for a 10th coin. Eight of the dimes are dated 1878, and one is dated a year prior, 1877. The condition and toning leads us to believe it was made circa 1878 and kept in a family without heavy wear. The engravings are seemingly all by the same hand and the letters B, C, and H have a recurring theme. Excellent craftsmanship and a beautiful addition to any love token collection.
- 2525 Pair of love tokens.** Both show intricately engraved reverses: ☆ 1867 three cent nickel. Gothic "S" within simple olive wreath ☆ 1884 nickel. "EP" in monogram. Skillfully engraved. Better date coin as host. Intriguing pair. (Total: 2 pieces)
- 2526 1875 U.S. Liberty Seated half dollar love token. Extremely Fine.** Obverse is intact but for three piercings, reverse is wholly re-engraved to present an ornamental border around initials MNL.
- 2527 FRANCE. 5 Francs, 1830 B love token.** Coin of Charles X with missing pin fitted to reverse. Obverse engraved to present a circle wreath, beaded inner circle around intertwining EME. Very Fine.
- 2528 American, British and Canadian silver love token grouping.** Good to Very Fine. Includes three examples engraved on Liberty Seated quarters; four on Liberty Seated dimes, one on Liberty Seated half dime. With these is one on a Norwegian dime-size coin, another on a battered Victorian Shilling and Victoria Canadian 10 cents. An ornate Quarter-sized engraving is on a Mexican medalet of the Aztec Calendar Stone. Most ornate is a wreathed piece inscribed Presented to/ the most/ Popular Lady. (Total: 13 pieces)
- 2529 Great Britain. Victoria, 1837-1901. 1887 shilling "spinner."** Veiled Head, Small Bust. Deep silver gray with good overall appeal. Nautical-style frame resembles a ship's wheel, intact pin-back. VF or better. KM 761. Neat exnumia.
- 2530 Canadian Silver 5 cents Fob. Fine.** Collection of 14 Silver 5 cents, 1870-1903, pierced and linked with loop. All coins are well worn but are skillfully fabricated into this elaborate confection.
- 2531 Coin Jewelry Creations:** ☆ Ca. 1896 Silver Coin Fob. Made of two Mexico 8 Reales of 1876-1877, Puerto Rico 40 Centavos joined by links and fob loop. Very Fine ☆ Ca. 1870 Four-coin Silver Pin. Includes Austrian, Papal, Egyptian minors with pin back. Very Fine ☆ 1902 Swiss 1 Rappen Bracelet. Bronze, 10 coins pierced and linked together. Extremely Fine. ☆ 1943 Twin Hearts Love Token in Heart-shaped Lucite. 1943 Australia Florin inscribed To Martha from Fred, New Guinea 1944. Very Fine. (Total: 4 pieces)
- 2532 Pair of box Trade dollars:** ☆ 1876-S box Trade dollar in VF, hollowed out to hold a small photograph, the hinge is broken so the two pieces can detach ☆ 1877-S box Trade dollar in VG, smooth wear with hinge intact, room for a photo. (Total: 2 pieces)
- 2533 Pair of box Trade dollars with loops for suspension:** ☆ 1877-S with a single loop at the top for suspension, grades Very Good with a few thin scratches reverse and polished ☆ 1878-S with two loops for suspension but grades a very nice EF with attractive gunmetal toning. A nice pair of these popular items. (Total: 2 pieces)
- 2534 1878-S box Trade dollar. VF.** Light silver-gray surfaces, smooth wear with a tight hinge that is somewhat difficult to open to reveal the space for a photo inside. Always popular at the time for holding photographs of loved ones and highly collectible today.

- 2535 1878-S box Trade dollar. VF.** Light silver-gray and this one is intact although worn and with a few thin pin scratches on the reverse. The hinge works but shows wear and marks in that area.
- 2536 Mexico. Republic. Box 8 Reales.** 1895-FZ. Zacatecas Mint. KM-377.13. Medium to deep golden gray with steel highlights. Hollowed-out eight reales with lid, never hinged. VF overall grade. A neat and scarce item for your Mexico collection.

NUMISMATIC POSTCARD

- 2537 Ca. 1890-1930 Collection of Color Coinage Postcards. About Uncirculated.** World Coinage Color Postcards, 140 x 90mm. German-made, each bearing the national flag and embossed color representations of coins of a country. Text provides a table of equivalent value in eight world currencies. Among the more fascinating sets are Canada picturing the 1911 Silver Dollar; German Republic with Millennium of the Rhine Lands 5 Reichsmark; Liechtenstein with Johann II Franc- value Silver coins; Morocco pre-Franc Silver and Copper; South African Republic (Transvaal) coins of President S.J.P. Kruger; and U.S. coins including Morgan and Peace Dollars, Liberty and Buffalo Nickels, Lincoln and Indian Cents. Exquisite preservation. (Total: 48 pieces) (400-500)

COIN SCALES



- 2538 Ca. 1780 A. Wilkinson British Gold Coin Scale. Extremely Fine.** Folding Brass mechanism 12.5 x 1.7 x 7.5cm fits snugly into 13.5 x 2.5 x 1.8cm wooden case. The Brass unfolds to form a rectangular device for precise weighing of Gold Guinea coins then comprising so large a part of Britain's circulating money. Slim black-inkprint directions are pasted on the inner surfaces of the lid. (300-400)



- 2539 Ca. 1780 A. Wilkinson Coin Scale. Wood case, Brass Assembly, 134 x 23.6 x 15mm. Extremely Fine.** Made at Kirkby near Liverpool, the scale consists of a rectangular wood case which opens to reveal an ingenious folding Brass weighing scale. Original printed instructions line the case interior and provide details of proper use at great and precise length. A true period piece ideal for display. (250-350)
- 2540 Ca. 1785 Wilkinson Coin Scale. Wood case, Brass Works, 136.4 x 23.6 x 15mm. Extremely Fine.** Made at Ormskirk, Lancaster, the scale consists of a rectangular wood case which opens to reveal an ingenious folding Brass weighing scale. Original printed instructions line the case interior and provide details of proper use at great and precise length though with much foxing. A period exhibit piece. (250-350)
- 2541 English Folding Scale.** In 180 x 28 x 20mm wooden case with two brass weights and spaces for three more. Without maker's name, the folding scale and hinges look more like German silver than normal brass. Very Fine. (150-200)



- 2542** Ca. 1850 Warranted Sovereign and Half Sovereign Coin Scale and Counterfeit Detector. Brass, 92 x 20mm. Extremely Fine. Table-top rocker supports pivoting crown-marked counterweight, two fitted circles and slots test Sovereign and Half Sovereign for correct diameter and thickness as well as weight. Maker's name has been effaced from this simple but effective device. (150-200)



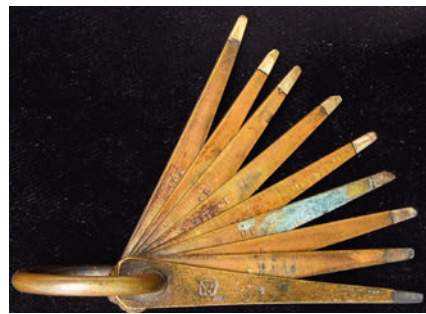
- 2543** Ca. 1850 Simmons Warranted Sovereign and Half Sovereign Coin Scale and Counterfeit Detector. Brass, 92 x 20mm. Extremely Fine. Table-top rocker supports pivoting crown-marked counterweight stamped SIMMONS, two fitted circles and slots test Sovereign and Half Sovereign for correct diameter and thickness as well as weight. A simple and effective device. (150-200)
- 2544** Ca. 1860 Warranted Sovereign Coin Scale. Brass, 92.5 x 21.5mm. Very Fine. Counterweighted teeter-totter scale has openings for standard British Gold Sovereign and Half Sovereign, with slots to verify thickness of each denomination. A popular and simple device without maker's name. (150-200)



- 2545** About Uncirculated. Pivoting rocker on Brass foot has fitted circles and slots for \$20, 10, 5, 3, 2.50 and gold dollar to verify weight and thickness of all U.S. Gold then in circulation. In cardboard box of issue and with two sets of United States Patent Office documents describing the device and its patented features. (300-400)
- 2546** 1877 Berrian's Gold and Silver Counterfeit Coin Detector. Nickelplate, 24.5 x 5.2cm. Extremely Fine. Crimped metal rocker without moving parts relies on fitted slots for testing thickness and weight of all U.S. gold coins from \$2.50 through \$20, silver dollar to quarter. This must be the simplest possible detector and a real period piece. (175-250)



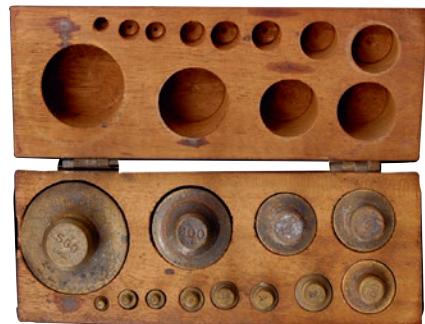
- 2547** 1878 H. Maranville Dial Coin Tester. Nickelplate, 90 x 63.5mm. Extremely Fine. Simple rocker mechanism joins movable circular dial, slots and clearly marked positions for verifying thicknesses and weights of U.S. Gold from \$20 to \$1, silver from dollar to dime. Easily transported with minimal moving parts. (200-300)



- 2548** Ca. 1830 Gold Tester. Copper, 58.4mm Points and 27.5mm Ring. Extremely Fine. Believed to date from 1830-1840, this device consists of a heavy-gauge Copper ring holding nine tapering Copper points bearing Federal Eagle Hallmark, incuse numbers 4, 6, 8, 10, 12, 14, 16, 18, 20. Each point is massively plated with Gold of varying purity. A skilled jeweler compared the streak from the Gold being tested on a testing stone to the streak left by this device to arrive at a remarkably accurate idea of fineness. This American-made device predated the California Gold Rush.

- 2549** J.E. Mergott Coin Changer. Nickelplate, 72 x 24.5 x 11mm. Round-end rectangle, three spring-loaded columns for U.S. coins. JEMCO-diamond trademark appears on front. Extremely Fine. (125-175)

- 2550** Magnolia State Bank "Still Bank," Ca. 1890. Nickelplate, 88.4 x 41.3 x 57.5mm. Choice Extremely Fine. Ovoid with coin slot and handle on top, Brass oval plaque affixed to front, MAGNOLIA STATE BANK/ 100/ MAGNOLIA, MINN. Child-proof metallic coin bank with key-operated lock on base. (150-200)



- 2551** Cased 12-Piece Set of Brass Weights by Eimer and Amend, New York. Cylindrical Brass weighs from 500 grams to 1 gram are fitted into openings in one-piece solid 158 x 60 x 78mm wood block fitted with brass hasp and hinges. Splendid preservation, complete in all its parts, a set seldom encountered this nice. Choice Extremely Fine. (250-350)



- 2552** N.d. Set of Six Nested Vessels in outer Brass Bowl with Heavy-duty Hinge and Handle. Six tapered bowl shapes fit snugly into the outer vessel, whose lid is marked U 20 63. Hinged fastener snaps onto rod protruding from the front. A strongly built precision device, possibly of Dutch origin. Extremely Fine. (350-400)

U.S. MEDALS

BETTS MEDALS

- 2553** 1790 Quebec Liberated Medal. Bronze, 41.2mm. By Jean Mauger. **Betts-68. About Uncirculated.** Obv. Louis XIV head r., *LUDOVICUS XIV REX CHRISTIANISSIMUS*. Rev. City goddess seated on rock with captured British flags, foot on British shield, beaver and St. Lawrence river god r., *FRANCIA IN NOVO ORBE VICTRIX, QUEBEC LIBERATA/ M.DC.IC*, France Victorious in New World, Quebec Liberated. Medium brown, r. obverse field polished to minimize graffiti.



- 2554** 1702 Capture of the Vigo Treasure Medal. Silver, 37.1mm, 15 grams. By John Croker. **Betts-97, MI:236/18. Choice About Uncirculated.** Obv. Crowned and draped Queen Anne Bust l., FRA. In title. Rev. Spanish Atlantic port under, Spanish treasure fleet and French warships aflame. The vast haul from this looting provided bullion for the British coins inscribed VIGO.

- 2555** 1739 Admiral Vernon and Don Blas at Portobello Medal. Brass, 38.5mm maximum diameter. McC-G.166, A-C PBv1 3-B. **Extremely Fine.** Obv. Don Blas on one knee surrenders sword to standing Admiral, floral spray in exergue. Rev. Scene of port with six British ships, *NOV. 22. 1739* in exergue. Sharply struck, light gold-brown with a few freckles.

- 2556** 1741 Admiral Vernon-British Glory, Devil and Walpole Medal. Copper, 30 x 29.5mm. McC-G.15, A-C NLv 6-E. **About Fine.** Colorful mule of a Vernon-British Glory Revived die with the satirical medal lampooning Sir Robert Walpole, *NO: EXCISE.*. Pocket-piece wear, smooth deep red-brown.



- 2557** 1763 Treaty of Hubertusburg Medal. Silver, 44.6mm, 21.8 grams. By Johann Leonhard Oexlein. **Betts-446. Choice Extremely Fine or better.** Obv. Winged Fame flies over Hubertusburg City Hall, *Harbinger of Peace*. Rev. Peace standing with grain ear and scepter, plowing in background, *GERMANIA PACATA*, Germany Pacified. Deep steel gray toning.



- 2558** 1783 French Libertas Americana Medal. White metal, Copper plug, 45.3mm. By Johann Leonhard Oexlein. **Betts-608. Very Fine.** Obv. French King Louis XVI enthroned as Peace hangs a 13-stripe shield on pillar crowned by the Free Hat. Rev. Minerva stands with linked shields of participants in the War of Independence, *COMMUNI CONSENSU*, (Independence recognized) by Common Consent. Unusual pocket-piece wear, an ancient scratch or two.



- 2559** 1786 Franklin Natus Boston Medal. Bronze, 46.5mm, 5.2mm thick. By Augustin Dupré. **Betts-620, Fuld FR.M.NL.4, Dupré, A., GM 33. Uncirculated.** Obv. Aged bust l., *BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MCMVI*. Rev. Oak wreath encloses 4-line Latin, He Took Lightning from the Heavens and the Scepter from the Tyrant. Obverse shows fine die rust outlining the head, reverse diagonal and vertical die cracks. Plain edge of pre-1842 strike, boldly reflective brown.

Ex Lindesmith and LaRiviere Collections (Bowers & Merena, November 1999, part of Lot 3140).



- 2560** NETHERLANDS. 1829 U.S.-Canadian Border Arbitration Medal. Bronze, 42.2mm. **About Uncirculated.** Obv. Facing uniformed bust of King Willem I of the Netherlands. Rev. Latin inscription commemorated the King's unsuccessful arbitration of the Maine-New Brunswick border dispute that later erupted into the Aroostook War. Light brown with toning spots.

Ex Lindesmith and LaRiviere Collections (Bowers & Merena, November 1999, part of Lot 3140).

- 2561 1883 Chester A. Arthur Presidential Medal. Copper bronzed, 77mm. By Charles E. Barber. Julian PR-22. Uncirculated.** Obv. Bust r. in mutton-chop whiskers. Rev. Inauguration date 1881 in laurel. First struck in August 1883 after completion of the dies for Arthur's assassinated predecessor James A. Garfield. Prooflike gleam, light red.
- 2562 1825 John Quincy Adams Indian Peace Medal. Third Size. White metal, cast, 50mm. By Moritz Furst. Julian IP-13. About Very Fine.** Obv. Adams bust r. Rev. Clasped hands, crossed peace pipe and tomahawk, flat-top A's in *PEACE AND FRIENDSHIP*. This appears to be a very old collector's cast copy of the Adams Medal that was bronzed at time of manufacture. No example in this metal appeared in the definitive John J. Ford, Jr. holdings.

Rare 1841 John Tyler Inaugural Medal



- 2563 1841 John Tyler Inaugural Medal. Bronze, 62.7mm, 6.4mm thick. 143 grams. By Ferdinand Pettrich (obv.), Christian Gobrecht (rev). Julian PR-8. About Uncirculated.** Obv. Caped bust of the Tyler Indian Peace Medal. Rev. Wreath also used on the later Zachary Taylor-Palo Alto Medal, enclosing date *APRIL IV/ MDCCCXLI*. This medal is one of three early Inaugural pieces struck by the Philadelphia Mint that are recognized today as exceedingly hard to find in any condition, all presenting Presidential busts also used on Indian Peace Medals. The present example presents glass-smooth fields with slightly uneven light brown patina and a couple of obverse carbon spots. The reverse shows a semi-circle of lighter red at 12:00 at the rim. Here is a medal of significant historicity and rarity.
- 2564 1861 Mint Oath of Allegiance Medal. Copper bronzed, 30.4mm, 3.9mm thick. By Anthony C. Paquet. Julian CM-2. Uncirculated.** Obv. Washington bust after Houdon, *Constitution is Sacredly Obligatory on All*. Rev. Oath-taking inscription, medal intended to counteract bad press from defection of Charlotte, Dahlonaga and New Orleans Mint employees to the Confederacy.

- 2565 1876 Independence Centennial Medal. Copper bronzed, 57.7mm. By William Barber. Julian CM-11. Extremely Fine.** Liberty crowns Industry and Art. Rev. Columbia rising with sword. Strip-cleaned, now faded red.
- 2566 1874 Franklin Institute Second Premium Medal. Copper bronzed, 50.8mm. By Christian Gobrecht. Julian AM-18. About Uncirculated.** Obv. Franklin bust l. with long truncation, date 1844 below. Rev. *AWARDED TO - SECOND PREMIUM, Chas. Burnham & Co./Philada. Pa./ for/ Reflecting Gas Stove/ 1874*. Deep red-brown patina is seen on both sides. Minor field marks are seen on the obverse.
- 2567 1849 Coast Survey Bache Medal. Copper bronzed, 34mm. By Franklin Peale. Julian LS-4. About Uncirculated.** Obv. Wreath encloses *FOR/ GALLANTRY/ AND HUMANITY/ DEC. 1846*. 4-line Treasury and Coast Survey inscription. Created 1849 in memory of Lt. George M. Bache and 10 of his men on the brig *Washington*, who were swept into the sea by hurricane off North Carolina on Sept. 8, 1846. A.D. Bache ordered six in silver to present to survivors, copper examples for collectors were struck after 1861 and have been eagerly sought by numismatists ever since.
- 2568 1915 Humane Society of Massachusetts Medal to John Dempsey. Bronze, 38.4mm. Type of Julian LS-17. About Uncirculated.** Obv. Society Arms crested by House of Refuge. Rev. Oak and laurel, *TO/ JOHN DEMPSEY/ for bravery/ in saving life/ MILLVILLE/ June 17, 1915*. Grip loop, pinback header inscribed Shreve, Clump & Low, Boston. 57mm medals of this design were struck by the U.S. Mint. Deep brown patina.
From the Q. David Bowers Collection.
- 2569 Pair of 1969 San Diego Bicentennial Medals. Silver, 33.4mm. Uncirculated.** Obv. Conquistador and monk. Rev. Cathedral, ship, covered wagon, mission. Size of most of the so-called dollars, but not included in the HK reference on the series, a strange oversight. Struck at the U.S. Mint as an attempt to replace the commemorative half dollar series.
From the Franklin West Collection.
- 2570 Pair of U.S. Mint Medals: ☆ 1985 George and Ira Gershwin Congressional Medal. Yellow Bronze, 76.3mm. By Edgar Z. Steever. Uncirculated.** Obv. Conjoined busts r. Rev. Music score: "Of Thee We Sing" ☆ **1945 Franklin Delano Roosevelt Presidential Medal. Yellow Bronze, 75.6mm. By John R. Sinnock. About Uncirculated. Modern List Medal. (Total: 2 pieces)**
- 2571 Bronze Medal Trio: ☆ 1790 Washington Before Boston Medal. Bronze, 68.7mm. By Benjamin Duvivier. Very Fine. Modern (post-1880) Paris Mint Restrike, severely discolored ☆ 1865 Andrew Johnson Indian Peace Medal. Yellow Bronze, 76.4mm. Uncirculated. Modern U.S. Mint List Medal ☆ 1815 Captain Charles Stewart Medal. Yellow Bronze, 65.3mm. By Moritz Furst. Uncirculated. Modern U.S. Mint List Medal. (Total: 3 pieces)**
- 2572 Quartet of Old and New U.S. Mint Medals: ☆ 1861 Washington-Time Increases His Fame Medalet. Copper, 27.7mm. Julian PR-27. Kneass head ☆ 1977 Annual Assay Commission Medal. Pewter oval, 75.4 x 59.5mm. Martha Washington ☆ General Andrew Jackson. Modern Mint List Yellow Bronze ☆ George II Indian Peace Medal. Modern Mint List Yellow Bronze. Extremely Fine-Uncirculated. (Total: 4 pieces)**
- 2573 Survey Group of Modern U.S. Mint List Medals. Uncirculated.** Sampling of modern yellow Bronze, sandblast surface medals including presidential, military and naval issues, plus electrotypes of the Anthony Wayne Comitia Americana medal. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.**
From the Walter E. Heighshoe Collection.
- 2574 Study Group of Modern Bronze United States Mint List Medals. 75 to 77mm. Very Fine to Uncirculated.** These are the modern "yellow Bronze" or "sandblast" surface medals sold by the Philadelphia Mint since about 1913. This grouping includes 13 Presidents from John Adams to Lyndon B. Johnson, some with the Indian Peace reverses that are still being struck; Secretary of the Treasury Andrew Mellon and Poet Robert Frost round out this section. In addition there is one 1976 Pewter Bicentennial re-creation of the John Paul Jones Medal and one Bronze ARBA Medal of Thomas Jefferson in plastic holders. Excellent educational and affordable examples of far older U.S. designs. (Total: 17 pieces)

- 2575 Early 20th century U.S. Presidential Medals:** ☆ 1901 William McKinley ☆ 1905 Theodore Roosevelt ☆ 1909 William H. Taft ☆ 1917 Woodrow Wilson ☆ 1923 Warrant G. Harding ☆ 1923 Calvin Coolidge. Glossy yellow-bronze finish on all medals is indicative of early 20th century strikings. About Uncirculated, surface marks indicative of loose storage. (Total: 6 pieces)

- 2576 Introductory Grouping of Modern Yellow Bronze U.S. Mint Medals and Metallic Varia. Very Fine to Uncirculated.** Includes Presidents, Civil War, Washington, Treasury and Mint miniatures, Bicentennial, Garfield and Lincoln Medalets, Pewter Bicentennial Horatio Gates, Varied Lincoln, Grant, Dewey and Expo oddments. (Total: 21 pieces)

WASHINGTONIANA

- 2577 Quartet of (1859) Siege of Boston Medals.** Includes: ☆ Baker-50A (2). Copper, reeded edge ☆ Baker-50C. White metal, plain edge. 31.6mm. By George Hampden Lovett. Obv. Equestrian Washington, Copper with name above. Rev. SIEGE OF BOSTON. 1775-6 in wreath ☆ Baker-51A. Copper, 31.7mm. Mule of equestrian and togate likenesses. About Uncirculated to Choice Uncirculated. (Total: 4 pieces)

From the Q. David Bowers Collection.



- 2578 1776 (1859) Siege of Boston Medal. Silver, 31.7mm. By Robert Lovett, Jr. Baker-51. Proof-64.** Obv. Equestrian figure of Washington, city in the distance, encampment to right. GEO. WASHINGTON. 1776 above. Rev. Draped bust of Washington r., GEORGE at left, WASHINGTON at right. Light champagne toning mingles with soft blue and copper shades. Partial wire rim at the upper portions of both sides.

From the Q. David Bowers Collection.

- 2579 1776 (1859) Siege of Boston Medal. Silver, 31.7mm. By Robert Lovett, Jr. Baker-51. Proof-60.** Obv. Equestrian figure of Washington, city in the distance, encampment to right. GEO. WASHINGTON. 1776 above. Rev. Draped bust of Washington r., GEORGE at left, WASHINGTON at right. A flashing silver medal with some colorful iridescent toning. Light contact marks and lines, nothing serious. Pretty.

From the Q. David Bowers Collection.

- 2580 1776 (1859) Siege of Boston Medal. Copper, 31.6mm. By Robert Lovett, Jr. Baker-51A. Proof-64 BN.** Obv. Equestrian figure of Washington, city in the distance, encampment to right. GEO. WASHINGTON. 1776 above. Rev. Draped bust of Washington r., GEORGE at left, WASHINGTON at right. The obverse exhibits lovely pale green-gold and fuchsia toning, while the reverse presents a warm coppery surface with traces of that same fuchsia color. Super sharp and pleasing.

From the Q. David Bowers Collection.



- 2581 1776 (1859) Siege of Boston Medal. Copper, 31.9mm. By Robert Lovett, Jr. Baker-52A. Proof-64 RB.** Obv. Equestrian figure of Washington, city in the distance, encampment to right. GEO. WASHINGTON. 1776 above. Rev. Naked bust of Washington r., GEORGE WASHINGTON above, SECURITY below. Double struck reverse shows a second

Washington bust halfway between the regular bust and the horse's rear. A wonderfully sharp, mostly red proof with just hints of toning on either side. Very attractive.

From the Q. David Bowers Collection.



- 2582 1832 (1858) Washington Birth Centennial Medal. Copper, 32.4mm. Baker-160B. MS-63.** Obv. Small Washington bust in oval frame over eagle in glory, Rev. 11-line inscription recalls striking and distribution in the Washington's Birthday Civic Procession by THE GOLD AND SILVER ARTIFICERS OF PHILAD. Beautiful, smooth brown surfaces. Delightfully mark-free.

From the Q. David Bowers Collection; ex Steve Tanenbaum on June 25, 1997.

- 2583 1832 (i.e. after 1858) Washington Birth Centennial Medal. Copper, 32.4mm. Baker-160D. MS-60.** Obv. Small Washington bust in oval frame over eagle in glory, Rev. 11-line inscription recalls striking and distribution in the Washington's Birthday Civic Procession by THE GOLD AND SILVER ARTIFICERS OF PHILAD. A later restrike struck from broken dies, telltale die cracks on the reverse. Lovely copper surfaces with subtle iridescent color on both sides.

From the Q. David Bowers Collection.

- 2584 Ca. 1860 Lovett's Headquarters Series Harlem Medal. Copper, 27.6mm. Baker-194A-1. Proof-63 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 1 in the series. Fabulously smooth, reddish brown surfaces complemented by a super sharp strike.

From the Q. David Bowers Collection; the Dr. David Litrenta Collection.



- 2585 Ca. 1860 Lovett's Headquarters Series White Plains Medal. Copper, 27.6mm. Baker-194A-2. Proof-65 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 2 in the series. Smooth reddish brown surfaces with bright copper color peeking out from around the devices.

From the Q. David Bowers Collection; from the Dr. David Litrenta Collection.

- 2586 Ca. 1860 Lovett's Headquarters Series Chads Ford Medal. Copper, 27.6mm. Baker-194A-3. Proof-63 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 3 in the series. A nice example. There is a very thin, short pinscratch in the reverse field.

From the Q. David Bowers Collection.

- 2587 Ca. 1860 Lovett's Headquarters Series Chads Ford Medal. Copper, 27.6mm. Baker-194A-3. Proof, dipped.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 3 in the series. Slightly pinkish copper lustre.

From the Q. David Bowers Collection.

- 2588 Ca. 1860 Lovett's Headquarters Series Whitmarsh Medal. Copper, 27.1mm. Baker-194A-4. Proof-63 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 4 in

the series. There is a small spot on Washington's cheek, otherwise the surfaces are smooth and problem-free.

From the Q. David Bowers Collection; from the Dr. David Litrenta Collection.

- 2589** **Ca. 1860 Lovett's Headquarters Series Valley Forge Medal. Copper, 27.6mm. Baker-194A-5. Proof-64 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 5 in the series. Pretty medium brown surfaces with soft copper lustre glowing from under the toning on the reverse.

From the Q. David Bowers Collection; the Dr. David Litrenta Collection.

- 2590** **Ca. 1860 Lovett's Headquarters Series Tappan Medal. Copper, 27.6mm. Baker-194A-6. Proof-63 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 6 in the series. Tiny obverse spot. Even, medium brown, with some lustre showing through on the reverse.

From the Q. David Bowers Collection; the Dr. David Litrenta Collection.

- 2591** **Ca. 1860 Lovett's Headquarters Series Tappan Medal. Copper, 27.6mm. Baker-194A-6. Proof-60.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 6 in the series. A flashy, lustrous example. Light toning, but a good deal of visible lustre.

From the Q. David Bowers Collection.

- 2592** **Ca. 1860 Lovett's Headquarters Series Sufferns Medal. Copper, 27.6mm. Baker-194A-8. Proof-63 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 8 in the series. A nice proof with glossy, flashing fields. Mark-free.

From the Q. David Bowers Collection; the Dr. David Litrenta Collection.

- 2593** **Ca. 1860 Lovett's Headquarters Series Dobbs Ferry Medal. Copper, 27.6mm. Baker-194A-9. Proof-64 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 9 in the series. A few tiny spots on each side. Excellent surface quality and appearance.

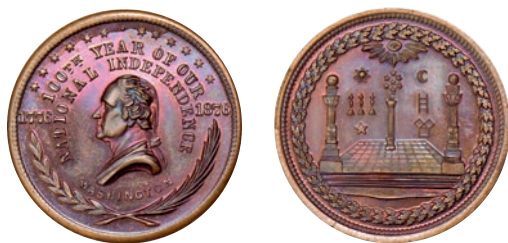
From the Q. David Bowers Collection; the Dr. David Litrenta Collection.

- 2594** **Ca. 1860 Lovett's Headquarters Series Newburg Medal. Copper, 27.6mm. Baker-194A-10. Proof-63 BN.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 10 in the series. Delightfully clean surfaces with traces of bright fuchsia and blue-green iridescence.

From the Q. David Bowers Collection.

- 2595** **Ca. 1860 Lovett's Headquarters Series Newburg Medal. Copper, 27.6mm. Baker-194A-10. Proof, hairlined.** Obv. Washington military bust l. within border of arcs and stars. Rev. Headquarters view, No. 10 in the series. Light hairlines are not distracting or severe. Hints of colorful iridescence.

From the Q. David Bowers Collection; the Dr. David Litrenta Collection.



- 2596** **1876 Washington Masonic Medal. Copper, 31.3mm. Baker-293A. Proof-65 RB.** Obv. Draped bust l. at center, centennial dates flanking, small WASHINGTON below. Above, 100th YEAR OF OUR NATIONAL INDEPENDENCE. Rev. Mosaic, pillars, and other Masonic symbols, all-seeing eye above, all within oak wreath. Fields flash with bright magenta iridescence. Reportedly 20 struck.

From the Q. David Bowers Collection.

- 2597** **1902 Washington Masonic Initiation Sesquicentennial Medal. Bronze, 51.3mm. Baker PA-297. Uncirculated.** Obv. Bust l. after Houdon. Rev. Busts l. of Grand Master Tennis and Master Kinsey of Philadelphia's Philo Lodge. Struck by August C. Frank, a deep red-brown, high quality later Washington-Masonic item.

- 2598** **Medal pair: ☆ 1856 Buchanan & Breckinridge Medal. Bronze, 47.4mm. Baker 380. About Uncirculated.** Obv. Small undraped bust in concentric legends. Rev. Buck leaping over cannon, "Buck-Cannon." Famous punning design ☆ **1876 Last in Securing a Monument Medal. White metal, 38.8mm. By George Hampden Lovett for Isaac F. Wood. Baker 321B. About Uncirculated.** Obv. Bust r. Rv. Unfinished obelisk, satire of decades of delay in completing the monument in Washington, D.C. (Total: 2 pieces)

- 2599** **1876 Centennial Reception Medal. White metal, 27.5mm. By George Hampden Lovett. Baker-412B. AU-50.** Obv. Washington head r., small WOOD'S SERIES C NO. 5. Around: TO AID ST JOHN'S-GUILD'-FLOATING-HOSPITAL. Rev. Bust of Martha Washington l. CENTENNIAL RECEPTION, BALL, & TEA-PARTY/N.Y. around. Inner legend FEBy 22nd 1876/ ACADEMY OF MUSIC. Bright white with minor marks associated with the grade. Some light toning.

From the Q. David Bowers Collection.

- 2600** **Three Washington pieces plus one so-called dollar: ☆ 1883 New York Evacuated Medal. Bronze, 16.4mm. By William H. Key. Baker-463A. VF-20.** Obv. Uniformed "Norwalk" bust r. Rev. Evacuation inscription. Neatly holed at 12:00. Light golden brown ☆ **New York. New York. Ca. 1850s Strassburger & Nuhn token. Brass, 22mm. Baker-576, Rulau-unlisted. VG-8.** Obv. Washington bust. Rev. Capitol building, merchant information above. Some residue on the reverse ☆ **Undated (1904) Washington Monument Association Death Centennial Medal. Bronze, 40.3mm. Baker-1825. AU-50.** Obv. Washington head r., centenary inscription around. Rev. Winged female holding torch aloft over beehive, plow, etc. Pleasing olive-brown surfaces. A nice looking medal with just a few surface marks and a tiny spot of residue on Washington's neck ☆ **1894 California Midwinter Exposition Medal. Type I. HK-245. Brass. Rarity-5. EF-40, cleaned.** Lightly toned. (Total: 4 pieces)

From the Estate of Michael K. Ringo.

- 2601** **1889 Inauguration Centennial Brooklyn Bridge Medal. White metal, 52mm. By George Hampden Lovett. Douglas-7A. MS-61 (NGC).** Obv. Washington head r. in border of Gothic arches, title and Latin *DEO PATRIAEQUE FIDELIS, Faithful to God and Country*. Rev. Inaugural Centennial legend, bridge view over city Arms. Indicated as Rarity-5 in the Baker reference. Pleasing surfaces with some light grey toning.

- 2602** **Two pieces of Washingtoniana: ☆ 1889 Inauguration Centennial Black, Starr & Frost Medal. White metal, 50.9mm. By Peter L. Krider. Douglas-16. MS-62 (NGC Photocertificate).** Obv. Sub-Treasury building with Washington statue, centennial dates below. Rev. Crossed flags within wreath, *COMPLIMENTS/ OF/ BLACK, STARR & FROST/ -☆-/ NEW YORK* above. Some minor scuffs and toning, but overall bright and flashy ☆ **1932 Bicentennial Commission Medal. Bronze, shield-shaped, with pinback and ribbon. Baker-901B. Uncirculated.** Obv. Washington bust r. with Mount Vernon and two medallions above, bicentennial inscription on scroll below. Rev. Aerial view of the Capitol, *PRESENTED BY THE/ UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION*. Blue and yellow ribbon fraying slightly at the edges, but still in good shape. (Total: 2 pieces)

- 2603** **Quartet of bronze U.S. Presidents' Medals. About Uncirculated-Uncirculated.** Includes: ☆ 1889 Washington Inaugural Centennial Medal. 37.7mm. Douglas-50 ☆ Lincoln Birth Centennial Medal. Bronze, 61.5mm. By George T. Morgan. King-311. Struck by U.S. Mint ☆ Lincoln Emancipator of a Race Centennial. 50.8mm. King-317 ☆ 1923 Warren G. Harding U.S. Mint Medal, 33.9mm. Eagle on shield. (Total: 4 pieces)

From the Walter E. Heighthoe Collection.

- 2604 Two pieces of Washingtoniana:** ☆ **1889 Centennial of Our Nation Chicago Commemoration.** White metal, 36.7mm. Douglas-51, Rulau II-Ch 7. About Uncirculated. Holed as issued. A few short, fairly deep nicks, including one on Washington's chin ☆ **1773 (ca. 1889) Washington Monument Association Medal.** Bronze, 40.3mm. Baker-1828. Gem Uncirculated. Virtually pristine surfaces. Housed in a small gold box bearing the inscription *COMPLIMENTS/ OF THE/ WASHINGTON NUMISMATIC/ SOCIETY/ TO MEMBERS OF A.N.A./ ATTENDING/ 1937 CONVENTION/ AUGUST 21-26th/ WASHINGTON/ D.C.* (Total: 2 pieces)
- 2605 Survey Group of 1932 Washington Birth Bicentennial Medals.** Brass, nickelplate. About Uncirculated to Uncirculated. Includes standard bust Brass of Chicago, Equitable Insurance, New York City, Washington's Birthplace, Pressed Leather tag with swastika. Plus a selection of cameo-oval relief bust uniface pieces, two with enamels, one celluloid button of the 1932 event, holed 1889 Brass Brooklyn Bridge Medal (Douglas 9). Delightful assortment. (Total: 14 pieces)
- 2606 Ca. 1850 George Washington Ceramic Pendant.** About Uncirculated. 18.6 x 14mm. Brass goldplate filigree frame holds elongated octagon ceramic with full color hand-painted Washington bust after Gilbert Stuart. Has appearance of mid-19th century patriotic art.
- 2607 1954 Washington and Lincoln Plaques.** Bronze cast, 11 x 7.5cm uniface. Uncirculated. Includes: ☆ Washington bust l. after Jean-Antoine Houdon ☆ Bearded Lincoln bust r. Both show dark patinas, incuse *SRGCo/ 1954* on the backs with screw-sockets for mounting. Fascinating style. (Total: 2 pieces)

LINCOLNIANA

Imposing Foundry Cast Abraham Lincoln Plaque



photo reduced

- 2608 1909 Abraham Lincoln Birth Centennial Plaque.** Bronze Foundry Cast, 10½ inches, integral hanger. About Uncirculated. High relief bearded, frock-coated bust r., raised sans-serif *ABRAHAM/ LINCOLN/ 1809-1865* at l., incuse signature *L. Pulinch* at r.. This likeness is very reminiscent of the well-known Charles Calverley likeness Here is a very high quality work and a magnificent display item.
From the Franklin West Collection.
- 2609 1909 Grand Army of the Republic Lincoln Birth Centennial Medal.** Bronze, 76.3mm. By Jules Edouard Roiné. King-299. About Uncirculated. Obv. Craggy-featured bearded bust l., *WITH MALICE TOWARD NONE...* Rev. Laurel and oak enclose GAR Lincoln tribute. Cleaned at one time, now light gold-tan.



- 2610 1924 Robert P. King Catalogue of Lincoln Medals Publication Medal.** Bronze silverplate, 44mm. By R.A. Gray. King-912. MS-65 (NGC). Obv. High relief bearded head l. 115th birth anniversary legend. Rev. 11-line commemoration of publication of "Lincoln in Numismatics," which is still the definitive work on Lincoln medals after 86 years.
Flat cropped edge on photograph is a result of placement in the NGC holder; the coin is not clipped.
- 2611 Seven Lincoln and related Medals:** ☆ **1925 Lincoln Essay Contest Medal.** Bronze, 76mm. By Douglas Volk, Charles L. Hinton. Extremely Fine. Obv. Gaunt, high-relief bust r. Rev. Engraved *B.F. BESTE 2-12-25*. Red-brown ☆ **Grand Army of the Republic Lincoln Centennial Medal.** Bronze, 76.5mm. By Jules Edouard Roiné. About Uncirculated ☆ **1929 Republican Party Founding Medal.** Bronze, 76.4mm. By Julio Kilenyi. Uncirculated. Obv. Cameo Lincoln bust over 7-line founding inscription. Rev. Founders with Indian *Py-we-tum*. Struck by Whitehead & Hoag ☆ **1929 Republican Party Founding Medal.** Bronze, 38.6mm. By Julio Kilenyi. Uncirculated. Similar ☆ **1913 Pittsfield, Massachusetts, Emancipation Medal.** Silverplate, 32mm. King 235. Uncirculated. Obv. Lincoln seated. Rev. Torch. ☆ **1934 Chicago Century of Progress Lincoln Medal.** Bronze, 30.8mm. Uncirculated. Obv. Head r. Rev. Aerial view of expo site. Expo view. High quality group. (Total: 7 pieces)
- 2612 Potpourri of Lincoln Medals, Buttons and Related Items.** Silver, Copper-nickel. Bronze, Brass, Aluminum, Celluloid. Very Fine-Uncirculated. Includes U.S. Mint ☆ Washington-Lincoln ☆ Lincoln-Garfield Medalets ☆ Gilt Hugues Bovy Lincoln oval ☆ Lincoln Royal Arch Masonic Lodge, Chicago (3) ☆ Detroit Coin Club (3) ☆ Lincoln Log Cabin partial-bronzed Aluminum ☆ Letcher Mint ☆ Bowers & Merena Silver ☆ Lincoln Bicycle, Chicago Cycle nameplate ☆ Krause Publications 30th Anniversary Modern Restrike ☆ Lincoln ☆ Lincoln-Douglas Politics ☆ Lincoln-shield Lead Die Trial Rectangle. Fascinating assortment of medallie portraits of our martyred 16th president. (Total: 28 pieces)
- 2613 Collection of Popular Modern Abraham Lincoln and Ben Franklin Medals and Tokens.** Copper-nickel, Brass, Bronze, Casting Metal. Very Fine to Uncirculated. Includes ☆ Lincoln Centennial ☆ Merchants' Tokens ☆ Lincoln, Nebraska streetcar Tokens ☆ Centennial pieces ☆ U.S. Mint Bronze Presidential miniatures ☆ Lucky Penny and similar popular items. Franklin material includes Franklin Mint lapel pin ☆ Lucite pendant ☆ Franklin Institute medalets. (Total: 26 pieces)

U.S. PRESIDENT & INAUGURAL MEDALS

- 2614 1869 Ulysses S. Grant Presidential Inaugural Medal.** White metal, 50.7mm. By William H. Key. DeWitt USG 1868-3. Extremely Fine. Obv. Uniformed bust r. Rev. Oak and laurel enclose Inauguration inscription, field heavily tooled.



- 2615 **1885 Grover Cleveland-Thomas A. Hendricks Rooster Pin. Brass. 48.3 x 39.5mm. About Uncirculated.** Crowning rooster-VICTORY over roundel busts of Democratic candidates, HONESTY AND REFORM, 1885. Pin missing. DeWitt unlisted.

Ex Mount Vernon Collection (Superior, November 1976, Lot 1382).



- 2616 **1912 Theodore Roosevelt "Bull Moose" Lapel Emblem. Bronze, 26 x 22.2mm. Uncirculated.** Lifelike bull moose facing l., emblem of Teddy Roosevelt's breakaway Progressive Party that split the Republican vote and assured the election of Democrat Woodrow Wilson.

Ex Mount Vernon Collection (Superior, November 1976, Lot 1387).

- 2617 **1917 Herbert C. Hoover Committee for Relief in Belgium Tribute Medal. Bronze, 76mm. By Godefroid Devreese. Uncirculated.** Obv. Bust l. in high celluloid collar, HERBERT/ C. HOOVER at r. Rev. Wheat circle surrounds FROM HIS FRIENDS/ OF THE/ C.R.B. Tiny incuse EPREUVE D'AUTEUR, Artist's Proof below. Struck by J. Fonson but without edgemark.

- 2618 **Pair of 1928 Herbert Hoover-Fasces Medals. Bronze, 69.9mm. By Julio Kilenyi. Uncirculated.** Obv. Heavy-featured bust nearly facing. Rev. Double-bladed Fasces from MACO's Lincoln and Washington Medals, bland field, no edgemark, 3mm thick at 12:00. The second showing coin finish, 3.7mm thick, edgemark MACO-NY-BRONZE. (Total: 2 pieces)

- 2619 **Group of Bronze Official Presidential Inaugural Medals. Bronze, 70mm. ☆ 1953 Dwight D. Eisenhower. By Walker Hancock ☆ 1957 Eisenhower-Nixon. By Walker Hancock ☆ 1965 Lyndon B. Johnson. By Felix De Weldon. Reverse discolored ☆ 1973 Richard M. Nixon-Spiro T. Agnew. By Gilroy Roberts (2). Plus 1954 Republican Party Centennial Medal. By Gilroy Roberts. ☆ Bronze, 63.5mm ☆ Bronze goldplate uniface with loop, 19.2mm. (Total: 7 pieces)**



- 2620 **1974 Gerald R. Ford Presidential Inaugural Medal. 18-Karat Gold, 31.7mm, 31.3 grams. By Mico Kaufman and Frank Eliscu. Brilliant Proof.** Obv. Introspective civil bust $\frac{3}{4}$ l. Rev. Diving eagle sculpture and Presidential Seal. One of 1,551 struck by Medallie Art Co. as American citizens were once again allowed to own gold.

- 2621 **Quartet of 1974 Gerald R. Ford Presidential Inaugural Medals. By Mico Kaufman and Frank Eliscu.** Obv. Introspective civil bust $\frac{3}{4}$ l. Rev. Diving eagle sculpture and Presidential Seal. Includes: ☆ 64mm .999 Silver. #1682. **Brilliant Proof** ☆ .999 Silver vermeil. #1342 ☆ .999 Antique Silver. #1381 ☆ 70mm Bronze. #6626. **Uncirculated.** Struck by Medallie Art Co. (Total: 4 pieces)

- 2622 **1974 Gerald R. Ford Presidential Inaugural 4-Piece Medal Set. By Mico Kaufman and Frank Eliscu.** Obv. Introspective civil bust $\frac{3}{4}$ l. Rev. Diving eagle sculpture and Presidential Seal. The set includes: ☆ 64mm .999 Silver. **Brilliant Proof** ☆ .999 Silver vermeil ☆ .999 Antique Silver. 70mm Bronze. **Choice Uncirculated.** In Plastic holder within fitted brass-hinged case. Struck by Medallie Art Co., serial # 147. (Total: 4 pieces)



- 2623 **1974 Nelson Aldrich Rockefeller Vice Presidential Inaugural Medal. 18-Karat Gold, 31.5mm, 30.8 grams. By Frank Eliscu. Choice Uncirculated.** Obv. Craggy portrait bust l. in glasses. Rev. Defiant eagle on rocks. Deep frosty yellow-gold, one of 935 struck by Medallie Art Co., Serial #0652.



- 2624 **1974 Nelson Aldrich Rockefeller Vice Presidential Inaugural Medal. 18-Karat Gold, 31.5mm, 31.4 grams. By Frank Eliscu. Choice Uncirculated.** Obv. Craggy portrait bust l. in glasses. Rev. Defiant eagle on rocks. Colorful rose-gold toning, one of 935 struck by Medallie Art Co., Serial #0192.

- 2625 **Pair of 1974 Nelson Aldrich Rockefeller Vice Presidential Inaugural Medals. .999 Silver, 63.5mm and Bronze, 70mm. By Frank Eliscu. Choice Uncirculated.** Obv. Craggy featured bust l. in glasses. Rev. Defiant eagle on rocks. Silver Serial #0494; Bronze #4636. Struck by Medallie Art Co. (Total: 2 pieces)

- 2626 **1977 Jimmy Carter Gold Inaugural Medal. 10-karat Gold, 21.5mm, 3.2 grams. Signed AM. Brilliant Proof.** Obv. Modernistic, rough-hewn facing head of Georgia-born President. Rev. American eagle in circle of stars. Serial #817, struck by Danbury Mint in wallet of issue with Certificate of Registration.

- 2627 **Pair of Ronald Reagan and George H.W. Bush medals; ☆ 1980 Ronald Reagan and George Bush Prelude to Victory Medal. Bronze, uniface, 44.5mm. Signed gg. Conjoined busts r., PRELUDE TO VICTORY, names below. In fitted case with lid gold-stamped 6-line inscription, September 30, 1980. Struck by Medallie Art Co. ☆ 1985 Reagan-Bush Official Second Inaugural Medal. Bronze, 37.3mm. By Mico Kaufman. Obv. Conjoined busts $\frac{3}{4}$ r. Rev. Eagle in wreath, names below. Struck by Medallie Art Co., in plastic holder of issue. **Uncirculated.** (Total: 2 pieces)**

- 2628 **2009 Barack Obama 3-piece Inaugural Medal Cased Set. Includes: ☆ 14-karat gold, 32mm. 0.6275 ounces AGW. Gem Brilliant Proof ☆ .999 silver, 70mm. Gem Uncirculated ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust $\frac{3}{4}$ r., BARACK OBAMA above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed OBAMA**

BIDEN, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #002/500. (Total: 3 pieces)

LAFAYETTE MEDALS

- 2629 Trio of Lafayette Bronze Medals:** ☆ **1789 Avenger of Liberty in Two Worlds Medal.** 42mm. By Benjamin Duvivier. Uncirculated. Obv. Youthful bust l. in National Guard uniform. Rev. 11-line career précis. Modern strike of Paris Mint, Cornucopia-BRONZE ☆ **1824 American Visit Medal.** Bronze, 46.8mm. By François Caunois. Fine. Obv. Mature civil bust r. Rev. 7-line English tribute in oak ☆ **1824 American Visit Medal.** Obverse Shell. Bronze, 46.8mm. Extremely Fine. Caunois type as last. (Total: 3 pieces)
- 2630 1824 General Lafayette Medal.** White metal uniface, 47.5mm. By **Joseph Bale** after François Caunois. Fuld LA.1824.1. Choice Extremely Fine. Obv. Civil bust r., *GENERAL LAFAYETTE, J. BALE*. Rev. Blank. Fuld placed this uniface piece at the head of the 1824 section, though several later Fuld numbers have an identical bust, some signed *CAUNOIS FRENCH*, all made for the French hero's triumphal U.S. tour of 1824. Cleaned at one time.
- 2631 Pair of Medals:** ☆ **1824 Defender of American and French Liberty Medal.** Bronze, 46.8mm. Fuld 1824.5. By François Caunois. About Uncirculated. Obv. Civil bust r., signed *CAUNOIS FRENCH*. Rev. Oak wreath, *THE DEFENDER/OF AMERICAN AND/ FRENCH LIBERTY./ 1777 - 1824*. Dates from the triumphal American tour by Lafayette and his son George Washington Lafayette in 1824. PLUS: ☆ **1824 Defender of American and French Liberty Reverse Electrotpe Shell.** Copper, 50mm. Fuld 1824.5 var. By François Caunois. About Uncirculated. Reverse of last with broad outer flash. Deep red. (Total: 2 pieces)
- 2632 Undated General La Fayette Shell.** Brass silvered uniface, 48.2 x 47.7mm. Unsigned. Fuld LA.ME.11A. About Uncirculated. Mature head with short hair l., *GENERAL LA FAYETTE*. Known in different diameters, perhaps made as a furniture inset of the 1820s, resembling other examples portraying Washington and Franklin.

LAFAYETTE SILKS

- 2633 1824 The Companion of Washington, the Nation's Guest.** White silk, black imprint, 180 x 40mm. About Uncirculated. Military bust in elaborate sunburst, sold by H. Korn, Philadelphia.
- 2634 1824 The Nation's Guest, Lafayette.** White silk, black imprint, 185 x 45mm. Choice Extremely Fine. Military bust in oval laurel wreath, eagle on shield above holds scroll. Inscribed *THE NATION'S GUEST*. Sold by H. Korn, 82 N. 2nd St. Philada. Five horizontal or diagonal folds.
- 2635 (1824) Washington and La Fayette.** White silk, black imprint, 190 x 40mm. About Uncirculated. Cherub with trumpet holds scroll *WASHINGTON/ &/ LA FAYETTE* over military busts in twin laurels ovals over cannon, Sold by H. Korn, 82 N. 2nd St. Philada./ Copy Right Secured. Two faint folds.
- 2636 (1824) La Fayette the Friend of Freedom.** White silk, black imprint, 160 x 40mm including ornamental fringes. About Uncirculated. Military bust in multi-ray starburst, *LA FAYETTE/ The Friend of Freedom, The Country's Boast*. Sold by H. Korn, 82 N. 2nd St. Imprint appears across the narrow dimension.
- 2637 (1824) La Fayette Our Nation's Boast.** White silk, black imprint, 178 x 32mm including ornamental fringes. About Uncirculated. Military bust in oval frame, eagle above holds scroll, *OUR NATION'S BOAST*, Sold by H. Korn, 82 N. 2nd St./ PHILADA. One faint fold.
- 2638 1824 Lafayette, Our Nation's Guest.** White silk, sepia imprint, 225 x 42mm including ornamental fringes. About Uncirculated. Military bust in oval wreath, trophy of arms crowned by eagle on shield. Engraved and Sold by J. Yeager, first door below the Post Office. no city specified. Three horizontal folds.

- 2639 1834 The Nation Mourns a Hero Gone.** White silk, black imprint, 225 x 60mm. About Uncirculated. Black bar over aged bust in laurel, *THE/ NATION MOURNS/ A HERO GONE*. Intricately patterned square depicts urn on tomb, *LA FAYETTE/ Born 1757/ Died 1834*. At base *LONG TRIED/ AND/ NEVER FOUND WANTING*. Four folds, stain at base.
- 2640 1834 La Fayette Death Medal Ribbon.** White silk, black and copper imprint, 150 x 65mm. About Uncirculated. Gold drapery over facsimile of François Caunois' 1834 Lafayette Death Medal. *DIED/ May 21st 1834/ Aged 70 Yrs*. Lafayette was actually 77 at his death.

FRANKLIN MEDALS

- 2641 Benjamin Franklin Bronze Medals:** ☆ **Trio of 1784 Franklin Medals.** 45.5mm. By Augustin Dupré. Uncirculated. Obv. Aged bust l. Rev. Genius and temple, allegory of Franklin's lightning experiments. Paris Mint, Cornucopia-BRONZE, olive-tan, golden (2) ca. 1970 ☆ **1833 Montyon and Franklin Medal.** 42mm. By J.J. Barre. Uncirculated. Obv. Conjoined busts l. of Abbé Montyon, Genius of Benevolence; Franklin Benevolence of Genius. Rev. Association for Propagation of the history of Benefactors of Humanity. Plain edge ☆ **1932 Benjamin Franklin Tribute Medal.** Yellow Bronze, 75.2mm. By John R. Sinnock. About Uncirculated. Obv. Mature bust r. Rev. Muses of Philosophy, Literature, Science and Patriotism. U.S. Mint List medal showing handling ☆ **Franklin Institute Copper Medalets** (3). Bust and Institute façade. (Total: 8 pieces) (200-225)
- 2642 FRANCE. 1833 Société Montyon et Franklin Medal.** Bronze, 41.8mm. By J.J. Barre. About Uncirculated. Obv. Conjoined busts of Franklin and Abbé Montyon, Benefactor of Genius and Genius of Benefaction. Rev. Legend of Society for Portraiture of Useful Men. Plain edge.



photo reduced

- 2643 1928 Benjamin Franklin-Saturday Evening Post Bicentennial Medal.** Bronze, 101.4mm. By Julio Kilenyi. About Uncirculated. Obv. Classic Franklin bust l. Rv. Perspective of Post building, Bicentennial inscription. Struck by Whitehead & Hoag.



- 2644 1976 Benjamin Franklin U.S. Bicentennial Medal.** .925 Silver, 38mm, 30.2 grams. Choice Uncirculated. Obv. Franklin bust l., *A GOOD CONSCIENCE IS A CONTINUAL CHRISTMAS*. Rev. Arms of Pennsylvania. Edge inscription notes Bicentennial and striking by the Gorham Mint. In fitted Bailey, Banks & Biddle-Gorham Mint case.

EXPOSITIONS, FAIRS, AND CELEBRATIONS

- 2645 Cased Set of 1876 Independence Centennial International Exhibition Wooden Medals. 76 and 63mm. Uncirculated.** Two largest pieces depict Exhibition Main Building and Memorial Hall. The four smaller pieces bear busts of George Washington, Expo President Gen. Joseph R. Hawley and Alfred T. Goshorn, while the last medal presents Independence Hall. In somewhat care worn 6-sided wooden box with engraved views of the great Philadelphia event ☆ **PLUS General Joseph R Hawley Wood Medal.** Type as above. ☆ **Memorial Hall Wooden Plaque.** 100 c 67.8mm uniface. Round medals were made by Philadelphia Ornamental Wood Co., 1129 Cherry Street. Seldom seen this well preserved, Memorial Hall reverse shows split from drying. (Total: 8 pieces)
- 2646 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated.** Obv. Columbus at San Salvador, Pilgrims at Plymouth Rock. Rev. Declaration signing over Columbus, Washington busts. Boldly lustrous.
- 2647 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated.** Obv. Columbus at San Salvador, Pilgrims at Plymouth Rock. Rev. Declaration signing over Columbus, Washington busts. Struck for Boldenweck & Co., boldly lustrous.
- 2648 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated.** Obv. Landings at San Salvador, Plymouth Rock. Rev. Declaration signing, busts of Columbus, Washington busts. Struck for Boldenweck & Co., faint darkening on highest points.
- 2649 1893 Boldenweck Columbus Landing-Declaration of Independence Medal. White metal, 58.7mm. Eglit 36A, Rulau X9. Uncirculated.** Obv. Columbus at San Salvador, Pilgrims at Plymouth Rock. Rev. Declaration signing over Columbus, Washington busts. Highest points show limited darkening.



photo reduced

- 2650 1893 World's Columbian Exposition Award Medal. Bronze, 76.4mm. By Augustus Saint Gaudens and Charles E. Barber. About Uncirculated.** Obv. Saint Gaudens' Columbus landing on San Salvador. Rev. History and Fame atop tablet that appears to cradle the Santa Maria, recipient's name FRANCIS CHIT & SON. Pleasing light red-tan patina. *From the Franklin West Collection.*
- 2651 Exploratory Quintet of Exposition Medals. Copper and Brass.** ☆ 1901 Pan-American Exposition. Brass, 34mm. HK-289. Rarity-3 ☆ Ludwig Piano Co. Award Medal Advertising Replica. 28.8mm holed ☆ 1909 Alaska-Yukon-Pacific Medal. 32.2mm. HK-354 ☆ 1912 Panama Canal Medal. 29.8mm, integral loop ☆ Panama Pacific and Panama-California Expositions Lucky Penny. 45.2mm. HK-unlisted. Tantalizing glimpse of the expo world. Very Fine to Uncirculated. (Total: 5 pieces)
- 2652 1904 Louisiana Purchase Exposition Gold Medal. Bronze triangle, 71.8 x 71.5mm. By Adolph Alexander Weinman. Baxter 108. Uncirculated.** Obv. Columbia places her cloak around nude maiden Louisiana. Rev. Spread eagle on tablet inscribed *GOLD MEDAL/ LOUISIANA PURCHASE/ EXPOSITION*. Struck by U.S. Mint, all of the "Gold" and "Silver" award medals were made in Bronze! Tiny test mark on reverse top rim, hairlines in fields. Tan-gold patina, with distressed gold-stamped case of issue with tape repairs.

- 2653 1904 Louisiana Purchase Exposition Bronze Medal. Bronze, 64.3mm. By Adolph Alexander Weinman. About Uncirculated.** Obv. Columbia envelopes maiden Louisiana in stars and stripes cape. Rev. Eagle and dolphins, tablet inscribed *BRONZE MEDAL*, part of a series with others labeled *GOLD, SILVER, COMMEMORATIVE*. Scarce. Deep yellow patina, work of the designer of the 1916 Mercury Dime and Walking Liberty Half Dollar.
- 2654 Louisiana Purchase Exposition so-called dollar grouping. Brass, silverplate:** ☆ Official Medal. 34mm. HK-302. Rarity-3 ☆ Octagonal Souvenir Coin of Admission with Serial Number. 34mm. HK-306. Rarity-4 ☆ Skuyler Company Souvenir. 32mm. Six busts ☆ Jefferson Lincoln Medalet. 26mm ☆ Independence Sesquicentennial Medal. HK-453. Rarity-3. Very Fine-About Uncirculated. (Total: 5 pieces)
- 2655 Trio of Paris Mint Bronze Louisiana Purchase Exposition Medals.** ☆ 1904 America Welcomes the World Medal. 50.6mm. By Alexis Depaulis. Uncirculated. Obv Four Continents trading. Rev. 6-line English inscription ☆ 1904 Ceres-Exposition Medal. 31.8mm. By Jean-Baptiste Daniel-Dupuis. Uncirculated. Obv. Ceres head l. Rev. 6-line English inscription. Lightest rub on high points, both pieces are in original Paris Mint round boxes of issue. ☆ N.d. Generic Victory Plaque. 81 x 34.5mm. Obv. Exulting Victory. Rev. Trumpet and palm. About Uncirculated. (Total: 3 pieces)



photo reduced

- 2656 Alaska-Yukon-Pacific Exposition Gold Medal. Bronze, 76.5mm. By F. Ziegler. Uncirculated.** Obv. Liberty seated with Washington portrait attended by miner, logger and Indian. Rev. Flower border surrounds unscripted tablet, *GOLD MEDAL*. Deep red-brown patina. It should be noted that several world's fairs of this busy era, notably the Louisiana Purchase and Lewis & Clark Expositions awarded "Gold" medals that were actually struck in Bronze. A wealthy winner had the option of ordering an actual Gold striking at his own expense.
- 2657 1915 Panama-Pacific International Exposition Medal of Award. Silver, 70.5mm. By John Flanagan. About Uncirculated.** Obv. Robust nude man and woman stand symbolize united Americas, *DIVINE DISIVNCTA IVNXITHOMO. A Divine Difference Unites Mankind*. Rev. Tower of Jewels, cartouche *MEDAL/ OF AWARD*. Polished long ago. Presented to Chester Beach in recognition of his elaborate statuary groups created for the Exposition, which included "Altar of the Ages" for the historic Tower of the Ages, tracing mankind's journey from the Stone Age to modern civilization. *From our Philadelphia Americana sale, September 2009, Lot 7902; the studio collection of Chester Beach.*
- 2658 Survey group of bronze Exposition and Commemorative so-called dollars:** ☆ 1915 Panama-Pacific Official Medal. 38.2mm. By Robert Aitken. HK-401. Rarity-4 ☆ 1915 Panama-Pacific Maryland Medal. 38.2mm. HK-407. Rarity-5. Obv. Busts Randall and Key ☆ 1915 Tennessee Exposition Fund. HK-413. Rarity-6. 38.1mm. Edge bumps ☆ 1933 Chicago Century of Progress Michigan Dollar. HK-473a. 32.8mm ☆ 1930 Massachusetts Bay Tercentenary Medals (2). 31.7mm ☆ 1931 International Harvester Cyrus McCormick Medal. HK-460. Rarity-1. Extremely Fine-Uncirculated. (Total: 7 pieces)



photo reduced



photo reduced



- 2659 **1933 Chicago Century of Progress Exposition Medal. Bronze, 69.9mm. By Emil Zettler. About Uncirculated.** Obv. Muscular male in flowing loincloth, RESEARCH – INDUSTRY. Rev. Aerial view of lakeside expo site. Olive-tan patina, a splendid Art Deco design.

From the Franklin West Collection.

- 2660 **1933 Chicago Century of Progress Exposition Medal. Bronze, 70mm. By Emil Zettler. About Uncirculated.** Obv. Muscular male with flowing drapery, RESEARCH – INDUSTRY. Rev. Aerial view of lakeside exposition site.

- 2661 **1933-1934 Chicago Century of Progress Exposition so-called dollars and elongateds. Brass, Bronze. Very Fine to Uncirculated.** Includes: ☆ Official medal by Emil Zettler. HK-463 ☆ Travel Building. HK-474 ☆ varied buildings, exhibits, Hoover Vacuum cleaner ☆ PLUS 10 elongated cents depicting fair attractions. A truly panoramic view. (Total: 19 pieces)

UNIVERSITIES AND INSTITUTIONS

- 2662 **1987 Amherst College Sabrina Society Medal. Bronze, 70mm. About Uncirculated.** Obv. Seated nude on rock, high cartwheel rim bears Society name. Rev. Historic college hall façade, "IT ASKS OF US A CERTAIN HEIGHT," ROBERT FROST AT AMHERST 1963. Struck by Medallie Art Co. Some careless handling, field scuffs.

- 2663 **1927 Columbia University Nicholas Murray Butler Medal. Bronze, 63.1mm. By T. Jones. Uncirculated.** Obv. 1920's-style female bust l., ALMA MATER. Rev. Facade of the Lowe library, NICHOLAS MURRAY BUTLER below. Tan-gold patina, struck by Medallie Art Co.

Butler (1862-1947), began his career as a philosophy professor, succeeding Seth Low as President of Columbia, spearheading its vast growth for decades. Active with the Carnegie Endowment of International Peace and in creating the Kellogg-Briand Pact, he was awarded the Nobel Peace Prize in 1931.

From the Franklin West Collection.



photo reduced



- 2664 **(1952) Columbia University Teachers College Distinguished Service Medal. Bronze, 72.2mm. By Paul Manship. Murtha-542. Choice About Uncirculated.** Obv. TEACHERS COLLEGE COLUMBIA UNIVERSITY around standing Athena, her arms spread over the shoulders of book-toting students at right and left. Rv. Uninscribed scroll upheld by hand with FOR DISTINGUISHED SERVICE above. Edge marked ©1987 MEDALLIC ART CO.-DANBURY, CT-BRONZE. A powerful if simple design by this famed sculptor, who has a handful of medals to his name. Light yellow-gold antiqued patina shows some darker areas and surface marks from handling. An Uncirculated example of this medal sold for \$700 in a 2009 Presidential auction.

- 2665 **1994 Columbia University Alexander Hamilton/Core Curriculum Medal. Bronze, 75.2mm. Choice Uncirculated.** Obv. Hamilton bust l. over ASSOCIATION OF THE ALUMNI OF COLUMBIA COLLEGE. Rev. Engraved NOVEMBER 17, 1994/ 75 YEARS/ TENURED TEACHERS OF THE CORE. With fitted box of issue.

- 2666 **1909 Cooper Union 50th Anniversary Medal. Bronze, 68.5mm. By Louis Oscar Roty. Uncirculated.** Obv. Half-length seated figure of philanthropist and founder PETER COOPER ☆ A MECHANIC OF NEW YORK, "WHATSOEVER THINGS ARE TRUE." Rev. Seated muse deep in study, Union building behind, dedicated by SARAH AMELIA HEWITT/ WITH LOVE AND REVERENCE/ FOR HER FATHER/ THE FOUNDER. Edge inscribed WALTER ALIMOFF, struck for Tiffany & Co. Fascinating pale golden patina. In round box of issue.

American medal collectors could be excused for attributing this medal to Victor D. Brenner on the basis of style; Roty was Brenner's teacher and mentor.

- 2667 **1935 Hull House 75th Anniversary Medal. Bronze, 76.1mm. By Nancy McCormack. About Uncirculated.** Obv. Head l. of pioneer social worker and educator Jane Addams (1860-1935), founder of this Chicago settlement house dedicated to uplift of slum dwellers. Rev. Perspective of half-timbered, castellated facility. Light olive-tan, struck by Medallie Art Co.

From the Franklin West Collection.

- 2668 **1980 Pace University Economy of Free Men Medal. Bronze, 63.5mm. Choice Uncirculated.** Obv. Seated muse, incuse OPPORTUNITAS, MCMVI below. Rev. Incuse legend RESPONSIBLE PARTICIPATION IN AN ECONOMY OF FREE MEN, central tablet engraved to DR. ROGER BIRD/ APRIL 20, 1980. Struck by Medallie Art Co.

- 2669 **1940 University of Pennsylvania Bicentennial Medal. Bronze, 73.3mm. By R. Tait McKenzie. About Uncirculated.** Obv. Arms and Latin motto, Laws without Morals are Vain. Rev. Janiform heads on herm pedestal, Latin inscription hails Light of the Present May Enlighten the Way for Posterity. Struck by Medallie Art Company.

- 2670 **1898 Washington and Lee University, George Washington Memorial Association Seal Die. Steel, 48 x 44.4mm shank, die face 40.9mm. Extremely Fine.** Die presents scroll with minute reversed lettering in band bearing Association name around University inscription on central scroll, crossed sword and pen, all in circle of 5-pointed stars.

Cobden Club Award to Yale University Valedictorian



photo reduced



- 2671 **GREAT BRITAIN. 1903 Cobden Club Founding and Award Medal. Silver, 57.4mm, 90.8 grams. By J.S. and A.B. Wyon. BHM 2864 (R). Uncirculated.** Obv. Bust l. of Victorian era economist and Free Trade

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activist, 1804-1865. Rev. Legend *FREE TRADE PEACE GOODWILL AMONG NATIONS*, wheat wreath enclosed Club name, foundation date 1866. Edge incuse *MENTER BRADLEY TERRILL, YALE UNIVERSITY, 1903*. The Cobden Club was founded in England to advance the principals of Free Trade and the peace that the economist believed would follow the worldwide implementation of such trade. Awardee Terrill was from Decherd, Tennessee and rose to the honor of Valedictorian of the Yale Class of 1903. Late a noted academic, her served as President of North Texas State University in Denton.

AMERICANA - NEW YORK

- 2672 1894 Odd Fellows Temple Medal. Bronze, 37.8mm. Choice Uncirculated.** Obv. Well-detailed view of building. Above, *ODD FELLOWS TEMPLE*. Below, *ALBANY, N.Y.* Rev. Symbol of the fraternal order, three interlinked rings each enclose one letter of the motto, *F. L. T.* (Faith, Love, and Truth). Above, *LAYING OF THE CORNER STONE*. Below, *JULY 18, 1894*. Bright orange-brown surfaces are smooth and pleasing.
- 2673 1886 Statue of Liberty Dedication Medal. Bronze, 68.8mm. By Louis Oscar Roty. Uncirculated.** Obv. France and America with winged Genius in boat gazing at *Colossal Statue, Liberty Enlightening the World* at I. Rev. Roundel bust of sculptor Auguste Bartholdi, 5-line inscription praises France, America in *Souvenir of their Ancient Friendship*. Struck by Paris Mint, Cornucopia BRONZE. Reddish brown patina.
Ex Ingrid O'Neill Auction 9, Lot 411.



- 2674 1927 Charles A. Lindbergh New York to Paris Medal. Bronze, 70mm. By Charles Hinton. Uncirculated.** Obv. Youthful facing bust in flying gear, sea behind. Rev. Wings and scallop shell frame Spirit of Saint Louis over ocean. Struck by Medallie Art Co. Red-gold.
From the Walter E. Heighthoe Collection.
- 2675 Pair of numismatic medals: ☆ 1986 Statue of Liberty Centennial Medal. Bronze oval, 102.2 x 80mm. By Eugene Daub. Choice Uncirculated.** Obv. Close-up of facing rayed head, centennial dates r. Rev. Flaming torch from Liberty's upraised arm. Issued by the American Numismatic Society, #107 of 500 struck. Splendid architectural blue-green patina. Daub was recipient of the ANS J. Sanford Saltus Medal for excellence in the art of the medal ☆ **1986 Italian Statue of Liberty Centennial Medal. Bronze, 44.5mm. Uncirculated.** Obv. Head of statue gazing upward. Rev. Statue's hand and tablet. Struck by Stefano Johnson. (Total: 2 pieces)
- 2676 1986 Albany Charter Tricentennial Medal. Bronze, 88.5mm. By Merlin Szosz. Choice Uncirculated.** Romanesque arch from city hall resting of caryatids of farmer and Indian from City Arms, crowned ALBANY monogram at center, *Chartered/ 1686* below. Rev. River sloop in diamond, emblems of fur trade, fishing, fauna, 1609 Dutch quote from Johan de Laet, *een schoon ende vruchtbaer quartier, a beautiful and fruitful region*. Antique gold patina, struck by the Roger Williams Mint. In fitted box of issue.

THE ARTS

- 2677 1933 Warner Brothers Gold Diggers of '33 Medal. Brass goldplate, 30.1mm About Uncirculated.** Obv. Trio of scantily clad dancing girls on stippled field. Rev. 4-line message, *WARNER BROS./SUPER MUSICAL HIT/ "GOLD DIGGERS/ OF 1933."* Fascinating early Depression show biz token.
- 2678 1968 National Sculpture Society 75th Anniversary Medal. Bronze, 70.5mm. By Margaret Grigor. About Uncirculated.** Obv. Muse of Art rides facing Pegasus flanked by eagle and owl. Rev. Hands grasp sculptor's tools before rough pylon, *TO FURTHER THE SCULPTURAL HERITAGE*. Struck by Medallie Art Co. Tan-gold.



part of Lot 2679
photo reduced



- 2679 Alex Shagin Medal pairing: ☆ 1985 Mark Twain Sesquicentennial Plaque. Bronze cast, 95 x 68.8mm. By Alex Shagin. Uncirculated.** Obv. Head ¾ l. of social critic and author against picket fence, vital dates l. Rev. Ton Sawyer painting fence. Deep olive-brown patina, #55 of 150 cast. A splendidly imaginative design of this Russian-born sculptor-medalist ☆ **1989 Christopher Columbus Medal. Silver, 30mm. By Alex Shagin. Brilliant Proof.** Obv. Columbus unrolling map from an 1893 medal. Rev. Victory with torch. Coin turn, reeded edge. (Total: 2 pieces)

MEDALLIC VARIA

- 2680 1881 New Jersey National Guard Yorktown Centennial Shooting and Good Conduct Medal. Bronze, 41mm. Choice Extremely Fine.** Obv. Trophy cup. Rev. State Arms. Chain suspension from pinback header engraved *Wm. C. Tibby Jr.* Evidently the competition took place at the Centennial celebrations.
- 2681 N.d. National Society of the Sons of the American Revolution Essay Award Medal. Bronze, 57.8mm. By Tiffany & Co. Uncirculated.** Obv. Minuteman with musket, dates October 1875 and April 1889 in exergue. Rev. Essay inscription. Unawarded. Olive-tan.
- 2682 Trio of U.S. Bronze Insurance Medals: ☆ 1921 Hartford Fire Insurance Company 111th Anniversary Medal. 101mm. Choice Extremely Fine.** Obv. Headquarters, Stag in clouds. Rev. *AIRPLANE VIEW* of buildings and athletic field ☆ **1925 Travelers Insurance President Louis F. Butler Testimonial Medal. 101.3mm. Style of Julio Kilenyi.** About Uncirculated. Obv. Traveler's tower, radio towers behind. Rev. Testimonial inscription ☆ **1927 Provident Mutual Life Insurance New Home Office Medal. 82.5mm, three half-ball feet. Extremely Fine.** Obv. Headquarters perspective. Rev. *AIRPLANE VIEW* of home quarters. All struck by Whitehead-Hoag. (Total: 3 pieces)



photo reduced



- 2683 1927 Baltimore and Ohio Railroad Centennial. Bronze, 70mm. By Hans Schuler. Uncirculated.** Obv. Peter Cooper's early *Tom Thumb* steam locomotive. Rev. Flying Speed crowns 1920's steam locomotive, *SAFETY, STRENGTH, SPEED*. Tan patina, struck by Medallie Art Co., design of a great Baltimore medalist.

- 2684 1928 All America Cables 50th Anniversary Medal. Bronze. By Julio Kilenyi. Choice Extremely Fine.** Obv. Winged sprite over ocean with lightning and cable. Rev. Indians on seaside cliff send smoke signals across straits about sailing ship proceeding past. Struck by Whitehead and Hoag. Cleaned at one time, now red-tan.

- 2685 FRANCE-U.S. 1929 Return of the Body of Myron T. Herrick Medal. Bronze, 68mm. By Julien Prosper Legastelois. Uncirculated.** Ambassador's bust l. in formal dress. Rev. French warship transporting his remains home to the U.S. Paris Mint, olive-tan patina.

Cleveland civic leader Herrick labored mightily to bring the U.S. into World War I on the Allied side, once famously remarking after a German bombing raid that an American Ambassador dead from a German bomb might be more valuable to France than a live diplomat.

From the Walter E. Heightshoe Collection.

- 2686 1969 American Buffalo Medal. Copper silverplate, 86.2mm. By André Bloc. Uncirculated.** Obv. Facing buffalo (bison) head. Rev. View of Western plains with bison and calf. Wholly anepigraphic, charming artistic style. One of 100 struck by Paris Mint, edgemarks Cornucopia CUIVRE 1969 EE/100. Fascinating steely toning.

- 2687 1974 8-piece Process Set of the Charles A. Lindbergh Memorial Medal. Bronze uniface, 51mm. Uncirculated.** After Frederick MacMonnies. Youthful aviator in flying gear gazing upward, *Spirit of St. Louis* overhead with stars of the Southern Cross. Set begins with a blank planchet, progressing through seven strikes to the final trimmed and patinated medal. Unsigned and lacking maker's name. In hardwood case with fitted openings. Highest quality, a similar set is plated in R.W. Julian's *Medals of the United States Mint*, though not a Mint product. (Total: 8 pieces)

- 2688 Matched Pair of 1976 We the People Medals. .925 Silver (129.6 grams) and Bronze. By Gilroy Roberts. Brilliant Proof.** Obv. Montage of grouped heads of statesmen, Presidents, inventors, soldiers, poets and scientists spanning the total history of the U.S. Rev. Three concentric lines from the Preamble to the Constitution. Struck by Franklin Mint, in fitted case of issue. (Total: 2 pieces)



photo reduced



- 2689 1980 Boston 350th Anniversary Medal. Bronze, 80.8mm. By Mico Kaufman. Uncirculated.** Obv. Montage of Pilgrim Father and modern city skyline, script *Boston/ Jubilee*. Rev. Spectacular grouping of landmarks including State House, Faneuil Hall, Old North Church, Bunker Hill monument. Struck by Paris Mint, edge Cornucopia BR. FLOR. 1980.

NUMISMATICS

- 2690 N.d. James Smithson Medal. Bronze oval uniface, 65 x 53.2mm. About Uncirculated.** This cast piece bears a very high relief head of *JAMES SMITHSON FOUNDER OF THE SMITHSONIAN INSTITUTION*. Deep coppery red with scattered porosity characteristic of casting, minute piercing for suspension.

- 2691 1927 New York Numismatic Club Presidential Medal. Jonathan M. Swanson. Bronze, 38mm. Uncirculated.** Obv. Large bust of the artist r. with open collar. Rev. Second Seal. Edge 1923-4-5, Serial #3 of 50 Bronze struck by Medallie Art Company. Modeled by the medalist Jonathan M. Swanson, who served as the president of the club during the same year. **Uncirculated.**

From the Q. David Bowers Collection.

- 2692 1933 New York Numismatic Club Presidential Medal. Howland Wood. Bronze, 38mm. Choice Uncirculated.** Obv. Bust l. of ANS Curator and cataloguer, NYNC 25th Anniversary legend above. Designs by Jonathan M. Swanson. Rev. Second Seal. #33 of 42 Bronze. Choice Uncirculated.

From the Q. David Bowers Collection.

- 2693 Pair of medals: ☆ 1936 R. Tait McKenzie Medal. Bronze uniface, 67mm. By John R. Sinnock. Uncirculated.** Head l. of America's famed "Sculptor of Athletes" ☆ **1961 Augustus Saint-Gaudens Medal. Copper, 76mm. By Robert Schabel for Toivo Johnson. Uncirculated.** Obv. Columbus landing. Rev. Aspet with \$20 obverse. (Total: 2 pieces)

- 2694 Group of Modern Silver Medals: ☆ 1963 Padre Junipero Serra 250th Birth Anniversary Medal. 34mm (7). U.S. Mint ☆ Ca. 1980 Leshner House Restoration Donation Medal. Octagonal, 35.3mm (3). Style of Leshner Referendum Dollars. Serial # 554, 556, 558 ☆ 1985 Bowers & Merena Frank Gasparro Medal. 40mm (3). Former Chief Engraver modeling design. Choice Uncirculated.** (Total: 13 pieces)

- 2695 1991 American Numismatic Association Centennial Convention Medals and Vectors. Uncirculated.** Includes Chicago Tour Oval Tokens in nickel, bronze and brass. 100, 25, 650 minted respectively ☆ Carl Wolf & Co. Numismatic Creations Columbus Medal. Serial #11. (Total: 4 pieces)

- 2696 Patrick Mint. Collection of modern-day medals mostly commemorating popular coin designs of the 18th and 19th century.** These appear to be variously struck in silver, copper, and goldine. Average MS-65 or better. Design types include: ☆ (1787) Connecticut copper obverse ☆ 1787 Fugio copper obverse ☆ 1793 half cent obverse ☆ 1793 Chain cent reverse ☆ 1794 cent obverse ☆ 1794 cent. Starred reverse ☆ 1795 half eagle obverse ☆ 1792 pattern silver-centered cent obverse ☆ 1854 pattern Flying Eagle cent obverse ☆ 1847 Hawaii cent obverse ☆ 1861 Confederate half dollar reverse ☆ 1860 Mormon \$5 obverse ☆ 1849 Oregon \$10 obverse. (Total: 32 pieces)

From the Q. David Bowers Collection.

SOCIETY OF MEDALISTS

The Society of Medalists (SOM) was founded in 1928 by arts patron George Dupont Pratt to foster excellence in American medallic sculpture. SOM issued two fine art medals each year from 1930 to 1995 for its limited membership. **All were struck by Medallic Art Company in 73 to 75mm diameter and all offered here are Bronze unless specified. All photographs are reduced.** As numismatist Q. David Bowers has said, "a collection of the Society of Medalists is 'Art and sculpture 101,' an unequalled line-up of America's greatest sculptors in collectible form." A comprehensive catalog and appreciation of Society of Medalists medals will soon be published by the American Numismatic Society, written by David T. Alexander. The following medals were all carefully housed and preserved and represent the finest SOM issues in top condition.

- 2697 Society of Medalists. Pair:** ☆ **1930 #1. Laura Gardin Fraser. Hunter and Grouse.** Obv. Hunter with dog at point. Rev. Ruffed Grouse ☆ **1932 #5. Lee Lawrie. Whatsoever a Man Soweth.** Obv. Sower spreading seed. Rev. Sickie, wheat and briar, *THAT HE SHALL ALSO REAP.* Tan patina. **Choice Uncirculated.** (Total: 2 pieces)



- 2698 Society of Medalists. 1930 #2. Paul Manship. Hail to Dionysus-Magic of the Grape. Choice Uncirculated.** Obv. Grape-wreathed god of wine. Rev. Satyrs trampling the vintage. This medal generated marvelous controversy when released during Prohibition for what critics saw as glorification of wine. Manship's long career included designing the John F. Kennedy Presidential Inaugural Medal in 1961. Deep glossy brown.



- 2699 Society of Medalists. 1931 #3. Hermon MacNeil. Hopi Indian Prayer for Rain. Choice Uncirculated.** Obv. Dancers with snakes in their mouths. Rev. Indians racing into desert with hand filled with snakes. Sea-green patina, designer of Standing Liberty quarter.



- 2700 Society of Medalists. 1931 #4. Frederick MacMonnies. Charles Augustus Lindbergh-Lone Eagle. Bronze goldplate. Choice Uncirculated.** Obv. Youthful flier gazes upward. Rev. Winds, Storm and Death oppose eagle's flight. Among the most popular of all SOM issues.

Images of all single item lots may be found at www.stacks.com

- 2701 Society of Medalists. Pair:** ☆ **1937 #15. Robert Aitken. All Mankind Loves a Lover.** Concordant design, loving couple seen from two sides. Created by designer of the Panama-Pacific Gold \$50. Light brown ☆ **1938 #17. A. Stirling Calder. Dance of Life.** Goldplate. Obv. Mother and infant begin dance. Rev. Pleasure, Pain, Protagonist. **Choice Uncirculated.** (Total: 2 pieces)

- 2702 Society of Medalists. Pairing:** ☆ **1932 #6. John Flanagan. Aphrodite-Swift Runners.** Obv. Elegant woman. Rev. Marathon runners. Dramatic deep sea-green ☆ **1933 #7. Carl Paul Jennewein. Fame and Glory.** Obv. Fame as winged cherub. Rev. Fame as shrill Cicada. Tan patina. **Choice Uncirculated.** (Total: 2 pieces)

- 2703 Society of Medalists. Pair:** ☆ **1933 #8. Gaetano Cecere. No Easy Way to the Stars.** Obv. Pegasus with striving figures. Rev. Sturdy tree beneath mountain. Deep glossy brown ☆ **1934 #9. Herbert Adams. First Little Shiner.** Obv. Boy with first fish. Rev. Leaping shiner. Toning spot at r. Tan patina. **Choice Uncirculated.** (Total: 2 pieces)

- 2704 Society of Medalists. Pairing:** ☆ **1934 #10. Albert Laessle. America-Abundance.** Obv. Strutting turkey. Rev. Corn in the ear. Optimistic design in depths of the Depression. Tan ☆ **1935 #11. Lorado Taft. Great Lakes Danaides.** Obv. Woman's head r. Rev. Taft's Fountain of the Great Lakes. Delightful sea-green patina. **Choice Uncirculated.** (Total: 2 pieces)

- 2705 Society of Medalists. 1935 #11. Lorado Taft. Ontario Sends Greetings to the Sea. Uncirculated.** Obv. Elegant woman's head r., dolphin below. Rev. Taft's Fountain of the Great Lakes at the Chicago Art Institute. Deep red-brown patina.

- 2706 Society of Medalists. Duo:** ☆ **1935 #12. Anthony DeFrancisci. Fiat Vita.** Silverplate. Obv. Hand of God holds insouciant infant. Rev. Swirling stars and galaxies, created by designer of the Peace dollar ☆ **1936 #14. Albert Stewart. Peace-War.** Obv. Plowman, graves. Rev. Angel of Peace. Brown patina. **Choice Uncirculated.** (Total: 2 pieces)



- 2707 Society of Medalists. 1936 #13. R. Tait McKenzie. Rejoice in Youth. Choice Uncirculated.** Obv. Athlete putting the shot, rejoicing in youth. Rev. Flying geese over runners and whipplet. Work of greatest sculptor of athletes, released in the year of the Berlin Olympics. Tan-gold.

- 2708 Society of Medalists. 1937 #16. Chester Beach. Peace and War, Fathers and Sons. Choice Uncirculated.** Obv. Youths in peace bury their father. Rev. Aged father carries son's body off battlefield. Among the most poignant SOM themes. Faintly greenish gold. Beach created the Lexington, Monroe Doctrine, Hawaiian and Hudson commemoratives.

2709 **Society of Medalists. 1937 #16. Chester Beach. Peace and War, Fathers and Sons. Choice Uncirculated.** Obv. Youths in peace bury their father. Rev. Aged father carries son's body off battlefield. Among the most poignant SOM themes. Faintly greenish gold. Beach created the Lexington, Monroe Doctrine, Hawaiian and Hudson commemoratives. Museum number inked in red on edge.

2710 **Society of Medalists. Pair:** ☆ 1938 #18. Gertrude K. Lathrop. **Conserve Wild Life.** Obv. Wood duck with ferns. Rev. Pronghorn antelope by creator of Albany and New Rochelle half dollars. Light brown ☆ 1939 #20. John Gregory. **Ceres Blessing.** Goldplate. Obv. Head of goddess of harvest. Rev. Rose and bees. **Choice Uncirculated.** (Total: 2 pieces)

2711 **Society of Medalists. Pair:** ☆ 1939 #19. Edward McCartan. **Old and New Worlds.** Contrasts security of New World with devastation of war in the old. Light brown ☆ 1941 #23. Joseph Renier. **Pro Patria.** Obv. **Mother and Child.** Rev. Prometheus bound to rock. **Choice Uncirculated.** (Total: 2 pieces)

2712 **Society of Medalists. Pair:** ☆ 1940 #21. Edmond Amateis. **Aesop's Fables.** Silverplate. Obv. Dog loses real food to pursue its reflection. Rev. Doves elect a Hawk their King ☆ 1940 #22. Walker Hancock. **Other Towers.** Obv. Muscular nudes restoring temple, *THERE WILL BE OTHER TOWERS FOR THEE TO BUILD.* Rev. Oak stump with vigorous shoots, magnificent expression of optimism. Deep red-brown. **Choice Uncirculated.** (Total: 2 pieces)

2713 **Society of Medalists. Pair:** ☆ 1941 #24. Erwin Springweiler. **Arctic-Antarctic.** Obv. Polar bear, Snow Geese. Rev. Penguins. Tan-gold ☆ 1942 #25. Janet Decoux. **Go to the Ant.** Obv. Sleeping sluggard. Rev. Industrious ants. Graphite brown. **Choice Uncirculated.** (Total: 2 pieces)

2714 **Society of Medalists. Pairing:** ☆ 1942 #26. Brenda Putnam. **Flight.** Obv. Boy with model plane. Rev. Dove in flight. Yellow bronze ☆ 1947 #36. Henry Kreis. **Wise and Foolish Virgins.** Obv. Attenuated standing Virgins. Rev. Light-less Foolish Virgins of Gospel parable, 8-line Tennyson quote. Tan-gold. **Choice Uncirculated.** (Total: 2 pieces)



2715 **Society of Medalists. 1943 #27. Anna Hyatt Huntington. African Waterhole. Choice Uncirculated.** Obv. Elephant feeding. Rev. Waterhole with zebras, Wildebeest, Wart Hog. One of the few collectible works of this great sculptor of historical figures and animals. Tan-gold.

2716 **Society of Medalists. Pair:** ☆ 1943 #28. Carl L. Schmitz. **Four Freedoms.** .999 Silver, 36.7mm. Obv. Figures representing freedom of speech and religion. Rev. Freedom from want and fear ☆ 1944 #29. Richard L. Recchia. **Ars Victrix.** .999 Silver, 50.2mm. Obv. But and wings, *ALL PASSES, ART ALONE ENDURING STAYS TO US...* Rev. Youth leaps toward sky, *TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.* Wartime silver strikes made in reduced size during the same copper shortage that gave collectors the Zinc-steel 1943 Lincoln Cent. **Choice Uncirculated and Uncirculated.** (Total: 2 pieces)



2717 **Society of Medalists. 1944 #30. Mahonri Young. Rigger and Riveters. Choice Uncirculated.** Obv. "High Iron" workers riding beam. Rev. Riveters at work on skyscraper. Inspired by the Utah-born sculptors' watching of New York City construction. Faintly glossy brown.

2718 **Society of Medalists. 1945 #31. Rene P. Chambellan. For Conquer We Must. Choice Uncirculated.** Obv. Flag-raising on Iwo Jima. Rev. Sword and victor's palm. Inscriptions on both sides are taken from *The Star-Spangled Banner*. Tan-gold.

2719 **Society of Medalists. 1945 #32. Berthold Nebel. World Unity or Oblivion. Choice Uncirculated.** Obv. GI on battlefield aids wounded comrade. Rev. Atomic cloud over sea of corpses. Light olive-gold.

2720 **Society of Medalists. Pair:** ☆ 1946 #33. Joseph Kiselewski. **World Peace.** Obv. Spirit of Peace over globe. Rev. Dove on book and olive branch. Light brown ☆ 1948 #37. Michael Lanz. **John the Baptist and Salome.** Obv. Baptism of Christ in the Jordan. Rev. Salome with the head of John. Light glossy brown-gold. **Choice Uncirculated.** (Total: 2 pieces)

2721 **Society of Medalists. 1946 #34. Sidney Waugh. Nameless in Worthy Deeds. Choice Uncirculated.** Obv. Farm couple with fruits of labor, *HAPPY ARE THOSE WHOM PRIVACY MAKES INNOCENT.* Rev. Blacksmith shoeing a draft horse, *TO BE NAMELESS IN WORTHY DEEDS EXCEEDS AN INFAMOUS HISTORY.* Tan-gold.

2722 **Society of Medalists. Trio:** ☆ 1947 #35. Bruce Moore. **Eternal Vigilance.** Obv. Doe and faun. Rev. Vulture. *DESTRUCTION.* Light red-brown ☆ 1950 #42. Cecil Howard. **War is Death.** Silverplate. Obv. Couple with child. Rev. Gaping skull ☆ 1951 #44. Wheeler Williams. **Peace-Lamb.** Obv. Madonna and Child. Rev. Dorset Lamb, *PEACE.* Tan-gold. **Choice Uncirculated.** (Total: 3 pieces)

2723 **Society of Medalists. Pair:** ☆ 1948 #38. Thomas LoMedico. **Pursuit of Happiness.** Obv. Stevedores at work. Rev. Farm family at harvest. Tan-gold ☆ 1955 #51. Malvina Hoffman. **Proclaiming Liberty.** Obv. Heads of four races. Rev. Globe, *NO MAN IS AN ISLAND...* Brown-gold. **Choice Uncirculated.** (Total: 2 pieces)



2724 **Society of Medalists. 1949 #39. Adolph Alexander Weinman. Genesis-Web of Destiny. Choice Uncirculated.** Obv. God creates man, *GENESIS.* Rev. Seated Norn with standing Eros weaving *WEB OF DESTINY.* Master work by the designer of Walking Liberty half dollar and Mercury dime. Tan-gold.

- 2725 **Society of Medalists. 1949 #40. Leo Friedlander. Harmony Creates Tranquility. Choice Uncirculated.** Obv. Maiden with lyre. Rev. Farm family, home and church. Chatoyant pale rose or rare beauty.
- 2726 **Society of Medalists. 1950 #41. Donal Hord. Man Must Sow to Reap. Choice Uncirculated.** Obv. Indian sowing in dark of the moon. Rev. Indian seated on rainbow with corn ears. Lightest gold. Edge mark shows HORD with its "D" made using a reversed "C."
- 2727 **Society of Medalists. Threesome: ☆ 1951 #43. Albert Wein. Creation.** Obv. Standing Creator with tiny humans. Rev. God seated on clouds
 ☆ 1953 #48. Peter Dalton. **Brethren-Swords into Plowshares.** Obv. Brothers clasp hands. Rev. Plow and olive branch
 ☆ 1954 #49. Abram Belskie. **To Thine Own Self.** Obv. Pegasus and Nike. Rev. Hand with sculptor's tools. Tan-gold. **Choice Uncirculated.** (Total: 3 pieces)



- 2728 **Society of Medalists. 1952 #45. James Earle Fraser. Pony Express-New Frontiers. Choice Uncirculated.** Obv. Pony Express ride at full gallop. Rev. Conestoga wagon from the Oregon Trail Half Dollar by Fraser and spouse Laura Gardin Fraser. Among the most sought-after SOM designs. Light gold.
- 2729 **Society of Medalists. Pair: ☆ 1952 #46. Karl Gruppe. Youth of Scout World.** Obv. Boy Scouts with flags. Rev. Majestic striding eagle on chains. Tan-gold ☆ 1953 #47. MacGregor Proctor. **Trout and Fly Fishing.** Obv. Leaping speckled trout. Rev. Dry Fly with hook. Brown-gold. **Choice Uncirculated.** (Total: 2 pieces)
- 2730 **Society of Medalists. Pair: ☆ 1954 #50. Ivan Mestrovic. Socrates.** Obv. Philosopher with disciples. Rev. Grip of inspiration. Unique low-relief style ☆ 1956 #53. John Angel. **Eve and Mary.** Obv. Adam and Eve with tree and serpent. Rev. Mary at the Annunciation. Tan-gold. **Choice Uncirculated.** (Total: 2 pieces)
- 2731 **Society of Medalists. Pair: ☆ 1952 #50. Georg Lober. Hans Christian Andersen.** Obv. Story teller's head l. Rev. Swan. Tan-gold ☆ 1956 #54. Paul Fjelde. Walt Whitman. Obv. Bearded bust l. Rev. *Leaves of Grass Centennial.* Brown-gold. Two of the only personal commemoratives in SOM history. **Choice Uncirculated.** (Total: 2 pieces)
- 2732 **Pair: ☆ Society of Medalists. 1956 #54. Paul Fjelde. Walt Whitman – Leaves of Grass.** **Choice Uncirculated.** Obv. Bearded Whitman bust l. Rev. *Leaves of Grass First Publication 1855.* Light brown ☆ 1970 Augustus Saint Gaudens Medal. **Bronze, 76.2mm. By Stanley Martineau. Uncirculated.** Obv. Facing head of great artist. Rev. Nude sculptor works ion gigantic hand. From the Hall of Fame for Great Americans series. Struck by Medallic Art Company. Deep red-brown. (Total: 2 pieces)
- 2733 **Society of Medalists. 1957 #56. Donald DeLue. Creator of Universe and Man. Choice Uncirculated.** Obv. God the Father creating universe, tiny human figures at base. Rev. God holds Man in palm of his hand, *IN THE IMAGE OF GOD CREATED HE HIM.* Incredibly high relief work of an artist later referred to as the "Last of the Titans." Red-tan.
- 2734 **Society of Medalists. 1969 #79. Bruno Mankowski. American Folklore. Uncirculated.** Obv. Paul Bunyan and Blue Ox Babe. Rev. John Chapman, "Johnny Appleseed" on the Ohio frontier. Light red-gold patina.



- 2735 **Society of Medalists. 1970 Julian Hooke Harris. 40th Anniversary Medal. Diamond-shaped, 65mm. Choice Uncirculated.** Obv. Complementary relief and incuse Athenian owls. Rev. Super-graphic "40" with designs of first and 80th medals. Tan-gold.
- 2736 **Society of Medalists. 1986 #114. Alex Shagin. One Planet. Uncirculated.** Obv. Boldly convex world globe with circle of dancing children. Rev. Detailed moon at l. in convex sky with distant earth. Brass-gold patina, a couple of minute edge nicks.
- 2737 **Society of Medalists. 1987 #116. Robert Cronbach. Sunrise and Moonrise. About Uncirculated.** Obv. Languorous female nude under sun, bright gold patina. Rev. Reclining female nude under quarter moon, deep gold patina. Edge shows some handling. A scarce very late issue of the Society.

U.S. ORDERS AND DECORATIONS

- 2738 **Distinguished Flying Cross, Instituted 1926. Bronze, 44mm. Uncirculated.** Square bronze suspender, blue-white ribbon with narrow red center stripe, slot brooch. Cross pattee surmounted by propeller. In blue gold-stamped leatherette case of issue with ribbon bar, lapel emblem, postcard for ordering engraving.
- 2739 **Distinguished Flying Cross, Instituted 1926. Bronze, 44mm. Uncirculated.** Square bronze suspender, blue-white ribbon with narrow red center stripe, slot brooch. Cross pattee surmounted by propeller. In scuffed blue gold-stamped leatherette case of issue with ribbon bar.
- 2740 **Pair of U.S. decorations: ☆ Air Medal, Instituted 1942. Bronze, 41.5mm. Uncirculated.** Blue ribbon with two gold stripes, crimp brooch inscribed HLR over GP. Diving eagle holding lightning on starburst. With leatherette case of issue with ribbon bar, lapel emblem ☆ **Naval Reserve Faithful Service Medal, Instituted 1938. Bronze, 33mm. Uncirculated.** Red ribbon with narrow blue-gold edging, early award with slot brooch. (Total: 2 pieces)
- 2741 **Navy Cross, Instituted 1919. Bronze, 37.3mm. Uncirculated.** Deep blue ribbon with white center stripe, crimp brooch. Solid construction cross with sailing ship, USN on center discs. In blue leatherette gold-stamped case of issue with ribbon bar, no lapel emblem.

U.S. BADGES AND AWARDS



- 2742 **1859 Richmond Howitzers First Class Gunner Award Medal. Gold, 24.5mm, 4.4 grams. About Uncirculated.** Red enamel center disc bears crossed cannon, Latin *CITA MORS AUT VICTORIA LAETA*, *Fast and Joyful, Victory or Death*. Date on this decoration is probably the founding rather than date of award. Twin integral loops, no ribbon.



- 2743** 1883 Sons of the Revolution Member's Badge. Gold, 43.4 x 27.5mm, 12.8 grams. Choice Extremely Fine. Obv. Center oval presents Continental soldier in full kit, 1775 below. Rev. Houdon bust of Washington, *SONS OF THE REVOLUTION 1883*. Outer scalloped frame bears blue enamel with 13 five-pointed stars. Fived eagle with integral loop bears member number 511. No ribbon.

- 2744** Trio of United Spanish War Veterans Insignia: ☆ United Spanish War Veterans ☆ Membership Badge. Bronze Cross, Anchor-Rifles Suspender and Eagle-wreath Header with American Flag ribbon, 112mm overall ☆ Lapel Buttons (2). Bronze, 14.2mm. Extremely Fine to About Uncirculated.

From the Franklin West Collection.



photo reduced

- 2745** 1900 Congressional Medal of Honor Legion Brooklyn Reunion Badge. Brass gilt, 57 x 44mm uniface, cornflower blue ribbon to Reunion pinback header. About Uncirculated. American eagle on shield, organization legend, *ILLUSTRIOUS DEEDS A NATION'S PRIDE, HONOR TO THE BRAVE*. Header bears Liberty standing with fasces, Brooklyn's Dutch motto *EENDRACHT MACKT MACHT, Unity is Strength*. In 1900, only veterans of the Civil, Indian and Spanish Wars included Medal of Honor winners. A fantastic badge of a forgotten organization.
- 2746** 1906 Grand Army of the Republic 27th Department of Indiana Encampment Badge. Bronze, 38.8mm, weaponry suspender, red-white-blue ribbon, pinback *DELEGATE* header. About Uncirculated. Obv. Mature Lafayette bust $\frac{3}{4}$ l. Rev. Encampment inscription. Struck by Schwaab Seal and Stencil Co.



- 2747** 1915 City of New York Department of Bridges Secretary's Badge. Brass gilt, 57.3 x 57 x 42.4mm. About Uncirculated. Obv. New York City Arms. Blue enamel circle presents Department name. Rev. Engraved to Ernesto J. Cuozzo, Department Secretary in the fusion reformist administration of Mayor John Purroy Mitchel, (1879-1918), corruption fighter killed while undergoing air training in World War I. Made by C.D. Reese, NYC.

- 2748** 1921 Ku Klux Klan Klonvocation Medal. .925 Silver pinback, 72 x 30.4mm. Birdsall unlisted. About Uncirculated. This pin is in the shape of a KKK hood with eye holes over incuse *K K K / 1921*. The back bears the Klonvocation boast seen on some struck medals, *I WAS THERE* over blurry relief *CG68*. Klonvocations were the national conventions of the Second Klan, organized on Stone Mountain, Georgia in 1915. In 1921-1925, Klan membership skyrocketed with a heady brew of anti-Black, anti-Catholic and Anti-Semitic bigotry and violence, becoming a nationwide phenomenon particularly strong in the South, Midwest and Pacific Northwest. Of the highest rarity.

- 2749** Pair: ☆ Undated Shriners' Key to Atlantic City. Bronze goldplate, 108.3 x 37.6mm. About Uncirculated. Dolphin handle bears city Seal, Shrine emblem, stem bears facsimile signatures of Mayor Anthony E. Rieffer, and Earl E. Jeffries ☆ 1922 Imperial Council 48th Annual Session Badge. Bronze goldplate, 60 x 47.5mm. Choice Extremely Fine. Grizzly bear, red enamel outer band and fez give festive touch. Pinback header presents Shriner emblems, Golden Gate, California Golden Poppy, red star. Made by Robbins Co., Attleboro, Mass. Red-green-yellow ribbon has disintegrated. (Total: 2 pieces)

- 2750** Survey Group of Polish-American Badges, ca. 1925-1932. Brass, silverplate, Celluloid with red-white ribbons. Includes: ☆ Polish Sokol in America (3) ☆ 1928 10th Anniversary of Polish Freedom ☆ 1830 Polish Uprising Centennial ☆ Washington Bicentennial Polish-American Citizens Committee. Extremely Fine-About Uncirculated. (Total: 7 pieces)



- 2751 1929 Poughkeepsie Fire Department Captain's Badge. Gold, 52.6 x 32mm, 18 grams. About Uncirculated. Obv. Eagle, blue enamel inscription, twin fire horns at center. Rev. Engraved to *EDW. I. O'HERN/ by/ O.H. BOOTH HOSE CO.* with dates of joining election, promotion to Captain and Resignation. *SOLID GOLD* below. Pinback. Historic!

- 2752 Pair of badges: ☆ 1932 Heroes of '76 Past Officer's Badge. Bronze goldplate oval, 44.2 x 24mm.. Choice Extremely Fine. Compass, Square and eagle, *EX ORIENTE LUX, SOJOURNERS. NATIONAL.* Back engraved *PRESENTED TO/ BRO./ CAREY CONGDON/ 33°/ BY/ NEW LONDON CHAPTER/ No. 58/ 1932.* Disintegrating pinstriped green-yellow back ribbon, blue enamel pinback header and three bars, *BRO. CAREY CONGDON 33°/ PAST PRESIDENT/ PAST COMMANDER/ HEROES OF '76* ☆ 1932 Heroes of '76 Miniature Badge. Bronze goldplate, 22 x 12mm. About Uncirculated. Miniature of preceding but single bar, *HEROES OF '76.* Made by Dieges & Clust, N.Y. (Total: 2 pieces)
- 2753 State of New York Labor Department Badge. Bronze goldplate pin-back, 54.8 x 40mm. Choice Extremely Fine. State seal in blue enamel band, *MEMBER/ INDUSTRIAL COUNCIL.* Made by Dieges & Clust, NYC. PLUS: ☆ Selection of Military and Patriotic Pins. Brass, Plastic, Casting Metal. Extremely Fine to Uncirculated. Includes National Law Enforcement Officers Memorial Lapel Pin; Veterans, Support our Troops, 9-11 Twin Towers, Canadian Confederation Pendant, quartet of French Decorations lapel bars. (Total: 11 pieces)

MASONIC



- 2754 Ca. 1890 33rd Degree Masonic Jewel. Silver gilt Cross potent 44.9 mm, white ribbon to pinback header. About Uncirculated. Red enamel cross with scepter of justice, sword, 8-pointed openwork star in the angles. White, blue, red enamel center presents double eagle, Latin mottoes Order from Chaos, God and my Right. Back and pinback k header are engraved Franklin Garrigues 33°.



- 2755 Ca. 1890 Union Chapter Royal Arch Masons Officer's Jewel. 14-karat Gold, overall length 85mm x 44.3mm, 26.3 grams. Choice Extremely Fine. 3-part badge includes inscribed pinback header bearing white enamel Ancient Grand Master's keystone; suspender with red Triple Tau and *HOLINESS TO THE LORD.* Main badge is an openwork three-arm "cross," each arm inscribed with Hebrew *JEHOVAH*, surrounding replica of the Biblical High Priest's Breastplate with 12 precious stones in rectangular mount. Incredibly complex combination of Masonic-Biblical symbols, exceptional overall craftsmanship.



2756 Ca. 1900 Masonic Master's Jewel. Openwork Gold and goldplate circle, 45.2mm, yellow ribbon to uninscribed Mace pinback header. 24.2 grams. About Uncirculated. Circle-wreath encloses gold triangle with Compass and radiant sun. No Lodge identification or hallmark. High quality craftsmanship.

2757 Trio of Masonic Medals: ☆ 1900 Brainard Lodge No. 102 Past Master Jewel. Gold and Bronze gilt, overall length 89mm, width 43.4mm, 24.2 grams. Choice Extremely Fine-About Uncirculated. Two-part badge, pinback header bears presentation inscription. Badge is circular openwork crowned with Masonic implements and "G," with Compass and radiant Sun at center. Excellent workmanship, parts are probably 14-karat Gold but none are hallmarked. ☆ Past Master Pinback Header. Goldplate, 46.7 x 21.4mm, 5.4 grams. Extremely Fine. Blue enamel 1899/ TO PAST MASTER/ CAREY CONGDON/ 1899. Part of a larger Lodge jewel now lost ☆ 1900 Brainard Lodge No. 102 Life Member Lapel Pin. 14-Karat Gold, 17mm, 2.1 grams. About Uncirculated. Blue enamel border surrounds bee hive with Congdon's dates as Worthy Master. (Total: 3 pieces)



2758 1906 Badge of Equity Lodge No. 591 F & A Masons and Harmony R & A Masons Council No. 52. Gold, Diamonds and enamels, 42.6 x 30mm, 21 grams overall weight. About Uncirculated. Cross, swords in angles, numerous emblems including 10 old Miner Diamonds in Arch and All-Seeing Eye. Keystone with Mark of the Ancient Grand Master, named to HORACE GROSKIN, MKD. MARCH 6 - 1905, ENT. DEC. 12-1906. An experienced master jeweler has evaluated the Diamonds at \$600. A sumptuous Masonic piece of marvelous quality.



photo reduced

2759 Pair of Masonic badges: ☆ 1909 33rd Degree Presentation Badge. Gold and enamels, overall length 60mm, width 47.3mm, 39.1 grams. About Uncirculated. Red enamel cross potent supports 8-pointed star, crossed sword and scepter in angles. Blue center disc displays gold double eagle, Latin *God and My Right*. Plain gold back is engraved to CAREY CONGDON 33°/ NEW LONDON, CONN./ SEPT. 21st 1909/ PRESENTED BY THE 32° MASONS/ OF/ NEW LONDON, CONN./ CHRISTMAS/ 1909. Suspender inscribed E.D.W. CO. N.Y. This heavy piece has the appearance of 14-karat Gold but bears no hallmark ☆ 1912 Grand East, Boston 33rd Degree Badge. Goldplate, 45 x 36.5mm. 27.1 grams. Extremely Fine. General types as last, solid triangle with "33" connects to severely tattered faded violet ribbon with pinback header identifying Grand East. Back shows effects of long wear, maker's name ROBBINS CO./ ATTLEBORO, no hallmark. (Total: 2 pieces)



2760 1909 33rd Degree Ring. Gold, uncertain fineness, 22mm. 7.2 g. Very Fine. Three-band pattern with triangle inscribed 33 at front, inside is engraved in script, Carey Congdon/ Sept. 21st 1909 - Deus Meumque Jus - from Lillian - New London, Conn. Rugged construction. (250-300)



2761 Ca. 1870 Family Crest Ring. Gold and Carnelian, 22.5 x 19.8mm, 6.3 grams. About Uncirculated. Rectangular 17.2 x 11mm carved gem resembling Carnelian bears crescent moon and 6-wavy-pointed star, deeply incised Latin motto scroll inscribed LUMEN COELESTE SEDUAMUR, We are Calmed by Heavenly Light. Ring itself is composed of four separate gold wires joining the heavier mounting on the gem. Splendid design and quality.

- 2762 1914 Masonic Knights Templar of New York Centennial Medal. Bronze, 50.6mm. Uncirculated.** Obv. Facing De Will Clinton bust. Rev. Grand Commander John B. Mullan bust l. Struck by Whitehead & Hoag.

From the Franklin West Collection.



- 2763 1921 Masonic Knights of Malta Presentation Badge, 14-Karat Gold and enamel, length with header 62.5 x 43mm, 23.2 grams. About Uncirculated.** White enamel Maltese cross shows laurel in angles, four gemstones bracket gold center with American eagle. Back is engraved *IN LOVING GRATITUDE/ FROM THOSE/ KNIGHTS OF MALTA/ WHO HAVE RECEIVED INSTRUCTION/ FROM HIM/ 1909-1921*. Pinback header bears raised-letter *CAREY CONGDON*. Header and badge are hallmarked "14K." Highest quality.

GROUPS OF U.S. MEDALS, TOKENS, PINS, ETC.

- 2764 Circus/carnival related pinbacks, plus a medal.** A colorful selection; includes four pinbacks relating to the 101 Ranch in Marland, Oklahoma. These seem to be mostly from the late 19th-century and early 20th-century. (Total: 12 pieces)
From the Q. David Bowers Collection.
- 2765 Study group of gold pins and pendants.** Includes: ☆ **1917 DeWitt Clinton High School pendant.** Enamel emblem, overall 17.2 grams ☆ **1940 H.B.P.A. President Pin.** 10-Karat, 5.7 grams ☆ **O.B.N. Pin.** 10-Karat, 1.7 grams ☆ **1962 Girl Scouts 50th Anniversary Pendant.** 14-Karat, 3.69 grams ☆ **Rectangular Playboy Pendant.** Cutout Bunny head. 14-Karat, 1.4 grams ☆ **Painter's Palette Pendant.** 14-Karat gold and enamels. 2.9 grams ☆ **Jet Plane Openwork Charm with four Semi-precious Stones.** Filigree 14-Karat gold, 2.6 grams. Choice Extremely Fine to **Uncirculated.** (Total: 7 pieces)
- 2766 U.S.A. Assortment of Patriotic, Military, War, Veteran Lapel Emblems, Pins and Military Buttons.** Goldplate, Bronze, Brass, Celluloid. Fine to **Uncirculated.** A wonderfully varied grouping that will repay careful examination. (Total: 22 pieces)
- 2767 Medallion group: ☆ Group of Non-Specific Award Medals (7).** About Uncirculated to Uncirculated. Brass, bronze with enamels and multi-color ribbons. Generic awards for Application and Merit made to resemble national awards of Latin America but without names of issuers or countries of origin, generally thin and of inexpensive manufacture ☆ **Group of Catholic Religious Medals and Badges (8).** About Uncirculated. Brass, bronze, aluminum, silverplate, several with ribbons. Includes Holy Spirit, Eucharist, Saints, Guard and Legion of Honor, Crosses and Devotional medals. (Total: 8 pieces)
- 2768 Selection of Popular U.S. Bronze Commemorative Medals. Uncirculated.** Includes: ☆ Crane Company ☆ Baltimore Dentistry Centennial ☆ International Harvester (2) ☆ National Association of Manufacturers ☆ Handel and Haydn ☆ Society of Medalists Gertrude K. Lathrop Medal. (Total: 7 pieces)
From the Walter E. Heightshoe Collection.
- 2769 Trio of White Metal U.S. Medals.** Includes: ☆ **1881 Yorktown Surrender Centennial Medal.** 33mm, holed. Baker-453B. Obv. Washington. Lafayette, De Grasse busts. Rv. Monument ☆ **1886 Daniel Webster Statue Unveiling Medal.** 40mm, holed. Obv. Webster bust r. Rev. 13-line inscription ☆ **1970 Pilgrim Landing 350th Anniversary Medal.** 68.4mm. Obv. Settler landing. Rev. Mayflower at sea, Compact signed 21 Nov. 1620. Reed and Barton Silversmiths. Extremely Fine-Uncirculated. (Total: 3 pieces)
From the Q. David Bowers Collection.
- 2770 Group of Pennsylvania William Penn Medals. Silver and Bronze.** Includes: ☆ 1882 Pennsylvania Bicentennial Medal. White metal holed, 30.5mm. Laetitia House. 1932 William Penn Arrival 250th Anniversary Medal. By Julio Kilenyi. Obv. Young armored bust facing. Rev. Penn meets with Indians. ☆ Silver, 38.1mm. HK-461. Rarity-6 ☆ Bronze, 76.4mm ☆ Bronze, 38.1mm (2). HK-462. Rarity-3. Struck by Whitehead & Hoag. Bold designs. **Uncirculated.** (Total: 4 pieces)
- 2771 Group of Pennsylvania, New Jersey and Virginia Masonic Medals. Copper, Bronze.** Includes: ☆ Mark Pennies (2) ☆ Atlantic City Lighthouse ☆ Philadelphia Temple ☆ Alexandria Masonic Washington Memorial ☆ Grand Army of the Republic 1899 Encampment. Extremely Fine-Uncirculated. (Total: 6 pieces)
- 2772 Panorama of State, City and Local Commemoratives. White metal, Copper, Brass.** Includes Connecticut, New York, New Jersey, Virginia and Maryland; religious, Lincoln, Elgin Watch Medals. 22.8 to 37.7mm. A fine introductory or study group that will reward careful consideration. Very Fine to Uncirculated. (Total: 11 pieces)
- 2773 Trio of North American Medals: ☆ 1904 America Welcomes the World Medal.** Bronze, 50.5m. By Alexis Depaulis. Obv. Four Continents trading. Rev. 6-line English inscription, Louisiana Purchase Exposition Paris Mint, in round box of issue ☆ **1969 American Legion 50th Anniversary Medal.** .999 Silver, 38.2mm, 39.3 grams. Obv. Eagle and Legion logo. Rev. Sword, God and Country. Struck by Medallion Art Co. ☆ **CANADA. 1939 George VI and Elizabeth Royal Visit Medal.** Bronze, 31mm. Obv. Conjoined busts. Rev. Relief map. About Uncirculated- **Uncirculated.** (Total: 3 pieces)
- 2774 Trio of Modern .999 Silver Commemorative Medals.** Includes: ☆ 1961 Naval Aviation 50th Anniversary. 63.6mm, 129.4 grams. Obv. Hands exchange "Golden Wings. Rev. Super-logo of 50th Anniversary ☆ 1962 Golden Gate Bridge 25th Anniversary Medal. 63.6mm, 211 grams. By Spero Anagyros. Obv. Bridge view across Golden Gate. Rev. Tower perspective ☆ Soil Conservation Society of America 25th Anniversary Medal. 44.4mm, 57.3 grams. Obv. Society logo. Rev. Headquarters and anniversary legend. Struck by Medallion Art Co., antique patinas. **Uncirculated.** (Total: 3 pieces)

- 2775 Grouping of Midwestern Interest Medals.** Includes: ☆ 1904 Louisiana Purchase Exposition Official Medal. Silver, 34mm. HK-299. Rarity-4. Jefferson and Napoleon ☆ 1904 Ceres Louisiana Paris Mint Medal. Bronze, 32mm ☆ 1909 Stark County Centennial. Silverplate, 30.9mm. Gen. John Stark, McKinley Tomb ☆ Pair of Cleveland Foundation 125th Anniversary Medals. Silver, 51mm, 62.5 grams and Bronze. Obv. Moses Cleaveland as surveyor. Rev. FIFTH CITY, bridge and Seal. Mishandled. Extremely Fine-Uncirculated. (Total: 5 pieces)
From the Walter E. Heightshoe Collection.
- 2776 American Medal and Token Sampler. Bronze, Brass, White metal, Aluminum, Very Fine to Uncirculated.** Includes Washington, expositions, popular Coronation, Ault Loans Encased Postage token, modern "Hobo nickel" with woman's head on 1907 Barber nickel, various merchants' and prison tokens, modern fantasy Chicken Ranch bawdy token, a 1931 Battle Creek Centennial so-called dollar (HK-678, Rarity-5), and a pushed out 1913 Barber quarter. (Total: 15 pieces)
- 2777 Group of U.S. Commemorative Medals.** Includes: ☆ 1925 Prudential Insurance 50th Anniversary Medal ☆ 1951 Detroit 250th Anniversary Medal ☆ 1959 Official Alaska Statehood Medal. Trio of Coin Club Woodies: ☆ 1957 Elgin, Ill. ☆ 1970 Dixon Coin Club 1973 Illinois Numismatic Association ☆ 1982 Fort Worth Texas Numismatic Association Convention (2) ☆ 1970 Organization of International Numismatists Los Angeles Medal ☆ 1976 Interphil 76 PNC with Silver Medal. About Uncirculated to **Uncirculated**. (Total: 10 pieces)
- 2778 Wide-spectrum Group of Presidential and Political Items.** Silver, Bronze, Brass, Aluminum, Paper. Very Fine to Uncirculated. Includes ☆ Al Smith ☆ Franklin D. Roosevelt (4) ☆ Eisenhower ☆ John F. Kennedy ☆ Nixon-Lodge ☆ Barry Goldwater (3), ☆ Goldwater-Miller Matchbook ☆ George C. Wallace ☆ Varied local and state candidates (3) plus modern Presidential medals including U.S. Mint Bronze (7), satirical tiny "Pennies" (2). Accompanying these are Stamp-like Political Labels featuring ☆ William Jennings Bryan (3 strips) ☆ Wendell Willkie (2 strips) ☆ George C. Wallace (2 strips). Marvelous variety. (Total: 36 pieces)
- 2779 Grand Sampler of American Political Items, 1879-1964.** Bronze, Brass, Silver- and Goldplate, Celluloid and Cloth. Very Fine to Uncirculated. Includes medalets, pinbacks, lapel buttons, Political Convention Ribbons from Republican, Democratic, Progressive gatherings. Must be seen to be fully appreciated. (Total: 27 pieces)
- 2780 Potpourri of U.S. Exposition Medals and Medalets.** Bronze, Brass, Aluminum. Very Fine to Uncirculated. Most are smaller than Dollar size, including: ☆ 1876 Independence Centennial (2) ☆ 1884 World's Industrial & Cotton Expo ☆ 1893 World's Columbian (5) ☆ 1904 Louisiana Purchase (2) ☆ 1909 Alaska-Yukon-Pacific Cuff Link ☆ 1915 Panama-Pacific ☆ 1939 Golden Gate (3) ☆ 1939 New York World's Fair (3) ☆ 1962 Seattle World's Fair (4) ☆ 1964 New York, Titanium ☆ 1967 Montreal. **Plus Miscellaneous:** ☆ Magicians' Tokens (6) ☆ Spielmarke ☆ 1973 San Francisco Cable Car Centennial. Silver. (Total: 33 pieces)
- 2781 Exceptional Collection of Women's Relief Corps Ribbons and Badges, 1885-1935.** Extremely Fine to Uncirculated. This grouping includes 24 Indiana ribbons, 28 South Dakota, five Kentucky and five other states, recording meetings and conventions both regional and state. **WRC Badges. Bronze, Brass, Celluloid. Mostly Uncirculated.** Most are the WRC Maltese Cross with red ribbon, headers of various ranks, some convention badges. The Women's Relief Corps was the large and influential women's auxiliary to the Grand Army of the Republic (GAR), largest veterans' organization in American history before World War I. (Total: 69 pieces)
- 2782 Introductory Grouping of Popular American Medals.** Bronze, Brass, Copper-nickel, Aluminum, Celluloid. Fine to Uncirculated. Includes personages, historical events, local Centennials, anniversaries, businesses, Wild West, space, a few local tokens and souvenir items. A fascinating collection, ideal for the beginner on some long winter's night. (Total: 88 pieces) **SOLD AS IS. NO RETURNS.**
- 2783 Medley of Masonic, Fraternal, Union and Athletic Convention Badges, 1899-1940.** Bronze, Brass, silverplate and Celluloid with varied ribbons. Very Fine to Uncirculated. Includes Imperial Council Meetings of the Ancient Arabic Order of the Mystic Shrine, Knights of Pythias, Rebekah Assemblies, Fraternal Order of Eagles, German-American Turnverein Badges of 1905-1914, Typographers' Union Conventions. Richly colorful pendants and multi-color ribbons make this an entrancing lot. (Total: 23 pieces)
- 2784 Grand Study Selection of Veterans, Auxiliary, Hereditary, Patriotic Society Badges and Ribbons.** Bronze, Brass, silverplate, Celluloid with varied ribbons. Very Fine to **Uncirculated:** ☆ Grand Army of the Republic, G.A.R. (4) ☆ Women's Relief Corps ☆ Ladies of the G.A.R. (7) ☆ Sons of Veterans ☆ Sons of Union Veterans (10) ☆ Daughters of Union Veterans (5) ☆ Pennsylvania National Guard Encampments (3) ☆ Ohio 132 and 134 Volunteers Reunion ☆ United Spanish War Veterans (3) ☆ Patriotic Order Sons of America (2) ☆ Varied Patriotic Groups (5) ☆ American Legion (3) ☆ Statue of Liberty ☆ World War I Expert Marksman Badge (3) ☆ Oregon Faithful Service with 5 bars ☆ November 1916 Detroit Allied Bazaar. An impressive study group of these interesting decorations. This would make for a wonderful foundation of, or addition to an educational display of these organizations. (Total: 47 pieces)
- 2785 Survey Collection of Metal Police, Fire and Industrial Badges, Cloth Police Uniform Shoulder Patches.** Nickelplate, Brass, Bronze, Cloth. Very Fine to Uncirculated. Includes police badges from the South, Northeast, New England and Tennessee Valley Authority; USAF Fire and oddments such as Missouri Chauffeur Badge. Cloth patches are colorful and of colorful design. This grouping invites careful inspection. (Total: 34 pieces)
- 2786 Album Collection of Large-size Organizational Ribbons and Badges, 1880-1910.** Brass, Celluloid, multi-color Cloth. Extremely Fine to Uncirculated. Includes: ☆ Masonic Knights Templar ☆ Old Settlers of Peoria ☆ Knights of Pythias ☆ Court of Honor PLB ☆ Order of United American Mechanics ☆ Modern Brotherhood of America ☆ Sons of Temperance ☆ Foresters of America ☆ Military Reunions ☆ Mothers Victory Club ☆ Patriotic Order Sons of America ☆ Loyal Legion. A fascinating assemblage recalling the golden age of American fraternal organizations. (Total: 21 pieces)
- 2787 Comprehensive Album Collection of Jumbo Political Buttons, 1960-1996.** Steel, Celluloid, some with Ribbons. 2½ to 6 inches. Extremely Fine to Uncirculated. Includes but not limited to such varied items as ☆ Pat for First Lady ☆ Goldwater Cigar ☆ LBJ ☆ McGovern ☆ Anderson ☆ Mondale ☆ Bob Dole ☆ Jimmy Carter ☆ Dump Carter ☆ Ronald Reagan ☆ Dukakis-Benson ☆ Ross Perot ☆ Bush-Reagan ☆ Bill Clinton-Al Gore ☆ Bill and Hillary/Al and Tipper. Some candidates are represented by two or more pins. (Total: 43 pieces)

WORLD MEDALS

AN EXTRAORDINARY OFFERING OF OLYMPIC MEDALS



photo reduced



- 2788 1908 London Olympics Participant's Medal. White Metal, 50.5mm. By Sir Bertram Mackennal. Uncirculated.** Obv. Winged Fame stands with trumpet and victor's palm, earlier games are listed at l. Rev. Victor in fast quadriga, the field above shows finely engraved name of recipient, ARKITEKT O. SVERRE. Here is an exquisite example of a modern White Metal issue in more splendid condition than generally seen. This rare and handsome medal thus personalized or named is a significant rarity in the flourishing world of Olympic medal collecting. (900-1,000)
Australian-born designer Mackennal created many of the coin designs for King George V; his crowned bust of the King was used throughout the British Empire.



photo reduced



- 2789 1912 Stockholm Olympics Participant's Medal. White Metal, 50.7mm. By Erik Lindberg and Sir Bertram Mackennal. About Uncirculated.** Obv. Zeus holds Nike atop Ionic column with Stockholm in background. Rev. Victor in fast quadriga, design of the preceding London Games. (500-600)



- 2790 1912 Stockholm Olympics Medal Miniature. Silver, 15.4mm with hollow crown suspender, light blue ribbon with four narrow inset yellow stripes. Vernon 42a. Choice Extremely Fine.** Obv. Bearded head of King Gustaf V I. Rev. FEMTE/ Olympiaden/ Stockholm 1912 over three crowns, laurel and palm. Probably the most famous American recipient of this medal was General George S. Patton. (175-225)



photo reduced



- 2791 1924 Paris Olympics Participant's Medal. Bronze, 55mm. By Raoul Bénard. Strong Very Fine.** Obv. Recessed half-moon field shows view of the Ile d France, VIIIe OLYMPIADE/ PARIS/ 1924. Rev. Victory crowns athlete. Struck by the Paris Mint, Cornucopia-BRONZE. Somewhat low relief shows some handling. Light tan patina. (400-500)



photo reduced



- 2792 1928 Amsterdam Olympics Participant's Medal. Bronze, 55.5mm. By J.C. Wienecke. About Uncirculated.** Obv. Nike above stadium, stumps with green shoots flanking hemispheres and City Arms. Rev. Nude male and female hold torch and garland over Olympic flame. (450-550)



- 2793 1936 Berlin Olympics Proposed Participant's Badge. Enamelled Bronze pinback, 45mm. Uncirculated.** White enamel field dramatizes black eagle in rays with swastika on its breast, above 5-color Olympic Rings, legend 1936/XI. OLYMPIADE BERLIN. Back bears maker's name H. OSANG/ DRESDEN, incuse 588. According to Olympic specialist Ingrid O'Neil, this was to be the official participants' badge, but the International Olympic Committee objected to inclusion of the swastika, demanding a different design. (300-400)



- 2794 **1936 Berlin Olympics Badge. Bronze and enamel pinback, 33 x 30mm. About Uncirculated.** Obv. White enamel Brandenburg Tor over Olympic Rings. Rev. Maker's name Deschler München. (200-275)



photo reduced

- 2795 **1936 Berlin Olympics Participant's Badge for Wrestler. Bronze, 46 x 41.8mm pinback, yellow RINGEN ribbon. About Uncirculated.** Openwork Olympic Rings over Brandenburger Tor inscribed *XI. OLYMPIADE/BERLIN 1936, 1390*. Made by L. Chr. Lauer, Nürnberg-Berlin. (450-550)



- 2796 **1936 Berlin Olympics Commemorative Medal. Bronze silverplate, 37.4mm. Choice Extremely Fine.** Obv. Straight-wing eagle on swastika over pillar supporting Olympic Rings, 19 – 36 flanking. Rev. 7-line German inscription, For Meritorious Service in the Olympic Games, oak spray. Loop and ring, no ribbon. Cleaned long ago, toning outlines the reliefs. (450-550)



photo reduced

- 2797 **1948 London Olympics Participation Medal. Bronze, 51.4mm. By Sir Bertram Mackennal. About Uncirculated.** Obv. London city view in arched recess over XIV. OLYMPIAD/ LONDON/ 1948/ Olympic rings. Rev. Ancient athletes in quadriga. This design was introduced for the 1908 London games. Gold-tan patina. (350-400)



photo reduced

- 2798 **1952 Helsinki Olympics Participation Medal. Bronze, 54mm. By Kauko Räsänen. About Uncirculated.** Obv. Stylized laureate athletes' heads in relief and intaglio against stadium track. Rev. Ancient male and female athletes with torches. Light tan with faint blush of blue on reliefs. (300-400)

- 2799 **Trio of Olympic Medals: ☆ 1972 U.S. Olympic Team-Winter Games in Sapporo Medal ☆ 1972 U.S. Olympic Team-Summer Games Munich Medal. Silver, 38.9mm. 27.2 grams. Brilliant Proof ☆ CANADA. (1976) Canadian Olympics Medallion Pendant. Bronze openwork, 47.8mm. Maple Leaf, colored Olympic Rings, Latin motto *One People, One Family, One Land*. Uncirculated. (Total: 3 pieces) (200-250)**



photo reduced

- 2800 **1980 Lake Placid Winter Olympics Participants' Medal. Bronze, 76.2mm. By Marcel Jovine. Choice Uncirculated.** Obv. Stylized composite of winter events from bob sledding to skiing, skating, ice hockey. Rev. Four concentric line Olympic Pledge surrounds official logo of the XIII Winter Games. Edge incuse ©IOC 1978 MACO (Medallion Art Co.). (300-400)



photo reduced



- 2801 1980 Moscow Olympics Medal. Bronze, 65.8mm. Uncirculated.** Obv. Stylized Flame, pillar with official logo, Red Star and tower over Rings. Russian legend, Games of the XXII Olympiad Moscow – 1980. Rev. Composite Moscow skyline including Kremlin. Modern towers and bridges. Struck by the Moscow Mint. Light red-brown. (250-350)



photo reduced



- 2805 1994 Lillehammer Olympics Participation Plaquette. Copper, 75.8 x 65.8mm. Signed MK/TH.M. Choice Uncirculated.** Logo of Lillehammer, Norway, Games on keystone-like logo over 5-line inscription of the XVII Winter Games, large Olympic Rings at base. Rev. Large rectangular portion of the field presents a sea of incuse primitive art-style figures engaging in a variety of winter sports. Tawny, fiery copper-red patina gives this fascinating modern design its bold fascination. (250-300)



photo reduced



- 2802 1984 Sarajevo Winter Olympics Calendar Medal. Bronze, 76mm. By Karl Rolfsen. Choice Uncirculated.** Obv. Cross-country skier, Olympic Rings at upper r., SARA/JEVO. 1884 I. Rev. Tiny male and female athletes stand on IOK. Rings, LOS/ANGELES below. Struck by A.B. Sporrang, Stockholm, Sweden. Medals of the Sarajevo Games are comparatively few and the present medal is rarely seen at auction. (300-400)

- 2803 Quintet of 1984 Los Angeles Olympic Transit Tokens. Brass, 31.4mm. Uncirculated.** Common Obv. Reiterations of 5-pointed star logo of the XXIII Games, SCRTD FARE. Reverses include: ☆ Olympic Torchbearer ☆ Archery ☆ Pentathlon ☆ Field Hockey ☆ Team Handball. Colorful selection. (Total: 5 pieces) (125-175)



photo reduced



- 2806 1992 Barcelona Olympics Participation Medal. Burnished Copper, 70.4mm. By X. Corbero. Choice About Uncirculated.** Obv. Four-line Spanish Olympic inscription over primitive art figure of a leaping athlete suggesting the Pyrenees cave paintings over incuse Olympic Rings. Rev. Incuse spiral and lightning in plain field. Boldly rounded or beveled edges complete this modernistic design, glossy "black pearl" patina adds to the charm. Struck by the Madrid Mint, crowned "M" and XC. (350-400)

THE MEDALS OF JACQUES WIENER



photo reduced



- 2804 1988 Seoul Olympics Participants' Medal. Bronze, 60mm. By K. Kwanghyun. Choice Uncirculated.** Obv. Classic Korean art view of South Gate under sun, mountains, flying cranes. Rev. Official nautilus logo over Olympic Rings, XXIV OLYMPIAD/SEOUL 1988. Pleasing light red patina. (350-450)



photo reduced



- 2807 1853 Aachen Monastery Church Medal. Bronze, 59.4mm. By Jacques Wiener. Hoydonck 46B, Kamp 21. Choice Extremely Fine.** Obv. View of tall choir, domed entry at l., legend above ZUR FEIER DER HEILIGTHUMSFAHRT 1853, Pilgrimage of 1853. Rv. octagonal interior built by Charlemagne with massive groined arches. Mahogany brown with darker toning on obverse, small dings at center. (300-400)



photo reduced



- 2808** 1857 St. Peter's Basilica Medal. Bronze, 59.6mm. By Jacques Wiener. Hoy.51. About Uncirculated. Obv. Façade of the great Roman basilica. Rev. Interior view toward the high altar with Bramante's baldachin. Deep red, two obverse scratches. (300-350)



photo reduced



- 2811** 1854 York Cathedral Medal. Bronze, 59.5mm. By Jacques Wiener. Hoy.112C, Kamp 37. About Uncirculated. Obv. Twin-spired façade, spot on exergue inscription. Rev. Interior featuring delicate Gothic tracery. Minimal handling. (200-250)



photo reduced



- 2809** 1851 Cologne Cathedral Restoration Medal. Bronze, 59.7mm. By Jacques Wiener. Hoy.78 var., Kamp 26. Choice Extremely Fine. Obv. Side view of construction, spires and center still rising, UNSER FREUDE, Our Joy, 6-line exergue inscription hails 1842 cornerstone laying by King Friedrich Wilhelm IV. Rev. Perspective of Gothic cathedral as completed in the future, UNSERE HOFFNUNG, Our Hope. Reflective deep brown, scattered obverse field ticks, reverse shows a frosty arc at center. (250-350)

From the Walter E. Heightshoe Collection.



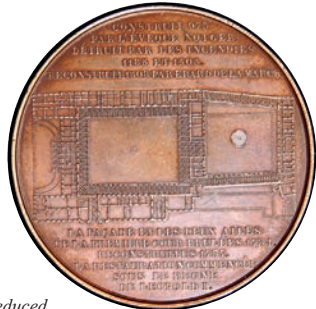
photo reduced



- 2812** 1857 Tournai Cathedral Medal. Bronze, 60mm. By Jacques Wiener. Hoy.151, Kamp 18. About Uncirculated. Obv. Perspective of multi-spired cathedral. Rev. Interior view of towering nave. Reddish-brown patina. (300-400)
- 2813** 1857 Tournai Cathedral Medal. Bronze, 59.7mm. By Jacques Wiener. Hoy.151, Kamp 78. Uncirculated. Obv. Busy-looking building with clustered spires and flying buttresses. Rev. Interior view toward altar. Obverse shows uneven deep brown. (250-350)



photo reduced



- 2810** 1851 Bishop's Palace of Liege Medal. Bronze, 50.04mm. By Jacques Wiener. Hoy.82, Kamp 97. Uncirculated. Obv. Squat pillars support the arches of the portico. Rev. Ground plan of 1508. Glossy brown. (250-300)



photo reduced



- 2814** 1858 Church of St. Front in Périgeaux Medal. Bronze silverplate. By Jacques Wiener. Hoy.157. Choice Extremely Fine. Obv. Exterior perspective of many-spired church, restored 1854. Rev. Soaring interior view toward the dome. Interesting finish, traces of careless handling. (200-275)



photo reduced



- 2815** 1858 St. Petersburg Church of Saint Isaac Medal. Bronze, 59.5mm. By Jacques Wiener. Hoy.158, Kamp 57. Extremely Fine. Obv. Perspective of domed church with many-pillared porticos, Russian legend, 8-line exergue inscription gives history from Peter I through Alexander II. Rev. Interior of Latin-style church complete with statuary over altar entry. Red-brown showing light wear. (250-350)



photo reduced



- 2816** (1859) Córdoba Cathedral Medal. Bronze, 59.8mm. By Jacques Wiener. Hoy.168. Choice About Uncirculated. Obv. Multi-arching nave of former mosque erected by Abd al-Rahman in 786, converted to a Christian church under Fernando III, 1236, variety without date. Rev. Elaborate Moorish interior, one of Wiener's most exotic and desirable creations. Harmonious deep red. (550-650)



photo reduced



- 2819** 1861 Great Synagogue of Cologne Dedication Medal. Bronze, 59.7mm. By Jacques Wiener. Hoy.182, Kamp 61. Uncirculated. Obv. Domed Moorish-style edifice, sans-serif dedication legend, August 29, 1861, E.F. Zwirner, Architect. Rev. Interior view beneath the high dome flanked by Hebrew inscriptions. Medium brown, traces of deeper toning. (350-450)



photo reduced



- 2817** 1859 Walhalla Medal. Bronze, 59.7mm. By Jacques Wiener. Hoy.169, Kamp 95. Uncirculated. Obv. Classical Greek façade copied from Parthenon, cornerstone laid by Ludwig I of Bavaria. Rev. Wonderfully detailed interior of this German war heroes monument outside Munich. Light reflective brown. (300-400)



photo reduced



- 2820** 1861 Strasbourg Cathedral Medal. Bronze, 59mm. By Jacques Wiener. Hoy.185. About Uncirculated. Obv. Distinctive Gothic structure with its single spire. Rev. Colossal nave and rose windows. STRASBOURG remained the official spelling until 1870, when the German STRASSBURG prevailed until 1918. Red-brown. (300-350)



photo reduced



- 2818** 1859 Reims Cathedral Medal. Bronze, 59.6mm. By Jacques Wiener. Hoy.170, Kamp 43. About Uncirculated. Obv. Façade with square-top twin spires. Extrusion joins right base to high rim. Rev. Elongated pillars and tall arches of cathedral destroyed by bombardment in 1914. Choice. (250-350)



photo reduced



- 2821** 1862 Vienna St. Stephan's Cathedral Medal. Bronze, 59.7mm. By Jacques Wiener. Hoy.190, Kamp 54. Uncirculated. Obv. Perspective with single spire, unfinished spire. Rev. Interior pillars, begun 1144 by Heinrich II Jasomirgott. Deep red-brown. (300-400)



photo reduced



- 2822** 1862 Trondjem St. Olav Cathedral Medal. Bronze, 59.6mm. By Jacques Wiener. Hoy.192, Kamp 53. Strictly About Uncirculated. Obv. 3/4 perspective of Norwegian cathedral. Rev. Gothic interior viewed toward the high altar, all-Norwegian inscriptions. Red-brown shows dashes of dark obverse toning. (225-300)



photo reduced

- 2823 1863 Speyer Imperial Cathedral Medal. Bronze, 59.6mm. By Jacques Wiener. Hoy.199, Kamp 32. Uncirculated.** Obv. Boxy Romanesque façade. Rev. Interior view, tribute to Bavarian Kings Ludwig I and Maximilian II for aiding restoration. Chocolate brown. (300-400)
- 2824 ARGENTINA. 1916 First Conference of National Commissions for Uniform Legislation Plaque. Silver, 112.5 x 62.7mm, 252.7 grams. By Horta. Extremely Fine.** Obv. Elegant Liberty bust r. in recessed circle over tablet bearing an 11-line inscription on this hemispheric inter-American meeting. Rev. 52-line listing of national delegations, beginning with U.S.A. group that included William Gibbs McAdoo, Paul M. Warburg, Duncan U. Fletcher, Samuel Untermyer. An impressive Pan-American medallic collectible of great complexity, deep steel toning. (250-350)

Fascinating Gold Smyrna Armenian Orphans Medal



- 2825 ARMENIA. 1920 Smyrna Armenian Orphans Tribute Medal to Mrs. C. Van Etten. Gold, 30mm, 14.5 grams. Extremely Fine.** Obv. Incuse legend ARMENIAN ORPHANS GRATEFUL TO MRS. C. VANETTEN, 1920 surrounding her monogram in affixed wreath broken at l. Rev. Larger wreath around l., 6-line Armenian inscription. Hand engraved disc is held in a reeded bezel with fob-type loop. It is somewhat eerie to contemplate an Armenian orphanage in a city that was still officially part of the same Ottoman Empire which had launched the 1915 genocide against the Armenian people. Smyrna may have been under Greek occupation in 1920, building up to the Turkish slaughter of the Greeks there in 1922, a double irony. (900-1,000)



Lot 2830 — photo reduced



- 2826 ARMENIA. Ca. 1921 Near East Relief Committee Medal. Bronze, 37.5 x 30.7mm, black ribbon with white. About Uncirculated.** Obv. Arms including Mount Ararat, cross, crescent, lion and sun, *OPIS JUSTITIA PAX, Peace is the Work of Justice*. Rev. *FOR FAITHFUL AND UNSELFISH SERVICE...* Made by Gorham & Co.. Original box with top that has separated in two places. (150-200)
- 2827 AUSTRIA. Medal trio: ☆ 1894 International Exposition of Agricultural Knowledge. Bronze goldplate, 57.5mm. Choice Extremely Fine.** Obv. Uniformed Franz Josef bust r. Rev. Exposition legend in laurel ☆ **1893 Vienna Music Friends Johannes Brahms Birthday Medal. Bronze, 58.5mm. By Anton Scharff. Uncirculated.** Obv. Bearded bust r. Rev. Palm and laurel ☆ **1916 Minister of War General Freiherr von Krobatin Medal. Bronze, 65.5mm. By Arnold Hartig. Uncirculated.** Obv. Military bust l. Rev. Giant cannon on rails in forest. (Total: 3 pieces) (300-350)
From the Walter E. Heightshoe Collection. Krobatin Medal ex Federal Coin Auction, February 1955, Lot 1055.
- 2828 AUSTRIA. Ca. 1914 Rubezahl Plaque. Bronze uniface, 75.7 x 55.5 mm. By Karl Perl. About Uncirculated.** Giant figure menaces mother and small children in forest. One of Perl's medallic creations on folktales and children's stories. Struck by Vienna Mint. Red-brown. (150-200)
- 2829 BELGIUM. 1888 Brussels International Science and Industry Exhibition. Bronze, 63.6mm. By Antoine Fisch. About Uncirculated.** Obv. Bearded Leopold II bust l. Rev. Expo site from air. Deep brown. (100-175)
- 2830 BELGIUM. Brand Whitlock Tribute Medal. Bronze silverplate, 75.4mm. By Godefroid Devreese. About Uncirculated.** Obv. Frock-coated bust l. of U.S. Minister to Brussels, former Toledo Mayor and civic reformer. Rev. Wheat and oak wreath encloses Belgium's tribute to this neutral diplomat, heroically active in combating hunger and harsh German occupation. (250-300)
Whitlock teamed with Spanish Ambassador the Marquis of Villalobar, his starkly simple black coat with a single academic lapel emblem contrasting with the Spaniard's glittering decorations. When queried about his single decoration, Whitlock replied, "It will suffice!"
- 2831 BELGIUM. 1933 Schelde Tunnels Inauguration Medal. Bronze, 70.9mm. By Philo van Riel. About Uncirculated.** Obv. Goddesses clasp hands over tunnel perspective, steamship sails above. Rev. Arms of Antwerp. *INHULDIGING SCHELDE TUNNELS*. Pleasing red-gold. Struck by J. Fonson. (200-250)
- 2832 CANADA. 1825 William Drummer Powell and Anne Murray Golden Wedding Medal. Bronze, 39mm, 4.5mm thick. Extremely Fine.** Obv. Clasped hands hold torch, exergue *INTERMARRIED/ 3rd OCTOBER/ 1776*. Rev. Love knot border, celebration inscription ending *UPPER CANADA/ 1825*. Born in Boston in 1755, Powell died in 1834. Loyal to the British government, he served as Chief Justice of English-speaking Upper Canada. Brown patina. (300-400)



photo reduced



- 2833 CUBA. Spanish Rule. 1858 Inauguration of Havana Water Works Medal. Bronze oval, 64.9 x 55.8mm. Extremely Fine.** Obv. Neptune Fountain, Arms of the city. Rev. Legend hails Isabel II, Captain General Don Jose de la Concha, center presents names of the Ayuntamiento of Habana members in 22 lines. Light handling, usual rim bruising on both sides. (175-250)



photo reduced



- 2834 EGYPT. 1840 Muhammad 'Ali Regenerator of Egypt Medal. Bronze, 51.4mm. By Emile Rogat. Choice About Uncirculated.** Obv. Bearded bust r., in fez and tassel, French and Arabic legend. Rev. Scimitar inscribed NESSIB 1839, victory over Ottoman overlords to establish quasi-independence of Egypt under the dynasty of Khedives established by Muhammad 'Ali that continued until the overthrow of King Farouk in 1954. Paris Mint, plain edge of pre-1840 strike. Light tan patina. (300-350)
From the Walter E. Heightshoe Collection.

- 2835 FRANCE. Trio: ☆ Cast of Medieval Seal of Commune de Condom. Brass, 76.6mm, 13.2mm thick. Extremely Fine.** Obv. Twin keys. Rev. High relief compact view of walled town, legend both sides *SIGILLVM: COMMVNITATIS: VILLE: CONDOMC: NSIS*. Town in Gers Department founded in eighth century, seat of a bishop until the French Revolution, sacked by the Huguenots in 1569, home of Armagnac brandy. Dark patina ☆ 1878 Paris Balloon Ascent Souvenir Medal. Copper goldplate, 50.7mm. Choice Extremely Fine. Obv. Balloon of Henry Giffard over city. Rev. Souvenir inscription ☆ **Ca. 1930 Cruiser Tourville Medal. Bronze, 42.1mm. By Pingret. About Uncirculated.** Obv. Bust l. of 17th century naval officer. Rev. Cruiser at sea. Edge Cornucopia-BRONZE. (Total: 3 pieces) (250-300)

From the Walter E. Heightshoe Collection.

- 2836 FRANCE. François I, 1515-1547. N.d. Double Portrait Medal. Bronze, 53.8mm. Extremely Fine.** Obv. Bearded laureate bust à la Romain l., circles frame legend *FRANCISCVS. I. FRANCORVM. REX*. Rev. Differing, tall mailed bust with King's device of Salamander at the breast, die crack slanting through the face. Obverse shows slightly smaller diameter, resulting in a slanting, plain edge. Here is an old strike of uncertain date. (100-200)

From the Estate of Cornelius C. Vermeule.



photo reduced



- 2837 FRANCE. 1552 Henri II Conquests Medal. Bronze, 54.4mm. By Marc Béchet. Very Fine.** Obv. Armored laureate bust r. of Invincible King of the French. Rev. Winged Fame over Abundance and Victory quadriga proceeding r., legend hails victories in Italy, Germany and France. Date of actual striking is uncertain as with so many early French medals. Dark brown, edges rough, pocket-piece handling. (200-250)

- 2838 FRANCE. 1590 Charles X Regalia Medal. Bronze, 34mm. Choice Extremely Fine.** Obv. Crowned bust of the Cardinal de Bourbon (1523-1590), acclaimed King as Charles X by the Catholic Party against Henri of Navarre. Rev. Altar with crosier, miter, chalice, royal crown with scepter and Main de Justice, *REGALE SACERDOTIVM*. This pretender was a prisoner of the Protestant party which triumphed with Henri IV. Diagonal reeding, abundant die rust. (100-150)



photo reduced



- 2839 FRANCE. 1604 Henri IV and Marie de Médicis Medal. Silver, 58mm, 70 grams. By Philippe Danfrie the Younger. Forrer 1:504. About Uncirculated.** Obv. Small armored laureate bust r., beaded outer border is weakly impressed at 11:00 - 12:00. Rev. King and Queen seated, clasping hands over ancient votive altar, Latin *MAIESTAS. MAIOR. AB IGNE, Majesty Greater from the Fire*. Plain edge, boldest reflectivity, an old strike of uncertain actual date. (450-550)



photo reduced



- 2840 FRANCE. 1613 Regency of Marie de Médicis Medal. Silver, 52.5mm, 63.2 grams. By Danfrie and Nicolas Briot. Uncirculated.** Obv. Crowned bust r. in high lace collar, Latin title *FR. REG. MODERATRIX*. Rev. Queen as Juno seated on rainbow with peacock, Latin *She Makes all Things Serene*. Advanced reverse die crack, later strike. Plain Edge. (300-400)



photo reduced



- 2841 FRANCE. 1613 Regency of Marie de Médicis Medal. Bronze, 53mm. By Danfrie and Nicolas Briot. Uncirculated.** Obv. Crowned bust r. in high lace collar. Rev. Queen as Juno seated on rainbow with peacock, Latin She Makes all Things Serene. Advanced reverse die crack, later strike. Plain Edge. (200-300)

- 2842 FRANCE. Trio of Modern Paris Mint Bronze Medals:** ☆ 1638 Birth of the Dauphin Medal. 71.5mm. By Roettiers and Molart. Obv. Draped Louis XIII bust r. Rev. Zodiac at moment of birth ☆ N.d. Louis XIV Most Christian King Medal. Uniface, 71.9mm. By Roettiers. Boy's crowned bust r. in Collar of the Holy Spirit ☆ 1745 First Marriage of Dauphin Medal. 74mm. By Joseph-Charles Roettiers. Obv. Louis XV head in bandeau r. Rev. Hymen with figures of France and Spain, Latin New Joining of the August Houses. Edges Cornucopia-BRONZE, lightest tan-gold. Uncirculated. (Total: 3 pieces) (200-250)



photo reduced



- 2843 FRANCE. 1656 Paris Hospital General Establishment Medal. Copper, 62.2mm. By Thomas Bernard. Choice Extremely Fine.** Obv. Armored youthful Louis XIV bust r. Rev. Charity standing before hospital holding infant, Latin For Nourishing and Uplift of the Poor. Copper-red patina, deep toning spot at reverse rim, razor sharp plain edge of an old strike. (250-350)

- 2844 Historic French Bronze Medal Restrike Sampler. About Uncirculated to Uncirculated.** Post-1880 Strikes with Cornucopia-BRONZE Edge Marks: ☆ 1658 Duke d'Ampville ☆ 1660 French-Spanish Concord ☆ 1664 Societies of Both Indies Founded ☆ 1667 Douai Taken ☆ 1674 Martinique Captured ☆ 1675 Cayenne Recaptured ☆ 1690 Quebec Liberated ☆ 1691 Nice Captured ☆ 1720 Louisbourg Founded. Red-gold and light brown patinas. (Total: 9 pieces) (200-250)

- 2845 FRANCE. Medal Pair:** ☆ 1667 Capture of Tournai and Courtrai Medal. Bronze, 41mm. By Jean Mauger. Divo 96. About Uncirculated. Obv. Mature head r. Rev. Flying Victory crowns King. Edge Cornucopia-BRONZE, post 1880 ☆ 1744 French Astronomers at Poles and Equator Medal. Bronze, 41.5mm. Uncirculated. Obv. Louis XV head r. Rev. King in Roman attire with putti. Edge Cornucopia-Bronze, post-1880. (Total: 2 pieces) (100-150)

- 2846 FRANCE. Medal trio:** ☆ 1673 Naval Victories Medal. Bronze, 54.5mm. Extremely Fine. Youthful togate bust r. Rev. Sea god Neptune demolishes fortified port. Powdery encrustation ☆ 1674 Frustrated Attack of the Dutch Fleet Medal. Bronze, 70mm. By Joseph Roettiers. Uncirculated. Obv. Armored Louis XIV bust r. Rev. Seated Tranquility with French Arms, three jubilant Putti with conch horns hooting at retreating Dutch

☆ 1674 King's Device Medal. Bronze, 82.6mm. By Jean Warin and Jean Mauger. Uncirculated. Obv. Louis XIV in plumed helmet and scale mail. Rev. Device of the Sun King, radiant sun in clouds over globe, Latin motto, NEC PLURIBVS IMPAR, Equal to None Other. All are modern strikes with Cornucopia-BRONZE edges. (Total: 3 pieces) (250-350)

- 2847 FRANCE. 1682 Duke of Bourgogne Birth Medal. Bronze, 41.2mm. By Jean Mauger. Divo 193. About Uncirculated.** Obv. Mature head r. Rev. NOVA SPES IMPERII, New Hope of the Empire, Hygeia carries grandson of Louis XIV. Light brown, plain edge. (100-150)

- 2848 FRANCE. 1682 Pierre Mignard Medal. Bronze, 64.6mm. By Charles Jean François Cheron. Forrer I:420. Choice Extremely Fine.** Obv. Draped bust l. of famed portrait painter (1610-95), noted for his portraits of Louis XIV, Turenne, Colbert and other French greats. Rev. Frame on table, Latin motto hails painter's ability in creating likenesses equal to nature. Surfaces suggest casting, uneven moderate brown, coin turn. (200-250)

From the Walter E. Heightshoe Collection.

- 2849 FRANCE. Medal Trio:** ☆ 1694 British-Dutch Defeat off Brest Medal. Bronze, 41.4mm. By Jean Mauger. Divo 257. Extremely Fine. Obv. Mature head r. Rev. Standing Minerva, CUSTOS ORAE ARMORICAE, Guardian of the coasts of Armorica. Edge Bee-CUIVRE (1860-70) ☆ 1696 Peace with Savoy Medal. Bronze, 41.3mm. By Jean Mauger. Divo 265. Very Fine. Obv. As last. Rev. MINERVA PACIFERA ☆ 1704 Capture of Ivrea Medal. Bronze, 41.4mm. By Jean Mauger. Divo 298. About Uncirculated. Obv. As last. Rev. France as Minerva receives kneeling city goddess. Edge Pointing Hand-CUIVRE (1845-60). Light to medium brown. (Total: 3 pieces) (200-300)

- 2850 FRANCE. 1694 Dutch Fleet Fled or Captured Medal. Bronze, 41mm. By Jean Mauger. Divo 258. About Uncirculated.** Obv. Mature head r. Rev. Ceres standing, pulling ancient galley and holding ears of wheat, ANNONA AUGUSTA, Dutch Fleet Fled or Captured. Faintly reddish brown. Plain edge. (100-150)

- 2851 FRANCE. 1697 Capture of Barcelona, Ath and Cartagena Medal. Bronze, 41.4mm. By Jerome Roussel. Divo 269. About Uncirculated.** Obv. Louis XIV head r., bisected by vertical die crack. Rev. Winged Victory inscribes victories on shields in palm tree. Medium brown, plain edge. (100-150)



photo reduced



- 2852 FRANCE. 1731 Ministry of André Hercule Cardinal de Fleury Medal. Bronze, 67.8mm. By J.C. Roettiers. Forrer V:180. Choice Extremely Fine.** Obv. Statesman's bust in Cardinal's robes r., titles include Primate and Almoner to the Queen. Rev. Prudence, Justice, Fortitude and Temperance on pillar topped by French lilies, Virtues of the Kingdom's Administration. Massive die break crosses reverse center. Fleury went down in history with Mazarin and Richelieu as one of the great churchmen serving France. Plain edge of an old strike, deep glossy brown. (325-375)

From the Walter E. Heightshoe Collection.



photo reduced

- 2853 FRANCE. 1736 André Hercule Cardinal de Fleury Medal. Bronze, 54.5mm. By Jean Dassier. Forrer I:516. About Uncirculated.** Obv. Facing bust in clerical garb. Rev. Aesculapius' serpents entwined on Hercules' club, emblems of arts, sciences, industry. Latin Peace Rescued by these Arms. Significant work of Geneva-born artist. (250-350)
From the Walter E. Heightshoe Collection.

- 2854 FRANCE. French and Napoleonic Bronze and Silver Medals and Jetons. Very Fine-Uncirculated:** ☆ Army of Italy Fruits of Victory Jeton. 32.5mm ☆ 1801 Passage of Alps-Marengo Medal Cast Copy by L.S. White ☆ 1812 Entry into Moscow Medal. 41mm. Modern Cornucopia-BRONZE strike ☆ 1836 Arc de Triomphe Completion Medalet. 25mm ☆ 1853 Napoleon's Tomb Medal, integral lop. 23.5mm ☆ PLUS quartet of French Jetons and Restrikes, one holed. (Total: 9 pieces) (250-275)

- 2855 FRANCE. 1748 Comte d'Eu French Artillery Jeton. Silver, 28.7mm, 7.2 grams. Choice About Uncirculated.** Armored bust r. of French nobleman, Comte d'Eu and Duc d'Aumale, member of the junior line of the House of Bourbon, the Orleans. Rev. Castle bombarded by lightning. Exceptionally spirited design on this jeton for battlefield presentation. (200-250)

- 2856 FRANCE. Louis XV, 1715-1774. 1756 French-Austrian Alliance Medal. Bronze, 41.8mm. By Jean and Benjamin Duvivier. Uncirculated.** Obv. Mature bust r., rim cuds. Rev. France and Austria clasp hands over votive altar, Latin legend, Treaty Ratified at Versailles. Deep reflective brown, plain edge of early strike. (150-200)



photo reduced

- 2857 FRANCE. 1758 English Flight from Brittany Medal. Bronze gilt, 62.5mm. By Joseph Charles Roettiers Fils. Choice Extremely Fine.** Obv. Young draped Louis XV bust r., LUDOVICO XV OPTIMO PRINCIPI, COMITIA ARMORICA, To the Best Prince, Congress of Brittany. Rev. Latin legend commemorates flight of the English, sword-wielding Brittany and war god Mars hang oval shields in palm tree honoring Strengths of Generals, Soldiers, Nobility and Populace in repelling attack on the coast. A handsome medal not restruck by the Paris Mint. Pleasing gold, some edge ticks. (450-550)

- 2858 FRANCE. Revolution. 1789 J. Silvain Bailly Mayor of Paris Medal. Bronze, 41.8mm. By Benjamin Duvivier. Forrer I:687. About Uncirculated.** Obv. Dour bust of great scientist, Mayor at the beginning of the Revolution. Rev. Career outline including Academies of Belles Lettres and Sciences, President of National Assembly, sent to guillotine 1793. Olive-brown. (200-275)
From the Walter E. Heightshoe Collection.

- 2859 FRANCE. Medals of Bertrand Andrieu:** ☆ 1789 Fall of the Bastille, King's Arrival in Paris Medal. Bronze shells in bezel, 85.2mm. Extremely Fine. Two of Andrieu's most famous works somewhat crudely executed in shell form, joined by a wide and clumsily constructed bezel ☆ 1789 Fall of Bastille-Tower of Vincennes Medal. Bronze, 42.3mm. Uncirculated. Obv. Struck scene of fictionalized attack on Bastille. Rev. Fortress of Vincennes, scene of the juridical murder of the Duc d'Enghien under the Consulate ☆ 1792 Monneron Freres Medaille de Confiance for 5 Sols. Very Fine. Pact of the Federes. (Total: 3 pieces) (200-275)

- 2860 FRANCE. 1795 General Auguste Henri de Dampierre Death Medal. Bronze, 41mm. By Raymond Gayrard. About Uncirculated.** Obv. Head r. in peruke of general who took command after the desertion of Dumouriez. Rev. Battle honors in oak and laurel. This handsome medal may have been struck in the 1830's. Medium brown. (200-250)
From the Walter E. Heightshoe Collection.

A COLLECTION OF MEDALS OF NAPOLEON

Napoleon Bonaparte followed the example of King Louis XIV in directing a medallic history of his rule, beginning as First Consul and then as Emperor of the French. A steady stream of medals appeared of uniform size and somewhat standardized design from the 1790's until the first abdication in 1814, continuing briefly through Napoleon's return in 1815 for the Hundred Days. Medals celebrated military campaigns, victories, the armed forces, peace initiatives, civic and artistic achievements, family events, visits of foreign rulers and other momentous subjects. Most exist in Bronze, 40 to 41mm, and the majority of obverses present Napoleon's laureate head. Reverse designs are frequently derived from ancient history and mythology. Unless otherwise noted, all Napoleonic medals offered below are early strikes with plain edges, struck before 1842 when the Paris Mint began applying edgemarks including the Privy Mark and identification of the metal. "Br." Numbers refer to Ludvik Ernst Bramsen (1848-1914), *Le Médailleur de Napoléon le Grand*, 3 parts, Copenhagen, 1904-1913.



- 2861 FRANCE. L'An 5, Passage of the Tagliamento, Capture of Trieste Medal. Bronze, 43.2mm. By Amedeo Lavy. Uncirculated.** Obv. As-tounded river god watches advancing French army. Rev. To the Army of Italy. Richly gleaming medium brown. (225-275)
From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, January 1957, Lot M525.



- 2862 FRANCE. 1798 Napoleon's Conquest of Egypt Medal. Bronze, 40.6mm. By J. Jouannin. Forrer III:88. Uncirculated.** Obv. Classical bust under flower crown ¾ l. Rev. Bonaparte as Triumphant in chariot drawn by gaily caparisoned dromedaries. Plain edge, deep glossy red-brown. (200-250)

- 2863 FRANCE. Pair:** ☆ 1799 Conquest of Upper Egypt Medal. Bronze, 35mm. By Raymond Galle. Choice Extremely Fine. Obv. Egyptian bust l. in Uraeus crown. Rev. Crocodile chained to date palm, stain in exergue ☆ 1802 Peace of Amiens Medal. Bronze, 49.5mm. By Rambert Dumarest. Bramsen 195. Choice Extremely Fine. Obv. Laureate head l. of First Consul. Rev. Napoleon as nude Mars offers palm to prostrate Britannia. Deep glossy brown. (Total: 2 pieces) (250-300)



photo reduced

- 2864 FRANCE. 1799 Battle of Marengo-Cisalpine Republic Restored Medal. Copper, 52.2mm. By Amedeo Lavy after Andrea Appiani. Bramsen 42. About Uncirculated.** Obv. Head l. of Bonaparte First Consul. Rev. Winged Victory inscribes shield as Hercules raises prostrate Italy. Plain edge, trace of ancient lacquer. Red-brown. (200-250)



photo reduced

- 2865 FRANCE. 1799 Attempt on Napoleon's Life Medal. Bronze, 59.5mm. By Luigi Manfredini after Andrea Appiani. Br.77. About Uncirculated in strict terms of wear.** Obv. Bonaparte head r. as President of the Italian Republic. Rev. Destiny as ancient with three Fates. Deep red-brown, smooth and handsome. Recalls the nearly successful Cadoudal infernal machine plot near the Paris opera. (250-300)



- 2866 FRANCE. 1800 Passage of the St. Bernard and Victory of Marengo Medal. Bronze, 41mm. By Dubois. Br.37. Uncirculated.** Obv. Winged Victory in biga crosses mountains. Rev. Twelve keys symbolize chateaux delivered to the French in Convention of Alessandria. Deep red-brown. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



photo reduced

- 2867 FRANCE. 1801 Peace of Lunéville Medal. Bronze, 56.2mm. By Benjamin Duvivier. Br.105. Choice About Uncirculated.** Obv. First Consul's bust l. Rev. France-Minerva under palm celebrates with river gods of the Po, Tiber, Danube and Rhine, LA FRANCE VICTORIEUSE. Splendid classic design, wonderfully smooth red-brown surfaces. (250-300)



photo reduced

- 2868 FRANCE. 1802 Peace of Amiens Medal. Bronze, 49.5mm. By Rambert Dumarest. Forrer I:644. Choice About Uncirculated.** Obv. Laureate head l. of Napoleon Bonaparte, First Consul. Rev. Nude warrior in Greek helmet extends olive branch to reclining city goddess. Deep glossy brown, plain edge of pre-1842 strike. Here is an extraordinarily attractive Napoleonic issue. (250-350)

- 2869 FRANCE. 1803 England Breaches Treaty of Amiens, French Enter Hanover Medal. Bronze, 41mm. By Romain Vincent Jeuffroy. Br.271. About Uncirculated.** Obv. British lioness destroys treaty, Die is disintegrating at upper rim, creating concentric waves from 9:00 to 12:00. Rev. Winged Victory rides White Horse of Hanover, exergue Struck with Silver of/ the Mines of Hanover l'An/ 4 de Bonaparte. Smooth light brown. (200-250)
From the Walter E. Heightshoe Collection.

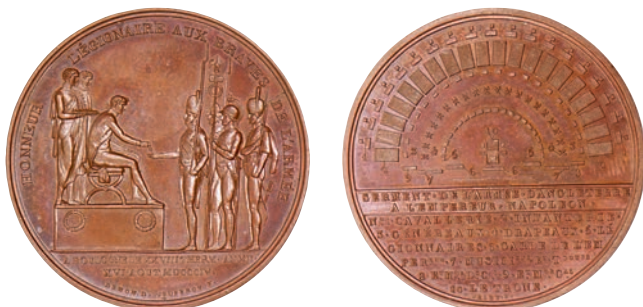


- 2870 FRANCE. 1803 England Breaches Treaty of Amiens, French Enter Hanover Medal. Bronze, 41mm. By Romain Vincent Jeuffroy. Br.271. Uncirculated.** Obv. British lioness destroys treaty. Die is disintegrating at upper rim, creating concentric waves from 9:00 to 12:00 as so often seen. Rev. Winged Victory rides White Horse of Hanover, exergue Struck with Silver of/ the Mines of Hanover l'An/ 4 de Bonaparte. Pleasing smooth red-brown. (250-300)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.

- 2871 FRANCE. 1803 Breaking of Treaty of Amiens-Occupation of Hanover Medal. Bronze, 41.1mm. By Romain-Vincent Jeuffroy. About Uncirculated.** Obv. Lioness ripping up treaty, die collapsing with bulge and parallel waves advancing at upper left. Rev. Victory on White Horse of Hanover. Red-brown, plain edge. (100-125)



- 2872 FRANCE. 1803 First Consul Louvre Visit Medal. Bronze, 39.9mm. By Romain Vincent Jeuffroy. Br.280. About Uncirculated.** Obv. Classic high-relief head r., signatures below include Dominique Vivant Denon as Director of the Museum of Art. Rev. Victory to the Arts, Venus de Milo. Deep brown, faint reverse scratches and three India ink drops. (200-250)
From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, January 1957, Lot M532.



- 2873 FRANCE. 1804 Presentation of Legion of Honor at the Camp of Boulogne Medal. Bronze, 41mm. By Romain Vincent Jeuffroy. Br.318. Uncirculated.** Obv. Napoleon as Roman Emperor bestows award. Rev. Plan of the camp facing England. Smooth red-brown. (250-300)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.

- 2874 FRANCE. Quintet of Masonic Copper Medals and Jeton:** ☆ 1804 Lodge of Aeropa of the Phoenix. 29.7mm ☆ 1804 Lodge Scottish Triple Unity. 28.1mm ☆ 1809 United Lodge of Confident Friendship. 30mm ☆ 1810 Jeton of the Lodge of the Golden Sword. 27.3mm ☆ 1820 Lodge of Hearts United in Honor. 24.1mm. All Lodges represented were affiliated with the Orient of Paris and bear Masonic dates, 5804 = 1804. Extremely Fine to **Uncirculated**. (Total: 5 pieces) (100-200)

- 2875 FRANCE. 1805 Milan Italian Coronation Medal. Bronze, 40.1mm. By Bertrand Andrieu and Louis Jaley. Br.418. Uncirculated.** Obv. Laureate head r. Rev. Iron Crown of Lombardy, NAPOLEON ROI D'ITALIE, date in exergue. Handsome deep reddish-brown. (300-350)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2876 FRANCE. 1805 Reunion of Genoa with France Medal. Bronze, 40.7mm. By Bertrand Andrieu and Nicolas Brenet. Br.422. Uncirculated.** Obv. Laureate head r. Rev. Napoleon receives Liguria from ancient galley. Smooth red-brown. (200-250)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2877 FRANCE. 1805 Napoleon Takes Command at Camp of Boulogne Medal. Bronze, 40.7mm. By Bertrand Andrieu and Nicolas Brenet. Br.430. Uncirculated.** Obv. Laureate head r. Rev. Eagle, thunderbolt. The Emperor Commands the Grande Armée. Smooth red-brown. (200-250)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2878 FRANCE. 1805 Battles of Ulm and Memmingen Medal. Bronze, 40.6mm. By Bertrand Andrieu and Louis Jaley. Br.433. Uncirculated.** Obv. Laureate head r. Rev. Victory flies over Napoleon as charging Roman charioteer. Lovely Reddish-brown patina. (200-250)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.

- 2879 FRANCE. 1806 Conquest of Dalmatia-Temple at Spalato Medal. Bronze, 40.6mm. By Bertrand Andrieu and Nicolas Brenet. Br.513. Choice About Uncirculated.** Obv. Laureate head r., scrape on cheek. Rev. Temple of Jupiter at "Spalatro," misspelling of Spalato, today the Croatian port of Split. A fascinating view of an impressive and well-preserved Roman structure. Deep brown patina. (250-350)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2880 FRANCE. 1806 Conquest of Naples Medal. Bronze, 40.5mm. By Bertrand Andrieu and Nicolas Brenet. Br.516. About Uncirculated.** Obv. Laureate head r., beaded border. Rev. Man-headed bull from ancient coins of Gela crowned by flying Victory. A dramatic reappearance of an ancient Greek type. Deep red-brown patina. (250-350)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2883 FRANCE. 1806 Occupation of Hamburg Medal. Bronze, 40.6mm. By Bertrand Andrieu and George. Br.549. Choice About Uncirculated.** Obv. Laureate head r. Rev. Seated city goddess with ancient galley. Pleasing deep red- brown patina. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2881 FRANCE. 1806 Confederation of the Rhine Medal. Bronze, 40.7mm. By Bertrand Andrieu and Nicolas Brenet. Br.534. About Uncirculated.** Obv. Laureate head r., mark on chin. Rev. Circle of armored representatives of German states including Bavaria, Württemberg, Berg and Prince Primate Dahlberg swear fealty to Napoleon's new creation that replaced the Holy Roman Empire. Reflective deep red- brown patina. (300-350)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2884 FRANCE. 1807 French Eagles beyond the Vistula Medal. Bronze, 40.6mm. By Bertrand Andrieu. Br.620. Uncirculated.** Obv. Laureate head r. Rev. Youthful nude river goddess of Vistula reclines beneath a Napoleonic eagle standard. Of interest to Polish collectors as well as Napoleonic enthusiasts. Pleasing deep red-brown patina. (250-300)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2882 FRANCE. 1806 Battle of Jena Medal. Bronze, 40.7mm. By Bertrand Andrieu. Br.537. About Uncirculated.** Obv. Laureate head r., ticks on cheek. Rev. Napoleon on warhorse as Roman general hurling thunderbolts. Reflective deep red- brown patina. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2885 FRANCE. 1807 Battle of Friedland Medal. Bronze, 40.5mm. By Bertrand Andrieu and Raymond Galle. Br.632. About Uncirculated.** Obv. Laureate head r. Rev. Nude Napoleon as Greek hero, returns sword to scabbard. Scattered hairlines on the red-brown surfaces. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2886 FRANCE. 1807 Campaigns of 1806 and 1807 Medal. Bronze, 40.7mm. By Bertrand Andrieu and George. Br.634. Choice About Uncirculated.** Obv. Laureate head r. Rev. City goddesses of Berlin, Warsaw and Königsberg with keys to their fortresses. A minor mark in reverse field, red-brown. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2887** FRANCE. 1807 Conquest of Silesia Medal. Bronze, 40.7mm. By Bertrand Andrieu. Br.635. Uncirculated. Obv. Laureate head r. Rev. City Winged Victory and Peace writing on scroll, tower of seven mural crowns at l. Trivial tick on cheek. (250-300)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2890** FRANCE. 1808 Reunion of Etruria with France Medal. Bronze, 40.5mm. By Bertrand Andrieu and Nicolas Brenet. Br.721. About Uncirculated. Obv. Laureate head r. Rev. Napoleon as Roman Emperor receives Etruria (Tuscany). Very faint hairlines can be found on red-brown fields. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2888** FRANCE. 1807 Simplon Crossing Medal. Bronze, 40.7mm, 4.7mm thick. By Bertrand Andrieu. Br.688. Uncirculated. Obv. Laureate head r. Rev. Titanic nude giant seated in mountains with minute ant-like French army winding up mountain in background. This thick medal with its deep-dish reverse displays a highly distinctive glassy deep brown patina wholly unlike the reddish-brown usually seen. (300-350)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2891** FRANCE. 1808 Battle of Sommo Sierra and Abolition of Inquisition Medal. Bronze, 40.7mm. By Bertrand Andrieu. Br.756. Choice About Uncirculated. Obv. Laureate head r. in beaded border Rev. Napoleon as Roman Emperor in chariot hurls thunderbolts and staggering Inquisition. Deep reflective brown verging on black. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2889** FRANCE. 1807 Route from Nice to Rome Medal. Bronze, 40.7mm. By Bertrand Andrieu and Raymond Gayrard. Br.690. Uncirculated. Obv. Laureate head r. Rev. Goddess Vibilia seated on route over the Alps. Handsome deep red-brown. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2892** FRANCE. 1808 Entry into Madrid Medal. Bronze, 40.5mm, 4.4mm thick. By Bertrand Andrieu and Nicolas Brenet. Br.757. Uncirculated. Obv. Laureate head r. Rev. Puerta de Alcalá, gateway to Spanish capital where Napoleon's brother Joseph was proclaimed King. Smooth red-brown. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2893** FRANCE. 1809 Rupture of Peace of Pressburg-Victories of Abensberg and Eckmühl Medal. Bronze, 40.6mm. By Bertrand Andrieu and Nicolas Brenet. Br.844. Uncirculated. Obv. Temple of Janus with ruined front door. Rev. Napoleon as Roman General between trophies of arms and armor. Smooth deep red-brown. (200-250)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2897** FRANCE. 1809 Peace of Vienna Medal. Bronze, 40.6mm. By Bertrand Andrieu. Br.876. Uncirculated. Obv. Laureate head r. Rev. Napoleon nude but for cape torches heaped Austrian arms, a few minute field ticks. Deep red-brown patina. (250-300)

From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.*



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S. M.
LE ROI DE SAXE
VISITE LA MONNAIE
DES MÉDAILLES
EN DÉCEMBRE
MDCCCIX.

- From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.*



- 2900 FRANCE. Pair of medals:** ☆ 1809 Bank of France Medal. Bronze, 68.3mm. By J.P. Droz. Bramsen 915. Choice Extremely Fine. Obv. High relief laureate head l. ass Emperor and King. Rev. Seated Thrift extends oak spray, her elbow resting on money box with entwined serpent, BANQUE DE FRANCE ☆ 1810 First Decade of 19th Century Medal. Bronze, 68.4mm. By Bertrand Andrieu. Bramsen 985. Choice Extremely Fine. Andrieu's classic head of Napoleon I. Rev. Minerva seated, First Decade of the New Century. Used as a presentation piece by many agencies according to A. de Foyolle in his research on Andrieu's art. Both show fascinating pale sea-green patina, possibly the result of a long-term storage environment. (Total: 2 pieces) (250-350)



- From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.*



- 2902 FRANCE. 1810 Orphans of the Legion of Honor Medal. Bronze, 40.5mm. By Bertrand Andrieu and Alexis Depaulis. Br.980. Uncirculated.** Obv. Laureate head r. Rev. Girl reading at tomb bearing cross of the Legion. Medium brown patina. (200-250)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2906 FRANCE. 1813 Battle of Lutzen Medal. Bronze, 40.1mm. By Alexis Depaulis and Nicolas Brenet. Br.1229. About Uncirculated.** Obv. Victor's crown above uniformed bust r. Rev. Russian Cossack and Prussian cavalryman in flight, May 2, 1813. Medium brown, reverse shows scattered handling marks, yet remains reflective. (200-300)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



photo reduced

- 2903 FRANCE. 1811 King of Rome Birth Medal. Bronze, 50mm. By Franz Stuckhart. Forrer V:705. About Uncirculated.** Obv. Eagle supports oval cameo busts of Napoleon and Marie Louise under nom-imperial or archducal crown. Rev. Seated Empress accepts infant from winged Hymen, Latin Receive the New Hope of the World. Red-tan patina. (200-275)

- 2904 FRANCE. Trio:** ☆ 1811 Baptism of the King of Rome Medal. Bronze, 68.2mm. By Bertrand Andrieu. Bransen 1126. Uncirculated. Obv. Laureate Napoleon head l. Rev. Emperor holds son over baptismal font. Red-tan patina. Post-1880 Edge, Cornucopia **BRONZE FRANCE** ☆ 1822 Royal Collection of Fine Arts Medal. Bronze, 51.2mm. By Alexis Depaulis. About Uncirculated. Obv. Louis XVIII bust r. Rev. Venus de Milo, Egyptian statuary. Brassy patina, plain edge ☆ **PLUS 1783 Canal de Centre Reverse Shell. Copper, 69.8mm. Copper galvanic shell. Extremely Fine. Allegory of union of rivers Saone, Loire, Seine and Rhine. (Total: 3 pieces) (200-250)**



- 2907 FRANCE. 1813 Battle of Wurtchen Medal. Bronze, 40.1mm. By Alexis Depaulis and Nicolas Brenet. Br.1232. Choice About Uncirculated.** Obv. Victor's crown above uniformed bust r. Rev. French battle flags and Victory atop trophy of enemy arms, May 21, 1813. Medium brown, boldly reflective. (200-300)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.

- 2908 FRANCE. Quartet of Galerie Metallique des Grandes Hommes Françaises Bronze Medals. 41mm. About Uncirculated-Uncirculated.** Includes 1817 J. Auguste de Thou; 1821 J.B. Bourguignon d'Anville; 1822 J. François de la Harpe. Discolored reverse; 1829 Bertrand Duguesclin. (Total: 4 pieces) (200-225)

- 2909 FRANCE. Octagonal Silver Jetons of Public Bodies. Silver, 33mm:** ☆ 1817 Court of First Instance Chamber of Advocates Jeton. Obv. Louis XVIII bust l. Rev. 6-line inscription. Very Fine ☆ 1875 Notaries of Arrondissement de Gien in Loir Jeton. Obv. Republic head l. by J.J. Barre. Rev. Scales of Justice. Choice Extremely Fine. (Total: 2 pieces) (100-150)

- 2910 FRANCE. 1819-1838. Quintet of Bronze Medals of Amedée Durand's Series Numismatica, Galerie Numismatique and Medaillier des Français Celebres. 41.2mm. About Uncirculated or finer.** Includes: ☆ Admiral Gaspard de Coligny ☆ Philippe de Commines ☆ William Congreve ☆ Nicolas Delayrac ☆ Guillaume Dupuytren. Stereotypic reverse designs include vital dates. Medium brown. (Total: 5 pieces) (250-300)
From the Walter E. Heightshoe Collection.



- 2905 FRANCE. 1812 Retreat from Russia Medal. Bronze, 40.7mm. By Bertrand Andrieu and Raymond Galle. Br.1168. About Uncirculated.** Obv. Laureate head r. Rev. Boreas the North Wind menaces retreating Roman soldier, exergue RETRAITE DE L'ARMEE/ NOVEMBRE MDCCCXII. Red-brown and reflective with faint handling. (300-350)
From the Walter E. Heightshoe Collection. Ex group of 30 pieces purchased from Seaby, London, April 1957.



- 2911 **FRANCE. 1824 Charles X Accession Medal. Gold, 41.1mm, 54.2 grams. By Mathias Nicolas Marie Vivier and Pierre Leveque. Prooflike About Uncirculated.** Obv. Elegant bare head l. of former Comte d'Artois, brother of Louis XVIII and last ruling member of the senior branch of the Bourbons, *CHARLES X ROI DE FRANCE – LE 16 SEPTbre. 1824*. Two-line inscription, *CHARLES/ LE BIEN AIMÉ*, *Charles the Well Loved*. Simple style of Durand's Series Numismatica, to which Leveque was a contributor. Faintest evidence of handling. (2,000-2,500)



- 2912 **FRANCE. 1826 St. Etienne-Lyon Railway Medal. Silver, 36.8mm, 19.8 grams. By Nicolas Pierre Tiolier. Choice Extremely Fine.** Obv. Flying Mercury, seated river goddess of Loire, god of Rhone watch charmingly antique steam train proceeding l. Rev. Twin shields. An ancient toned-over reverse scratch or two, silver flashed under pale gold. Paris Mint, edge Lampe Antique (1832-1841). (350-400)



- 2913 **FRANCE. Salon of 1829 Second Grand Prize Medal. Silver, 35.7mm, 20 grams. By Rambert Demarest. Choice About Uncirculated.** Obv. Bust r. of French painter Nicolas Poussin, artist's signature and date *AN XII. 1893* below. Rev. Field engraved *PEINTURE/ 2me SECOND/ GRAND PRIX/ EUGÈNE ROGER/ 1829*. In round red case, blue-plush fitted interior. (200-300)



photo reduced

- 2914 **FRANCE. 1830 Advent of Louis Philippe Medal. Sheffield Plate Bronze, 75mm. By Alexis Joseph Depaulis. Forrer I:557. Choice About Uncirculated.** Obv. Oak-crowned bust r. of former Duc d'Orleans, now *King of the French*, a revolutionary title replacing the legitimate *King of France*. Rev. Minerva hands crown to new King holding coq-topped standard, tricolor flag, Latin *Pledge of Public Concord*. Advent or coming to the throne was used, as Louis Philippe had captured the throne only after the July Revolution unseated his cousin Charles X. In fitted blue-lined case. Plain edge of pre-1842 strike, a couple of obverse handling marks. Not a modern silverplate. (300-400)

From the Walter E. Heightshoe Collection. Ex Federal Brand Auction, February 1955, Lot 1061.



photo reduced

- 2915 **FRANCE. 1830 Advent of Louis Philippe Medal. Bronze, 74.1mm. By Alexis Joseph Depaulis. Forrer I:557. About Uncirculated in strict terms of wear.** Obv. Oak-crowned bust r. of former Duc d'Orleans, now *King of the French*, a revolutionary title replacing the legitimate *King of France*. Rev. Minerva hands crown to new King holding coq-topped standard, tricolor flag, Latin *Pledge of Public Concord*. "Advent" described Louis Philippe's capturing the throne after the July Revolution unseated his cousin Charles X, King of France. Plain edge of old strike, red-brown patina, free of actual wear. (200-275)

- 2916 **FRANCE. Ca. 1830 Order of the Legion d'Honneur Medallion Trial Strike. White metal uniface, 37.9 x 37.5mm. Uncirculated.** Armored bust r. of King Henri IV, substituted in 1814 for that of Napoleon during the Restoration under Louis XVIII. Legend *HONNEUR ET PATRIE* is the original (and present) motto of this Order. The Henri IV effigy was continued under Louis Philippe and this fascinating object may be a trial for a central medallion for the Star of this Order. (50-75)



photo reduced

- 2917 **FRANCE. 1838 Attack on Vera Cruz Medal. Bronze, 75.1mm. By Alexis Depaulis. Choice Extremely Fine.** Obv. Oak crowned Louis Philippe head l. Rev. Fortress of San Juan de Ulloa in Vera Cruz, Mexico with French warship, Right of Nations Vindicated by French Arms 27 Nov. 1838. Little known intervention, almost 30 years before Napoleon III's more ambitious attack that introduced the adventure of Emperor Maximilian. Plain edge, deep red-brown. (300-350)

- 2918 **FRANCE. 1852 Second Empire Proclamation Medal. Bronze, 77.2mm. By Armand Auguste Caqué. About Uncirculated.** Obv. Head l., tiny marks on neck. Rev. Laurel encloses Proclamation date, 2 December 1852, legend cites Louis Napoleon's senior Bonapartist conspirator, the Comte de Persigny, now Minister of the Interior. Rich glossy brown. Pointing Hand CUIVRE edge mark. (200-300)
From the Walter E. Heightshoe Collection.
- 2919 **FRANCE. 1857 Médaille de Sainte Helene. Bronze, 50 x 31.4mm. About Uncirculated.** Obv. Laureate Napoleon head r. Rev. To his Companions in Glory – His Last Thoughts. Solid crown suspender, deep green ribbon with narrow red stripes. (100-200)
- 2920 **FRANCE. 1870 Anti-Napoleon III Satirical Medal. Bronze, 32.1mm. About Uncirculated.** Obv. Uniformed bust l. in German Pickelhaube, Napoleon III the Miserable, Perjurer and Traitor. Rev. Owl-headed eagle, VAMPIRE DE LA FRANCE. Medium brown. (150-200)

Notable 1885 Victor Hugo Plaque



photo reduced

- 2921 **FRANCE. 1885 Victor Hugo Foundry Cast Plaque, 9¼ x 7¼ inches. By René Rozet. About Uncirculated.** Bronze rectangle with sloping or "faceted" sides highlights a raised 130mm medallion bearing Rozat's portrait of this great French liberal writer deep in thought, separate label below is inscribed VICTOR HUGO. Forrer V:263. Cast by the Henry-Bonnard Bronze Co., New York. (550-650)
From the Franklin West Collection.



photo reduced

- 2922 **FRANCE. 1893 Russian Naval Squadron Visit Medal. Bronze, 70.5mm. By Jules Clement Chaplain. Choice About Uncirculated.** Obv. France and Mother Russia heads l. over clasped hands, birth of the Entente. Rev. France welcomes Russian warships at Toulon, double eagle at r. Paris Mint, Cornucopia-BRONZE, uneven patina. (250-300)



photo reduced

- 2923 **FRANCE. 1898 Salute to the Sun Plaquette. Silver, 64.2 x 50.3mm, 67.5 grams. By Georges Dupré. Forrer I:653. About Uncirculated.** Obv. Aged graybeard and nude youth in prayer at sunrise over the sea. Rev. Birds in flight over 4-line inscription, When All Changes for You, Nature remains the Same; and the Same Sun rises over your Days. Silver-gray, Paris Mint, Cornucopia-ARGENT. (200-300)
- 2924 **FRANCE. Pair of Bronze Art Medals:** ☆ 1898 Meditation Plaquette. 62.3 x 49.3mm. Choice Extremely Fine. Obv. Woman deep in thought overlooking ruins of Rome. Rev. Interior view of Coliseum. Paris Mint, Cornucopia-BRONZE ☆ Ca. 1930 Maiden of the Flowers Plaquette. Uniface octagon, 81mm. By Pierre Turin. About Uncirculated. Nude maiden stands in flower arch attended by two seated muses. EDITÉ PAR LA GERBE D'OR PARIS. Suspended from red knitted cord. Both show traces of cleaning. (Total: 2 pieces) (250-300)



photo reduced



- 2925 **FRANCE. 1911 Norman Invasion Millennium Plaquette. Silver, 68.3 x 42.1mm, 65.5 grams. By Albert Guilloux. Forrer VII:406. Uncirculated.** Obv. Viking longboats rowing up River Seine, Celebration 911-1911, Chamber of Commerce and Industry of the Lower Seine. Rev. Statue of war chief Rollon, Treaty of Sainte Clair sur Epte, 911. Edge Hallmark, possible Arthus-Bertrand, ARGENT. In Capital Plastics holder, a splendid, decidedly atypical and little-known French medal. (300-400)
- 2926 **FRANCE. Pair of Dance Medals:** ☆ N.d. Circle of Dancers Medal. Bronze, 50mm. By R. Thenot. About Uncirculated. Obv. Four maidens in forest dance. Rev. Oak and laurel, blank field. Struck by Arthus-Bertrand ☆ Ca. 1913 Danseuse Medal. Bronze, 50.6mm. By L. Coudray. About Uncirculated. Obv. Female dancer with wisp of drapery. Rev. Four nude dancers in forest glade. Paris Mint, Cornucopia BRONZE. (Total: 2 pieces) (200-250)
- 2927 **FRANCE. 1914 General Noel Marie Joseph de Castelnau Medal. Silver, 50mm, 44.3 grams. About Uncirculated.** Obv. Uniformed bust ¾ r., trenches in background. Rev. French cavalry charge in Lorraine, last in Western Front, Struck by Huguenin Freres, LeLocle, Switzerland for their series on Great War commanders. (150-250)

- 2928 FRANCE. Pair of Bronze Medals:** ☆ 1916 Heroes of Verdun Medal. 68.2mm. By Charles Pillet. Obv. Generals Petain, Nivelle, Curieres. Rev. France and Liberty defy German Eagle. Spots. About Uncirculated ☆ 1922 Ministry of Public Instruction Adult Education Award Medal. 50mm. Alphée Buboïs. Obv. Education with implements of adult education. Rev. Honoree named MISS BOSLER MARY. Paris Mint, Cornucopia BRONZE. Extremely Fine. (Total: 2 pieces) (150-175)

- 2929 FRANCE. Third Republic. Quintet of Bronze World War I Interest Medals. Uncirculated.** Includes: ☆ Morlon's Warrior Gallia, two types, 64mm ☆ Vernier's 1917 Verdun-They Shall not Pass, 36.9mm ☆ Lavrillier's 1920 Foch-Knights of Columbus Metz Visit, 35.6mm ☆ Dautel's 1927 American Legion Visit, 44.5mm ☆ Lavrillier's 1927 Washington-Lafayette Legion Visit, 50mm. Olive-gold patina. (Total: 6 pieces) (300-350)

From the Walter E. Heightshoe Collection.



photo reduced

- 2930 FRANCE. 1918 Justice Pursuing Crime Medal. Bronze, 95.8mm. By Auguste Maillard. About Uncirculated.** Obv. Uniformed bust of Marshal Foch I. Rev. Winged Justice and Vengeance pursue rapist-murderer fleeing from corpse of his victim, based on Prud'hon painting, French and English inscription below, symbolizing German attack of August 1914. Struck Paris Mint for Paris-Art, coppery red patina. (250-350)
- 2931 FRANCE. 1919 Americans at the Fighting Front Medal. Bronze, 62.8mm. By M. Lordonnois. About Uncirculated.** Obv. American doughboy charging "over the top." Rev. Schematic of Flanders front including scenes of U.S. engagements. Olive-yellow, Paris Mint.(50-75)



photo reduced

- 2932 FRANCE. 1931 Pasdeloup Concert Association Medal. Silver, 69mm. 176.5 grams. By L. Courdray. Choice Extremely Fine or better.** Obv. Orpheus with lyre and laurel tree. Rev. Winged Fame with trumpet seated on tablet engraved à André BAUGÉ/ 12 Déc. 1931. Paris Mint, edge Cornucopia-2 Argent/ Steely toning. (300-400)

Ex Ingrid O'Neill Auction 9, Lot 5.

- 2933 FRANCE. 1932 Reestablishment of the Academy of Moral and Political Sciences Centenary. Bronze, 81mm. By Pierre Turin. About Uncirculated.** Obv. Minerva head r. in recessed square, 10-line commemorative legend. Rev. Female figures personifying Moral Philosophy, legislation, political economy, history. Red-brown, old encrustation at obverse r. Glorious 1930's Art Deco style. Struck by Paris Mint, Cornucopia-BRONZE. (150-200)

From the Franklin West Collection.

- 2934 FRANCE. 1955 S.S. Normandie Le Havre-New York Crossing Medal. Bronze, 68mm. By Jean Vernon. About Uncirculated.** Obv. French Line ship cleaving the waves. Rev. Sea goddess preparing to harness seahorse. Paris Mint, triumph of Art Deco design. (75-125)
- 2935 FRANCE. Trio of Bronze Paris Mint Medals:** ☆ 1965 Guillaume de Machault Medal. 72mm. By M. Mocquer. Obv. 14th century poet and composer seated in Gothic arch, composer of Coronation Mass of King Charles V, ballads, lays and rondeaux. Rev. King, Queen and musicians, *NATUR* ☆ 1966 Barbey d'Aurevilly Medal. 67.7mm. By G. Thurotte. Obv. Facing bust with vital dates 1808-1889. Rev. Emblems of dissonance, names of writings, *le Chevalier des Touches, les Diaboliques, Histoire sans Nom. L'Ensorcelée* ☆ 1967 Claude le Jeune Medal. 68mm. By G. Thurotte. Obv. Facing bust of composer, 1539-1600. Rv. Nude couple, *le Printemps, Spring*. Edges Cornucopia-BRONZE. Uncirculated. (Total: 3 pieces) (275-325)

- 2936 FRANCE. Trio of medals:** ☆ Undated Conseil Général de Haute Garonne Medal. Bronze, 65mm. Uncirculated. Obv. Montage of medieval landmarks: towers, bridges, walls. Rev. Logo of Department of Haute Garonne. Struck by Picard, Triangle-A+P BRONZE. In Picard fitted case ☆ 1973 Charles Darwin Medal. Bronze, 67.9mm. By Christiane Cochet. Uncirculated. Obv. Scientist's bearded bust facing, vital dates 1809-1882. Rev. Insects and microorganisms symbolizing a scientific pioneer's career. Struck by Paris Mint, edgemarks 1973 Cornucopia-BRONZE ☆ 1980 Phineas T. Barnum Medal. Bronze, 68mm. By Henri Lagriffoul. Uncirculated. Obv. Famed showman facing in stovepipe hat with parade of elephants behind, legend includes "name in lights" BARNUM above. Rev. Balloon ascent from the Big Top with Barnum quotes, *What enterprise? A Spectacle which will Astound the World! Honesty is merely Bigger Politics*. Born in puritanical Bethel, CT, Barnum is remembered by his fellow Americans as a circus impresario and blatant showman who exhibited the Feejee Mermaid and Joyce Heth, supposedly Washington's childhood nanny. Numismatists will recall his bust on the Bridgeport commemorative half dollar. Deep red-gold, Paris Mint edgemarks 1980 Cornucopia BRONZE. (Total: 3 pieces)(150-200)



- 2937 GERMAN STATES. BAVARIA. Karl Albert, 1726-1745. 1739 Laudatory Medal. White Metal with Copper Plug, 47.5mm. Uncirculated.** Obv. Armored bust in Golden Fleece r., fragmentary signature ... *ECA F* below. Rev. Oval Bavarian Arms supported by lions over Munich city view with Frauenkirche, date on ribbon under electoral crown. Karl Albert won election as Holy Roman Emperor in 1742 with disastrous results. Glorious full lustre. (400-500)



photo reduced



- 2938 **GERMAN STATES. PRUSSIA. 1679 Expulsion of the Swedes from Prussia Medal.** Silver, 69.6mm, 98.71 grams. By Johann Höhn. **Prooflike Uncirculated.** Obv. Coming of the Superb day, radiant sun over Battle of Fehrbellin, eagle on nest in foreground menaced by Swedish lion. Rev. Prussian forces under Elector Friedrich III (King Friedrich I in 1701) symbolized by eagle diving on fleeing lion as Swedish troops in distance take flight, This Day sees Them Cast out in Flight, Prussia Liberated. Raised edge inscription proclaims Thou art Just O Lord, and Thy Judgments are Just. A gorgeous medal by a great Danzig-based medalist. (600-700)

From the Walter E. Heightshoe Collection.



photo reduced



- 2939 **GERMAN STATES. East Frisia. 1700 Eberhardina Sophia Death Medal.** Silver, 57.3mm, 76.4 grams. By Ernst Brabandt. **Extremely Fine.** Obv. CHARA IN SOBOLE VIVA, Love Lives beyond the Grave over 12 stars in sky above a castle by the sea, rising sun. Rev. 16-line Latin inscription records life of spouse of Christian Eberhardt of East Frisia, born Princess of Ottingen in 1666, died at Auric, East Frisia, Oct. 30, 1700. Statement concludes with She lived piously, died placidly, will rise blessedly. Incuse U – O have been added at base. Here is a medal of the greatest complexity, created for a poverty-stricken Principality that passed to Hannover in 1815, Prussia in 1866. Here is a haunting rarity calling for further in-depth research. (650-750)

From the Walter E. Heightshoe Collection.

- 2940 **GERMAN STATES. MAINZ. 1837 Gutenberg Statue Dedication Medal.** Silver, 47.7mm, 47.6 grams. By Carl Heinrich Lorenz. **Forrer III:471. Prooflike About Uncirculated.** Obv. Inventor of movable type seated at composing table. Rev. Gutenberg statue in Mainz, created by Danish sculptor Thorwaldsen. Struck by Loos Medallie Mint, Berlin. Rich gold and rose. (300-375)

From the Walter E. Heightshoe Collection.



- 2941 **GERMAN STATES. PADERBORN. 1719 Sede Vacante Medal.** Silver, 44.7mm, 29.1 grams. By Peter Paul Werner. **Forrer VI:454. Choice Extremely Fine.** Obv. Standing Charlemagne in circle of shields. Rev. Standing Saint Liborius in circle of shields. Edge relief inscription *CAPITVL. CATHED. PADERBORNENSE. SEDE. VACANTE. 1719.* Chasing is seen in the fields. An opening in the rim at 12:00 once held a loop. (350-450)



photo reduced



- 2942 **GERMAN STATES. PRUSSIA. 1820 Prince Karl August von Hardenberg Medal.** Silver, 47.4mm, 42.7 grams. By Anton Friedrich König. **Forrer III:196. Prooflike Uncirculated.** Obv. Draped bust l. of Napoleonic era Prussian statesman. Rev. Hardenberg at the tiller of ancient 10-oar galley, sail inscribed *SALVS REGNI*, Salvation of the Kingdom, Victory stands on prow with Iron Cross standard. Struck by Loos Medallie Mint, Berlin. Stately deep gold and electric blue toning. (350-450)

From the Walter E. Heightshoe Collection.



photo reduced



- 2943 **GERMAN STATES. SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732. 1703 Christus Votive Medal.** Silver, 58mm, 73.12 grams. By Christian Wermuth. **Extremely Fine.** Obv. Draped bust of Christ r. in rays, exceptionally ornate lettering in legend. Rev. 11-line German prayer for Jesus' presence in both life and death. An exceptionally handsome work of the prolific medalist Wermuth (1661-1739), famed for his satirical, political and commemorative medals. Hint of loop removal, this large diameter, high relief medal must rank among his most impressive efforts. (1,000-1,500)



photo reduced

- 2944 **GERMAN STATES. SAXONY. 1631 Battle of Leipzig Medal. Silver, 50.3mm, 36.8 grams. By Sebastian Dadler. Forrer I:496. Extremely Fine.** Obv. Aerial view of fortified Saxon city under Elector Hans Georg, protected by Shield of Jehovah, supported in sky by cherubs. Rev. Nimbate youth walking accompanied by wing-footed Mercury, Angel of War. Many old surface marks. Classic design by great medalist of Danzig and Dresden. (350-450)

From the Walter E. Heightshoe Collection.



- 2945 **GERMAN STATES. SAXONY-POLAND. 1706 Peace of Altanstädt Medal. Silver, 37.1mm, 18.8 grams. By Peter Heinrich Müller. Goppel 777. Choice Extremely Fine.** Obv. Mercury flies over Leipzig. Rev. Mars and Hercules clasp hands over downfallen Fury, exergue hails peace between Poland and Sweden. Raised-letter edge hails return of peace between Kings. (250-300)

- 2946 **GERMAN STATES. WÜRTTEMBERG. Friedrich Karl of Württemberg as Administrator, 1677-1693. 1680 Administrator Friedrich Karl Medal. Silver cast, 46.5mm, 32.4 grams By Johann Christoph Müller. Forrer IV:193. Extremely Fine.** Obv. Armored bust r. of Duke-Administrator. Rev. Hercules slaying seven-headed hydra, Latin DURA PLACENT FORTIBUS, Difficulties Resolved by the Brave. Spirited design, a glass finds light porosity from casting. (400-450)

From the Walter E. Heightshoe Collection.



photo reduced

- 2947 **GERMANY. 1655 New Year's Medal. Silver, 55.5mm, 38.5 grams. By Sebastian Dadler. Goppel 1079. Extremely Fine.** Obv. Adoration of the Magi, presenting gifts of Gold, Frankincense and Myrrh. Rev. Radiant Hebrew Jehovah over nimbate Christ Child with orb standing in cloud surrounded by two-line legend prays Jesus, thy Word Remains a Strong Defense...in New Year. Some pale blue and gold toning. (300-350)

- 2948 **GERMAN STATES. LANDAU. 1702 Siege and Capture of Landau Medal. Silver, 43.2mm, 33.3 grams. By Philipp Heinrich Müller. Forrer IV:201. Choice Extremely Fine.** Obv. Facing armored bust of Archduke Joseph as King of the Romans and of Hungary. Rev. Aerial view of fortified city of Landau under attack by Imperial army. Raised edge inscription hails Emperor Leopold and the military achievements of his son. (275-350)

From the Walter E. Heightshoe Collection. Ex Numismatic Fine Arts (Edward Gans), October 1954.



- 2949 **GERMANY. Religious and Moralizing. Ca. 1720 Moses and 10 Commandments Medal. Silver, 39.7mm, 16.2 grams. By Georg Hautsch. Choice About Uncirculated.** Obv. Moses receiving tablets, radiant triple Yod in sky symbolizing Trinity. Rev. Tablets with all commandments spelled out in full, legend Do that so you will Live. Many die cracks, electric blue toning. (200-250)

- 2950 **GERMAN STATES. PRUSSIA. Quartet: ☆ 1757 Victories of Lissa and Rosbach Medal. Pinchbeck Brass, 48.2mm. Extremely Fine.** Obv. Frederick the Great on horseback. Rev. Austrian army in flight. Fabric of Britain's Admiral Vernon medals ☆ 1857 Wilhelm Prince of Prussia Military Service 50th Anniversary Medal. Silver, 44.4mm, 40.9 grams. By K. Fischer. Choice Extremely Fine. Obv. Head l. of future Kaiser Wilhelm I. Rev. Borussia seated, Prince in Roman armor. Handling marks ☆ 1903 Otto von Bismarck Tomb Dedication Medal. Bronze, 42.8mm. Uncirculated. Obv. Iron Chancellor's bust l. Rev. Tomb at Friedrichsruh. Tan-gold ☆ 1914 Paul von Breitenbach-Railroads at War Medal. Iron, 50.5mm. Uncirculated. Obv. Reichsbahn Director's bust l. Rev. Nude warrior. (Total: 4 pieces) (350-450)

From the Walter E. Heightshoe Collection.

- 2951 **GERMANY. Ca. 1770 Women's Biblical Virtues Medal. Silver, 37.2mm, 15.1 grams. Extremely Fine.** Obv. Standing women, Beautiful as Rachel, Clever as Ruth. Rev. Martha Works, Mary Prays. High quality Moralizing Medal. (150-175)



- 2952 **GERMANY. 1838 Confirmation Medal. Silver, 42.4mm, 28.4 grams. By Loos Medallic Mint, Berlin. Uncirculated.** Obv. Seated Christ receives children, He Blesses You. Rev. Chalice, palm, Ouroboros (serpent of eternity) on altar, 7-line German inscription, Be True unto Death and I will Give You the Crown of Life, Fear of the Lord is the Beginning of Wisdom. Fine blue and pearl toning. In fitted case with handwritten note, "this was given to Cecilie Witte at her Confirmation, 1 August 1838 in Germany. She was married to G.A. Milhoff." (250-300)

- 2953 GERMANY. Quartet of Exposition and Agriculture Medals. About Uncirculated to Uncirculated:** ☆ 1844 Industrial Development Exposition Medal. Bronze, 45mm. By Heinrich Lorenz. Obv. Seated Germania. Rev. Steam locomotive on bridge. Red-brown ☆ Ca. 1850 Bavarian Agricultural Society Merit Medal. Silver, 47.5mm, 57.9 grams. Obv. Steel plow. Rev. Merit inscription in vegetable-fruit wreath ☆ Ca. 1850 Palatinate Agricultural Society Merit Medal. Bronze, 47mm. Types as last ☆ 1895 Münsterstadt and District Agricultural Society Exposition Medal. Bronze, 40mm. Obv. Agriculture seated in peasant dress. Rev. Commemorative inscription. (Total: 4 pieces) (250-350)

From the Walter E. Heightshoe Collection.

- 2954 GERMANY. 1888 Friedrich III Death Medal. Bronze silverplate, 40.5mm. Extremely Fine.** Obv. Bearded head l. of the "90-day Kaiser." Rev. Seated Germania from the 1871 Victory Taler, with memorial legend. Deep ebony toning. (150-175)

- 2955 GERMANY. Trio of early air travel medals:** ☆ 1912 National Air Power Contribution Medal. Bronze, integral loop, 27.4mm. Uncirculated. Obv. Eagle over waves. Rev. 3-line Air Contribution inscription. Given to contributing citizens to national drive for financing air power ☆ 1912 National Air Power Contribution Medal. Bronze, loop removed, 27.4mm. Very Fine. Another showing much pocket-piece wear ☆ Zeppelin Wonder and Success Medal, n.d. Bronze with loop, 34.2mm. By B.H. Mayer, Pforzheim. About Uncirculated. Obv. Count Zeppelin bust. Rev. Nude woman in awe, man crouching as early Zeppelin passes overhead. (Total: 3 pieces) (300-350)

- 2956 GERMANY. 1914 Captain Otto Weddigen Medal. 990 Silver, 34.5mm, 18.3 grams. By Oskar Gloeckler and Ziegler. About Uncirculated.** Obv. Uniformed bust facing of Lieutenant Captain Weddigen. Rev. HMS Aboukir sinking by the stern in foreground, HMS Hogue and Cressy behind by U-Boot 9, 22 September 1914. Struck for Hugo Grünthal, Berlin. Scattered tiny marks. (150-175)

Ex Joseph Lepczyk Sale 46, Lot 181.



photo reduced



- 2959 GERMANY. 1921 Restoration of Diocese of Meissen Medal. Red Porcelain, gilt trim, 51.3mm. Uncirculated.** Obv. Facing Saint Benno holding crosier, fish with key in its mouth. Rev. Founding date 967, Restoration date 1921 in circle of gilt-wing cherubs. Made by the State Porcelain Factory of Meissen, mintmark crossed swords, Kurschwern. (200-250)



photo reduced



- 2960 GERMANY. 1929 Graf Zeppelin World Flight Medal. Red Porcelain, 50.7mm. Uncirculated.** Obv. Airship over Eastern Hemisphere globe, GRAF ZEPPELIN WELT RUNDFLUG. Rev. Airship over Western Hemisphere globe, FRIEDRICHSHAFEN. TOKIO. LOS ANGELES. LAKEHURST. A classic Zeppelin issue made by the State Porcelain Factory of Meissen, mintmark crossed swords, Kurschwern. (350-400)

- 2961 GERMANY. Pair of 1929 Zeppelin America Flight Medals:** ☆ 990 Silver, 14.7 grams ☆ Brass Nickelplate. About Uncirculated. Obv. Facing bust of builder Dr. Hugo Eckener. Rev. Airship over Lake Constance and Friedrichshafen. 33.5mm. Struck by L. Chr. Lauer, Nürnberg. (Total: 2 pieces) (300-350)



- 2962 GERMANY. 1938 Rome-Berlin Axis Medal. 835 Silver, 36.4mm. By F. Beyer. Colbert ---. Uncirculated.** Obv. Mussolini, Hitler busts l. Rev. Swastika and Fasces, visits of October 1937, May 1938. Struck by the Berlin Mint. Frosty surfaces highlight a bold strike. (250-300)



- 2957 GERMANY. 1915 Prisoners of War Isle of Man Medal. White Metal with integral loop, 45mm. Choice Uncirculated.** Laurel border encloses 7-line German commemoration of World War 1914-1915, prison camp at Douglas, Isle of Man. Rev. Barbed wire border and Manx Triquetra Arms over tents and barracks, castle and lighthouse. In hand-crafted 4-part wooden case with sliding lid. Both medal and case were created by German prisoners held on the island. (350-450)

Imposing Captain Hersing Gibraltar Sinkings Medallion

- 2958 GERMANY. 1916 U-Boat 21's Gibraltar Attack Medallion. Cast Iron, 109.6mm. Uncirculated.** Obv. Half-length uniformed of U-21 Captain Hersing, Pour le Merite, "Blue Max" at l. Rev. Alegriras bay with Gibraltar, sinking British warship, *PATHFINDER/STR. V GIBALTAR/ TRIVMPH, MAJESTICS* (sic), tiny seahorse r. Black patina, in brass-hinged, velvet-lined fitted case of polished wood, 190 x 160mm. Here is an exceptional medal of the naval war during the first world conflict. (450-550)

MEDALS OF KARL GOETZ



photo reduced



- 2963 GERMANY. 1915 Crown Prince Wilhelm – Young Siegfried Medal. Bronze cast, 83.5mm. By Karl Goetz. Kienast 151. Uncirculated. Obv. Bust I. in uniform of the Death's Head Hussars. Rev. Siegfried battling rat-tailed monster of four heads representing the Allies. (500-600)



photo reduced



- 2964 GERMANY. 1915 Lusitania Sinking Medal. Bronze cast, 56.9mm. By Karl Goetz. Kienast 156. Choice About Uncirculated. Obv. Cunard liner sinking by the stern, loaded with contraband weaponry, German legend KEINE BANN WARE!, No Contraband, 5-line exergue inscription records sinking by a German torpedo boat on 7 MAI 1917. Rev. Death sells tickets despite German Embassy warning, Business before All. No more controversial medal was created in modern times. The first examples bore an error date of May 5, providing the British Admiralty with "proof" that the sinking was premeditated. Thousands of copies were cast in Iron for worldwide distribution with the error date. Originals such as the present example are greatly sought after by today's collectors but the supply is severely limited, as the German Admiralty angrily forbade further casting by medalist Goetz. This olive-tan medal shows an incuse K Goetz on the rim at 6:00. (550-600)



photo reduced



- 2965 GERMANY. 1915 British Admiralty Copy of Lusitania Medal. Cast Iron, 55.59mm. After Karl Goetz. Type Kienast 156. Uncirculated. Obv. Steamship sinking at the stern, decks awash with armaments, KEINE BANN WARE, No Contraband, 5-line exergue inscription records sinking by a German torpedo boat, 5 MAY 1915. Rev. BUSINESS OVER ALL, Death in Cunard Line kiosk sells tickets despite German Embassy warning in New York Times. Gray-black patina. Use of the error date and English spelling 5 MAY rather than the corrected 7 MAI identifies this as one of the British Admiralty replicas distributed by the thousands as anti-German propaganda. Rust spot between Y and 1. (200-250)

Munich medalist Karl Goetz erred in placing 5 Mai on the first medals cast, which the Allies seized upon as "proof" that the sinking was a premeditated war crime. Later research has demonstrated the Lusitania had been built for quick conversion into an armed cruiser of the Royal Navy and was heading home for such conversion. She was indeed laden with armaments and much loss of life resulted from her decks' height above the water, higher than her lifeboat rigging.

- 2966 GERMANY. 1915 British Admiralty Copy of Lusitania Medal. Cast Iron, 55.9mm. After Karl Goetz. Kienast 156. Uncirculated. Obv. Cunard liner *R.M.S. Lusitania* sinking, laden with armaments, error date spelled in English as 5 MAY 1917. Munich medalist Goetz took this date from newspaper reports, the actual sinking took place May 7. Rev. Death sells tickets despite German Embassy torpedo warning, *Business over All*. The error was seized upon as "proof" of German premeditation and the British Admiralty cast numbers of copies for circulation as anti-German propaganda. (100-150)



photo reduced



- 2967 GERMANY. 1915 Lusitania Sinking Medal. Cast Iron, 54.91mm, 6mm thick, 77.68 grams. After Karl Goetz. Type Kienast 156. About Uncirculated. Obv. Steamship sinking at the stern, decks awash with armaments, KEINE BANN WARE, No Contraband, 5-line exergue inscription records sinking by a German torpedo boat, 5 MAY 1915. Rev. BUSINESS OVER ALL, Death in Cunard Line kiosk sells tickets despite German Embassy warning in New York Times. This is not the British Admiralty replica that closely copies Goetz' original, but a copy from cruder dies with distinctly sloppy details, 5 MAY 1915 showing the year as a solid blob. Fascinating study item. (200-250)

Munich medalist Karl Goetz erred in placing 5 Mai on the first medals cast, which the Allies seized upon as "proof" that the sinking was a premeditated war crime. Later research has demonstrated the Lusitania had been built for quick conversion into an armed cruiser of the Royal Navy and was heading home for such conversion. She was indeed laden with armaments and much loss of life resulted from her decks' height above the water, higher than her lifeboat rigging.



photo reduced



- 2968 GERMANY. 1915 Lusitania Sinking Medal American Copy. Pewter, 55.89mm, 5.8mm thick, 70.76 grams. After Karl Goetz. Type Kienast 156. About Uncirculated. Obv. Steamship sinking at the stern, decks awash with armaments, KEINE BANN WARE, No Contraband, 5-line exergue inscription records sinking by a German torpedo boat, 5 MAY 1915. Rev. BUSINESS OVER ALL, Death in Cunard Line kiosk sells tickets despite German Embassy warning in New York Times. This is not the British Admiralty replica that closely copies Goetz' original, but a copy believed to be of American origin with the obligatory error date 5 MAY 1915 as part of a relatively sharp replication. Scarcer than the better known Iron copies. (200-250)



photo reduced



- 2969 GERMANY. 1915 Wooing the Balkan Kings Medal. Bronze cast, 58.1mm, 3.6mm thick at rim. By Karl Goetz. Kienast 164. Uncirculated. Obv. Allies beseech the Balkan states to join the Allies. Rev. Kings Ferdinand of Romania, Constantine of Greece and Ferdinand of Bulgaria behind bars, British sea lion vomits coins, Russia counts out money below, Help Balkan! Fight for Us! Thin, beveled planchet. (350-375)



photo reduced



- 2974 GERMANY. 1920 Watch on the Rhine-Black Shame Medal. Bronze cast, 58.8mm, 3.7mm thick at rim. By Karl Goetz. Kienast 262. Uncirculated. Obv. Bestial caricature of a French African soldier in the Rhineland intervention, LIBERTÉ/ EGALITÉ/ FRATERNITÉ. Rev. Germania with broken lyre tied to gigantic phallus crowned with French helmet, The Black Shame. This is unquestionably the most lurid of the Goetz satirical medals, highly controversial at time of issue and designed to shock. It is actively sought today by collectors on both sides of the Atlantic. (1,000-1,500)



photo reduced



- 2970 GERMANY. 1917 First Use of Red Cross Dogs in War Medallion. Bronze cast, 105mm. By Karl Goetz. Kienast 147. About Uncirculated. Obv. German Shepherd with Red Cross collar, In Service of the World War. Rev. German soldiers carry wounded comrade off the field, found by dog, tablet notes first use of rescue dogs. Edge incuse K. Goetz. Light brown patina. (300-375)



photo reduced



- 2975 GERMANY. 1920 Black Shame Medal. Bronze cast, 58.9mm. By Karl Goetz. Kienast 262. Uncirculated. Obv. Bestial caricature of French colonial soldier in poilu helmet, The Watch on the Rhine. Rev. Nude Germania bound to helmet-crowned phallus, broken lyre, The Black Shame. Protests French occupation and atrocities by African troops against German women. Solder repair on edge not visible from either side. (300-350)



photo reduced



- 2971 GERMANY. 1919 City and Country Medal. Bronze cast, 58mm. By Karl Goetz. Kienast 219. Uncirculated. Obv. Hungry crowd with women and children wait outside food market. Rev. Prosperous farmer and wife share bountiful meal. Protest against food shortages and maldistribution. Light brown. Plain edge. (250-300)



- 2972 GERMANY. 1920 Gold Surrender Fiasco Medal. Bronze cast, 58.5mm. By Karl Goetz. Kienast 240. Uncirculated. Obv. Patriotic citizens of 1916 in line to surrender Gold to the Reichsbank. Rev. A Premium for 'Patriots,' as hoarder line up to claim 650 paper Mark for a 20 Mark Gold coin. Light brown. Plain edge. (250-300)

- 2976 GERMANY. 1920 Black Shame Medal. .990 Silver, 36.2mm, 19.4 grams. By Karl Goetz. Kienast 262. Uncirculated. Obv. Bestial caricature of French colonial soldier in poilu helmet, The Watch on the Rhine. Rev. Nude Germania bound to helmet-crowned phallus, broken lyre, The Black Shame. Protests French occupation and atrocities by African troops. Edge incuse 990 only. (400-450)

- 2973 GERMANY. 1920 Mathias Erzberger-40 Billion Mark Press Medal. Bronze cast, 59mm. By Karl Goetz. Kienast 255. Uncirculated. Obv. Center Party Finance Minister racking taxes out of population. Rev. Rickety printing press spews 1,000 Mark notes as inflation begins. Erzberger was assassinated the next year by a nationalist fanatic. (250-350)



- 2977 GERMANY. 1920 Watch on the Rhine-Black Shame Medal. Struck Bronze, 36.2mm. By Karl Goetz. Kienast 262. Uncirculated. Obv. Bestial caricature of a French African soldier in the Rhineland, LIBERTÉ/ EGALITÉ/ FRATERNITÉ. Rev. Germania with broken lyre tied to gigantic phallus crowned with French helmet, The Black Shame. This is the struck version of Goetz' most lurid and controversial satirical medals. Plain edge, bright golden patina. (550-650)



photo reduced

- 2978 GERMANY. 1921 Shortage of Living Space Medal. Bronze cast, 59.8mm. By Karl Goetz. Kienast 280. Uncirculated. Obv. Government housing inspector indicates lavatory, "What? Another living room?" Rev. Five persons jammed into sleeping quarters, baby in laundry basket on the floor. Light brown. Plain edge. (250-300)



photo reduced

- 2979 GERMANY. 1927 Ludwig van Beethoven Death Centenary Medal. Bronze cast, 76.2mm. By Karl Goetz. Kienast 397. Uncirculated. Obv. Full facing bust of famed composer with bushy hair and fierce expression. Rev. Flaming heart with crown and laurel, MISSA SOLEMNIS, Solemn Mass, death date. Medium brown, plain edge. Here is an important 1920s era Goetz work on a non-political theme. (500-550)

From the Walter E. Heightshoe Collection.

- 2980 GERMANY. Pair of Zeppelin medals: ☆ 1936 Airship Hindenburg South American Trip Medal Copy. Lead cast, 36mm. After Karl Goetz. Kienast 518. Extremely Fine. Obv. Airship flies over oak. Rev. Owl on anvil. Crude cast copy of struck Goetz medal ☆ 1908 Count Ferdinand von Zeppelin Airship Medal. Brass with integral loop, 28.7mm. About Very Fine. Obv. Facing bust. Rev. Early airship in flight. (Total: 2 pieces) (200-250)

- 2981 GERMANY. 1920 Gold Surrender Fiasco Medal. Bronze cast, 58.2mm. By Karl Goetz. Kienast 240. Uncirculated. Obv. Patriotic citizens line up to surrender gold to the Reichsbank, placard *A Scoundrel Who Hoards Gold when the Fatherland is in Need.* Rev. *A Premium for Patriots*, 1920 bank rate, 650 paper Mark for one 20 Mark Gold coin, hoarders now rewarded. Plain edge, rich medium brown. (250-300)



photo reduced

- 2982 GREAT BRITAIN. 1649 Charles I and Memorial Death Medal. Bronze, 50.1mm. By John Roettier. MI 200, Fearon 92.5. Essentially About Uncirculated. Obv. Armored laurate bust r. Rev. Hand from clouds supports celestial crown, Latin Seek Virtue from Me, Good Fortune from Others. Struck after 1666 in memory of the murdered King. Deep reddish brown, a few surface marks can be found. (250-350)
From the Walter E. Heightshoe Collection.



photo reduced

- 2983 GREAT BRITAIN. 1660 Charles II Dover Landing Medal. Silver, 56.6mm, 75.5 grams. By John Roettier. MI 1:457/48, Eimer 211. Extremely Fine. Obv. Draped laurate bust r., edge bump at 2:00. Rev. Britannia seated near Cliffs of Dover gazing at fully rigged ship under blazing sun, FAVENTE DEO, By God's Favor, successful Channel crossing by restored Stuart monarch. Relief Latin edge inscription hails Charles II August Restorer of Peace and Empire. Bold silver gleam underlies clear, pale red-gold toning. (2,500-2,750)



- 2984 GREAT BRITAIN. 1667 Peace after Breda Agreements Medal. Silver, 27.4mm, 7.7 grams. By Philip (II) Jacques Joseph Roettiers. Eimer 244, MI UI:541. Very Fine. Obv. Large head r. in short hair, Latin dedication To Charles the Second. Rev. Sleeping lion, QUIESCIT BRITAN, Britain Rests. A pleasing and oddly modern-appearing design. (500-600)



photo reduced



- 2985 GREAT BRITAIN. 1685 Dukes of Monmouth and Argyll Beheading Medal. Silver, 61.5mm, 75.2 grams. By R. Arondeaux. MI LXIV:1240, Fearon 136.13. About Uncirculated.** Obv. Bust of James II on pedestal with scepters, royal Arms with Scotland in first and fourth quarters, Coasts and Scepters Secured. Rev. Justice holds sword, scales weighing three crowns against snake and scimitar, severed heads in pedestals flanking. In exergue, Latin inscription Misguided Ambition Ruined Them. Boldly prooflike but shows hairlines and a trace of obverse cleaning at some time. Monmouth was the illegitimate son of Charles II by Lucy Waters. Alleging his mother had been married to the late King and that he was the legitimate heir, he claimed the British throne led a revolt in Kent that was swiftly crushed by the forcers of the late King's brother James II. (1,000-1,250)

From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, January 1956, Lot M128.



- 2988 GREAT BRITAIN. 1706 Queen Anne's Victories over Louis XIV Medal. Silver, 43mm, 29.6 grams. MI CXXIII:11. About Uncirculated.** Obv. Anne as Minerva defeating armored Mars (Louis XIV), Latin legend Louis [may be] Great – Anne [is] Greater. Rev. Tower under siege, Let it not be Said of Me that I was Defeated by a Woman. Edge bears relief quotation from Verse 16 of the Book of Judith, The Lord hath Delivered him into the Hands of a Woman, destruction of Holofernes by Judith. Pale golden toning highlights prooflike fields. (500-600)

From the Walter E. Heightshoe Collection. Ex Numismatic Fine Arts (Edward Gans) Auction 15, May 1955.

- 2989 GREAT BRITAIN. 1704 Giorgio Baglivi Medal. Copper, 39.5mm. By Ferdinand de Saint-Urbain. MI CXXI:7. About Uncirculated.** Obv. Famed Roman physician and natural philosopher's bust r. Rev. Aesculapius serpent with emblems of pharmacy and physics, Latin Let Us Make Both One, union of medicine and science. Red-tan patina. (200-250)

From the Walter E. Heightshoe Collection.



photo reduced



- 2986 GREAT BRITAIN. 1690 Queen Mary Regency Medal. Bronze, 49.5mm. By Norbert Roettiers. MI LXXVII:6, Eimer 230. Choice About Uncirculated.** Obv. Draped bust r. of Queen reigning as co-sovereign with husband William III. Rev. Full Moon in clouds surrounded by tiny stars, Latin The Moon Shines amid Lesser Lights, i.e. Mary as Regent among the King's ministers during his absences from Britain. Smooth medium brown. (300-400)

From the Walter E. Heightshoe Collection.



photo reduced



- 2990 GREAT BRITAIN. 1707 Union of England and Scotland Medal. Copper, 47.1mm. By John Croker. MI CXXIV:5. Choice About Uncirculated.** Obv. Crowned bust of Queen Anne I., decorated shoulder straps. Rev. New royal Arms with England and Scotland impaled in first and fourth quarters, lion and unicorn, legislative union of May 1, 1707. Rich, smooth brown surfaces highlight a vivid strike. (350-400)

From the Walter E. Heightshoe Collection.



photo reduced



- 2987 GREAT BRITAIN. 1690 Queen Mary Death Medal. Bronze, 49.9mm. By Norbert Roettiers. MI XCVIII:4, Eimer 362. About Uncirculated.** Obv. Draped bust r. of Queen from the earlier Regency Medal. Rev. Vital dates at center, Latin legend laments Queen's disappearance from our eyes though jealously sought after. Medium brown, reverse shows a dash or two of dark toning. (300-350)

From the Walter E. Heightshoe Collection.



- 2991 GREAT BRITAIN. 1708 Castor and Pollux at Oudenarde Medal. Silver, 43.2mm, 31.6 grams. By Philipp Heinrich Müller. MI CXXVII:8. About Uncirculated.** Obv. Duke of Marlborough and Prince Eugene of Savoy on horseback as the Roman Discourti Castor and Pollux, Apparition of Favorable Stars. Rev. Oudenaerde falling to Allies after two forces joined, French Duke of Vendome fleeing at r. Scratches in field. (500-550)

From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, May 1957, Lot M638.



- 2992 GREAT BRITAIN. 1708 Allied Capture of Lille Medal. Silver, 46mm, 33.6 grams. By Philipp Heinrich Müller. MI CXXVIII:4. About Uncirculated. Obv. Latin legend hails tenacity of Prince Eugene of Savoy in besieging the citadel. Rev. Offers tribute to the Duke of Marlborough in investing Lille and blocking its relief. Raised letter edge mocks the Duke of Bordeaux, grandson of Louis XIV for his futility in failing to aid the besieged garrison. Splendid quality. (300-375)

- 2995 GREAT BRITAIN. 1711 Marlborough's Capture of Bouchain Medal. Copper, 45mm. By John Croker. MI CXXXIII:14. Choice About Uncirculated. Obv. Laureate draped Queen Anne bust I. Rev. French commander surrendering supposedly impregnable Bouchain after the Duke of Marlborough successfully its heavily fortified lines without losing a man, then forced the surrender of the entire French garrison. Smooth reddish-brown. (325-400)

From the Walter E. Heightshoe Collection.



- 2993 GREAT BRITAIN. 1708 Attempted Invasion of Scotland Medal. Silver, 39.8mm, 22.6 grams. By John Croker and S. Bull. MI II:316/141, Eimer 431. Choice Extremely Fine. Obv. Obv. Draped Queen Anne bust I. Rev. Britannia with Scottish-English shield repels French fleet, CLASSI. GALL. FVG., the French Fleet Flees. (250-300)

- 2996 GREAT BRITAIN. 1711 Capture of Bouchain Medal. Silver, 44.5mm, 33.6 grams. By John Croker, Samuel Bull. MI CXXXIII:14 Eimer 459. Choice Extremely Fine. Obv. Draped laureate bust I., ANNA AVGVSTA. Rev. French soldier kneels to surrender to seated Fortune. The Duke of Marlborough penetrated the impregnable French defensive lines in a series of brilliant maneuvers to seize this strategic city. (300-375)



- 2994 GREAT BRITAIN. 1709 Capture of Tournai and Malplaquet Medal. Silver, 43.7mm., 25.3 grams. By Philipp Heinrich Müller. MI CXXXI:6. About Uncirculated. Obv. Draped bust of Queen Anne I. Rev. Seated Mars and Hercules support Arms of two cities as winged Fame crowns monument, Victors in Tower, Camp and Mountain. Steel-rose toning. (400-450)

From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin April 1957.

- 2997 GREAT BRITAIN. 1713 Peace of Utrecht Medal. Silver, 59.3mm, 71.8 grams. By John Croker. MI CXXXV:10, Eimer 460. Choice Extremely Fine. Obv. Draped and laureate Queen Anne I. Rev. Britannia seated, Latin legend hails combined arms of the Allies, peaceful shipping and farming scenes behind. Reverse die was failing with partial sinking at left. Prooflike gleam, steel and blue toning adds to the medal's bold appeal. (400-500)

photo reduced

- 2998 GREAT BRITAIN. Anne, 1702-1714. 1713 Peace of Utrecht Medal. Silver, 34.9mm, 15.7 grams. By John Croker. MI II:400, Eimer 460. Extremely Fine. Obv. Draped bust I. Rev. Britannia-Minerva stands before scenes of seaborne commerce and farming. (75-125)

From the Eliasberg Collection.

- 2999 GREAT BRITAIN. Token and Medalet Sampler. Bronze and Brass. Fine to Extremely Fine. Includes Queen Anne Coronation Medalet by Lauffer, tradesmen's tokens, Anti-slavery, Duke of York, George IV Death, Princess Charlotte Death and Reform Bill. Medley of popular "street medals." (Total: 8 pieces) (200-250)

Images of all single item lots may be found at www.stacks.com



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- 3000 GREAT BRITAIN. 1714 George I Proclamation Medal. Silver, 67mm, 144.57 grams. By Ehrenreich Hannibal. Forrer II:420. Extremely Fine.** Obv. Mailed bust r. with long locks. Rev. Former Elector of Hanover in Roman costume accompanied by Religion and Liberty receiving crown and orb from Britannia, Latin To the Best Prince, Guardian of Religion and Liberty. A large and spectacular medal showing hairlines and handling but still boldly reflective. (650-750)

From the Walter E. Heightshoe Collection.

- 3001 GREAT BRITAIN. Medal pairing: ☆ 1720 Prince Charles Edward Birth Medal. Bronze, 41.3mm. By Ottone Hamerani. MI CXLIV:15, Eimer 487. About Very Fine.** Obv. Conjoined busts of James III and Clementina (Prince James the Old Pretender). Rev. Standing female holds infant, points to Three Kingdoms on globe, *PROVIDENTIA OBSTETRIX*, *With Providence as the Midwife*. Edge bump, pebbly surface ☆ **1727 George II Suite Medal. White Metal bronzed, 40.7mm. By Jean Dassier. About Uncirculated.** Obv. Armored bust R. Rev. Justice and Fame at tomb, from Dassier's Kings of England set. (Total: 2 pieces) (300-350)

From the Walter E. Heightshoe Collection. Birth Medal ex P.G. O'Brien Auction 19, February 1954.

- 3002 GREAT BRITAIN. Medallion Introductory Group: ☆ 1720 Henry II Kings of England Medal. Bronze, 41.2mm. By Jean Dassier. About Uncirculated.** Obv. Armored bust r. Rev. Tomb. From Dassier's series of British monarchs ☆ **1794 Earl Howe Victory of First of June. Bronze, 48.5mm. By C.H. Küchler. BHM-383. Extremely Fine.** Obv. Uniformed bust r. of former British naval commander in the American Revolution. Rev. Channel fleet annihilating French, startlingly similar to Comitia Americana and early American naval medals. Dark graphite brown ☆ **1818 Roger Bacon Medal. Bronze, 41.5. By Raymond Gayrard. Extremely Fine.** Obv. Famed medieval writer-inventor. From Amedée Durand's Series Numismatica ☆ **1830 Liverpool & Manchester Railway Medal Copy. Lead, 48.2mm. Fine.** Crude copy of a popular struck medal ☆ **1832 Reform Bill Medal. White metal, 50.05mm. By Thomas Halliday. Extremely Fine.** Obv. William IV head. Rev. Britannia expels corruption from the Constitution. (Total: 5 pieces) (100-150)



- 3003 GREAT BRITAIN. 1727 Sir Isaac Newton Death Medal. Bronze, 42.8mm. By Jean Dassier. MI CXLVII:6, Forrer I:516. Uncirculated.** Obv. Famed Mint Master and physicist $\frac{3}{4}$ r. Rev. Newton reclining on ornate tomb crowned by celestial globe. Obverse die collapsing at lower right, deep reflective brown. (250-300)

From the Walter E. Heightshoe Collection.



- 3004 1731 King William I Medal. Copper, 40.6mm. By Jean Dassier. Forrer I:513. Uncirculated.** Obv. William the Conqueror (1066-1087) in winged helmet. Rev. Funerary urn and flames. From Dassier's Kings and Queens of England series, deep glossy red. (175-225)



- 3005 1731 King Edward III Medal. Copper, 41.2mm. By Jean Dassier. Forrer I:513. Uncirculated.** Obv. Bearded and helmeted Edward (1327-1377) $\frac{3}{4}$ l. Rev. Domed temple-like tomb. From Dassier's Kings and Queens of England series, deep glossy red. (175-225)



- 3006 1731 King Henry III Medal. Copper, 41.2mm. By Jean Dassier. Forrer I:513. Uncirculated.** Obv. Armored crowned bust $\frac{3}{4}$ r. of Henry (1216-1272). Rev. High temple-like tomb. From Dassier's Kings and Queens of England series, deep glossy red. (175-250)



- 3007 1731 Queen Mary II Medal. Copper, 41.2mm. By Jean Dassier. Forrer I:513. Uncirculated.** Obv. Mature bust r. of the spouse of William III. Rev. Tomb with Death, Fame and Religion. From Dassier's Kings and Queens series Deep red. (175-225)



- 3008** 1731 King Charles II Medal. Copper, 40.6mm. By Jean Dassier. Forrer I:513. Uncirculated. Obv. Armored laureate bust r. of Restoration monarch (1660-1685). Rev. Seated Mercury inscribes vital dates on tomb. From Dassier's Kings and Queens of England series. Deep glossy red. (175-250)

- 3009** GREAT BRITAIN. 1731 William III Kings of England Medal. Bronze, 41mm. By Jean Dassier. Forrer I:514-515. Choice Extremely Fine. Obv. Mailed bust r., some die rust. Rev. Fame seated on tomb, flanked by Britannia and Hercules. From Geneva medalist Dassier's series on Kings and Queens of England. Deep red. (100-150)



- 3010** GREAT BRITAIN. 1744 Action off Toulon Medal. Pinchbeck Brass, 37.8mm. MI CLXIII:4. Extremely Fine. Obv. British officer (suggested to be Admiral Mathews or Lescocq) hanging from gallows, victorious British fleet in background amid sunken French and Spanish ships and swimming sailors. Rev. British force lands before fortified port (Dunkirk or Brest) with British lion attacking French coq. This somewhat mysterious medal recalls the Admiral Vernon series, suggesting a political cartoon or satire in medallic form. Mathews and Lescocq defeated their enemies but then squabbled with each other rather than pursuing the fleeing foe, losing the chance for total annihilation and facing trial with Mathews expelled from the service; neither officer was actually hanged. (300-400)



- 3011** GREAT BRITAIN. 1745 Anticipated Arrival of Prince Charles Edward Medal. Bronze, 41.8mm, 28.5 grams. By Charles Norbert or Joseph Charles Roettiers. MI CLXV:10, Eimer 595. About Uncirculated. Obv. Young head r., CAROLUS WALLIAE PRINCEPS, Charles Prince of Wales. Rev. Standing Britannia gazes at ship, AMOR ET SPES, Love and Hope, BRITANNIA with effaced date in exergue. These die were prepared at the time of the Jacobite Uprising remembered as "The '45," but the medals were undoubtedly struck long after. (300-350)
From the Walter E. Heightshoe Collection.



- 3012** GREAT BRITAIN. 1745 Anticipated Arrival of Prince Charles Edward Medal. Bronze, 41.8mm, 26.7 grams. By Charles Norbert or Joseph Charles Roettiers. MI CLXV:10, Eimer 595. About Uncirculated. Obv. Young head r., CAROLUS WALLIAE PRINCEPS, Charles Prince of Wales. Rev. Standing Britannia gazes at ship, AMOR ET SPES, Love and Hope, BRITANNIA with effaced date in exergue. A second example in distinctly later die state, rust at spear shaft, advanced die crack to rim at "M" of AMOR. This fascinating medal demonstrates the long life of these dies long after "The '45." (300-350)
From the Walter E. Heightshoe Collection.



photo reduced

- 3013** GREAT BRITAIN. 1746 Battle of Culloden Medal. Bronze, 51mm. By Richard Yeo. MI CLXVII:12, Eimer 604. About Uncirculated. Obv. William Duke of Cumberland bust r. Rev. Duke as Hercules tramples Discord for seated Britannia. His troops' atrocities against Jacobite prisoners earned Cumberland the nickname "Billy the Butcher," and his surrender of a British Army at Klosterzevern later in his career brought permanent disgrace. Deep glossy brown. (300-350)

- 3014** GREAT BRITAIN. Medal duo: ☆ Ca. 1750 Frederick Prince of Wales Medal. Bronze cast, 53mm. By Jacques Antoine Dassier. Forrer I:511. About Uncirculated. Obv. Armored bust l. of "Fritz," pathologically hated son of George II. Rev. Prince of Wales' plumes and coronet supported by cherubs. Apparently an old collector's cast copy ☆ 1750 British Fisheries Society Medal. Bronze, 40.6mm. By L. Koch. About Uncirculated. Obv. Mailed bust r. of Prince of Wales, Governor of the Society. Rev. Fishermen at sea hauling in nets. Brown patina. This Prince (1707-1751) was extravagantly hated by his father and mother and subjected to limitless persecution. He died suddenly and a courtier tip-toed into the King and Queen's presence as they sat at a game of cards to whisper the news. The King sat upright, announced to his guests, "Fritz is dead." He then resumed his game. (Total: 2 pieces) (350-400)
From the Walter E. Heightshoe Collection.



photo reduced

- 3015** GREAT BRITAIN. 1759 George Prince of Wales Achieving Majority Medal. Bronze, 54.8mm. By Thomas Pingo. MI CLXXIX 9. Choice

Extremely Fine. Obv. Young armored bust l., GEORGIVS WALLIAE PRINCEPS. Rev. Jubilant maidens dance around oak for rejoicing Britannia, Latin The Earth shall Rejoice in its Offspring, King George II nursed an insane hatred for his son Frederick Prince of Wales, who died in 1751; his relations with his grandson were far more cordial. Deep brown patina, a hair-fine planchet crack may be seen. (500-600)



photo reduced

- 3016 GREAT BRITAIN. 1759 Princes George and Edward Medal. Bronze gilt, 49.6mm. By A. Vere. MI CLXXIX;11. Choice About Uncirculated.** Obv. George Prince of Wales bust l. in court dress. Rev. Rather similar bust r. of Edward, Brother of George Prince of Wales. Edward became Duke of York and Albany in 1760, dying in 1767. Charming art naïf style, Medallion Illustrations comments on artist Vere, "His work is certainly not of the first order." (250-350)



- 3017 GREAT BRITAIN. 1762 Victories and Events of the Year Medal. Bronze, 40.5mm. BHM 82 (RR), Betts 441. Choice About Uncirculated.** Obv. Armored youthful George III bust l. Rev. Ouroboros serpent around scales and PAX at center, five concentric legend lines list birth of Prince of Wales, victories in the West Indies, Canada and Europe. Splendid strike, light olive-brown. (450-500)



- 3018 GREAT BRITAIN. 1764 Friendly Society Membership Badge. Silver oval with affixed loop, 10.0 grams, 47 x 37mm. Extremely Fine.** Obv. Armored laureate George III bust l., legend DEUS CONSERVA LEGES NOSTRAS, G. R. III, O God Preserve our Laws. Rev. Laurel border surrounds clasped hands under scroll inscribed LOVE AND UNITY. Edge inscribed March 3, 1764. The plea for preservation of laws recalls the long agitation against Catholic emancipation from the penal laws still on the law books. Similar "King and Constitution" sentiments would appear in Britain during the French Revolution and agitation for reforms in England itself. Entirely hand-engraved in 18th-century style, suggestive of some Indian Peace Medals and regimental awards. (1,000-1,250)

- 3019 GREAT BRITAIN. 1765 Marquis of Granby, Master of the Ordnance Medal. Bronze, 36.3mm. By Thomas Pingo. BHM 93 (RR). Extremely Fine.** Obv. Laureate head r., AVSPICIIS GEORG. III OPT. PRINC. P.P., Under Patronage of the Best Prince and Father of the Country George III. Rev. Minerva with owl and palladium, PRAEMIA LAVDI, Reward of Merit, Woolwich Military Academy prize medal. Rare and elusive, shows some light handling, reddish brown. (300-350)



- 3020 GREAT BRITAIN. 1765 Marquis of Granby, Master of the Ordnance Medal. Silver, 36.3mm, 20.8 grams. By Thomas Pingo. BHM 93 (RR). Extremely Fine.** Obv. Laureate head r., AVSPICIIS GEORG. III OPT. PRINC. P.P., Under Patronage of the Best Prince and Father of the Country George III. Rev. Minerva with owl and palladium, PRAEMIA LAVDI, Reward of Merit, Woolwich Military Academy prize medal. Plain edge, edge bump. (400-500)

- 3021 GREAT BRITAIN. Bronze Medal Trio:** ☆ 1766 London Masonic Lodge of Immortality Medal. 40.2mm. By John Kirk. BHM 108. Uncirculated. Obv. Ancient Mason carving Latin Lodge name into tablet. Rev. Radiant sun over book entwined by serpent. Lodge founded by de Vignoles, famed transvestite Chevalier d'Eon a member ☆ 1773 George II Medal. Copper, 25.5mm. By John Kirk. BHM 166. Uncirculated. Obv. Armored bust l. Rev. 3-line inscription, distributed to readers of a magazine, The Sentimental ☆ 1885 Salisbury and Gladstone Medal. Bronze, 32.9mm. By Oldacre & Co. BHM 3191. Uncirculated. Obv. Bearded Marquis of Salisbury bust r. Rev. William Ewart Gladstone bust l. Deep brown. (Total: 3 pieces) (300-350)
From the Walter E. Heightshoe Collection.



photo reduced

- 3022 GREAT BRITAIN. 1783 General Picton's Relief of Gibraltar Medal. Silver, 59mm, 70.3 grams. By Lewis Pingo. BHM 253, Eimer 801. About Uncirculated.** Obv. British lion holding Gibraltar shield on pedestal inscribed BLOCKADE/ COMMENCED JUNE XXIMDC-CLXXIX/ SIEGE/ TERMINATED FEBRUARY II/ MDCCLXXXIII. Above is a curving, 17-line hailing resistance to combined Spanish and French forces, all in laurel wreath. Rev. Complex aerial schematic of Algeiras Bay with "the Rock" at the base thrusting high in nearly third dimensional drama from the field. BATTERING SHIPS DESTROYED, SEPTEMBER XIII/ MDCCLXXXII, relief by Admiral Lord Howe. The French force included the Come d'Artois, later King Charles X. The heroic resistance of the British under Gen. Augustus Elliott was feted throughout the British realm and Gibraltar is still British two centuries later. Fascinating reddish toning. (400-450)

From the Walter E. Heightshoe Collection. Ex Numismatic Fine Arts (Edward Gans), October 1954.

- 3023 GREAT BRITAIN. 1792 Winchester Prize Medal to Thomas Gray.** Silver, 39.6mm, 33.3 grams. By Richard Yeo. Extremely Fine. Obv. Head l. of Bishop William of Wykeham (1324-1404), English prelate and statesman. Rev. Gothic legend around wreath, Manners maketh Man, STVDIIS/ FELICITER/ COEPTIS, Studies Happily Undertaken. Edge is named to THOMAS GRAY, 1792. In brass-hinged round case of issue. Research material from Virginia Wesleyan College provides biographical and academic history of Thomas Gray from his birth on Sept. 9, 1773 at St. Marylebone, London through study at New College in 1793-1796 and Wesleyan's Long Rolls charting his progress. This email research will accompany the medal. (400-500)

- 3024 GREAT BRITAIN. 1792 Sultan Tipoo Hostage Surrender Medal.** Silver, 47.9mm, 60.6 grams. By Conrad Heinrich Küchler. BHM 363. Uncirculated. Obv. Uniformed bust l. of Marquis Cornwallis, whose Indian success compensated for his defeat by Washington at Yorktown 11 years earlier. Rev. Sultan Tipoo delivering his young sons to victorious British commanders, Latin Let it be Right to Spare Hostages, Sultan Tipoo Defeated, Hostages Surrendered. Reflective, pale russet with single obverse scratch. (350-450)

From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, May, 1955.

- 3025 GREAT BRITAIN. 1794 Richard Earl Howe and the Glorious First of June Medal.** Silver, 57.9mm, 88.5 grams. By Barnett. BHM 382. Choice About Uncirculated. Obv. Uniformed and caped Vice Admiral Howe bust l. Rev. Sumptuous design presents Britannia enthroned, Neptune in his marine car, Fame inscribing HOWE on obelisk. Latin legend, Not unto Us but the Country. Struck by public subscription, Silver cost 1½ Guineas each (£2 2/, significant cost for the era). Howe was another officer who came to grief in the Revolutionary war, being accused of sympathy for the colonists. A glorious medal in nearly Mint State condition. (500-600)

From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, March 1957, Lot M655.

- 3026 GREAT BRITAIN. 1794 Admiral Howe and Victory off Ushant Medal.** Bronze, 41.1mm. By William Wyon. BHM 387, Mudie 4. About Uncirculated. Obv. Uniformed bust r. of former naval commander in American Revolution. Rev. Neptune in marine car drawn by sea horses. Deep brown. (200-250)



photo reduced

- 3027 GREAT BRITAIN. 1795 George Prince of Wales and Caroline of Brunswick Wedding Medal.** Bronze, 47.8mm. By Conrad Heinrich Küchler. BHM 392. Choice About Uncirculated. Obv. Uniformed Prince, taller bride in plumed cap r. Rev. Hymen with torch, twin shields, Hymen has Joined Both in Illustrious Marriage. In fact, this union was among the most catastrophic in British history. The wedding took place in 1795, though the medal states 1797. The bride was soon deserted, and later barred from the Coronation and charged with adultery by a husband notorious as a womanizer. Glossy brown. (300-350)

From the Walter E. Heightshoe Collection.



photo reduced

- 3028 GREAT BRITAIN. 1797 Penrith Royal Free Grammar School Medal.** Silver, 47.5mm, 34.1 grams. Choice Extremely Fine. Obv. High relief Elizabeth I bust l. in wide ruff, incuse legend hails her as school Founder. Rev. 11-line Latin engraved inscription notes virtue, good conduct and study, presented by William Bleamire, Armiger, Governor. Affixed loop, splendid overall style. (350-400)

From the Franklin West Collection; our Coin Galleries sale of April 1994, Lot 1532.

- 3029 GREAT BRITAIN. 1797 Admiral Duncan's Defeat of the Dutch Medal.** Bronze, 41.1mm. By Thomas Webb and William Wyon. BHM 432, Mudie 5. About Uncirculated. Obv. Uniformed bust with peruke l. Rev. Dutch commander's surrender, ink spot near rim. Deep glossy brown. (200-250)

- 3030 GREAT BRITAIN. Trio of 8th and 19th Century Bronze Medals:**
 ☆ 1797 Divine Service for Victory Medal. 33.2mm. BHM 442. About Uncirculated. Obv. Laureate George III bust r. Rev. 7-line inscription. Coin turn ☆ 1798 Birmingham Loyal Association Colors Presentation Medal. 41.2mm. By S. Jorden. BHM 459. About Uncirculated. Obv. Seated maiden and Cupid, Institution date June 10. 1797. Rev. Crowned tablet with presentation inscription. Some minute ticks ☆ 1801 George III Recovery Medal. 38.5mm. By J.G. Hancock. BHM 503. Choice Extremely Fine. Obv. Uniformed bust r. Rev. Cherub at votive alta., THOU WILT PROLONG THE KING'S LIFE. Fascinating variety. (Total: 3 pieces) (250-450)

From the Walter E. Heightshoe Collection.



- 3031 GREAT BRITAIN. 1798 Magistrates of Minorca Medal.** Copper, 51mm. By J. Milton. BHM 461 (RR). Uncirculated. Obv. Laureate George III head r. Rev. Standing Justice holding scales and sword, with beehive, fort with two flags l., sailing ship r. Much mint red, a rare and seldom encountered medal. (1,000-1,250)

The Balearic island of Minorca was captured by Britain in 1798 and again in 1798, finally being returned to Spain by the Treaty of Amiens in 1802.



- 3032 **GREAT BRITAIN. 1798 Davidson's Nile Medal. Bronze, 47.6mm. By Conrad Heinrich Küchler. Eimer 890. Strong Very Fine.** Integral swivel-loop. Obv. Standing Hope on rock supports oval with bust of Nelson, EUROPE'S HOPE AND BRITAIN'S GLORY, REAR ADMIRAL LORD NELSON OF THE NILE legend. Rev. Sea battle of the Nile. Bronze medals were awarded to seamen by Alexander Davidson (1758-1805) Nelson's high-living prize agent, before any official medals had been created. Edge bears incuse tribute of donor Davidson. (300-350)



- 3033 **GREAT BRITAIN. 1799 George III Flourish in Every Age Medal. Bronze, 35.5mm. By J.P. Droz. BHM 465 (RR), Montagu 28. Prooflike Uncirculated.** Obv. King's laureate bust r. divides date, coin relief. Rev. *VIGEBIT IN OMNE AEVUM*, He Flourishes in Every Age. Coin relief and finish strongly suggest a pattern coin by this great engraver for Matthew Boulton. (700-800)

- 3034 **GREAT BRITAIN. Pair of medals:** ☆ 1800 George III Preserved from Assassination Medal. Bronze, 48.1mm. By Conrad Heinrich Küchler. BHM 483. About Uncirculated. Obv. Mailed bust l. Rev. All-seeing Eye over ancient altar People Happy at Preservation of their King... Attempted shooting in Drury Lane theater. Medium brown ☆ 1820 George III Death Medal. Bronze, 48.1mm. By Conrad Heinrich Küchler. BHM 991. Uncirculated. Obv. Armored bust l. Rev. PATER PATRIAE over palm wreath with vital dates. Red-brown. (Total: 2 pieces) (350-450)

From the Walter E. Heightshoe Collection.



photo reduced

- 3035 **GREAT BRITAIN. 1801 Union of Ireland and Britain Medal. Bronze, 48.2mm. By Conrad Heinrich Küchler. BHM 523. Choice About Uncirculated.** Obv. Mailed bust l. Rev. Britannia and Hibernia clasp hands, Joining Works Strengthens Empire. Reflective deep brown. (300-375)
- From the Walter E. Heightshoe Collection.*



photo reduced

- 3036 **GREAT BRITAIN. 1801 Union of Great Britain and Ireland Medal. White Metal, 48.9mm. By P. Kempson and S. Kindon. BHM 526. About Uncirculated.** Obv. Mailed George III bust r. Rev. Britannia with Arms and ancient rudder, Latin legend expresses hope that No Day Shall Break Peace or Union. The next 120 years would be spent in Irish efforts to nullify this union. (200-300)



- 3037 **GREAT BRITAIN. 1802 Nottinghamshire Volunteers Medal. Silver, 36mm, 16.8 grams. Eimer 945. Choice Extremely Fine.** Obv. George III head r., MDCCII below. Rev. Green Dale oak growing on rock with cave inscribed FOI/ LOI/ ROI, Faith, Law, King. Faintest trace of possible loop removal. Lovely deep peripheral toning. (400-450)



- 3038 **GREAT BRITAIN. 1802 Nottinghamshire Volunteers Medal. Silver gilt, 36mm, 17.3 grams. Eimer 945. Extremely Fine.** Obv. George III head r., date below. Rev. Green Dale oak growing on rock with cave inscribed FOI/ LOI/ ROI, Faith, Law, King. The volunteer movement sprang up to counter rumblings spilling over the Channel from the French Revolution. Gilt medals were awarded to Officers of the Nottinghamshire unit. Screw loop removed from edge at 12:00, nonetheless a handsome design of outstanding execution. (400-500)

- 3039 **GREAT BRITAIN. 1805 Horatio Lord Nelson Death Medal. Bronze, 53.5mm. By Thomas Webb. BHM 577. Choice Extremely Fine.** Obv. Undraped bust l. Rev. Bellona advancing over waves Himself the Thunderbolt of War. Deep brown, weakly struck on breast and thunderbolts. (200-300)

From the Walter E. Heightshoe Collection.



photo reduced

- 3040 GREAT BRITAIN. 1807 Church and King Medal. Bronze gilt in Silver box, 52mm. By Thomas Halliday for Sir Edward Thomason. BHM 631. About Uncirculated.** Obv. Armored George III bust r., GOD SAVE THE KING. Rev./ St Paul's cathedral view, CHURCH AND KING, MDCCCVII. Set between crystal lenses in tight-fitting silver box inscribed MANUFACTURED BY EDWARD THOMASON BIRMINGHAM. Called Rare by Lawrence. The medal is strictly Mint State, but obverse lens has chipped. In non-original John Pinches case. (250-350)



photo reduced

- 3041 GREAT BRITAIN. 1807 Loyal Penton Lodge Odd Fellows Award Jewel. Silver rayed oval, 76.5 x 60mm, 34.8 grams. Choice Extremely Fine.** Obv. Hand-engraved Prince of Wales's Plumes, lodge name. Rev. Elaborate engraved monogram, legend PRESENTED TO PAST GRAND/ALCROFT, FOR HIS PAST SERVICES. 1807. Spectacular and elaborate engraving. (300-400)

In the era of suspicion of the French Revolution, "LOYAL" was a necessary adjective for and association's title, especially for quasi-secret societies such as the Masons.

From the Franklin West Collection; our Coin Galleries sale of April 2000, Lot 1660.

- 3042 GREAT BRITAIN. 1807 Abolition of African Slave Trade Medal. Copper, 36mm. Fine.** Obv. European and African clasp hands, WE ARE ALL BROTHERS. Rev. 5-line Arabic inscription. Edge nicks, pocket-piece wear. (100-150)
- 3043 GREAT BRITAIN. 1809 George III National Jubilee Medal. Silver gilt, 52.7mm, 72.7 grams. By Peter Wyon. BHM 652, Wollaston 45. Choice Extremely Fine.** Obv. Uniformed bust l., legend includes accession date Oct. 25, 1760. Rev. Winged Fame exulting on cloud, foot on skull and scythe, under scroll inscribed 1760 GEORGE THE III REIGNS 1809. Magnificent quality, in fitted plush-lined case. (500-600)
- 3044 GREAT BRITAIN. 1809 George III National Jubilee Medal. Bronze, 52.5mm. By Peter Wyon. BHM 652. About Uncirculated.** Obv. Uniformed bust l., legend includes accession date Oct. 25, 1760. Rev. 11-line tribute, MAY/ HE LIVE LONGER/ THAN I HAVE TIME/ TO TELL HIS YEARS... The Jubilee sprang from a Committee of Merchants and Bankers of London eager of raise national morale during the long

drawn-out Napoleonic wars. Cynics hinted that the celebration was intended to deflect criticism from the Ministry's disastrous mis-handling of the Walcheren expedition. Boldly reflective deep brown. (200-300)

- 3045 GREAT BRITAIN. 1809 George III Jubilee of Reign Medal. White metal, 52mm, By P. Wyon. BHM 652. About Uncirculated.** Obv. Uniformed bust l. ascension date in legend. Rev. Time seated on cloud with scythe and skull, scroll 1760 GEORGE THE III REIGNS 1809. Probably issued by James Bissett of Birmingham. Silvery with some freckling. (200-250)
- 3046 GREAT BRITAIN. 1809 Sir John Moore Death Medal. Bronze, 39.9mm. By Peter Wyon. BHM 665. About Uncirculated.** Obv. Head r. of British Commander in Spain. Rev. Britannia with shield and Union flag, Victory support hero dying in defense of Corunna against Napoleon's forces. Deep red-brown. (75-100)
- 3047 GREAT BRITAIN. 1809 Sir John Moore Death Medal. Bronze, 41mm. By George Mills and J.A. Couriguer. NM 14, BHM 666. About Uncirculated.** Obv. Bust l. of defender of Corunna. Rev. Roman soldier defends fallen commander from French eagle. **From Mudie's National Medal Series #14.** Deep red-brown. (75-100)



- 3048 GREAT BRITAIN. 1808 English Army Peninsular Arrival Medal. Bronze, 41.1mm. By Nicolas Brenet. BHM 635, Mudie 12. About Uncirculated.** Obv. Duke of Wellington head r. Rev. Lusitania and Hispania, menaced by Napoleonic eagle, welcome English galley. Deep glossy brown. (200-250)

- 3049 GREAT BRITAIN. Trio of Mudie's National Medals. Bronze, 41mm. About Uncirculated:** ☆ 1813 Duke of York-Colors Presentation Medal. BHM 769. Obv. Duke's head l. Rev. Queen Charlotte presenting colors ☆ 1817 George III Dedicatory Medal. BHM 933. Obv. Laureate head r. Rev. Religion and Commerce, By Religion, Faith and Constancy ☆ 1817 Ionian Islands Constitution Medal. BHM 958. Obv. Seated Britannia with tablets. Rev. Rejoicing maidens of seven islands. From James Mudie's series of National Medals, intended as Britain's answer to the vast Napoleonic series. Deep glossy brown. (Total: 3 pieces)(350-400)
From the Walter E. Heightshoe Collection.

- 3050 GREAT BRITAIN. 1813 Battle of San Sebastian Medal. Copper electrotype, 41mm. By T. Webb and G. Mills. NM 24, BHM 761. Uncirculated.** Obv. Head of Lord Lynedoch r. Rev. Burning city, victorious Roman general. (50-75)

- 3051 GREAT BRITAIN. 1813 Queen Charlotte Royal Military Academy Colors Presentation Medal. Bronze, 41mm. By Thomas Webb and Nicolas Brenet. BHM 769, Mudie 11. Choice About Uncirculated.** Obv. Field Marshal Duke of York l. Rev. Cadet kneels to accept banner. Deep brown. (200-250)
Ex Lyman H. Low, New Rochelle, N.Y.

- 3052 GREAT BRITAIN. Pair:** ☆ 1814 Wellington's Victories Medal. Bronze, 48mm. By Thomas Halliday. BHM 744. Choice Extremely Fine. Obv. Uniformed bust LORD WELLINGTON. Rev. Battle honors around captured Napoleonic eagle ☆ 1814 Wellington Thanks of Parliament Medal. Bronze, 53.8mm. By Thomas Webb for Sir Edward Thomason. BHM 832. Extremely Fine. Obv. Bare head l. Rev. VOTA/ PVBILICA. Dark patina. (Total: 2 pieces) (200-300)



- 3053 GREAT BRITAIN. 1814 Tsar Alexander London Visit Medal. Bronze, 34.9mm. By Thomas Wyon Sr. BHM 845 (Rare). About Uncirculated.** Obv. Laureate head r. as RUSSIAE IMPERATOR, Emperor of the Russias. Rev. Britannia seated, St. Catherine's Hospital legend. A severe vertical die break at lower r. testifies to a short die life and resulting rarity. Low relief suggests a pattern Ruble. Deep glossy brown. (300-400)

- 3054 GREAT BRITAIN. 1814 Peace of Paris Medal. Bronze, 48mm. By Thomas Halliday for Sir Edward Thomason. BHM 802. About Uncirculated.** Obv. Four Allied Sovereigns heads r., Latin We Shall Not See their Likes Again. Rev. Standing Peace with cornucopia, Latin Auspices of a Better Age. Deep gleaming brown. (200-250)



photo reduced

- 3055 GREAT BRITAIN (IRELAND). 1814 Centenary of the Illustrious House of Hanover Medal. Bronze, 50.8mm. By William S. Mosop. BHM 781. About Uncirculated.** Obv. Conjoined busts r. of three Georges, Centenary legend. Rev. Britannia seated with lion, oval George III portrait, sun rising out of the sea, NUNC FELICES, Now [they are] Happy. Handsome work of the greatest Irish medalist. Delightful glossy brown patina. (250-350)



- 3056 GREAT BRITAIN. 1814-1817 George III and George Prince Regent Medal Mule. Bronze, 41mm. By G. Webb, Alexis Depaulis (rev.). BHM 776/933. Choice Extremely Fine.** Obv. Bust l. of George Prince Regent from Mudie's National Medal series. Rev. Laureate George III from Mudie's Dedicatory Medal. Lawrence Brown notes a similar mule in the collection of the Ashmolean Museum. A rare and fascinating medallic item. (300-350)

- 3057 GREAT BRITAIN. 1815 Thomason's British Victories Box Medalets. Brass, 15.6mm in 37 x 18.5 Brass tube. BHM 888. Choice About Uncirculated.** Tube is inscribed British Victories. Common obverse: Winged Victory with sword and victor's wreath, BY THE MERCY OF GOD. Reverses each name a victory from 1809 to 1815. Top of the tube bears a head of the Duke of Wellington, the bottom is inscribed FIRST

BATTLE PORTUGAL AUG.17, 1809, LAST BATTLE FRANCE AP. 10, 1814. In fact the last medalet is inscribed JUNE 18/ WATERLOO/ 1815. BHM says there were 26 medalets in a complete set. This tube contains only 21 unless top and bottom are counted in, making it 23. Struck by the great English medalist Sir Edward Thomason. However that may be, this is a decidedly rare set worthy of close examination. (Total: 21 pieces plus tube) (550-650)

- 3058 GREAT BRITAIN. Pair of medals: ☆ 1815 Duke of Wellington Paris Entry Medal. Bronze, 41mm. By Nicolas Brenet. BHM 889. Extremely Fine.** Obv. Duke's head r. Rev. Façade of the Louvre. From Mudie's National Medal Series ☆ 1885 General Charles George Gordon Memorial Medal. Bronze, 51mm. By J.P. MacGillivray. BHM 3186. Extremely Fine. Uniformed bust l. in fez. Rev. Sword and pen over IN MEMORY OF/ CHINESE GORDON... Edges rough. (Total: 2 pieces) (200-275)

- 3059 GREAT BRITAIN. Trio of White Metal Medals: ☆ 1817 Princess Charlotte Death Medal. 39mm. By Thomas Halliday. BHM 949. Choice Extremely Fine.** Obv. Diadem bust r. Rev. Cruciform circles and rays ☆ 1844 New Royal Exchange Opening Medal. 43.5mm. By Joseph Davis. BHM 2199. Extremely Fine. Obv. Duke of Wellington statue. Rev. Building view ☆ 1891 Royal Naval Exhibition Medal. 38.2mm. BHM 3419. Extremely Fine. Obv. Ships and Eddystone Light. Rev. 8-line inscription in wreath. (Total: 3 pieces) (300-350)

- 3060 GREAT BRITAIN. 1819 James Watt Obsequies Medal. White metal, 45.3mm. BHM 984. Choice Extremely Fine.** Obv. Steam power pioneer seated. Rev. Shield with caduceus and club, Latin *By Talent and Labor*. Silver lustre shows darkening. (150-250)



photo reduced

- 3061 GREAT BRITAIN. 1819 (1849) Great Waterloo Medal. Copper Electrotypes, 140.4mm, 9.6mm thick. By Benedetto Pistrucci. BHM 870 (RR), Eimer 1067. Choice About Uncirculated.** Obv. Laureate draped busts l. of the Allied sovereigns who defeated Napoleon: Britain's Prince Regent (later King George IV), Austria's Emperor Franz I, Russia's Emperor Alexander I, Prussia's King Friedrich Wilhelm III. A broad border of mythological figures employs 60 figures to symbolize the return of peace, beginning with Apollo in a quadriga restoring the day, Iris and Zephyr scattering flowers of peace and tranquility, the Gemini Castor and Pollux at l. symbolizing Wellington and Blücher above Justice and the Fates watch Night receding in her chariot as seated Hercules confines the Furies in the Cimmerian Caves. Rev. At top Zeus casts lightning bolts at 19 battling mermen symbolizing 19 years of war, encircling Victory with the Duke of Wellington and Prussian Field Marshal Blücher riding in Roman armor as the Discouri. Neither side of this fantastic design bears any legend or inscription, though a microscopic PISTRUCCI can be found with a glass at 6:30 on the reverse. The Prince Regent wanted a medal whose artistic splendor would parallel the military achievement

against Napoleon. Artists of the Royal Academy chose British artist John Flaxman for this project but newly appointed Italian engraver Pistrucci obdurately refused to copy another artist's work. He then inherited the entire project and presented wax models within 24 hours to present before the Prince Regent, who planned to present gold medals to the four Allied sovereigns and both Field Marshals. The 24-hour models were the last parts of this seemingly endless project that Pistrucci presented on time. He spent the next 33 years in marathon squabbling, pouting and delaying, stringing out the project to preserve his Royal Mint job and housing, making impossible salary demands and insisting that he receive the post of Chief Engraver. He found time to prepare the first coins of George IV, who objected to the florid laureate portrait and had it replaced by the likeness by Sir Francis Chantrey after Jean-Baptiste Merlen. He finished the massive Waterloo dies, each consisting of two parts, in 1849. Nearly all of the planned recipients had died and Pistrucci soon followed. The Royal Mint was now unwilling to risk hardening the dies and more unwilling to strike medals from them. Instead the Mint ordered 20 pairs of electrotypes from Mr. Johnson of Bayswater and had an unknown number of others made in Gutta Percha, a natural resinous material. No medals were ever actually struck from these monumental dies. This example is a delightful light brown with hints of gold. The edge shows a seam typical of Electrotypes and a single edge bruise is noted for accuracy. (1,250-1,500)



photo reduced

- 3062 **GREAT BRITAIN. 1819 (1967) Great Waterloo Medal.** 925 Silver, 63.8mm, 123.4 grams. By Benedetto Pistrucci. Type of BHM 870, Eimer 1067. Uncirculated. Obv. Four Allied sovereigns in circle of mythological figures. Rev. Zeus, Wellington and Blücher riding in Roman armor as the Discouri in a circle of 19 battling Mermen. Die-struck in 1967 by John Pinches Ltd. copying the vastly larger Electrotype medal that was completed in 1849. Edge incuse WATERLOO JUNE 18, 1815, JP 4563. In fitted case with certificate and brochure. (350-450)



photo reduced

- 3063 **GREAT BRITAIN. 1819 (1967) Great Waterloo Medal.** 925 Silver, 63.8mm, 123.4 grams. By Benedetto Pistrucci. Type of BHM 870, Eimer 1067. Uncirculated. Obv. Four Allied sovereigns in circle of mythological figures. Rev. Zeus and battling mermen surround the Discouri, Wellington and Blücher riding in Roman armor. This version was die-struck in 1967 by John Pinches Ltd. replicating the huge Electrotype medal completed in 1849. Edge incuse WATERLOO JUNE 18, 1815, JP 4261. In fitted case with certificate and brochure. (350-450)
- 3064 **GREAT BRITAIN. Lines of Torres Vedras Medal.** Bronze, 41mm. By J.E. Petit and E.J. Dubois. NM 17, BHM 713. About Uncirculated. Obv. Duke of Wellington as Roman General Fabius Cunctator, the Delayer. Rev. River God of Tagus before camp. Glossy deep brown. (75-100)



- 3065 **GREAT BRITAIN. 1821 George IV Coronation Medal.** Bronze, 35mm. By Benedetto Pistrucci. BHM 1070, Wollaston 24. Uncirculated. Obv. Youthful laureate head l. Rev. Three Kingdoms watch enthroned King crowned by angel, Latin Now in His own Right by Paternal Mind. Deep glossy brown, a famous medal with an unusually flattering portrait of an aged and dissipated King. (350-450)
From the Walter E. Heightshoe Collection.

- 3066 **GREAT BRITAIN. Pair:** ☆ 1821 George IV Royal and Friendly Visit to Ireland Medal. Bronze, 45.8mm. By Thomas Halliday. BHM 1122. About Uncirculated. Obv. Laureate head l. Rev. Crowned harp ☆ 1821 Ireland Hails George IV with Joy Medal. Bronze, 45.5mm. By John G. Hancock. BHM 1117. About Uncirculated. Obv. Small laureate bust l. Rev. Crowned harp over floral emblems. Deep brown. (Total: 2 pieces) (400-450)
From the Walter E. Heightshoe Collection.



photo reduced



- 3067 **GREAT BRITAIN. 1821 George IV Wicklow Mines Medal.** Copper, 51.1mm. By B. Wyon and George Mills. BHM 1137. Choice About Uncirculated. Obv. Laureate head l. Rev. Hibernia with harp and wolfhound welcomes King. Edge incuse IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW. Made for Dublin silversmiths Brady, Hamy and Mann. Deep brown. (300-375)
From the Walter E. Heightshoe Collection.



- 3068 **GREAT BRITAIN. 1821 George IV Hannover Visit Medal.** Bronze, 39.6mm. By Carl Voigt, BHM ---. Uncirculated. Obv. Draped laureate bust r., Latin title King of Britain and Hannover. Rev. King on horse led by Abundance, Latin Happy Advent of the August. Edge BEROLINI OFFICINA MONETARIA D. LOOS FIL., Struck at the Berlin Medal Mint of D. Loos. A splendid medal by the great Loos establishment, not in BHM though two other Hannover Visit medals are listed. Light brown, exceptionally handsome work of a great Bavarian medalist. (300-375)
From the Walter E. Heightshoe Collection.

- 3069 GREAT BRITAIN. Bronze Portrait Medals:** ☆ 1823 William Abbot Portrait Medal. 53.6mm. BHM 1206. About Uncirculated. Obv. W. A. 1823 around frock-coated actor's bust l. Rev. Wreath ☆ 1825 Sir Francis Chantrey Medal. 48.8mm. By W. Bain. BHM 1249. Choice Extremely Fine. Obv. Bare head l., black spot in l. field. Rev. 3-line identification of this famed sculptor ☆ 1853 William Roscoe Birth Centenary Medal. 48.7mm. By Allen & Moore. BHM 2515. About Uncirculated. Obv. Historian's bust l. Rev. Birth-Day inscription and butterfly in wreath. Deep reddish-brown ☆ 1857 Sir William Chambers-Somerset House Medal. 55.1mm. By Benjamin Wyon. BHM 2596. Choice Extremely Fine. Architect's bust r. Rev. Façade of Somerset House in 1781. (Total: 4 pieces) (300-350)

From the Walter E. Heightshoe Collection.

- 3070 GREAT BRITAIN. 1827 Duke of Clarence Lord High Admiral Medal. White metal, 45.7mm. By J. Ottley. BHM 1297 (RR). Choice Extremely Fine.** Obv. Undraped bust l. Rev. Naval crown, Union flag in concentric titles. During the American Revolution, the Duke resided on Hanover Square near Manhattan's Battery, where some American officers planned to kidnap him to exchange for Benedict Arnold. He ascended the Throne as King William IV in 1830.

- 3071 GREAT BRITAIN. 1827 George Canning Death Medal. White metal, 45.7mm. BHM 1305. About Uncirculated.** Obv. Draped bust of reformist Prime Minister l., famed in Europe for removing religious disabilities in English law. Rev. 15-line listing of Canning's last Cabinet, Peers and Commons. Called "Rare" in BHM. (300-400)

- 3072 GREAT BRITAIN. Pair of medals:** ☆ 1829 Earl of Bridgewater Death Medal. Bronze, 41.4mm. By Donadio. BHM 1340. Extremely Fine. Obv. Nobleman's head r. Rev. 4-line name and titles, adapted from Amedée Durand's Series Numismatica ☆ 1833 Royal Cornwall Polytechnic Society Second Class Medal. Bronze, 45.4mm BHM Unlisted. About Uncirculated. Obv. Herm bust r. of James Watt. Rev. 7-line Society identification. (Total: 2 pieces) (250-300)



- 3073 GREAT BRITAIN. 1830 William IV and Queen Adelaide Accession Medal. Bronze, 54.8mm. By Sir Edward Thomason, publ. BHM 1423. Choice About Uncirculated.** Bare head r. with English legend. Rev. Draped bust of Queen r. Tan-brown patina, described as Rare in BHM. William was the last male Hanoverian ruler. (450-500)

From the Walter E. Heightshoe Collection.

- 3074 GREAT BRITAIN. 1830 Thomason's Medalllic Illustrations of the Holy Scriptures, Volume II. White Metal holed, 73mm. By Sir Edward Thomason. BHM 1468. About Uncirculated to Uncirculated.** This volume contains scenes from Lot's departure from Abraham to the slaying of the first born of the Land of Egypt. Each medal bears a scene from one of the Old Masters, each reverse presents the sea of minute letters of which Sir Edward was so inordinately proud. Housed in a single tray within a 13 1/3 x 10 1/4-inch book-type case, detached cover is gold-stamped with cherubs and THOMASON'S MEDALLIC ILLUSTRATIONS OF THE HOLY SCRIPTURES VOL. II. In better overall condition than sometimes seen. (Total: 12 pieces) (350-450)

- 3075 GREAT BRITAIN. Pair of White Metal Medals:** ☆ 1831 William IV and Adelaide Coronation Medal. 33.1mm. BHM 1481. About Uncirculated. Obv. Conjoined heads r. Rev. Britannia crowns royal couple ☆ 1844 Albert Edward and Alexandra Wedding Medal. 51.4mm. By Ottley. BHM 2768. Extremely Fine. Obv. Conjoined busts r. Rev. Prince of Wales' Plumes, 10-line commemoration. (Total: 2 pieces)(200-250)

- 3076 GREAT BRITAIN. 1838 Victoria Coronation Medal. White Metal pierced, 43.6mm. By J. Davis. BHM 1812 (RRR). Choice Extremely Fine.** or better. Obv. Youthful head l. in chignon, H.M.G. MAJESTY VICTORIA. Rev. Queen enthroned offered crown by Britannia, Scotia, and Hibernia. Bold lustre, deeper toning on neck. (250-300)



- 3077 GREAT BRITAIN. 1842 Thames River Tunnel Completion Medal. White Metal, 43.8mm. By J. Davis. BHM 2079 (R). About Uncirculated.** Obv. Sir Isambard Marc Brunel head l. Rev. Tunnel view from Rotherhithe entrance. This 1,200 foot-long tunnel was a one of the first in the western world. The great engineer's name is given in error as ISAMBART. Silvery lustre. (300-350)



- 3078 GREAT BRITAIN. 1847 New Houses of Parliament Medal. White Metal, 43.7mm. By J. Davis. BHM 2293 (RRR). About Uncirculated.** Obv. Albert and Victoria heads l. in rose-thistle-shamrock border. Rev. Perspective from the Thames, C. Barry Esq., Architect. Much silvery lustre, a minor mark or two. (300-350)

- 3079 GREAT BRITAIN. Bronze International Exhibition Medals with head of Prince Consort Albert:** ☆ 1851 Medal Struck in the Building. 38.3mm. By W.J. Taylor. BHM 2459. About Uncirculated. Obv. Head l. Rev. Royal Arms ☆ 1851 Exhibitors Medal. 44.5mm. By William Wyon. BHM 2463. Choice Extremely Fine. Obv. Similar head l. Rev. Dove on globe EXHIBITOR. Edge incuse Dr. STOCKS, INDIA ☆ 1851 Medal for Services. 44.6mm. By William Wyon. BHM 2465. About Uncirculated. Similar head l. Rev. WORKS OF INDUSTRY... FOR SERVICES in wreath. Scattered marks ☆ 1851 Medal for Services. A second example displaying scattered marks. Delightful portraits of Queen Victoria's beloved Consort. (Total: 4 pieces) (350-450)

From the Walter E. Heightshoe Collection.



- 3080 GREAT BRITAIN. 1853 John Chetwynd Talbot Death Medal. Gold, 37mm, 30.51 grams. By Benedetto Pistrucci. BHM 2516 (listed only in Bronze). About Uncirculated.** Obv. Head l., Latin tribute legend notes that he made Others Mindful; of Him by his Deserts. Rev. Death date surrounded by Latin Well Done Boy! Edge bears incuse award inscription EDWARD HAGARTY PARRY 1874. Fourth son of the second Earl Talbot, the Hon. John Chetwynd-Talbot was Attorney-General to the Prince of Wales and Recorder of Windsor. Christopher Eimer notes 81 Gold medals issued 1853-1932, most of which were subsequently melted. In fitted plush case, reflective fields show hairlines from handling over more than a century. (1,800-2,000)



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- 3081 GREAT BRITAIN. 1855 Napoleon III and Eugenie Guildhall Reception Medal. Bronze, 76.5mm. By Benjamin Wyon. BHM 2561, City of London 7. Extremely Fine or better in strict terms of wear.** Obv. Exceptionally high relief busts of French imperial couple $\frac{3}{4}$ l. Rev. Britannia and Londinia greet France. Deep brown surfaces show little or no actual wear, traces of old encrustation from exhibit long ago. (300-350)



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- 3082 GREAT BRITAIN. 1855 Victor Emmanuel II Guildhall Reception Medal. Bronze, 76.5mm. By Benjamin Wyon. City of London 8. BHM 2567 (Rare). Uncirculated.** Obv. Bearded bust of Savoy ruler soon to be proclaimed King of United Italy. Rev. Seated Britannia, standing London city goddess greets Warrior Italia. In gold-stamped fitted case of issue with lid bearing Arms of London over 8-line inscription including THE RT. HON. DAVID SALOMONS/ Lord Mayor, first Jewish appointee. White satin inner lid bears gold logo of WYON, Regent Street, London. It was during this visit that Victor Emmanuel II was received by Queen Victoria, who bubbled over pictures of the Sardinian royal family, "Such beautiful children! And so many!" To this the lusty "Father of his Country" replied, "Ah, you should see my OTHER family!" The atmosphere congealed. Lovely smooth medium brown. (400-500)

- 3083 GREAT BRITAIN. 1856 Peace of Paris Ends Crimean War Medal. White Metal, 73.7mm. By Ottley. BHM Unlisted. Choice Extremely Fine.** Obv. Standing Britannia with beehive, globe ships and stream train. Rev. Olive and laurel enclose 13-line English commemoration hails seven signatories. Much lustre, obverse toning spot. BHM lists three Ottley medals of smaller denomination. (200-275)

- 3084 GREAT BRITAIN. Pair of medals:** ☆ 1851 International Exhibition Exhibitor's Medal. Bronze, 44.5mm. By William Wyon. BHM 2463. About Uncirculated. Obv Head l. of Albert Prince Consort. Rev. Dove on globe. Edge named to BELGIUM No. 28 ☆ 1882 National Art Training School Medal. Bronze, 54.7mm. By William Wyon. BHM 3849 var. Extremely Fine. Obv. Young diadem head l. Rev. Circle wreath, NATIONAL/ MEDAL FOR/ SVCCES IN ART/ AWARDED BY THE/ SCIENCE AND ART/ DEPARTMENT. Edge named ALICE JANE CHAPLIN BLOOMSBURY STAGE 14A 1882. (Total: 2 pieces) (200-275)

- 3085 GREAT BRITAIN. Quartet of Bronze Exhibition and Prize Medals:** ☆ 1885 International Inventions and Music Exhibition Medal. 45.5mm. By L.C. Wyon and F. Day. BHM 3198. About Uncirculated. Obv. Veiled head l. Rv. Science and Music seated ☆ 1894 School of Medicine Theoretical Botany Prize Medal. 48.5mm. About Uncirculated. Standing Hygeia. Rev. Engraved to CHARLES W. MELVILLE/ Session 1894. Red-brown ☆ Generic Praemium Laboris Medal, n.d. 44.5mm. Extremely Fine. Obv. Minerva crowns youth. Rev. Lad at study. Field digs, scratches ☆ Cardiff and South Wales Horse Show Medal, n.d. 40.5mm. Uncirculated. Obv. Arms of Cardiff. Rev. Wreath, uninscribed field. (Total: 4 pieces) (250-350)

From the Walter E. Heightshoe Collection.



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- 3086 GREAT BRITAIN. 1887 Victoria Golden Jubilee Medal. Bronze, 77.6mm. By L.C. Wyon and Sir Joseph Edgar Boehm. BHM 3219, Wollaston 39. Choice Uncirculated.** Obv. Veiled Jubilee bust l. in tiny crown. Rev. Enthroned Queen attended by Navigation, Agriculture, Industry, Commerce and Invention. Struck by the Royal Mint, in fitted 39 gold-stamped red case with original; printed card, Jubilee Medal, 1887. Description of the Design on the Reverse. Exceptional quality and preservation. (400-500)

From the Walter E. Heightshoe Collection. Ex Seaby Coin & Medal Bulletin, March 1957, Lot M680.

- 3087 GREAT BRITAIN. 1887 Victoria Golden Jubilee Medal. Bronze, 38.5mm. B. J. Carter. BHM 3248. About Uncirculated.** Obv. Diadem head l. in widow's veil. Rev. Radiant crown, commemorative inscription. Deep glossy brown. (200-225)



- 3088 GREAT BRITAIN. 1887 Art-Union Victoria Golden Jubilee Medal.** Silver, 64mm, 137.57 grams. By Sir Alfred Gilbert. BHM 3246 (Silver RRR). Uncirculated. Obv. High relief crowned bust in widow's veil r., VICTORIA QUEEN OF GREAT BRITAIN & IRELAND EMPRESS OF INDIA. Rev. Winged Fame with trumpet stands on medieval cog sailing l., English legend ART SAILETH THOUGH LIFE FAILETH. This was the last medal in the Art-Union series, of which only 30 were struck by W.J. Taylor, Holborn, London. The smooth and boldly reflective surfaces of this extraordinary design have the effect of making much detail hard to see. In Taylor fitted case of issue with maker's logo gold-stamped on the inner lid. (2,250-2,500)



- 3089 GREAT BRITAIN. 1889 London Mayoralty 700th Anniversary Medal.** Bronze, 80.5mm. By Alexander Kirkwood and Sons, Edinburgh. BHM 3377, City of London 23. Uncirculated. Obv. Roundel busts of King Richard I and Queen Victoria in Gothic frames, Pistrucci's St. George and Dragon below, Anniversary legend in Gothic lettering. Rev. Radiant crown above London landmarks and seated, fairy-winged London city goddess receiving scepter from armored Archangel Michael,

legend THE POWERS THAT BE ARE ORDAINED OF GOD. In gold-stamped fitted case of issue with lid bearing Arms of London over 10-line inscription including The Rt. Hon. Sir James Whitehead, Bart. F.S.A. Blue satin inner lid presents an extensive explication of the design and maker's name. Glossy medium brown. (400-500)



photo reduced



- 3090 GREAT BRITAIN. 1893 King Christian IX and Queen Louise London Visit Medal.** Bronze, 75.4mm. By Frank Bowcher. BHM 3454. Uncirculated. Obv. Conjoined busts of Danish monarchs r., Latin titles. Rev. City of London seated with Address of Welcome, Guildhall and Danish Arms behind. One of 450 struck as part of the sumptuous City of London series. In elaborately gold-stamped fitted case bearing City Arms and 10-line commemorative inscription on the lid, inner satin bears lengthy gold-stamped description of the design. Here is a truly Royal medal boasting clear golden patina. (650-750)
- 3091 GREAT BRITAIN. 1897 Victoria Diamond Jubilee Medal.** Bronze, 55.7mm. By Thomas Brock, William Wyon. BHM 3506, Wollaston 40. Uncirculated. Obv. Old bust l. Rev. Young head l., Latin Length of Days in her Right Hand, in her Left, Glory. Deep red patina. In fitted gold-stamped Royal Mint case. (250-300)
- 3092 GREAT BRITAIN. 1897 Victoria Diamond Jubilee Medal.** Bronze, 55.7mm. By William Wyon and Thomas Brock. BHM 3506, Eimer 1817. Uncirculated. Obv. Brock's Old Bust soon to appear on the coinage. Rev. Young Head, Latin Length of Days in Her Right Hand, in her Left, Glory. In British Royal Mint gold-stamped case, deep red patina. (200-250)
- 3093 GREAT BRITAIN. 1897 Queen Victoria Diamond Jubilee Medal.** Bronze, 55.7mm. By William Wyon and Thomas Brock. BHM 3506, Wollaston 40. Uncirculated. Obv. Old bust l., Latin legend hails happy conclusion of 60th year light stain at left. Rev. Young head l., Latin Length of Days is in her Right Hand, in her Left, Glory. In fitted red Royal Mint case. (175-225)
- 3094 Medal trio:** ☆ GREAT BRITAIN. 1897 Victoria Diamond Jubilee Medal. Bronze, 55.7mm. By G.W. DeSaullés and William Wyon. BHM 3506. Uncirculated. Obv. Old bust l., Jubilee legend. Rev. Young head l., Latin Length of Days is in Her Right Hand, in Her Left, Glory. Glossy deep brown with a few light freckles. Official medal struck by Royal Mint ☆ Edward VII and Alexandra Coronation Medal, Bronze, 39mm. By J. Carter BHM ---. 3752 obv. Uncirculated. Obv. Conjoined busts l. Rev. Imperial State Crown, showboat lettering CORONATION, JUNE 2, 1902, date set and cancelled because of the King's illness. Deep brown, freckles ☆ CANADA. Elizabeth II Coronation Medal, 1953. Bronze, 33.4mm. Uncirculated. Obv. Crowned bust r. Rev. Royal monogram, Latin legend. (Total: 3 pieces) (350-400)

From the Walter E. Heightshoe Collection.



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- 3095 GREAT BRITAIN. 1897 City of London Victoria Diamond Jubilee Medal. Bronze, 76.5mm. By Frank Bowcher. BHM 3510. Uncirculated.** Obv. Aged bust l. in tiny crown, Latin legend City of London Ordered this Struck, Victoria Queen Empress. Rev. Britannia and British lion attended by Mercury, City goddess, Agriculture, Industry, FROM MY HEART I THANK MY BELOVED PEOPLE/ MAY GOD BLESS THEM. One of 500 struck by Spink & Son. Medium glossy brown, glorious quality. (400-500)

From the Walter E. Heightshoe Collection.

- 3096 GREAT BRITAIN. 1897 Victoria Diamond Jubilee Medal. White Metal, 51.3mm. By Frank Bowcher. BHM 3512. About Uncirculated.** Obv. Jubilee-style bust l. in tiny crown. Rev. Shield and mantlings, THE ROYAL FAMILY, names on tiny shields. Silvery lustre, a very minor hairline or two. In incorrect fitted case of the Edward VII medal. (150-200)



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- 3097 GREAT BRITAIN. 1897 Trinidad Capture Centenary Medal. Silver, 48mm, 55.7 grams. BHM 3623. Uncirculated.** Obv. High relief uniformed bust of Sir Ralph Abercrombie (1734-1801). Rev. Colonial Seal with its motto MISCERIQUE PROBAT/ POPULOS ET FOEDERA/ JUNGI. within Centenary legend. High quality, Abercrombie was a high-ranking British Army officer who retired from active service rather than fight the American colonists, returning to serve in the wars against France. (400-450)

From the Walter E. Heightshoe Collection.

- 3098 GREAT BRITAIN. 1897 Indian Army Temperance Association Medal. Silver, 34.5mm. Choice Very Fine. Faded light gray ribbon, FIDELITY stickpin header.** Obv. Indian women under palm tree. Rev. WATCH/ AND/ BE SOBER. Pud.950.21.2. This was the only unofficial medal allowed to be worn with uniform in the Indian Army. (175-200)



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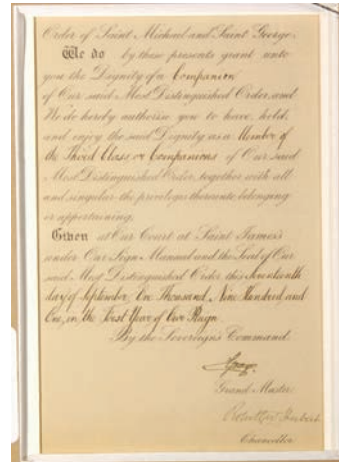
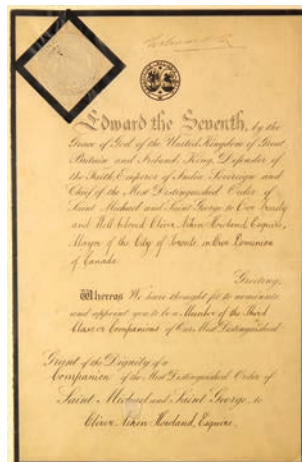


- 3099 GREAT BRITAIN. INDIA. Army Temperance Association 5 Years Fidelity Badge. Silver, 52.8 x 42.4mm including loop, 46.18 grams.**

Extremely Fine. Solid work Maltese cross, rays in angles, oval blue enamel band at center surrounds St. George and Dragon. Rev. Sword and scroll, WATCH AND BE SOBER, FOR FIVE YEARS FIDELITY on outer garter. No ribbon. This was one of the only non-military awards allowed to be worn with uniform in the high days of the British Raj. (200-275)

- 3100 GREAT BRITAIN. Pair of Medals: ☆ 1902 Edward VII Coronation Medal. 925 silver, 312mm. By George William de Saulles. Wollaston 27.** Obv. Crowned bust r. Rev. Queen Alexandra bust r. Struck by the Royal Mint, deep blue toning. About Uncirculated ☆ **1911 George V Coronation Medal. 925 silver, 30.8mm. By Sir Bertram Mackennal. Woll. 28.** Extremely Fine. King's crowned bust l. Rev. Queen Mary in tall choker and crown l. (Total: 2 pieces) (100-150)

- 3101 GREAT BRITAIN. 1902 Edward VII Coronation Medal. Bronze, 55.6mm. By G.W. de Saulles. BHM 3506, Wollaston 40. Uncirculated.** Obv. King's bust r. in Coronation robes. Rev. Crowned bust r., ALEXANDRA QUEEN CONSORT. Light brown-gold, in gold-stamped fitted case. (200-275)



- 3102 GREAT BRITAIN. Royal Patent of King Edward VII. Bestowing the Rank of Companion of the Most Distinguished Order of Saint Michael and Saint George on "Out trusty and well-beloved Oliver Aiken Howland, Esquire, Mayor of the City of Toronto, in Our Dominion of Canada," 17 September 1901, in the First Year of Our Reign.** Bears the Royal Sign Manual, "Edward R" at top, signatures below of Grand Master "George" and Chancellor of the Order. In custom frame with Plexiglas back showing verso of this historic document. Affixed at top left is the embossed Seal of the Chancery of the Order. Extremely Fine. (350-450)

- 3103 GREAT BRITAIN. 1911 George V and Mary Coronation Medal. Bronze, 51.2mm. By Bertram Mackennal. BHM 4022, Wollaston 28. Choice About Uncirculated.** Obv. King's bust l. in Coronation regalia. Rev. Queen Mary in high pearl choker l. Deep red-brown. In gold-stamped fitted case of issue. (200-275)

- 3104 GREAT BRITAIN. Medal pair: ☆ 1935 George V Silver Jubilee Medal. Silver, 31.8mm, 15.7 grams. BHM 3506, Wollaston 41. Uncirculated.** Obv. Stylized conjoint busts of King and Queen l. Rev. Great Tower of Windsor Castle, STET FORTUNA DOMUS ☆ **1937 George VI and Elizabeth Coronation Medal. Silver, 31.5mm, 15.0 grams. By Percy Metcalfe. BHM 4314, Wollaston 29. Uncirculated.** Crowned busts on either side. With fitted cardboard boxes of issue. Lovely gold and electric blue toning. (Total: 2 pieces) (200-250)

- 3105 GREAT BRITAIN. 1937 Austrian Medal for Coronation of King Edward VIII. Bronze, 60.5mm. By Josef Tautenhayn. BHM 4297, CM 301a. Uncirculated.** Obv. Bare head l, sans-serif legend EDVARDVS VIII: D:G: BRITT: OMN: REX. Rev. Imperial State Crown in dotted circle, titles :FID: DEF: IND: IMP: DIADEMA: ACCEPIT, Accepted the Crown, 1937 at center. Struck by the Vienna Mint for a Coronation that never took place thanks to the Abdication. In non-original case of the Dutch firm of C.J. Begeer, Utrecht, with clipping of a fanciful rotogravure

story claiming that only one piece existed. Struck by Vienna Mint. A couple of ink spots appear on obverse, tan-gold patina. (200-250)

Edward became Duke of Windsor and married American divorcée Wallis Warfield Simpson after abdicating. Though popular in Austria, he never protested Hitler's 1938 annexation of the country.



- 3106 GREAT BRITAIN. 1977 Queen Elizabeth II Silver Jubilee of Reign Pendant.** .925 Silver, 39.5 x 24.5mm, 17.3 grams. **Uncirculated.** Obv. Silver rectangle with finely textured-field bears affixed royal crown, crossed mace and scepter dividing 2 – 5/JUBILEE. Rev. 5-part Hallmark: I&B, BJ, Leopard's Face, Lion Passant, "C" and Tiny Elizabeth II bust. Unusually high quality. (250-350)

- 3107 GREAT BRITAIN. King Henry VIII Terracotta Medallion, n.d.** 101.4mm uniface. Facing bust in sumptuous Court attire and feathered cap, oddly spelled Latin title *HENRICVS. VIII. DE. GRATIA. ANGLIA. REX*, proper spelling would have been *DEI... ANGLIAE*. Here is a portrait of this uxorious monarch in early middle age with plain edge and back. Undoubtedly produced well after Henry's lifetime, without artist's or maker's name. Cream surface shows some light soiling. Choice Extremely Fine. (200-350)

- 3108 Set of sterling silver plaquettes with engraved scenes from classic English novels.** Each 96 x 66.7mm, average 35.5 grams. **Choice Extremely Fine to About Uncirculated.** Includes: ☆ Sense & Sensibility ☆ Persuasion ☆ Emma ☆ Northanger Abbey ☆ Mansfield Park ☆ Pride and Prejudice. Plaquettes present luxurious engraved scenes painted in black of Third Georgian or Regency life in the privileged classes. Each bears Hallmark BM, Anchor, Lion Passant, Gothic B. (Total: 6 pieces) (300-350)

- 3109 ITALY. 1674 Lorenzo Bernini Medal. Bronze cast, 72.8mm. By Charles Jean François Cheron. Forrer I:420. Choice Extremely Fine.** Obv. Famed artist and architect's bust r. Rev. Busy scene of muses at work on sculpture, astronomy and arts, Latin hails Bernini's unique achievements in several areas of the arts. Cast on a thin planchet, deep and glossy brown. (200-250)

From the Walter E. Heightshoe Collection.

- 3110 ITALY. 1886 Vittorio Emanuele II Tomb Medal. White metal, 47.1mm. By Giacomini & Finocchi. Choice Extremely Fine.** Obv. Bearded head l., *ONESTA E VALORE*, Honesty and Valor. Rev. Pantheon, site of royal tomb, Pilgrimage on 25th anniversary of independence. Boldly lustrous, handling evident on reliefs. (150-200)

- 3111 ITALY. Trio:** ☆ 1818 Archbishop Gaetano Galruccio Milan Consecration Medal. Bronze, 44.1mm. By Francesco Putinati. Forrer IV:711. **About Uncirculated.** Obv. Bust r. of new Milan prelate. Rev. Milan's Gothic cathedral. Reflective black patina, scattering of tiny ticks ☆ 1775 Niccolo Cornelio Buzzacharens Provost of Bergamo Medal. Bronze, 48.6mm. By Anton Guillemard. Forrer II:343. **Choice About Uncirculated.** Obv. Bust r. in peruke. Rev. 8-line dedication. Light brown ☆ 1790 Merit Medal to Brescia Prefect C. Cocastellio. Bronze cast, 50.7mm. By Joseph Salwirc. **Extremely Fine.** Obv. Justice with eagle, Civil Order created. Rev. *OB MERITA* in wreath. Crude cast. (Total: 3 pieces) (300-350)

From the Walter E. Heightshoe Collection.

- 3112 Pair of 1999 University of Pavia Silver Medals:** ☆ Lazzaro Spallanzani Bicentenary Medal. Silver, 54.2mm, 67.5 grams. **Uncirculated.** Obv. Head of Master of the Athenaeum of Pavia I., Latin quote promising to investigate nature faithfully and with a mind free of preconceptions. Rev. Ornate logo of Pavia University, founded 825 AD, constituted for general studies in 1361. In wallet of issue ☆ 1999 Voltaic battery Invention Bicentennial Medal. .925 Silver, 35.4mm, 20.6 grams. **Uncirculated.** Obv. Alessandro Volta's famed Battery or Pila. Rev. As preceding. Both struck by Stefano Johnson, Milano. (Total: 2 pieces) (200-300)



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- 3113 ITALY. Siena. 1720 Caterina Sansedoni Marsili Medal. Bronze cast, 91.98mm. By Gian Francesco Pieri. Toderi-Vannel, La Medaglia barocca in Toscana, #115. About Uncirculated.** Obv. Youthful slim draped bust of Sienese noblewoman r. Rev. Allegory of the fleeting nature of earthly things: winged Father Time with scythe cuts down Vanity, Beauty and Vice while ignoring standing winged Virtue. Italian medallist historians regard attribution to Pieri as uncertain. High multi-step borders without piercing, olive-gold patina. (800-900)

- 3114 VATICAN-PAPAL. 1817 Ercole Cardinal Consalvi Medal. Bronze, 40mm. Choice Extremely Fine.** Obv. Papal statesman's robed bust l. Rev. 7-line Latin tribute to Consalvi's skill in diplomacy for Pope Pius VII and in secret negotiations after downfall of Napoleon. Glossy brown. (250-300)

From the Walter E. Heightshoe Collection.

- 3115 VATICAN-PAPAL. Survey Collection of Modern Papal Coins and Religious Medals, 1962-1991.** Includes coin sets and singles of Popes John XIII, Paul VI, John Paul II, Sede Vacante coins of: ☆ 1958 ☆ 1963 ☆ 1978 ☆ 5-piece Silver medal set for Holy Year 1975 by Citati, Serra, Riccialdi ☆ 3-piece Silver Medal Set for 1961 Holy Year of Santiago de Compostela, Spain. By Acuñaciones Españolas de Barcelona. **Uncirculated to Gem Uncirculated.** (Total: 12 sets) (400-500)

- 3116 VATICAN-PAPAL. 1963 Paul VI Medal. Bronze, 60.3mm. By Pietro Giampaoli. Choice Uncirculated.** Obv. Bust r. in cope and zucchetto. Rev. Sts. Peter and Paul with sword and keys. Splendid coppery-red patina with fitted case of issue. (150-175)



- 3117 VATICAN-PAPAL. 1969 Paul VI Uganda Pilgrimage Medal.** .900 Gold, 27.9mm, 10.5 grams. **Choice Proof.** Obv. Pontiff blessing children. Rev. Cross divides 22 standing Uganda martyrs, Latin Blood of Martyrs is the Seed of Christians. Struck by Numismatica Italiana, in wallet of issue with certificate. (400-500)



- 3118 **Ca. 1963 Saint John Neumann Relic Plaquette. Silverplate uniface, 56.5 x 37.5mm. About Uncirculated.** Medallion roundel presents the facade of the Philadelphia Cathedral with radiant bust of Saint John Nepomucene Neumann (1811-1860), Bohemia-born Redemptorist priest who served as Archbishop of Philadelphia in 1852-1880. An 11mm circle at bottom l. contains a secondary relic, a tiny square of woven cloth. Pope Paul VI made Neumann the first male American saint in 1963. (100-150)



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- 3119 **JAPAN. 1894 Imperial 25th Wedding Anniversary Medal. Bronze, 54.5mm. Uncirculated.** Obv. Imperial Ho-O (Phoenix) birds with Chrysanthemum and Pawlonia in their beaks. Rev. Commemorative inscription in 9 vertical lines of seal script, anniversary of Emperor Meiji and Empress Haruko. Orange-gold patina of unusual beauty. (200-250)



photo reduced



- 3120 **JAPAN. 1900 Crown Prince Wedding Medal. Bronze silverplate, 54.7mm. About Uncirculated.** Obv. Pair of Phoenix, Ho-O Birds, with Wisteria and Chrysanthemum blossoms, Pawlonia at center, all in border of tiny blossoms. Rev. 9-line vertical inscription in archaic seal script, wedding of May 15 of Crown Prince Yoshihito and Kujo Sadako of the Fujiwara clan. Becoming the Taisho Emperor in 1912, this ruler succumbed to mental illness by 1919. His son Prince Hirohito acted as Regent until his father's death in 1926. Reliefs show hints of underlying Bronze. A serene design of considerable complexity. (400-450)

From the Walter E. Heightshoe Collection.



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- 3121 **JAPAN. 1910 Korean Annexation Medal. Bronze, 54.8mm. By I. Sato. Uncirculated.** Obv. Scroll map with Korean peninsula, bouquet of Chrysanthemums, commemorative inscription and date above. Rev. Sunrise of coastal Korean village on Sea of Japan. Light tan-gold patina of unusual beauty. (250-300)

After forcing the abdication of the Yung Hi Emperor and annexing the country, Japan spent the next 35 years colonizing Korea, renamed Chosen. Partial independence was restored in 1945, but the peninsula was divided into Republic of Korea and the Communist People's Republic.



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- 3122 **JAPAN. 1915 Taisho Enthronement Medal. Bronze, 54.5mm. By J. Iida. Uncirculated.** Obv. Enthronement Pavilion and Sacred Treasure of sword, Yata Mirror and Curved Jewels amid Chrysanthemums. Rev. Ho-O Phoenix hovers with rice in beak, 4 horizontal-line commemorative inscription over Pawlonia and Water Sorrel. Red-tan patina. (200-250)



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- 3123 **JAPAN. 1919 Peace of Versailles Medal. Bronze, 54.9mm. By J. Iida and I. Sato. Uncirculated.** Obv. Hovering Japanese spirit of Peace with doves, Versailles Palace in background. Rev. Five shields with flag designs of Britain, U.S., Japan, Italy, France within commemorative legend (no Belgium). Olive-tan patina, in fitted case of issue. (175-225)



photo reduced



- 3124 JAPAN. 1919 Treaty of Versailles Medal. Bronze, 54.5mm. By J. Iida and I. Sato. Uncirculated.** Obv. Robed Peace with flying cape, olive branch and doves before Palace of Versailles. Rev. Oak and palm enclose flag-shields of Japan, Britain, the U.S., Italy and France. Light reddish brown patina. (175-250)



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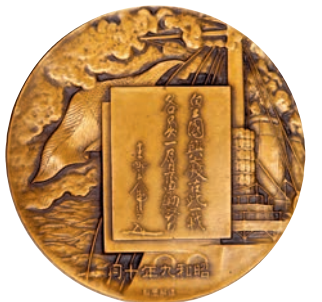


- 3125 JAPAN. 1921 Crown Prince's Return from European Tour Medal. Bronze, 61mm. Uncirculated.** Obv. Youthful uniformed bust virtually facing of the future Emperor Hirohito (Showa Tenno). Rev. Japanese warship carrying future Emperor home, in Sacred Mirror frame over Eastern Hemisphere globe flanked by doves, date Taisho Year 10, March 3, 1922. Light tan patina. (250-350)

Becoming Regent on his return to Japan following his father's mental collapse, the Prince succeeded to the Chrysanthemum Throne in 1926, reigning until 1989. In the early 1970's it was proposed that the coinage portray the monarch, and black and white sketches were actually published of a pattern 500 Yen piece. Force of tradition blocked this innovation, and no one at the Osaka Mint thought of this handsome medal struck and distributed in far more tradition-bound times of the early 1920's!



photo reduced



- 3126 JAPAN. 1934 Admiral Togo Heiachiro Death Medal. Bronze, 54.8mm. Uncirculated.** Obv. Facing uniformed bust wearing Collar of the Order of the Chrysanthemum, Stars of that Order and of the Golden Kite. Rev. Battleship in combat at Tsushima Strait, tablet bearing 3 vertical-line battle order of the Admiral. Struck by Osaka Mint, in fitted gold-stamped case. (350-400)

3127

JUDAICA. Ca. 1920 Jewish Gymnastic and Sport Club Barcochba Art Deco Presentation Cup or Beaker. Copper silverplate, 23.4 x 10.5cm. Extremely Fine. Fluted top, tapering stem. Engraved Wanderpreis/ d. Damen- Kegelabtlg./ d. J.T.S.V. Barkochba Hannover/ gestr. V. K. Grünwald., Vereinsmeisterin. Award to bowling champion of this Hannover-based sport club, named for the ancient hero Shimon Bar-Kokhba. This rare artifact is a direct link to the now-vanished network of Jewish women's groups that flourished in Germany during the first quarter of the 20th century, only to be blotted out after 1933. Sotheby lot tag on base. (900-1,100)

Ex Important Judaica Sale (Sotheby's Tel Aviv, April 1996, Lot 272, there estimated at \$4,000-7,000).



photo reduced

3128

JUDAICA. Ca. 1900 Torah Shield. Brass silverplate, 31.3 x 23cm. About Uncirculated. Crown over ornate frame with pillars, floral pattern under Lions supporting inscribed Tablets of the Law on stippled field. Believed to be of Austrian origin, plaques and back cover of the parashah plaque box are missing. This finely crafted piece of sacred artwork is virtually identical to #123 in *Crowning Glory, Silver Torah Ornaments of the Jewish Museum, New York, 1996.* (750-850)



photo reduced

3129

JUDAICA. Ca. 1934 Theodor Ze'ev Herzl Plaque. Casting Metal Uniface Star of David, 220 x 97.8mm. Integral loop. About Uncirculated. Star of David and circle wreath highlight a bearded bust l. of Herzl, Budapest-born journalist traumatized by the Dreyfuss Affair which impelled him to found modern Zionism. Same style as the Chaim Arlosoroff Plaque appearing in an earlier sale, type was included in Yeshiva University's catalogue, *Theodor Herzl, If You Will It, It Is Not a Dream.* (350-500)



photo reduced



photo reduced

- 3130 JUDAICA. 1863 Rabbi Dr. I.N. Mannheimer of Vienna 70th Birthday Medal. Bronze, 50mm. Extremely Fine.** Obv. Bust l. in biretta and robe, German legend identifies subject as *PREDIGER DER ISRAELIT. GEMEINDE IN WIEN*, Pastor of the Jewish Congregation in Vienna, born 1793 in Copenhagen. Rev. Hebrew excerpt from Psalms 40:10, I preached righteousness in the great congregation; I have not restrained my lips, O Lord, Thou knowest. Walnut-brown obverse, lighter red-tan reverse. Haffner-Sobel PEM-9. (300-400)



photo reduced

- 3131 JUDAICA. 1894 Dr. Adolph Fischhof Memorial Medal. Bronze, 56.7mm. By Franz Xaver Pawlik. About Uncirculated.** Obv. Luxuriantly bearded bust nearly facing of famed physician and liberal leader of the 1848 Revolution. Rev. Putto and Liberty drape garlands on herm-bust of Frischhof. Uneven tan-gold patina. (300-400)



photo reduced

- 3132 JUDAICA. FRANCE. Emile Loubet Presidency Medal. Bronze cast, 78mm. By Benno Elkan. Uncirculated.** Obv. Bearded bust r. of seventh President of the Third Republic (born 1838, died 1929), whose leadership coincided with the Dreyfus Affair and the anti-clerical government assault on the Catholic Church. Liberty Cap between cornucopiae, EMILE/ LOUBET. 1899 – 1906/ B.E. below. (400-500)
- German-Jewish sculptor Elkan escaped to England after the Hitler take-over and produced such famous medals as his memorial to Sir Winston Churchill. Elkan sculpted and cast the heroic-scale bronze Menorah that stands outside Israel's parliament, the Knesset.



photo reduced

- 3133 JUDAICA. Ca. 1910 Heinrich Heine Plaque. Bronze, 75.8 x 44.9mm. By Heinrich Kautsch. About Uncirculated.** Obv. German-Jewish composer seared under laurel. Rev. Muse in clouds strews victors' crowns over Heine quote, Out of my great sorrow I create the little songs. Forrer VII:497. (200-300)

Heine's towering position in the world of German music prevented Hitler from simply purging his work after 1933. Instead, the Nazi songbooks described Heine's great song "The Lorelei" as "a traditional folk song of unknown origin."



- 3134 JUDAICA. 1939 Why Greater Germany Fights Medal. Zinc, 38.9mm. Kirschner 39. Choice Extremely Fine.** Obv. Wehrmacht soldier in steel helmet over scene of industry and agriculture. GREATER GERMANY FIGHTS FOR PEACE AGAINST THE SHAMEFUL TREATY OF VERSAILLES. Rev. WHY DO OUR ENEMIES FIGHT, caricature Jewish face looms over money bag, armaments including poison gas. Slightly irregular gray patina. (300-400)



- 3135 JUDAICA. Ca. 1939 British Anti-Semitic Soldier's Medal. Brass, 45mm. About Uncirculated.** Obv. Broad cartwheel rim bears incuse 30★, SOLDIER DURING THE WAR, British infantryman urged into combat by bloated Jewish caricature. Rev. ON THE DOLE AFTER THE WAR, Jewish caricature with Star of David stands with foot on prostrate British soldier. The uniform suggests the coming Second World War, and the reference to the Dole may recall the terrible economic slump after the First World War. The forthright anti-Jewish theme also suggests the 1930's when Sir Oswald Moseley's British Union of Fascists was at its peak. Golden patina is somewhat uneven on the obverse. (350-450)



photo reduced



- 3136 **JUDAICA. 1936 Alliance Française Award Medal to Miriam Zimmerman. Bronze, 50.2mm. By R. Corbin. Choice About Uncirculated.** Obv. Standing Minerva with spear and shield before olive tree. Rev. Laurel around circular field bearing this cultural organization's name and incuse MIRIAM ZIMMERMAN/ 1936. Paris Mint, edge Cornucopia-BRONZE. (200-300)



- 3137 **1902 English Zionist Federation Edward VII Coronation Medal, 1902-5662. Silver, 40.8mm, 45.4 grams. By R. Neal. BHM 3832. Extremely Fine. JUDAICA.** Obv. Conjoined heads l. of Edward VII and Alexandra, concentric English and Hebrew Coronation legend. Rev. Moses and followers gaze into Promised Land cross Jordan, brilliant an above is inscribed ZION. Here is a significant rarity, BHM unlisted in Silver, lightly handled with some scattered marks. (800-900)

- 3138 **JUDAICA. Pair of Maccabi Jewish Sport Organization Victors' Plaques. Wood, 21 x 17.5cm and 20 x 14.8cm. About Uncirculated.** Aluminum circular "M" logo of this leading Jewish sports organization above plaque inscribed J. B. C. "MACCABI" E.V./ C.S.S. OLMÜTZ/ 9. 1. 35. Smaller plaque is inscribed MEISTER/ IM RINGEN/ 29. 10. 36. Awarded to champion of the Jüdische Box Club and to a wrestling master during the first three years of the Hitler regime when German Jewish life continued to labor along. (Total: 2 pieces) (350-450)

Named for the heroic Maccabee rebels against pagan Syrian oppression in the Old Testament, this sporting group went international and still is active today in Jewish communities around the world.



- 3139 **JUDAICA. 1937 Keren Hayesod Calendar Medal. Bronze silverplate, 40mm. Choice Extremely Fine.** Steel worker erecting building, beams frame months and listings of Jewish holidays. Rev. Menorah, Biblical fruits are interspersed with months of the year. Haffner-Sobel EP-38. Hebrew and German texts, possibly struck in Austria, then still free. (175-225)
Founded in 1920, Keren Hayesod or Foundation Fund was dedicated to ingathering of the exiles and reclamation of the land in Israel.



- 3140 **JUDAICA. Sir Moses Montefiore High Sheriff Medal. German Silver, 37.6mm. About Extremely Fine.** Obv. Bust r. of famed British philanthropist in yarmulke, Hebrew and German legend, Born 1784. Rev. Arms, SIR MOSES MONTEFIORE OBERSCHERIF VON KENT & LONDON. Haffner unlisted. Wonderfully crude strike, testimony to Montefiore's fame throughout Europe. (250-300)

- 3141 **JUDAICA. Ca. 1918 Pair of British Royal Navy Dog Tags for Jewish Sailor. Red Fiber, 35.3mm. About Uncirculated.** Matching red fiber uniface discs on carefully knotted cord. Incuse inscriptions show hand-positioning of the punches, S – T/ 10706453/ JEW/ GOLDSTEIN. Rare and seldom seen, the first Stack's has offered. (Total: 2 pieces) (200-300)



- 3142 **JUDAICA. 1949 Israel Defense Forces Servicemen's Welfare Association Medalet..900 Silver oval, 20 x 15.3mm, 2.9 grams. About Uncirculated.** Obv. Relief map of all Palestine. Rev. Association emblem, hand grasps sword. Hall mark 900 on the integral loop. (150-200)

- 3143 **JUDAICA. N.d. Jewish National Fund Medal. Bronze silverplate, integral loop, 27.3mm. About Uncirculated.** Obv. Palm trees, Hebrew KEREN KAYEMETH LE ISRAEL. Rev. Flaming Menorah, Star of David and quill pen. Here is a very rare medal; an example with loop removed realized \$300 in Bill Rosenblum's June 2010 sale. (300-350)



- 3144 **JUDAICA. Ca. 1930 Poale Zion Pin. Bronze silverplate pinback, 25.7mm. About Uncirculated.** Industrial worker holding hammer greets agricultural worker with scythe under radiant sun in Hebrew legend, idealistic socialist symbology of the Mandate era in Palestine. (250-300)

Literally "Workers of Zion," this group had an international constituency in 1903-1918, splitting over the Communist revolution into Left and Right factions. David Ben Gurion led the less revolutionary-Marxist that merged into Ahdut HaAvoda and later became the Mapai party in Israel.

- 3145 JUDAICA. 1935 HaKoah Light Athletic Section Championship Plaque.** Bronze silverplate uniface, 80 x 55mm. **About Uncirculated.** Affixed laurel-oak wreath and blue enamel Star of David I. 3-line incuse German inscription, *TO OUR BEST/ 1935. "HAKOAH" LIGHT ATHLETIC SECTION.* Back shows test scraping that exposes underlying Bronze. The Hebrew HaKoah is literally The Strength, another relic of the last years of Austria's Jewish community. The organization was an expression of Zionist pioneer Max Nordau's "muscular Judaism" and its members toured U.S. in the 1920s. (300-350)



- 3146 JUDAICA. 1905 Capetown Great Synagogue Dedication Medal.** White metal holed, 37.8mm. **Very Fine.** Obv. Synagogue façade, date 5665 below. Rev. Star of David, English dedication legend. South African synagogue opened three years after the Anglo-Boer War, crudely holed for suspension. (300-350)

- 3147 JUDAICA. GERMANY. N.d. Esther and Haman Purim Rechnungspfennig.** Copper, 28mm. By Guildmaster Hans Krauwinkel of Nürnberg. Mitch.1626 ff, Neu 32278, Stalzer 295. **Very Fine.** Obv. Mordechai in royal dress on horse led by the evil Haman, ESTHER VI, scene from the Book of Esther that inspires the feast of Purim. Palaces with gallows and hanging figure, DAS HAVS/HAMAN. Thin "Reckoning Token" in Nürnberg style. Deeply toned but clear design. (200-275)



- 3148 JUDAICA. CHILE. 1939 Zionist Federation of Chile 20th Anniversary Medal.** Copper-nickel, 28mm. **Extremely Fine.** Obv. Star of David in circle, Spanish legend, FED. SIONISTA DE CHILE. Rev. Raised hand, with dates 1919-1939, Hebrew *If I forget thee, O Jerusalem.* Here is a virtually unknown Latin American-Judaic medal. (200-250)

- 3149 JUDAICA. ARGENTINA. 1927 Jewish Orphanage Dedication Medal.** Bronze silverplate, 34.8 x 28.6mm, integral loop. By Gottuzzo and Piana. **About Uncirculated.** Obv. Building perspective. Rev. 4-line inscription commemorates dedication by Argentine President Marcello T. de Alvear. Outstanding design by a leading Argentine medalist. (175-225)

- 3150 JUDAICA. ARGENTINA. 1927 Grand Temple of Buenos Aires Inauguration Medal.** Bronze silverplate, integral loop, 29.8 x 30.1mm. By Pasto & Sala. **Choice Extremely Fine.** Obv. Synagogue façade in partial frame. Rev. Inauguration inscription of "GRAN TEMPLO"/ISRAELITA/ 25-9-1927/ B.AIRES. Smooth silver. (175-225)

- 3151 JUDAICA. 1948 Herzl-Israel Independence Medal.** Brass, 33.3 x 20.6mm, integral loop. **About Uncirculated.** Obv. Theodor Herzl bust I. Rev. Israel map according to 1947 U.N. partition plan, names in Spanish. Deep yellow. (175-225)

- 3152 JUDAICA. AUSTRIA. 1937 Day of Jewish Youth and Sport Medal.** Brass uniface, 31.6 x 31.5mm. **About Uncirculated.** Star of David, 3-line German inscription, TAG D. JÜD. JUGEND/ TAG D. JÜD. SPORTS/ 8. JÜD. 1937. Made by Arelada's Nachf. Wien VII Burgasse. Verdigris spot on star. (150-200)



- 3153 JUDAICA. 1937 Jewish Calendar Medal.** Silver, 40mm, 17.6 g. **About Uncirculated.** Worker on construction site, three month calendar. Jewish feast days in Hebrew. Rev. Menorah, four monthly listings for 5697-5698. Struck in Austria before the Anschluss. (250-200)

- 3154 JUDAICA. 1948 Israel Girl Soldiers Medal.** Copper-nickel, 37.2mm. **Uncirculated.** Obv. Four female soldiers with rifles, mortar. Rev. ISRAEL in two languages Menorah, twin Stars of David. Struck in the Netherlands, reeded edge. (150-175)



- 3155 JUDAICA. Ca. 1963 Chaim Weizmann Plaque.** Bronze uniface, outer dimensions 56.9 x 43.5mm. By S. Kretschmer. **Uncirculated.** Untrimmed Plaque, bearded bust I. of long-time Zionist leader and first President of Israel. From the Kretschmer series of eminent Israelis. (150-200)



- 3156 JUDAICA. 1928 Non-Zionist Conference Badge.** Celluloid and steel oval, 60.5 x 40mm. **About Uncirculated.** White badge with blue imprint, NON-ZIONIST CONFERENCE/ NEW YORK CITY. DELEGATE/ SATURDAY EVENING-SUNDAY-OCT/ 20-21, 1928. Made by Whitehead-Hoag, Newark, N.J. This conference was evidently a Jewish gathering of opponents of Zionism of Jews indifferent to that cause. (150-200)

- 3157 JUDAICA. Pair of Jewish medals:** ☆ N.d. Jewish Welfare Bureau Sports Award Badge, Bronze silverplate uniface, 41.6 x 27.7mm. Blue enamel JWB and Star of David under METROPOLITAN SEC. N – Y, Athlete with ball, basketball? Cornflower ribbon is lightly soiled. Choice About Uncirculated ☆ 1977 Phil Max Judaica Unlimited Patrick Mint Token. Standard Patrick Mint Shekel obverse, reverse 7-7-77/SHALOM, Y'All. Uncirculated. (Total: 2 pieces) (150-200)



- 3158 JUDAICA. ROMANIA-ARAD. 5688-1928 1 Kilogram Meat Token.** Brass elongated octagon, 28.4 x 21.9mm. About Uncirculated. Obv. 1 KGR/ CARNE/ -K-/ LUGIJ. Rev. Star of David, Hebrew ISRAEL at center, 5788, I.T.T. ARAD. Bright yellow, light toning. (150-175)



- 3159 JUDAICA. ROMANIA-ARAD. 5683-1923 Arad Jewish Community 10 Lei Token.** Brass, 23.9mm. Uncirculated. Both sides bear a Star of David with Christian or Hebrew dates in the angles, issuer abbreviated COM./ARAD/ ISR. Scarce issue of a vanished community. (150-175)

- 3160 JUDAICA. ROMANIA – KOLOZSVAR. N.d. 5 and 1 Tokens.** Brass octagons, 21.6 x 16.1mm. Extremely Fine. Obv. Star of David flanked by K – D/ KOLOZSVAR below. Rev. Large digits 5 or 1, possibly for Lei. First is deeply toned, second brighter yellow. (Total: 2 pieces)(175-200)



- 3161 JUDAICA. ROMANIA – NAGYVARAD (ORADEA). ½ Mor & Levin Token.** Brass, 24.1mm. About Uncirculated. Obv. Menorah flanked by Hebrew letters Lamed-Mem over MOR & LEVIN. Rev. Large ½ over former Hungarian name NAGYVARAD, renamed after 19129 as the Romanian Oradea. (150-175)



- 3162 JUDAICA. GREAT BRITAIN. N.d. John Ashby Stock Broker-Banker Medal.** Bronze, 34.8mm. Extremely Fine. Obv. Bull with human head above Ashby message, broker at No. 3 Bartholomew Lane, BANK. Rev. Bear with human head, above listing of fixed holidays. Believed anti-Semitic on the basis of the faces, though this is not immediately apparent to the dispassionate viewer. Pocket-piece wear, scattered tiny ticks. (150-200)



- 3163 JUDAICA. Ca. 1944 Warsaw Ghetto Jewish Police Badge.** Brass octagon, 38.2 x 33.7mm. About Uncirculated. Octagonal screwback, bluer outer border is k inscribed ORDNUNGSDIENST – SLUZBA PORZADKOWA, Star of David at center. Judaica cataloguer Bill Rosenblum attributes this type to the Czestochowa and Kielce ghettos. Rare in any event. (400-500)

- 3164 JUDAICA. Ca. 1947 Memory of the Six Million Medal.** Bronze, 59.4mm. By Emilio Monti. Haffner-Sobel HO-6. Uncirculated. Obv. Male figure holding Ten Commandments above a sea of victims. Rev. Hands hold glowing Menorah over sea of graves, YIZKOR, Remember in exergue. 500 Bronze were reportedly struck by Stefano Johnson, Milano. Tan-gold patina. (150-200)



photo reduced

- 3165 JUDAICA. Ca. 1947 Memory of the Six Million Medal.** Bronze, 59.5mm. By Emilio Monti. Sobel-Haffner HO-6. Uncirculated. Obv. Male figure lifts tablets of Decalogue over the dead. Rev. Glowing Menorah over field of graves, Yizkor, Remember below. Reportedly 500 struck in Bronze by Stefano Johnson, Milano. Red-copper patina. (150-200)



- 3166 JUDAICA. ITALY. Undated Cremona Concentration Camp Notes, 50 and 20 Lire.** Zvi Stahl 132, 131. Campo Concentramento per Internati Civili, Cremona. Cream card stock uniface, 140 x 70.5mm. Denominations appear twice, Buono per L. 50 or L. 20, Vale solo nello Spaccio del Campo, Valid only in the Confines of the Camp. Each bears a stamped Star of David on the left side. The first is Very Fine-Extremely Fine, the second is Extremely Fine-About Uncirculated. (Total: 2 pieces)(200-300)

The Cremona camp held prisoners of war, Italian opponents of Fascism and some Jews. At one point Vladimir and Elvira Clain-Stefanelli were confined in the facility.

- 3167 JUDAICA. Pair of American Judaic Medals:** ☆ 1976 David Sarnoff Medal. Bronze, 44.6mm. Uncirculated. Obv. Facing head of broadcast pioneer. Rev. American eagle with Star of David, Bicentennial dates. From a short-lived Jewish-American series by Art Medals Inc., an ambitious offshoot of Medallie Art Co. that flourished very briefly in the mid-1970's. Tan-gold ☆ 1974-5735 New Year's Medal. White Metal, 51.4mm. About Uncirculated. Obv. Rabbi blowing Shofar. Rev. Isaiah quote in Star of David, walls of Jerusalem. Uneven silvery obverse patina. (Total: 2 pieces) (125-175)

- 3168 JUDAICA. 1993-1995 12-Piece Set of Salvador Dali's Twelve Tribes of Israel Medals.** Bronze oval, 60 x 48mm. SM-159-164, 181-186. Uncirculated. Obv. Name of Tribe in English and Hebrew with rectangular silk-screen color rendering of the emblem of each tribe at center, relief signature Salvador Dali below. Rev. Modernistic Menorah in circle of dancers, incuse Hebrew signature Salvador Dali below. Includes Tribes of Asher, Benjamin, Dan, Gad, Issachar, Joseph, Judah, Levi, Naphtali, Reuben, Simeon and Zebulon. In fitted green plush and plastic holder of issue with brochures. (Total: 12 pieces) (350-450)

- 3169 JUDAICA. Trio of Undated False Shekels.** General type: Obv. Flowering Rod of Aaron, Hebrew Jerusalem the Holy. Rev. Burning censer, legend Shekel Israel. Includes: ☆ Bronze silvered, 34.3mm. About Uncirculated. High quality design, censer is a chalice with stylized curling flames ☆ Brass, 33.2mm. Extremely Fine. Censer with two handles, billowing smoke ☆ Brass silvered, 33.3mm. Similar. False Shekels may have begun as souvenirs made for pilgrims, loosely based on coins of the First Revolt coins with their chalice design. The rest of the design is wholly imaginary. (Total: 3 pieces) (300-350)

- 3170 JUDAICA. Pair of Middle Eastern Religious Pieces, Silver Worry Beads and Silverplate Hand of God.** Uncirculated. Includes: ☆ Hand-crafted Silver Worry Beads. 23cm, 59.8 grams. Fine chain holds more than 35 textured beads with elaborate clasp ☆ Hand of God Keychain. Stylized hand, crowned Star of David. Rev. 16-line Hebrew prayer for divine protection. (Total: 2 pieces) (150-250)

- 3171 JUDAICA. ISRAEL. Collection of Enameled Ceramic Cameos by Albert Dov Sigal, each in a 14-Karat Gold Frame.** Uncirculated. Oval cameo shaped and one round example of the hand-enameled work of "Master of Enamels," Albert Dov Sigal, born 1912 Kolozsvár, Romania; died New York City, May 30, 1970. Subjects include ☆ French Noblewoman in White Wig ☆ White and Pink Lily ☆ French Noblewoman in White Wig. Cobalt backgrounds ☆ Décolleté Woman with Mirror. Impressionist style with green background ☆ Noblewoman in Left Profile. Cobalt background ☆ Bow and Roses. White background ☆ Noblewoman in Left Profile, White Wig. Cobalt ☆ Print of Noblewoman of the Court of Louis XVI. Brown background ☆ Couple Seated in Countryside (round). White background ☆ Ten Golden Fleurs de Lis on Cobalt Blue. Colors are rich and full, two are pinbacks. Accompanied by a hard cover, 112-page biography by Joseph A. Melamed, Albert Dov Sigal, the Master of Enamels. (World of Art, New York, 1987). (Total: 11 pieces) (1,250-1,750)

Born in Kolozsvár when it was still part of Hungary, Sigal began his artistic training in the Kingdom of Romania, escaped the extermination of that country's Jews only to be interned on Cyprus trying to reach Palestine. Finally released, he lived and worked in the new State of Israel, later coming to New York where he fell victim to leukemia. He was an accomplished painter of contemporary, Biblical and Jewish subjects, and a skilled silversmith. His great enjoyment was creation of enamel art including scenes from the Bible, Kiddush cups and Seder trays. The cameos offered her represent his incredible skill in miniature.

- 3172 LEBANON. 1983 First Beirut-New York Flight Medal.** Silver, 70mm. Uncirculated. Lebanese Cedar logo over MEA/ I.3.1983 in bilingual Arabic-English legend. Reeded edge, felt backing, in box with embossed MEA and logo, *Argentierie/ Verdi/ Liban*. (100-150)



photo reduced



- 3173 MEXICO. Fernando VII, 1808-1821. 1810 Victory of las Cruces, Veracruz Medal.** Silver, 54.3mm, 54.9 grams. By F. Gordillo. Forrer II:294. Choice Extremely Fine. Obv. Oval bust of King supported by cherub of Prudence and lion of Courage over battle scene. Rev. 11-line Spanish inscription on victory of troops commanded by Truxillo, Mendivil and Bringas. Flashing fields lie under steel and gold toning. (450-550)
From the Walter E. Heightshoe Collection.



- 3174 MEXICO. 1814 Archbishop Antonio Bergosa y Jordan of Mexico Election Medal.** Bronze gilt, 42.4mm. By F. Gordillo. Forrer II:294. Nearly About Uncirculated. Obv. Laureate Fernando VII head r. Rev. Crowned Spanish Arms on twin globes supported by Roman and Indian warriors. Splendid condition and strike, light scratches and marks. (300-400)



- 3175 MEXICO. 1822 Augustin I Iturbide Imperial Proclamation Medal.** Silver, 34mm, 17 grams. By F. Gorilla. Grove 9a, Vogt R-A38. Extremely Fine. Obv. Crowned Mexican eagle without snake. Rev. Laurel and palm 5-line Spanish inscription, rough surface. (125-175)

- 3176 MEXICO. Selection of Modern Silver Commemorative Medals:** ☆ 1946 Zacatecas Foundation Quadricentenary Medal. 37.5mm, 24.8 grams. Grove 549a. ☆ 1963 Chamizal Recovery Medal. 50.5mm, 44.4 grams. Gr.828a. Kennedy, Juarez, Lopez Mateos ☆ 1964 Anthropology Museum Inauguration Medal. 42.2mm, 35.8 grams. Olmec head ☆ 1969 Vera Cruz 450th Anniversary Medal. 38mm, 24.4 grams. Arms, deeply indented twin-leaf edge ☆ Coahuila Commercial Bank 25th Anniversary Medal. 39.5mm, 24.9 grams. Arms ☆ 1976 Monterrey Municipal Palace Inauguration Medal. 38.4mm, 24.7 grams. Building views ☆ 1995 Mexican Medal for Detroit ANA Convention. Obv. Packard auto before skyline. Rev. ANA Logo. Brilliant Proof. Bronze Medals: ☆ 1907 Mexican Military at Jamestown Exposition Medal. 32.5mm, holed. Fine. Porfirio Diaz bust ☆ 1910 Hidalgo Revolution Centenary Medal. 50mm. Extremely Fine. Obv. Hidalgo leading rebels at Dolores. Rev. Liberty seated with Hidalgo bust ☆ 1981 President Jose Lopez Portillo Medal to City of Los Angeles. 50mm. Proof.

Obv. Equestrian Jose Maria Morelos y Pavon. Rev. Presentation inscription. A remarkable panorama of highest quality medallic art. (Total: 10 pieces) (350-450)



photo reduced

- 3177 **MEXICO. 1955 Second Pan-American Games Medal. Silver gilt, 50mm, 68.8 grams. Grove 668. About Uncirculated.** Obv. Aztec warrior with obsidian axe and shield. Rev. Games logo over stadium. In fitted plush case. (150-200)

- 3178 **MEXICO. Selection of Modern Numismatic Silver Medals.** Sociedad Numismatica de Mexico. ☆ 1973 Carlos III Bust 8 Reales Medal. 38mm, 24.6mm, 24.7 grams ☆ 1979 Hook-Neck Eagle 8 Reales Medal (7). 39mm, 25 to 26.3 grams ☆ 1965 Don Angel Baron Sedano Medal. 40.03mm, 27.3 grams. Bust of famed numismatic pioneer ☆ 1975 Alfonso Reyes Memorial Medal. 38.3mm, 24.6 grams. Distinguished son of Nuevo Leon, struck for Sociedad Numismatica de Monterrey. Struck by Mexico Mint. **Brilliant Proof.** (Total: 10 pieces) (200-300)

- 3179 **NETHERLANDS. 1582 Attempted Assassination of the Prince of Orange Jeton. Copper, 29.3 maximum diameter. Mit.2436. Extremely Fine.** Obv. Cloaked assassin points pistol at Prince's head. By Treachery, not Arms. This is the first appearance of a pistol in medal design. Rev. King and soldiers under starry sky. (125-150)



photo reduced

- 3180 **NETHERLANDS. 1738 Treaty of Utrecht 25th Anniversary Medal. Silver, 61.7mm, 75.8 grams. By Martin Holtzhey. Prooflike Choice About Uncirculated.** Obv. Peace, Freedom and Justice seated under radiant cloud with Hebrew JEHOVAH, all in wicker enclosure with Arms of Seven United Provinces, Latin O Lord Grant Us Eternal Peace. Rev. 10-line Latin hails Federated Republic granted a 25-year respite from war. A glorious and expressive design. (400-500)

From the Walter E. Heightshoe Collection.

- 3181 **NETHERLANDS. 1767 Prince Willem V Calendar Medal. Pinchbeck Brass, 38mm. Extremely Fine.** Obv. Bust r. of Prince of Orange. Rev. Calendar, *VOOR HET JAAR ONZES HEEREN 1767*. Made by Vifser, Amsterdam, charming style. (225-275)

- 3182 **NETHERLANDS. Group of Rowing Club Award Medalets:** ☆ Amsterdam Rowing Union, Founded 1848. Gold, 20.8mm, 5.9 grams ☆ 1821 Student Rowing Union, Wedstrijd. Gold, 22mm, 7.8 grams ☆ R.Z.V. De Maas, 12-9-1879. Gold, 20.7mm (2), 2.8, 2.6 grams ☆ 1821 Student Rowing Union, Wedstrijd (3). Silver, 22.2mm. 7.0 grams, 7.3 grams, and 7.0 grams respectively ☆ **BELGIUM. Union Nautique Brussels.** Gold, 26.2 x 20.8mm. 4.6 grams. Oval logo with anchor, oars, paddles. Very Fine to Extremely Fine. (Total: 8 pieces) (700-800)

- 3183 **NETHERLANDS. 1906 Beer and Wine Celebratory Medal. Bronze, 65.2mm. By F.J. Werner and Le Croart. Uncirculated.** Obv. Dutch maiden among hops plants, *LA BIERE*. Rev. Female nude with grapes in vineyard. Early issue of the Dutch-Belgian Society of Friends of the Medal. Light harmonious brown. (150-200)



photo reduced

- 3184 **NETHERLANDS. 1907 Battles of Nieupoort and Waterloo Medal. Silver, 48.7 x 48.7mm, 49.7 grams. By. Fr. Elia Voet. Forrer VI:302. Choice Extremely Fine.** Obv. Prince of Orange charging l. at Nieupoort. Rev. Prince Willem of Orange leads Dutch troops against Napoleon at Waterloo. Struck for the Dutch-Belgian Society of Friends of the Art Medal with a diamond-shaped planchet, style of 17th century engraved medall. (400-450)

- 3185 **NEW ZEALAND. 1967 Numismatic Society of Auckland Decimal Coinage Medal. Silver 47.6mm, 50.9 grams. Uncirculated.** Obv. Maori portrait on easel overlooking sea. Rev. Commemorative inscription, introduction of decimal coins, July 1967. (150-200)

- 3186 **POLAND. 1675 Ludovica Carolina Princess Radziwill Medal. Silver gilt, 42.5mm, 28.58 grams. Strictly Very Fine.** Obv. Orphaned Princess in elaborate coiffure and rich drapery r. *LUDOVICA CAROLINA RADZIVILLA D.G. BIRS: DUB: SLUC. & KOP: DVX*. Rev. Two eagles fly toward the sun, leaving their young in a tree with Radziwill Arms of the Traby Group. Background shows a city view across water, exergue *PARENTES MEI DERE-/LIQUERUNT ME.*, *When my father and mother forsake me, then the Lord will take me up.*, Psalm 27:10. Princess Radziwill was apparently eight years old at this time, although the 1869 Catalogue of the Collection of Prince Guillaume Radziwill stated that this medal was actually created when she was 14 and marrying Prince Louis Leopold of Brandenburg. This handsome medal has been chased, eliminating the name *JEHOVAH* in the sky. (800-1,000)



- 3187 **POLAND. 1676 Jan III Sobieski and Maria Casimira Coronation Medal. Silver gilt, 47mm, 32.9 grams. By Johann Höhn. H-Cz.5941, Raczyński 207. Extremely Fine.** Obv. Conjoined busts r. in tiny leaf border. Rv. Royal crown atop palm tree before Cracow city view, *CRESCANT CUM PALMIS NOMINA*, May their Names Flourish as the Palms. Rich deep gold covers fields showing tiny ticks. This warrior King went on to rescue Vienna from Turkish conquest a few years later. (550-650)

From the Walter E. Heightshoe Collection. Ex James Kelly November 1954 Auction, Lot 3214, reappearing in his April 1955 sale.

- 3188 POLAND. 1919 Viking Invasion and Battle Plaquette. Pewter, 127 x 109mm. By F. Koralewski. Uncirculated.** Seaside castle, Viking ships at anchor, shield maiden at head of armored host in winged helmets watches hero hurling gigantic boulder in challenge of strength, in high relief integral frame, *F. KORALEWSKY/1919* at lower r. In slightly larger polished wood frame and glass cover. Highest possible quality, combining 3-dimensional relief of the hero with bas-relief army. (600-700)

- 3189 POLAND. 1926 Jozef Pilsudski Marshal of Poland Medal. Bronze, 50.2mm. By Lewandowski. Forrer VII:553. About Uncirculated.** Obv. Vigorous uniformed bust r. of soldier-statesman. Rev. Ancient hero in three-horse chariot, dates 1914/ 1918/ 1926 below. Handsomer patina. (200-250)

- 3190 PORTUGAL. Ca. 1985 Auguste Rodin Medal. Bronze, 79mm. By A. Ribeiro Armindo Viseu. Uncirculated.** Obv. Rugged bearded bust of famed French sculptor l. Rev. Rodin's statues *The Thinker, the Kiss*. Struck by Disart, Lisbon, serial #193. (100-150)



photo reduced

- 3191 RUSSIA. 1698 Defeat of Streltzy Mutiny Medal. Bronze, 66.1mm. By Samuel Judin. Diakov 9.1. Choice Extremely Fine.** Obv. Armored bust r., PETRVS ALEXII FILIVS D.G. TZAR WET MAGNVS DVX TOTIVS RVSSIAE, Peter Alexeivich by the Grace of Good Tsar and Grand Duke of All Russia. Rev. Standing Hercules with club torches many-headed Hydra of discord, SALVS PVBLCIA FIRMATA, Public Safety Assured. The Streltzy were the traditional army that rose against Peter's westernizing reforms and were ruthlessly destroyed. Reflective light orange-tan. (400-500)



- 3192 RUSSIA. Anna, 1730-1740. 1736 Victory over Turks at Azov Medal. Silver, 43.3mm, 28.1 grams. By Peter Paul Werner. Diakov 76.1. About Uncirculated.** Obv. Draped bust r., Latin title Anna Ivanovna Empress of Russia. Rev. Imperial eagle atop pillar, gazing at Europe standing with horse, Asia with camel, Latin *It regards both West and East... Europe Peace Promoted, Tartars Defeated, Don Region Liberated*. Marvelous reflectivity. (450-550)

From the Walter E. Heightshoe Collection.



photo reduced

- 3193 RUSSIA. 1758 Count Peter Shuvalov Medal. Bronze, 56.6mm. By Jean Dasser and Samuel Judin. Diakov 9.1. Choice Extremely Fine.** Obv. Armored bust r., wearing Order of St. Andrew of Russian Commander in Seven Years' War. Rev. Genius of Victory seated on cannon, PATRIAE. SERVIRE. VOLUPTAS, It is a Pleasure to Serve the Fatherland. Glossy deep brown. (400-500)



photo reduced

- 3194 RUSSIA. 1835 New Rodomisl Medal. Bronze, 65.3mm. After A. Lia-lin. Forrer VI:110-111. Choice Extremely Fine.** Obv. Tsar Alexander I in lobster tail helmet holding spear and shield, the New Rodomisl, ancient Slavic god of war. Rev. Medieval warriors cross battlefield over fallen foe symbolizing Napoleonic France. This design was re-created by numismatics Count Feodor Petrovich Tolstoy for his 19 medals chronicling the Napoleonic war. Dark glossy brown. (400-500)

- 3195 RUSSIA. 1894 Russian Pomological Society Presentation Medal. Bronze, 76.5mm. By V. Nikonov. Diakov 1097.1. About Uncirculated.** Obv. Mother and child hold sapling as father plants it. Rev. Heaped fruits atop uninscribed tablet showing faded ink accession number. Brown patina. (300-350)



- 3196 RUSSIA. 1896 Nicholas II and Alexandra Paris Visit Medal. White Metal, 35mm. Extremely Fine.** Obv. Conjoined heads l. in dotted circle. Rev. 3-line inscription. Upper r. rim tooled. This visit launched the Franco-Russian alliance against Germany. (125-150)



- 3197 RUSSIA. U.S.S.R. Ca. 1980 Maia Plisetskaya Medal..925 Silver, 40.2mm, 31.9 grams. Uncirculated. Obv. Head of world-famed ballerina I. Rev. Ballerina performing "Odilliya." Struck by Moscow Mint. Subtle gray patina on frosty matte silver. (175-225)

Ex Ingrid O'Neill Auction 9, Lot 180.



photo reduced

- 3198 RUSSIA-LIVONIA. N.d. Imperial Livonian Community and Economic Society Blankenhagen Medal. Bronze, 51mm. By Wilhelm Kullrich, Berlin. Choice About Uncirculated. Obv. Bust in peruke I. of Founder Peter Heinrich von Blankenhagen. Rev. Society name in oak wreath. Livonia, now in Latvia, was a Russian possession locally dominated by German nobility, the "Balts." Lovely smooth medium brown. (300-350)

From the Walter E. Heightshoe Collection.



photo reduced

- 3199 RUSSIA. Undated partial Triptych. Hinged Brass, 11.5 x 12.7cm. Extremely Fine. Outer cover presents Christ's cross on Calvary flanked by the Centurion's spear and wine sponge on staff with Jerusalem in background. In the angles are emblems of the Four Evangelists, Matthew, Mark, Luke and John. Opening reveals two panels, on left the Theotokos, the Blessed Virgin Mary holding Gospel, on right facing Christ with one hand imparting a blessing while the other holds the open Gospel. Both are framed in ornate borders, and hinging is present for as third panel that is now missing. Back is roughly filed and striated Brass.(800-850)

From the Franklin West Collection.



photo reduced

- 3200 RUSSIA. 1884 Crucifixion Scene with Tree of Life..925 Silver, 81.7 x 54.8mm, 18.1 grams. Choice Extremely Fine. Light blue-green enamel openwork tree surrounds cross holding silver corpus with white enamel nimbus, flanked by two apostles with similar haloes. Back bears three Hallmarks, ФИ, 1884, Crescent-84. Some enamel chipping. (750-850)
- 3201 RUSSIA. Undated Crucifix and Chain. 1067.7 x 55mm. About Uncirculated Latin-style cross is made of ebony mounted in silverplate cross, corpus and scroll inscribed INRI. Integral loop, fine-link chain holds three groups of blue beads and silver cube. Though of Russian provenance, this cross is typically Latin or Catholic in form.(200-300)
- 3202 RUSSIA. Undated Moscow Kremlin Plaquette. Enameled Aluminum uniface, 130-.7 x 84.4mm. Choice Uncirculated. KREML MOSKVA is inscribed above view of the red-enamel Kremlin wall enclosing an array of white-enamel onion-domed cathedrals and public buildings. High quality work. (200-250)
- 3203 SIERRA LEONE. (1814) Abolition of Slave Trade Token. Extremely Fine. Obv. Naval officer and African clasp hands, WE ARE ALL BRETHREN. Rev. 5-line Arabic inscription. KM Tn1.2. Widely circulated throughout West Africa. (200-250)



photo reduced

- 3204 SPAIN. 1776 Royal Development Loan Institution of the Diocese of Málaga Foundation Medal. Bronze, 60.8mm. By Geronimo Antonio Gil. Cuesta 46. Choice About Uncirculated. Obv. Carlos III bust r. in Court dress, PADRE DE LA PATRIA. Rev. City goddess rewards worker. Marina Cano Cuesta, *Catálogo de Medallas Españolas*, Museo Nacional de Prado Struck by Madrid Mint, rich glossy brown. (400-450)
- From the Walter E. Heightshoe Collection.*
- 3205 SWEDEN. 1886 Sixteenth All-Sweden Agricultural Congress Medal. 57.8mm, 89.3 grams. By Adolf Lindberg. Extremely Fine. Obv. King Oscar II head l. Rev. Svea seated with beehive, awarded to E.B. HOLLSTEN. Casually handled and polished by recipient. (150-200)

- 3206 SWITZERLAND. Quartet:** ☆ 1824 Geneva Confederation Entry 10th Anniversary Medal. Bronze, 57.6mm. By Antoine Bovy. About Uncirculated. Obv. Helvetia welcomes new Canton. Rev. All-Seeing Eye in rays over shields. Deep reflective brown ☆ 1853 Luzern Federal Shooting Fest Medal. Silver, 41.2mm, 32.9 grams. By J.B. Frener. Martin 465. Extremely Fine. Obv. Arnold Winkelried pierced with enemy spears. Rev. Radiant cross. 2,000 struck ☆ 1857 Bern Industrial Exposition Medal. White Metal, 52.2mm. Very Fine. Obv. Valley view. Rev. Seated Helvetia teaching. Scattered marks ☆ 1892 Swiss Guard Massacre Centenary Medal. Bronze, 60mm. By Anton Schnyder, Luzern. About Uncirculated. Obv. Swiss Guard of French King Louis XVI in last stand, circle of Cantonal shields. Rev. Sculptured mountainside memorial Lion of Luzern. (Total: 4 pieces) (300-375)

From the Walter E. Heightshoe Collection.



photo reduced

- 3207 SWITZERLAND. 1891 Swiss Confederation 600th Anniversary Medal.** Silver, 50.4mm, 44.7 grams. Uncirculated. Obv. Delegates of three original Cantons swear Oath of Rütli before lake and mountains. Rev. Arms of all Cantons with dates of joining Confederation. A minute mark or two, some gold toning. (300-350)
- 3208 SWITZERLAND. 1884 Geneva Grand National Shoot Medal.** Silver, 47.1mm, 56.3 grams. By Charles Jean Richard and A. Lanz. Martin 326. Choice Extremely Fine. Obv. General Dufour on horse. Rev. Banners and three shields. Deep peripheral toning, light handling. (200-250)
- 3209 SWITZERLAND. Neuchâtel. 1887 Agricultural Exposition Medal.** Silver, 50.5mm, 49.5 grams. By F. Durussel. About Uncirculated. Obv. Wheat-crowned Helvetia head l. Rev. Produce wreath livestock, traction engine, farming implements. In gold-stamped case of issue, handsome blue-rose toning. (200-250)
- 3210 SWITZERLAND. Neuchâtel. 1888 Daniel Jeanrichard Statue Medal.** Silver, 51.8mm, 6.2mm thick, 105.1 grams. About Uncirculated. Obv. Statue of Father of the Canton's watchmakers. Rev. Swiss cross in rays over Arms of Le Locle. Struck by Huguenin Freres. Prooflike fields, a few hairlines. In fitted case of issue. (250-350)
- 3211 SWITZERLAND. 1890 Frauenfeld Federal Shoot Medal.** Silver, 45.3mm, 38.6 grams. By Hugues Bovy. Richter 1250b. Choice Extremely Fine. Obv. City Arms, woman holding rampant lion on chain. Rev. Helvetia shields seated Thurgau. Deep blue-ebony toning. (150-200)
- 3212 SWITZERLAND. 1894 Burning of Chaux-de-Fonds Centenary Medal.** Silver, 50.9mm, 51.7 grams. By Hugues Bovy. About Uncirculated. Obv. City view with river, burned May 5, 1794. Rev. Winged Genius of industry with machinery, HONNEUR AU TRAVAIL, Honor to Work. Prooflike with deep blue toning, fitted pasteboard case. (200-250)
- 3213 THAILAND. CS 1238 (1876) Rama V, Phra Maha Chulalongkorn 25th Anniversary Medal.** Silver, 65.5mm, 114 grams. Choice Extremely Fine. Royal Thai Arms on elaborate mantle: triple-headed elephant, single elephant, crossed swords, all supported by Foo dogs surmounted by radiant crown and two royal parasols. Rev. Thai anniversary legend around elaborate royal monogram. Well struck, scattered tiny ticks and hairlines are evidence of careless handling by non-numismatic owner long ago. (500-600)

From the Walter E. Heightshoe Collection. Ex James Kelly November 1954 Auction, Lot 3214, reappearing in his April 1955 sale.



- 3214 UGANDA. Entebbe. Società Coloniale Italiana Token.** Copper, 24.6mm. About Extremely Fine. Obv. Lion fighting serpent. Rev. Society name around ENTEBBE. Circulated with some contact marks, a rare colonial era token. (100-150)

WORLD MEDAL GROUP LOTS



photo reduced

- 3215 Framed Collection of 19th Century British, French and Belgian Agricultural Award Medals.** Extremely Fine to Uncirculated. Gilt, glass-fronted 23½ x 25 ½-inch frame displays obverse and reverse of a variety of award medals, none bearing the name of any winner. Includes 1888 French Exhibition in London Medal, joined to a red-white-blue ribbon inscribed HONNEUR & GLOIRE, Honor and Glory. This ribbon connects both halves of a three dimensional, virtually life-sized gilt oak and laurel wreath that occupies the top third of the display, enclosing an ornately framed and crowned Medal of the 1885 Antwerp Universal Exposition. This medal's reverse and the remaining medals extend below. Modern frame, a remarkable exhibit collection. (Total: 17 pieces) (400-450)
From the W.L. Carson Collection.

- 3216 Pair of world medals:** ☆ AUSTRIA. 1758 Victory of Hochkirchen Medal. Bronze, 46.4mm. By A. Widemann. About Uncirculated. Obv. Franz I and Maria Theresa busts r. Rev. Winged Victory in deserted camp of Prussian King Friedrich II. Light reddish-brown ☆ SWEDEN. 1847 Erik Gustaf Geijer Death Medal. Bronze, 59.6mm. By P.R. Lundgren. Extremely Fine. Obv. Bust l. of Swedish historian and philosopher. Rev. Winged Genius with torch illuminates seated writing muse. Edge bruises. (Total: 2 pieces) (250-300)
From the Walter E. Heightshoe Collection.

- 3217 World Medal Sextet:** ☆ AUSTRIA. German Agricultural Society in Bohemia Medal, n.d. Silver, 50.4mm. Shield-wheat. Struck by Braun, Prague ☆ BELGIUM. 1897 Brussels International Exposition Medal. Bronze, 69.8mm. By Jules Legae. Belgium-Minerva greets Industry and Agriculture ☆ Homage Medal of the Province of East Flanders. Bronze, 65.7mm. Sinia and Vaerwyck. Elaborate modernistic heraldic design. Red-brown ☆ GREAT BRITAIN. Marshall & Tagg Cameo, n.d. Terra Cotta uniface, 47.7 x 34.7mm. Victorian gentleman's bust r ☆ RUSSIA. Ca. 1780 Prince Igor Acquisition of Smolensk Medal. Bronze, 79.3mm. Obv. Baby Grand Prince head over crossed sword and scepter. Rev. Infant with ambassador

- offering plan of Smolensk fortress. Notably worn with obverse showing dropped lamination. From the great series on early Russian history ☆ **Plus MEXICO.** Group of 6 Sultana Cigar Sepia Cards depicting richly dressed damsels and cavaliers. (Total: 6 pieces) (250-300)
- 3218 BELGIUM. Leopold II, 1865-1909. Medallic Pair:** ☆ **1891 Brabant Agricultural Society Medal. Bronze with ball-loop, 46.8mm. About Uncirculated.** Obv. Head r. Rv. Society name ☆ **1894 Antwerp Universal Exposition Medal. Bronze, 61.2mm. Choice Extremely Fine.** Obv. Aged bearded head r. Rev. City Arms over globe. **PLUS:** ☆ **BRAZIL. 1907 Fifth National Cattle Exposition Medal. Copper gilt, 45.4mm. By Luis Tammara. Extremely Fine.** Obv. Progress with victor's palm, seated Gaucho. Rev. Expo legend. Test mark on rim. (Total: 3 pieces) (250-300)
- 3219 Medal threesome:** ☆ **BELGIUM.** N.d. Leopold I Agricultural Prize Medal. Bronze, 50.4mm. By Laurent Joseph Hart. About Uncirculated. Obv. Oak-crowned head l. Rev. Implements in circle wreath, uninscribed. Deep brown ☆ **1891 Belgian Royal Academy Jean-Servais Stas Jubilee Medal. Bronze, 50.1mm. About Uncirculated.** Obv. Bearded head l. Rev. Academy legend ☆ **NETHERLANDS.** 1831 General Armanents Medal. Cast Iron, 52.2mm. By David van der Kellen. Forrer III:134. About Uncirculated. Obv. Willem I head l. Rev. Ancient warrior at fire altar, armaments against Belgian uprising. Black patina. (Total: 3 pieces) (300-350)
From the Walter E. Heightshoe Collection.
- 3220 Pair of Horticultural and related medals:** ☆ **FRANCE. Horticultural Society of the Vosges Medal, n.d. Silver, 36.2mm, 21.1 grams. By H. de Longueil. Uncirculated.** Obv. Bust r. of Jean de la Quintinie, Gardener Royal to Louis XIV. Rev. Flower wreath, Unawarded. Hairlines ☆ **GERMAN STATES. BREMEN. 1860 Bremen and Region Garden Show Medal. Silver, 33.5mm, 17.5 grams. Uncirculated.** Obv. Arms of Free Hanseatic City. Rev. Flower wreath, engraved *Ferd. Focke/ 29. September/ 1860.* Prooflike, blue and lilac toning. (Total: 2 pieces) (250-350)
- 3221 Medal pairing:** ☆ **FRANCE. 1867 Universal International Exposition Medal. Bronze, 81mm, By Jules-Clement Chaplain. About Uncirculated.** Obv. High relief uniformed laureate Napoleon III bust l. Rev. Winged Genius with Industry and Art, Expo buildings below. Paris Mint, edge Cornucopia-BRONZE. Old encrustation on obverse ☆ **GERMAN STATES. PRUSSIA. 1844 Berlin Industrial Exposition Medal. Bronze, 45.1mm. By Heinrich Lorenz. Uncirculated.** Seated Germania. Rev. Classic steam train on bridge. Struck by Loos, Berlin. (Total: 2 pieces) (200-250)
- 3222 World Miscellanea:** ☆ **FRANCE.** 1970 Montebourg 900th Anniversary Medal. Titanium, 35mm. Uncirculated. Obv. Fortified castle. Rev. Review of historic ships ☆ **GERMANY.** 1887 Siegmund Strauss 50th Business Anniversary Medal. Brass, 35mm. About Uncirculated. Obv. Frock-coated German businessman r. Rev. Company logo ☆ **U.S.A.** 1968 World Almanac Centennial Medal. Bronze, 50.8mm. Uncirculated. Obv. Ancient Athenian coin over globe and lamp. Rev. Almanac logo ☆ **Unidentified Country.** Maiden and Bird's Nest Medal. Lead-filled Copper shell uniface, 60mm. Uncirculated. Signed "LS." Nude maiden holds nest with baby birds. Copper-red. (Total: 4 pieces) (200-250)
- 3223 European Bronze Medal Group:** ☆ **GREAT BRITAIN. 1864 Giuseppe Garibaldi British Visit Medal. 42mm. By Joseph Taylor. BHM 2798. Extremely Fine.** Obv Facing bust. Rev. Liberty cap in rays over 12-line tribute. Edges rough ☆ **GERMANY. 1880 Cologne Cathedral Completion Medal. 50.5mm. Very Fine.** Obv. Adoration of the Magi. Rev. Cathedral perspective ☆ **LORRAINE. N.d. Franz and Maria Theresa Medal. Bronze cast, 45.7. Style of Ferdinand de Saint-Urbain. Very Fine.** Obv. And Rev. Ducal couple who were also Holy Roman Empress and consort. Porous ☆ **SWITZERLAND. 1880 Saint Gotthard Tunnel Completion Medal. 37.5mm. About Uncirculated.** Obv. Arms of Germany, Switzerland, Italy. Rev. Commemorative inscription. (Total: 4 pieces) (200-250)
- 3224 British and World Medal and Token Potpourri. White Metal, Aluminum, Copper.** Starter collection including British, Swiss, French medals and tokens, with two electrotypes. Includes Royal weddings, expositions, anti-slavery and anniversary issues. Should be examined. Fine to About Uncirculated. (Total: 9 pieces) (200-250)
- 3225 Trio of World Medals and Tokens:** ☆ **VATICAN.** 1851 Death of Way of the Cross Founder Don Leonardo Medal. Bronze, 37.4mm. Monk on cloud over ancient Coliseum. Dark patina ☆ **GREAT BRITAIN.** 1953 Queen Elizabeth II Coronation Medal. Bronze, 37mm. By A. Tofft. Trumpeters on sailing cog, with case of issue ☆ **Maverick Beer Token.** Brass silvered, 20.5mm. Beer stein, counterstamped H.H. Extremely Fine – Uncirculated. (Total: 3 pieces) (150-175)
- 3226 ARGENTINA. Selection of Argentine Commemorative Medals.** Silverplate, Bronze, Brass. Very Fine to Uncirculated. Includes statue and cathedral dedications, memorials to patriots, military and civic leaders, shooting, railroads and trolley lines. **PLUS:** ☆ **CHILE. 1963 National Institute Sesquicentenary Medal.** Copper, 46.7mm. By J. Eiva. Façade with colonial door. **Uncirculated** ☆ **PERU. 1897 New Lima Post Office.** Silver. Very Fine. Interesting exploration of South American medallic art. (Total: 17 pieces) (200-250)
- 3227 Omnium Gatherum of European and World Medals and Medalets.** Silver, silverplate, Bronze, Brass, White Metal. Very Fine to Uncirculated. Includes Austria, Argentina, Canada, France, Germany, Great Britain, Italy, Switzerland, plus miniature Play Money. Several are holed or looped. No great rarities but solid interest, especially for the beginning collector. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.** (300-400)
- 3228 Balance of a Collection. Copper, Brass, White Metal.** Introductory Group of U.S. and World Tokens and Medals including U.S. Colonials and replicas, Washington, Lafayette, British medal reproductions. Good to Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 3229 Pair of Undated Bronze Medallic Paper Clips. Bronze cast, 84 x 63.7mm. UncirculatedL** ☆ **Olympic Paper Clip.** Obv. Hercules battling bull. Rev. Winged Victory, *OLYMPIA GREECE* ☆ **Hermes and Chariot Paper Clip.** Obv. Bust r of ancient god Hermes. Rev. Four-horse chariot (quadriga) over fret pattern. Both display spring-loaded integral handles. (Total: 2 pieces) (100-150)

ORDERS AND DECORATIONS

- 3230 FINLAND. Order of the Lion, Badge of a Knight First Class, Instituted 1942. 925 Silver gilt with enamels, 41mm. Uncirculated.** Obv. White flat-end cross, red center disc presents gold Lion of Finland. Rev. Plain white. Red ribbon with Officer's Rosette, French pins. Made by A. Tillander, in fitted case. (250-350)
- 3231 GERMAN EMPIRE. Personal Military Archive of Prussian Soldier and Reservist Christoph Nickstadt (born 1865).** Includes Discharge Document of Sept. 23, 1890, five sepia professional group photos of the units in which he served and 18 metallic insignia from Altona-based units, veterans societies and the German Red Cross. Here is an amazing cross-section of a soldier's life and career that apparently continued into the 1930s. Extremely Fine to About Uncirculated. (Total 25 pieces) (250-300)
- 3232 GREAT BRITAIN. 1855 Crimea Medal, Sardinian Variant. Silver, 37mm, pierced for suspension. Joslin 193. Fine.** Obv. Trophy of arms and flags, Italian LA CRIMEA/ 1855 in exergue, Sardinia award given to many British soldiers. Rev. Tughra of Ottoman Sultan Abdul Mejid. Plain edge. Not named, missing suspension ring and ribbon. (100-150)
- 3233 GREAT BRITAIN. Ca. 1914 London Regiment Badge. 14-Karat gold frame, 67 x 50.8mm. About Uncirculated.** Frame supports the Regimental Badge, Imperial State Crown over Garter surrounding London Arms in metallic thread, Latin motto *DOMINE DIRIGE NOS, O Lord Direct Us.* A well-made emblem possibly preserving a wartime relic of this great British Army unit. 32.5 grams overall weight. (450-550)



- 3234 **JAPAN. Order of the Rising Sun, Sixth Class. About Uncirculated.** Silver starburst, 46 x 71mm including Suspender, white, green and violet enamel, center crimson Rising Sun cabochon. Pawlonia suspender shows blossoms with 3-5-3 petals. White, red-edged ribbon with hook and eye, plus white-red lapel emblem, housed in black lacquered presentation case with fitted deep purple interior. Missing connecting link to join the starburst to the suspender. (200-300)

Extraordinary 10-Medal Group with Original Diplomas

Presented to Imperial Japanese Army First Class Intendence Officer (Pay Officer) Hinoki Kinosuke

The following decorations are accompanied by original diplomas presented with the awards. Here are outstanding examples of Japanese heraldry and official calligraphy recording each award, painstakingly printed on generously sized, high quality paper. Imperial crests and often an illustration of the decoration form part of the ensemble. The recipient's rank limited his decorations to the lower classes of the Orders of the Sacred Treasure and the Rising Sun but to find these with their original documents is virtually impossible today. As an exhibit collection, this grouping would be hard to match in 2010.



- 3235 **JAPAN. Selection of Orders and War Medals.** Includes: ☆ Order of the Rising Sun, Seventh Class. Founded April 10, 1875, awarded Meiji Year 39 (1906). 31 x 34mm including ball loop. Extremely Fine. Obv. Green enamel Pawlonia with three stems of purple blossoms, plain silver back inscribed Order of Merit Decoration. White, red-edged moiré ribbon with hook and eye attachment. Enamel chipped at 6:00. With Diploma of award ☆ Order of the Sacred Treasure, Fourth Class. Founded Jan. 4,

1888, awarded Taisho Year 11 (1922). 48.6 x 43.8mm. including loop. With Lapel Rosette. Choice About Uncirculated. Obv. Four-arm "cross" with arms comprised of four pale yellow rays, around blue enamel center with polished silver Yata Mirror in circle of red cabochons representing the Sacred Curved Jewels. Silver back is inscribed Order of Merit Decoration. Triangle-fold pale blue moiré ribbon shows inset narrow yellow strikes with Officer's rosette at the center. James W. Peterson in Orders

& Medals of Japan and Associated States, (Orders and Medals Society Monograph #1, 1967) reveals that the Sacred Treasure was primarily a long service recognition, the Fourth Class going to government officials of the first rank or Chokunin for five years meritorious service. Accompanied by the original black-imprinted Fourth Class tissue wrapping and Diploma ☆ Order of the Sacred Treasure, Fifth Class. Founded Jan. 4, 1888, awarded Taisho Year 3 (1914). 48 x 44.2mm. including loop. With Lapel Rosette. About Uncirculated. Obv. Four-arm "cross" with arms comprised of four pale yellow rays, around blue enamel center with polished silver Yata Mirror in circle of red cabochons representing the Sacred Curved Jewels. Silver back is inscribed Order of Merit Decoration. Triangle-fold pale blue moiré ribbon with inset narrow yellow stripes. With Diploma ☆ Order of the Sacred Treasure, Sixth Class. Founded Jan. 4, 1888, awarded Meiji Year 40 (1907). 50 x 45mm including loop. Choice Extremely Fine. Obv. Four-arm "cross" with arms comprised of four pale yellow rays, around blue enamel center with polished silver Yata Mirror in circle of red cabochons representing the Sacred Curved Jewels. Silver back is inscribed Order of Merit Decoration. Triangle-fold pale blue moiré ribbon with inset narrow yellow stripes. Awarded for 12 years service. With Diploma ☆ 1904-1905 War Medal, established March 31, 1906. Yellow Bronze, 30.6mm, Choice Extremely Fine. Obv. Kiku and Kiri crests flanked by flags of Imperial Army and Navy. Rev. Institution date Meiji 37-38 on stele. Swivel-yoke suspender inscribed War Medal, white-pale blue-dark blue ribbon with hook and eye ☆ 1914-1915 War Medal, established Nov. 6, 1915. Bronze, 30.1mm. About Uncirculated. Obv. Kiri crest over army and navy flags. Rev. Single vertical line text gives dates Taisho 3-4 Years. Black patina. Swivel-yoke suspender inscribed War Medal, deep blue-white-blue ribbon with hook and eye ☆ 1914-1920 War Medal, established February 1920. Bronze, 30.4mm. About Uncirculated. Obv. Kiri crest over army and navy flags. Rev. Two vertical line text gives dates Taisho 3rd Year to 9th Year War. Black patina. Swivel-yoke suspender inscribed War Medal, purplish-blue-white-blue ribbon with hook and eye ☆ 1915 Taisho Enthronement Commemorative Medal. Silver, 30.3mm. About Uncirculated. Obv. Kiku crest, twin Banzai banners over Mandarin Orange and Cherry sprays. Rev. 4-line Enthronement inscription. Swivel suspender, new white-red ribbon with hook and eye ☆ 1928 Showa Enthronement Commemorative Medal. Silver, 30.3mm. Choice Extremely Fine. Obv. Gilt Kiku crest on gazebo-like imperial throne, BANZAI below, all in narrow floral border. Rev. Stylized clouds flank inscribed tablet with Enthronement date below. Grip suspender, five-color moiré silk ribbon. Incuse "M" of Osaka Mint on loop ☆ Japanese Red Cross Membership Medal, Established 1888. Silver, 29.4mm. Uncirculated. Obv. Phoenix, Ho-O bird over cross in Kiri wreath. Rev. Date Meiji 21 Year. Red moiré ribbon bears four narrow pale blue stripes. (Total: 10 Medals and Diplomas) (2,300-2,600)

- 3236 MEXICO. Estados Unidos. Star of the Corps of Defenders of the Republic (1914-1916).** Bronze D-320. 8-pointed gilt star, red-edged white enamel cross at center with Mexican eagle on green-white-red disc, *CUERPO DEFENSORES DE LA REPUBLICA, AL PATRIOTISMO*. Rev. Plain gold, disc at center *LA PATRIA AGRADECIDS/ A/ SUS/ DEFENSORES, The Fatherland Recognizes its Defenders*, awarded to those resisting Americans at port of Vera Cruz and General Pershing's forces on the northern border. Some white enamel missing. Choice Extremely Fine. (125-175)

- 3237 SOUTH AFRICA. Union. Pair of medals: ☆ George V and Mary Silver Jubilee Medal, 1935.** By Percy Metcalfe. Bronze, 32mm. Red-black-red ribbon. Conjoined crowned busts l. Rev. Union Arms, Afrikaans and English legend. About Uncirculated. ☆ **Elizabeth II Coronation Medal, 1953.** Bronze, 32mm. Violet and white ribbon. Crowned bust r. Rev. Arms of Capetown. Extremely Fine. Both are mounted in brass gilt tunic pin. (200-250)

- 3238 U.S.S.R. Selection of Russian Zhnachki.** Aluminum, brass, plastics. Uncirculated. Popular pinbacks hail October Revolution and World War II battle anniversaries, Lenin, President of the Union, sports competition and Key to the City of Moscow. Colorful pieces of the 1960s and later. (Total: 12 pieces) (150-175)

A COMPREHENSIVE COLLECTION OF BRITISH MILITARY DECORATIONS

Crimea, Afghanistan, China's Taku Forts, the Fenians, Khartoum, Rhodesia, Mafeking and Driefontein are only a few of the historic names brought to life through campaign medals of the British Army and Navy. Although British units fought in Asia, the Americas and on the Continent for centuries, it was not until 1847 that the government issues medals (retroactively) to veterans of the Napoleonic Wars. From the reign of Queen Victoria onward, campaign medals marked the course of British imperial expansion. These decorations have some characteristics not shared by coins. Most visible are the colorful **Ribbons** that identify each issue. Made of silk or other long-enduring fabric, ribbons are not as durable as the metallic awards suspended from them. Replacement ribbons are viewed as a wholly acceptable part of the campaign medal landscape. The **Naming** of British military medal is another area of distinction, especially in the 19th and early 20th centuries. Many medals bear the serial number, rank, name and unit or service branch of the recipient. Collectors scrutinize the edges of their medals to find rarities or identify favorite units. The values of individual medals are profoundly affected by the names they bear. Sometimes medals are found with the names effaced, possibly by families down on their luck who were ashamed to be selling treasured awards. Some awards like the Army of India Medal or the Queen's South Africa were issued for extended periods with individual actions commemorated by **Clasps** (sometimes called Bars) that recorded a soldier's participation in a specific campaign or battle. To collectors, Clasps also vitally affect value. **Condition** is approached somewhat differently with campaign medals, which were meant to be proudly worn and which had to pass inspection along with the soldier's uniform. A reasonable amount of wear is to be expected and often adds to the romance of an individual piece. The collection offered below presents a wide spectrum of awards from Queen Victoria to the present monarch, Elizabeth II and covers the whole glittering panorama of the British Empire at its peak and on through the two world wars and their aftermath. Ribbons, Naming and grade combine to offer a wonderful opportunity for the established collector or the interested beginner. Up-to-date catalogues and pricing guides are comparatively few. The cataloguing below follows the system of an important modern guide, *Medal Yearbook 2010*, by John W. Mussell of the British publication *Medal News*.



- 3239 1887 India General Service Medal, Burma. Clasp BURMA 1885-7. Medal Yearbook #117.** Silver, 36.2mm. About Extremely Fine. Obv. Young Victoria diadem head l. Rev. Fame crowns ancient warrior. Crimson ribbon with two inset black stripes, Bar *BURMA 1885-7*. Named: (script) *129 Driver Maiyak Singh II No. 2 (Bengal) Mn. Bry.* Edge nicks. (200-275)

- 3240 Trio of Indian Medals: *** General Service Medal, Clasp *CHIN-LUSHAI 1889-90*. MBY 117 xv. Named: *2336 Sepoy Kishan Sinah 3rd Sikh Inf* ☆ Indian Mutiny Medals, Clasp *CENTRAL INDIA*. Named: *CORPL. No. 991 PRIVATE PATRICK FITZGIBBON 1st BOMBAY EUROPEAN REGIMENT* ☆ No Clasp. MYB 121 v. Named: *JOHN KING, 3rd BOMBAY EURpn REGt.* All with correct, modern ribbons. Extremely Fine. (Total: 3 pieces) (300-400)



- 3241 1856 Baltic Medal. Silver, 36.2mm. MYB #118. Choice Extremely Fine. Obv. Young Victoria diadem head l. Rev. Seated Britannia gazing over her shoulder. Replacement yellow moiré ribbon with blue edging. Not Named. (200-275)



- 3242 1854 Crimea Medal, Clasp SEBASTOPOL. Silver, 36mm. MYB #119 iv. Extremely Fine. Obv. Young Victoria diadem head l. Rev. Victor crowns Roman warrior, CRIMEA. Old short light blue ribbon, yellow edging. Edge in relief lettering named JURY ☆ No. 2387 ☆ 51st REGT ☆. (400-450)



- 3243 1854 Crimea Medal, Clasp AZOFF. Silver, 36mm. MYB #119 v. Extremely Fine. Obv. Young Victoria diadem head l. Rev. Victor crowns Roman warrior, CRIMEA. Modern light blue ribbon, yellow edging. Not Named. Cleaned with hairlines. (300-350)



- 3244 1854 Crimea Medal, Clasps SEBASTOPOL, INKERMANN, BALAKLAVA, ALMA. Silver, 36mm. MYB #119. Very Fine. Obv. Young Victoria diadem head l. Rev. Victor crowns Roman warrior, CRIMEA. Old light blue ribbon, yellow edging. Named: R. INIONS. ENGINEER. Cleaned with hairlines. (600-650)

- 3245 Pair of 1855 Turkish Crimea Medals. British Version and Italian Version. Silver, 36.8mm. MYB #120 i, 120 iii. Very Fine and Extremely Fine. Trophy of artillery, flags over CRIMEA or LA CRIMEA. Rev. Tughra of Turkish Sultan. First has loop broken and crudely filed rim. Named: No 1635 W. BARKER 1st DRGN GDS. Second has short, old red ribbon edged green, Named 2387. SERG. T. GEORGE JURY 31 REGT. (Total: 2 pieces) (350-450)



- 3246 1861 Second China War Medal, Clasp CANTON 1857. Silver, 36.2mm. MYB 122 iii. Extremely Fine. Obv. Young diadem Victoria head l. Rev. Palm, cannon and British shield, CHINA below. Red ribbon with gold edges. Famous Opium War award. Not named. (200-250)



- 3247 1861 Second China War Medal, Clasps **PEKIN 1860**, **TAKU FORTS 1860**. Silver, 36.2mm. MYB 122 iii, v. Extremely Fine. Obv. Young diadem Victoria head l. Rev. Palm, cannon and British shield, *CHINA* below. Red ribbon with gold edges. Opium War award, minimal wear but burnished. Named: *SAPPER ROBT. GRIERSON. 10TH C. ROYAL ENGRS.* (200-250)



- 3248 1899 Canadian General Service Medal, Clasp **FENIAN RAID 1866**. MYB 125 i. Extremely Fine. Obv. Victoria old bust l. Rev. Canadian flag in thick maple wreath. Lightly used red-white-red ribbon. Named to Canadian recipient: *Dr. D. Desroches 9th Bn.* (450-550)
Authorized only in 1899 for an event 30 years earlier. This was the attempt by the Irish Republican Brotherhood, composed largely veterans of the American Civil War to seize Canada to exchange the Dominion for Irish freedom. Most recipients were Canadians.



- 3249 1899 Canadian General Service Medal, Clasp **FENIAN RAID 1866**. MYB 125 i. Extremely Fine. Obv. Victoria old bust l. Rev. Canadian flag in thick maple wreath. Named to Canadian recipient: *Pte. D. Irving 16th Bn.* (450-550)



- 3250 1881 Afghanistan Medal. Silver, 36.2mm. MYB #128. About Extremely Fine. Obv. Victoria Jubilee bust l. Rev. Elephant carrying cannon, infantry and Lancers advancing, exergue 1878-79-80. Green ribbon, crimson edges, no clasp. Named (script) *1852 Sepoy Mangal Singh 45th Rattray's Sikhs.* (250-300)



- 3251 1881 Afghanistan Medal, Clasp **AHMED KHEL**. Silver, 36.2mm. MYB #128 v. Very Fine. Obv. Victoria Jubilee bust l. Rev. Elephant carrying cannon, infantry and Lancers advancing, exergue 1878-79-80. Green ribbon, crimson edges. Named (script) *Driver Nur Din 11/11th Bty --- (effaced).* (200-250)





- 3252 1882 Egypt Medal, Clasp *ALEXANDRIA 11th July*. Silver, 36mm. MYB #131 iii. **About Extremely Fine**. Obv. Veiled Victoria head l. Rev. Sphinx below *EGYPT/1882*. Modern blue ribbon with two white stripes. Named *BOY 1st CLASS J. SMITH H.M.S. SUPERB*. Surfaces lightly pitted from long ago polishing. (300-350)



- 3253 1882 Egypt Medal, Clasp *THE NILE 1884-85*. Silver, 36mm. MYB #131 ix. **About Extremely Fine**. Obv. Veiled Victoria head l. Rev. Sphinx below *EGYPT*, no date below. Modern blue ribbon with two white stripes. Named *BTP. S.M.D. PATERSON. 2nd DRAGOONS*. Surfaces lightly pitted from long ago polishing. (300-350)



- 3254 1882 Egypt Medal, Clasps *TOFREK, SUAKIN 1885*. Silver, 36mm. MYB #131 xiii. **Extremely Fine**. Obv. Veiled Victoria head l. Rev. Sphinx below *EGYPT*, no date below. Modern blue ribbon with two

white stripes. Named (script) *Sepoy Khugwan Singh 15th Bengal Infy.* Cleaned long ago. (300-350)



- 3255 1882 Egypt Medal, Clasps *TOFREK, SUAKIN 1885*. Silver, 36mm. MYB #131 xiii. **Very Fine**. Obv. Veiled Victoria head l. Rev. Sphinx below *EGYPT*, no date below. Modern blue ribbon with two white stripes. Named *M. HOPKINS. PTE. R.M.K.I.* Tics, cleaned long ago. (250-300)



- 3256 1882 Egypt Medal, Clasps *THE NILE, EL-TEB-TAMAAI, SUAKIN 1884, TEL-EL-KEBIR*. Silver, 36mm. MYB #131. **Extremely Fine**. Obv. Veiled Victoria head l. Rev. Sphinx below *EGYPT*, no date below. Old blue ribbon with two white stripes. Named *No. 1812 PTE. J. FITZGERRALD 1/ GORON HIGHRS.* Moderate wear. (700-750)

- 3257 1882 Khedive's Star (2). Bronze, 45.8 x 47.5mm, Crescent-star suspender. MYB #132 i. **Choice Extremely Fine**. 5-pointed star, center disc displays Sphinx and pyramids, *EGYPT 1882*. Rev. Crowned monogram of Khedive Tewfik. Modern royal blue ribbons. (Total: 2 pieces) (300-350)



photo reduced

- 3258 (1882) Khedive's Star. Bronze, 45.8 x 47.5mm, Crescent-star susepder. MYB #132 iv. **Extremely Fine**. 5-pointed star, center disc displays Sphinx and pyramids, *EGYPT*. Rev. Crowned monogram of Khedive Tewfik. Modern royal blue ribbon. (200-250)



- 3259 1882 Egypt Medal, Clasps *SUAKIN 1885*, *TEL-EL-KEBIR*. Silver, 36mm. MYB #131. **About Extremely Fine**. Obv. Veiled Victoria head l. Rev. Sphinx between *EGYPT*, 1882. Replacement ribbon is deep blue with two light blue stripes. Named 2025 PTE. W.D. BUTLER. R.M. Light wear, scattered ticks. (300-350)



- 3260 1882 Egypt Medal, Clasps *GEMAIZAH 1888*. Silver, 36mm. MYB #131 xiv. **About Extremely Fine**. Obv. Veiled Victoria head l. Rev. Sphinx below *EGYPT*. Older ribbon is deep blue with two white stripes. Named 1256.PTE.J. McGowan 2 K.O. SCO. BORD.:. Light wear with some contact marks. (300-350)



- 3261 1896 India Medal, Clasps *TIRAH 1897-98*, *PUNJAB FRONTIER 1897-98*. Silver, 36.2mm. MYB #142 iii, vi. **Very Fine**. Obv. Victoria old bust l. Rev. British and Indian soldiers with banners. Modern crimson ribbon with two green stripes. Named (script) 269 Haudh Hyatu Jofical 39th ---- (damaged). (250-300)



- 3262 1885 North West Canada Medal, No Clasp. Silver, 36.2mm. MYB 134 i. **Extremely Fine**. Obv. Veiled Victoria head l. Rev. Maple circle around *NORTH WEST/1885/CANADA*. Modern deep blue ribbon with two inset crimson stripes, not named. (550-600)



- 3263 1896 British South Africa Company Rhodesia Medal. Silver, 36.7mm. MYB 138c. **Extremely Fine**. Obv. Victoria old bust l. Rev. Charging lion pierced by spear, Cecil Rhodes' chartered company name below. Yellow ribbon with three narrow green stripes. Named: TROOPER J. SOUTTLER M.R.F. Cleaned, edge rough. (275-325)



- 3264 1896 India Medal, Clasps **MALAKAND 1897, PUNJAB FRONTIER 1897-98**. Silver, 36.2mm. MYB #142 iii, iv. **Very Fine**. Obv. Victoria old bust I. Rev. British and Indian soldiers with banners. Modern crimson ribbon with two green stripes. Named (script) *168 Sepoy Bakshish Singh 35th Sikhs*. A rare clasp, some wear with scattered marks. (750-800)



- 3265 1899 Queen's Sudan Medal. Silver, 36.3mm. MYB 145. **Choice Extremely Fine**. Obv. Half-length figure I. with tiny crown, scepter. Rev. Winged Victory with palm and laurel, incuse SUDAN. Yellow and black ribbon with narrow red center stripe. Named *4160 PTE. HAMMERTON 2/LAN; FUS.* (450-550)



- 3266 1897 Khedive's Sudan Medal, Clasp **Khartoum**. Silver, 36.3mm. MYB #146 vi. **About Uncirculated**. Arms of Khedival Egypt. Rev. Khedive's

name and titles in graceful Arabic. Modern yellow moiré ribbon with blue center stripe. Named: (Arrow) 3323. *JOHN MURRAY F. COY. 1st BATTN NORTH FUSILIERS*. (275-325)



- 3267 Queen's South Africa Medal, Clasp **RHODESIA**. Silver, 36.3mm. MYB 150 ii. **About Uncirculated**. Obv. Crowned Victoria bust I. Rev. Britannia before Royal Navy ships and marching soldiers. Yellow ribbon, red-black edging. Named: *1057 TPR: H. GOMM. B.S.A. POLICE*. Splendid preservation. (350-400)



- 3268 1899 Queen's South Africa Medal, Clasp **DEFENCE OF MAFeking**. Silver, 36.3mm. MYB 150 iii. **About Uncirculated**. Obv. Crowned Victoria bust I. Rev. Britannia with navy ships, marching soldiers. Yellow, red-black edged ribbon. Named to Town Guard member resisting the Boer siege: *L. BENECKE MAFeking TOWN GD.*. Boldly lustrous. (550-650)



- 3269 1899 Queen's South Africa Medal, Clasp **NATAL**. Silver, 36.3mm. MYB #150 xi. **Choice Extremely Fine**. Obv. Crowned Victoria bust I. Rev. Britannia with navy ships, marching soldiers. Yellow, red-black edged ribbon. Named: *93 TPR: B.F. EDWARDS. BETHUNE'S M.I.* Slightly irregular toning. (450-500)

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- 3270 1899 Queen's South Africa Medal, Clasps *TRANSVAAL, ORANGE FREE STATE, CAPE COLONY*. Silver, 36.3mm. MYB 150. Choice Extremely Fine. Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers. Yellow, red-black edged ribbon. Named: *J.E. O'LOUGHLIN I.F.* Gray toning. (250-300)

- 3271 1899 Queen's South Africa Medal, Clasps *DRIEFONTEIN, PAARDEBERG, RELIEF OF KIMBERLEY*. Silver, 36.3mm. MYB 150. About Uncirculated. Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers, "ghost dates" 1899/1900 in field. Yellow, red-black edged ribbon. Named in slanting letters: 3322. *Pte. G. TURNER. Glouc. Rgt. . W. COX.* Gleaming silver. (250-300)



- 3272 1899 Queen's South Africa Medal, Clasps *BELFAST, LAING'S NEK, DEFENCE OF LADYSMITH, TALANA*. Silver 36.3mm. MYB 150. About Uncirculated. Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers, "ghost dates" 1899/1900 in field. Yellow, red-black edged ribbon. Name effaced from rim; *TALANA* is a scarcer bar. Gray-gold toning. (250-300)



- 3273 1899 Queen's South Africa Medal, Clasps *LAING'S NEK, TRANSVAAL, ORANGE FREE STATE, CAPE COLONY*. Silver, 36.3mm. MYB 150. About Uncirculated. Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers, "ghost dates" 1899/1900 in field. Yellow, red-black edged ribbon. Named: 28094 GNR: *A. WEST 6th W.D., R.G.A.* Boldly reflective. (250-300)



- 3274 1899 Queen's South Africa Medal, Clasps *TRANSVAAL, ORANGE FREE STATE, DEFENCE OF KIMBERLEY, RELIEF OF MAFeking*. Silver, 36.3mm. MYB 150. About Uncirculated. Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers, "ghost dates" 1899/1900 in field. Yellow, red-black edged ribbon. Named: 273 *F.T. Downes. CAPE POLICE.* Reflective silver-white. (250-300)



- 3275 **1899 Queen's South Africa Medal, Clasps TRANSVAAL, RELIEF OF LADYSMITH, TUGELA HEIGHTS, CAPE COLONY.** Silver, 36.3mm. MYB 150. **Extremely Fine.** Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers. Yellow, red-black edged ribbon. Named: 6752 PTE. C. BARNES. 2ND R.L. FUS:. (200-250)



- 3276 **1899 Queen's South Africa Medal, Clasps BELFAST, DIAMOND HILL, JOHANNESBURG, DRIEFONTEIN, PAARDEBERG, MODDER RIVER, BELMONT.** Silver, 36.3mm. MYB 150. **About Uncirculated.** Obv. Crowned Victoria bust l. Rev. Britannia with navy ships, marching soldiers. Yellow, red-black edged ribbon. Named: 5639 E. EARLE. R.M.A. H.M.S. MONARCH. (200-250)
- 3277 **Pair of 1902 King's South Africa Medals, Clasps, SOUTH AFRICA 1901, SOUTH AFRICA 1902.** Silver, 36.4mm. MYB 152 I, ii. **About Uncirculated and Choice Extremely Fine.** Uniformed Edward VII bust l. Rev. Style of the Victoria issue. Green-white-orange ribbons are fresh and bright. Named: 86378 SDF CPL. E. WAKE R.F.A. Second piece shows name effaced. (Total: 2 pieces) (250-300)

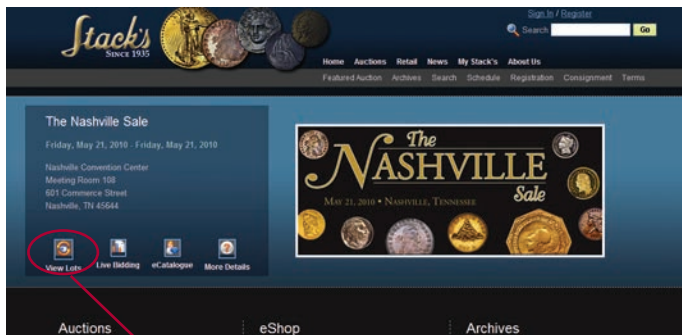


- 3278 **1900 China War Medal. Silver, 36.2mm. MYB 158. Extremely Fine.** Obv. Crowned Victoria bust l. Rev. Palm, cannon and British shield, CHINA/1900 below. Red ribbon with gold edges. Continuation of the 1860 issues. Named (script): Pte. Buta Singh 37th Burma Lt. Inf. (200-250)
- 3279 **Trio of 1902 Africa General Service Medals:** Obv. King Edward VII bust l. Rev. Britannia and lion. Yellow ribbon with black edging, two narrow green stripes. MYB 161. Includes: ☆ SOMALILAND 1902-04. Name effaced ☆ JIDBALLI. SOMALILAND 1902. Named 805. ILBA RINGIA ☆ SOMALILAND 1906-10, NANDI 1905-06, JUBALAND. Name effaced. **Extremely Fine to About Uncirculated.** (Total: 3 pieces) (550-650)
- 3280 **Pair of 1907 Natal Rebellion Medals.** Obv. Edward VII head r., REX IMPERATOR. Rev. Britannia shelters Natal standing on heap of Zulu weapons. Black-edged crimson ribbons: ☆ MYB 163. Named: PTE. R. STOCKWELL, NATAL ROYAL REGT ☆ MYB 163 i., Clasp 1906. Named: TPR. W.H. SHERWOOD, ROYSTON'S HORSE. **About Uncirculated.** (Total: 2 pieces) (300-400)
- 3281 **Study Grouping of Later British India Medals.** India General Service Medals. Common reverse Jamrud Fortress in Khyber Pass: ☆ **Edward VII.** 1909 India General Service Medals, Clasps NORTH WEST FRONTIER 1908 (2). Both MYB 164 i. First named: 232 H. Gilbert 1st ---; second named: 254 Driver Wolayat Shah 8th Mule Corps ☆ **George V.** MYB 164. Clasps NORTH WEST FRONTIER 1937-1939, NORTH WEST FRONTIER 1935, WAZIRISTAN 1921-24, WAZIRISTAN 1919-21, AFGHANISTAN N.W.F. 1919. Named: 3000 SEPOY THAKAR SINGH, 1/769/ P.JBS ☆ Clasp AFGHANISTAN N.W.F. 1919. Named: 886 L-NK. FATEH MOHD. KHAN. 16 CAVY. ☆ Clasp BURMA 1930-32. Named: 2086 GULZAMAN, 3-6. RAJ. RIF. All with green-black-green ribbons ☆ **George VI.** 1936-1939 India General Service Medal, Clasp NORTH WEST FRONTIER 1937-39. MYB 175 i. Named: 8258 L-NAIKMOHD. RAMZAN. 3-16 PUNJAB R ☆ Clasps NORTH WEST FRONTIER 1937-39, NORTH WEST FRONTIER 1936-37. Named: 7339. RFN. . SARKI GURUNG, 2-1 G.R. Green-red-white-red-green ribbons ☆ 1945 India Service Medal. MYB 187. Rev. Map of India. **Very Fine to About Uncirculated.** (Total: 8 pieces) (400-500)
- 3282 **Research Collection of Bronze World War II Stars:** ☆ MYB 177 (3). 1939-1945 Star ☆ MYB 180. Africa Star ☆ MYB 183. Italy Star ☆ MYB 184. France & Germany Star (2). All are six-pointed stars with royal monogram GRI at center. All accompanied with correct ribbons, two pieces offer slight verdigris. **About Uncirculated – Uncirculated.** (Total: 7 pieces) (200-300)
- 3283 **Study Group of World War I and II General Decorations. Bronze, Silver, Copper-Nickel.** MYB 167, 168, 170, 173, 174, 185, 186, 186 Silver, 188. Includes: ☆ 1915-1915 Star ☆ British Victory Medal ☆ British War Medal (Silver) Navy General Service Medal (George V, Silver) ☆ Army General Service Medal (Silver), clasps IRAQ, KURDISTAN ☆ World War II Medal (Copper-nickel) ☆ World War II Medal (Silver, Canadian recipient) ☆ Canadian Voluntary Service Medal (Silver). All with correct ribbons. **About Uncirculated to Uncirculated.** (Total: 9 pieces) (400-500)
- 3284 **Selection of George VI and Elizabeth II General Service and Specific Campaign Medals.** Includes: ☆ George VI, Clasp MALAYA. MYB 174 xii ☆ Elizabeth II, Clasp MALAYA. MYB 174 xiii ☆ Clasps CYPRUS, MALAYA. MYB 174 xiv, xiii ☆ For Campaign Service. Clasps MALAY PENINSULA, BORNEO. MYB 198. All with purple-green ribbons ☆ Africa General Service Medal. Elizabeth II, clasp KENYA. MYB 161 li. **Extremely Fine to Uncirculated.** (Total: 5 pieces) (200-300)

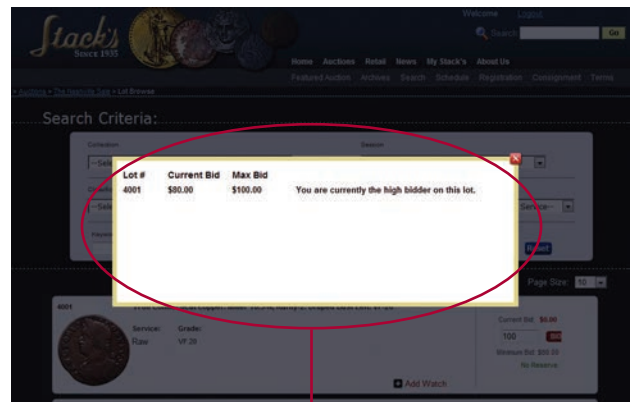
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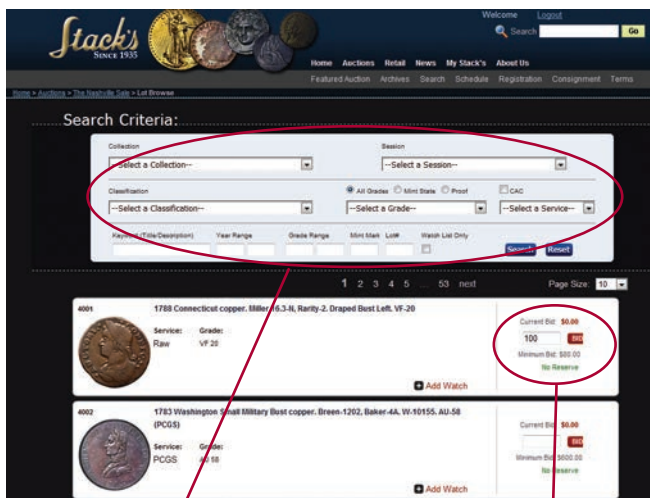
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These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers. Stack's LLC #1302908. Licensed auctioneers: Chris Karstedt, #1008798; Frank Van Valen, #1187683.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
- (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term “proof” or “specimen” is used to describe a method of manufacture, and is not a grade or condition or an attribution.
- (c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
- (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer’s opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- (f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- (g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service’s description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
- (i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm’s opinion only on which no third party, including the bidder, is entitled to rely.
- (k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
- (b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases,

the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

BIDDING INCREMENTS

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

Coin Galleries October 2010 Order of Sale

Ancient Coinage.....	1-324	U.S. Tokens.....	2412-2488
Ancient Greek Coinage.....	1-129	Early American Token.....	2412
Celtic.....	1-2	Hard Times Tokens.....	2413-2432
Spain.....	3	Merchant Tokens.....	2433-2435
Magna Graecia.....	4-8	Civil War Tokens.....	2436-2452
Sicily.....	9-23	Encased Postage Stamp.....	2453
Mainland Greece.....	24-70	Trade Tokens.....	2454-2457
Asia and Africa.....	71-129	Shell Card Tokens.....	2458-2470
Roman Provincial Coinage.....	130-142	Political Medals.....	2471-2475
Roman Republican Coinage.....	143-159	Token and Medal Varia.....	2476-2488
Roman Imperial Coinage.....	160-256	So-Called Dollars.....	2489-2518
Byzantine Coinage.....	257-276	Counterstamps.....	2519-2522
Medieval Coinage.....	277-280	Engraved Coins, Love Tokens, and Coin Jewelry.....	2523-2536
Islamic Coinage.....	281-285	Numismatic Postcards.....	2537
Ancient and Medieval Coin Group Lots.....	286-324	Coin Scales and Related.....	2538-2552
 World Coins.....	 325-1459	 U.S. Medals.....	 2553-2787
Europe.....	325-905	Betts Medals.....	2553-2560
The Americas.....	906-1202	U.S. Mint Medals.....	2561-2576
Asia, Africa, and the Pacific.....	1203-1389	Washingtoniana.....	2577-2607
A Specialized Collection of Chinese, Japanese, and Korean Coins.....	1203-1247	Lincolniana.....	2608-2613
World Proof Sets and Related.....	1390-1394	President and Inaugural Medals.....	2614-2628
Group Lots of World Coins.....	1395-1436	Lafayette Medals.....	2629-2640
World Album Lots.....	1437-1459	Frankliniana.....	2641-2644
 World Paper Money.....	 1460-1465	Expositions, Fairs, and Celebrations.....	2645-2661
 U.S. Paper Money.....	 1466-1540	Universities and Institutions.....	2662-2671
Continental Currency.....	1466-1479	Americana – New York.....	2672-2676
Colonial Paper Money.....	1480-1494	The Arts.....	2677-2679
Confederate Paper Money.....	1495-1499	Medallic Varia.....	2680-2696
Obsolete Paper Money.....	1500-1505	Society of Medalists.....	2697-2737
Plates and Dies Formerly from the ABNCo Archives.....	1506-1519	U.S. Orders and Decorations.....	2738-2741
U.S. Federal Paper Money.....	1520-1540	U.S. Badges and Awards.....	2742-2753
<i>There are no lots 1541-2000</i>		Masonic.....	2754-2763
 U.S. Coins.....	 2001-2411	Groups of U.S. Medals, Tokens, Pins, Etc.....	2764-2787
Colonials through Double Eagles.....	2001-2248	 Olympic Medals.....	 2788-2806
California Small Gold, Commemoratives and Bullion Issues.....	2249-2315	 World Medals.....	 2807-3284
Proof Sets, Pattern Coins, Hawaii, and Error Coins.....	2316-2328	The Medals of Jacques Wiener.....	2807-2823
Rolls of U.S. Coins.....	2329-2359	World Medals by Country.....	2824-3214
U.S. Coin Group Lots.....	2360-2380	Judaica.....	3127-3171
U.S. Mixed Denomination Group Lots.....	2381-2392	World Medal Group Lots.....	3215-3239
Sets of U.S. Coins.....	2393-2411	Orders and Decorations.....	3230-3238
		A Comprehensive Collection of British Military Decorations.....	3239-3284



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